



CATALOGUE *of* SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE
CENTRAL PROVINCES AND BERAR

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ERRATA

CATALOG

SYSTEM OF TRANSLITERATION ADOPTED

Vowels

अ a,	आ ā,	इ i,	ई ī,	उ u,	ऊ ū,
ऋ ṛ,	ए e,	ऐ ai,	ओ o,	औ au	

Consonants

क ka,	ख kha,	ग ga,	घ gha,	ङ na,
च cha,	छ chha,	ज ja,	झ jha,	ञ ña,
ट ta,	ठ tha,	ड da,	ढ dha,	ण na,
त ta,	थ tha,	द da,	ध dha,	न na,
प pa,	फ pha,	ब ba,	भ bha,	म ma,
य ya,	र ra,	ल la,	व va,	
श śa,	ष sha,	स śa,	ह ha,	

Compound letters

क्ष ksha,	त्र tra,	ज्ञ jña
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Nasals, etc

Anusvāra () m, Visaraga (:) h

Anunāsika or Chandrobindu is represented by the sign ̣ over the letter nasalized

ABBREVIATIONS

Cf or cf = Compare

Cf or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar

cf or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar

D J G or M D I G Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla

F C or Epi Car = Epigraphia Carnatica by Lewis Rice

F I or Epi Ind = Epigraphia Indica

J B B R \ S = Journal of the Bombay Branch of the Royal Asiatic Society

J S S = Jain Sāhitya Samśodhaka, Ahmadābād

Ms or Mss = Manuscript or manuscripts

M S I L = Mediæval School of Indian Logic by Dr Satīsachandra Vidyābhūṣana

V S = Vikrama Samvat

FOREWORD

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs 90,000 allowing on the average Rs 10 per manuscript as honorarium and

Rs 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A D. Professor Belvalikar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr Kielhorn and Dr Buhler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A D deputed Professor

Sridhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuj Rao and Raja Lakshman Rao were good enough to allow access to their now divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Sāstris, and credit is due to Mr Kanhaiyalal Guru, M A, retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur district including as it does Ratnapur, the old capital of the Haihaya kings, some Sāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr Hiralal Jain, M A, LL B, who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chawar brothers, Messrs Jayakumar Devidas, B A, B L, and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr Aufrecht's *Catalogus Catalogorum* and other Indian Catalogues compiled after 1903 A D, when the third part of Dr Autrecht's *Catalogus* was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtesy of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr R. A. Wilson, ICS, of Amraoti, Colonel Plowden and Mr A. K. Smith, ICS of Akola, Mr K. L. Guri, MA, retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr Gokul Prasad, quondam Tahsildar, Hoshangabad, now Assistant Commissioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr Ramsewak, once a Naib Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Sāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajan's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr Hiralal Jain, MA, LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Śāstri of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Government of His Excellency Dr Sir Frank Sly, KCSI, DLitt, the traces of so many valuable records of this province would have remained unnoticed for years to come.

H. L.

INTRODUCTION

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north to the Kainatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rājasekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarekhet, Bharavi, Dandin and king Piavarasena II of Achalapuri (present Ellichpur), Bopadeva of Sardha (on the Wardhā), Vidarbharāja, Bhoja, Guṇādhyā (author of *Bṛhat Kathā*), Sarvavarmā (author of *Kātantra Sūtra*), Hala (author of *Saptaśatī*), Hemadri, Lakshmana of Kundinapur, Trivikramabhatta (author of *Nalachampu*) and his descendants Bhaskarabhatta, Maheśvarāchārya, Bhāskaraāchārya, Lakshmi-dhara and Chāṅgadeva, Jñānarāja of Pāthri and his son Sūrya, Pandita Mallari of Golegaon and his descendants Sivadaivajña and Kamalākara, Nārīyana of Iāpaigaon and his son Gangādharma (author of *Manojamā*, a commentary on *Graha lāghava*), Ananta of Dharmapuri and his sons Rāma and Nīlakantha, Krishna, Rāma, Nārāyana and Munīśvara of Dahegaon, Rāmakrishna of Amraoti (author of *Biṃsaprabodha* and *Ganitāmṛta Laharī*),

era Balātkāragana is the most important branch of the Mula Sangha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkāragana," a tradition explains how on the Svetāmbaras claiming priority, Kundakundāchārya (1st century A D) by a miracle caused a stone image of Sarasvatī to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (*Balāt*), his followers called themselves Balātkāragana of the Sarasvatī gachchha*.

There is a paper sheet in the possession of the Balātkāra Foundation of the Balāt gana temple at Kārañjā, on which an account is given of the establishment of the pontifical seat of this gana at various places. From Bhadrabahu to Mahichandra there were fifty-one pontiffs who had their seat at Ujjain. Mahichandra died at Bārā and was succeeded by Mādāyachandra, from whom twelfth in succession was Gangakīrtti who occupied the seat in V S 1197. Gangakīrtti died at Gopāchala (Gwalior) and was succeeded by Simhakīrtti in V S 1206. From there in V S 1266, Abhayakīrtti went to Mārawāda and died at Ajmer. He was succeeded by Vasantakīrtti. Prabhāchandra of Ajmer patta went to Delhi in V S 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalakīrtti who established a seat at Gungarapur in Gujarāt in V S 1315. From him to Yasankīrtti, there were sixteen successions. After Yasankīrtti

* See also Dr Peterson's 2nd Report pp 163—166, and *Indian Antiquary* Vol XX, p 374. The two closing verses of the genealogy run as follows:—

पद्मनन्दी गुरुर्जातो बलात्कारगणायणी ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्जयन्तगिगै तेन गच्छ सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balātkāragana, by whom the stone made Sarasvatī was made to speak. Thereby arose the Sarasvatī gachchha on the mount Ūrjavanta. Hence a bow to that lord of sages, Padmanandī]

That Padmanandī is another name of Kundakundāchārya is proved by the fourth verse of the same genealogy —

आचार्य. कुन्दकुन्दारूयो वक्रग्रीवो महामति ।
पलाचार्यो गृह्यपिच्छ पद्मनन्दीति तन्यते ॥ ४ ॥

the seat was divided in twain by his two pupils Gunachandra and Dharmabhūshana. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheda in V S 1319. Ratnakīrti of Malayakhedapatta, while on a pilgrimage to Gommatesvara, started a seat at Humvacha. The pontiffs of this seat are invariably named Devendrakīrti. Dharmabhūshana of Malayakheda went on pilgrimage to Muktagiri in V S 1575 and established a seat at Kārañjā.

The Senagana to which belongs the second temple at the Senagana and Kārañjā, is a branch of the famous Senagana Kāshthā sangha temple of the South which once produced Virasena, the author of Jayadhavala tika, Jinasena, the author of Adī-purāna, and his illustrious pupil Gunabhadra, the author of Uttara-purāna. The circumstances and the time of the establishment of a branch of this gana at Kārañjā are unknown. The third temple belongs to Kāshthā sangha, which according to Dr Hoernle arose in the time of Umāsvāmi (A D 44). But the Jainas believe that it originated about the 8th Century A D.

All these three temples possess a fine collection of old General condition of manuscripts, the Balātkāragana collection the manuscripts being the biggest. All the records are written on paper in Nāgarī characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upasakāchāra of Samantabhadra with a commentary by Prabhāchandra. It is dated in V S 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A D. Another manuscript of Pañchastikaya of Kundakundāchārya is dated in V S 1468, when Vīrammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and manuscripts in India. I addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them —

Government Oriental Manuscripts Library, Madras	Bhagavadgītā dated Sala 1611 corresponding to Friday, the 23rd October 1690 A D
Baroda Central Library	Yajñavalkya Smṛiti—Vyākhyā Mithā ksharī dated Samvat 1442=1385 A D
Bangiya Sahitya Parishada, Calcutta	Mahābhārata—Ādi parva dated Śaka 1322=1400 A D
Banga Bibudha Sabha Nawadwipa	Mantra Mahodadhi Samvat 1179 1122 A D
Bhandarkar Oriental Research Institute, Poona	Upamitibhāva prapancha kathā of Samvat 961=905 A D

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *San* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *San* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Saka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Uṣmitibhavaṇa pañcha Katha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Viśeṣkāraṣyaka Bhāṣyatikā* reported to bear Samvat 1138 = 1081 A.D. It is a commentary written by Kotachārva on a Jaina work by Jinabhadragami kṣhamāśramaṇa. In this case also no details for verification are available. Similarly the Nawadwīpa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kārañja records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephemeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Uṣmāchāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kārañja would continue to be proud of its enviable possession.

I now proceed to give some account of a few important
 Jain literature authors and their works. Jain literature
 divides itself into two branches—that pro-
 duced by the Digambaras and that produced by the Svetām-
 baras. These are the two sections into which the Jain community
 got split according to the unanimous tradition of both, in the
 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvira were systematized into twelve books called "Angas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tirthankara is only through the brief summaries of the books made by later Āchāryas. The Svetāmbaras, on the other hand, hold that only the twelfth "Anga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form.

The Kāraṇa temples belong to the Digambara sect and Kundakundāchārya is therefore works by Digambara authors (century AD) predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. Tradition makes him an author of no less than eighty-four compendiums (Pāhudas or Prābandhas), but only seven works of his have so far come to light. These are —

- (1) Pañchāstikāya
- (2) Pravachanasāra,
- (3) Sanayasāra,
- (4) Ashta Pāhuda (Dasana, Sutta, Chaitia, Bodha, Bhāva Mokkha, Linga and Sila),
- (5) Navamasāra,
- (6) Rāvanasāra, and
- (7) Bārāha Anuvekkhā

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndārkar, and the works have all been published since. They are all in Prakrit gāthās. Their language is not exactly Sauraseni as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. The form together the "Jain Vedānta" and are the highest authority on the subject.

The known works of Kundakundāchārya contain no data for the determination of the author's date, and the philological test has not so far been successfully applied to them. The Pāṭṭavāhis, however, assign him to the 1st century AD (VS 19 of Indian Antiquary, Vol XX, p 341). This much is an

For an analysis of these works see Dr. Weber's paper translated and published in the Indian Antiquary, Vol XXII and onwards under the heading "Sacred literature of the Jains."

As for the work "Bhadrabāhu Śāstrī" reputed to have been written by Bhadrabāhu, the contemporary of Chandra Gupta Maurya, and the eighth century from the Vāṇasī. But a critical examination of the work has shown that it is a production of a much later date.

way certain that he lived at a time when the Digambaras and Svetāmbaras split had become marked and took part in the controversy at Mount Girnar. More than once in his works, Kundakunda-chārva criticizes the Svetāmbara view with regard to the salvation of women. In *Pravachanasāra* we read “चित्तिं चित्ता माया तम्हा तासि ण णिव्वाण” and in *Shatpāhuda* we have many gāthās which prohibit to a woman the adoption of the rigid course of conduct. He says —

णवि मिज्झई वच्छधरो जिणसासणे जइविहोइ तित्थयरो ।
 णगो विमोक्ख-मगो सेसा उम्मगया सव्वे ॥ २३ ॥
 जइ दसणेण सुद्धा उत्ता मग्गेण सावि सजुत्ता ।
 धोर चरिय चरित्त इच्छीसु ण पत्विया भणिया ॥ २४ ॥

“सुत्त पाहुड”

Another clue to the determination of Kundakunda-chārva's date is furnished by his commentator Bālachandra who declares that the Āchārya composed the works for the instruction of his disciple, Sivakumāra Maharāja. This king Mr. K. B. Pāthak identifies with the Kadamba king Sivamrigesa Varma, who ruled about the 5th century A.D. But Professor A. Chakravartī identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Sivamrigesa Varma who is known to have reigned about the 1st century A.D. (*cf* *Journal of the Bengal Asiatic Society*, Vol. III-Pāñchastikāya, Introduction). Manuscripts of the first five works of Kundakunda-chārva exist in Kārañjā Bhandāra. On the first three it is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Munindra, pupil of Nayakīrti (*cf* Extracts in Appendix). Amritachandra Sūri has written good Sanskrit commentaries on the first four works. But in the Kārañjā collections we have his commentary on “Samayasāra” only. Amritachandra is also the author of two important works “Tattvārthasāra” and “Puruṣārtha siddhivipakṣa”. Manuscripts of the former exist in the Kārañjā collections. Both Bālachandra and Amritachandra lived about the 10th or 11th century A.D. (*cf* Petersen's IV Report, p. 1x). The Kārañjā manuscripts also furnish us with commentaries on Samayasāra by Piabhāchandra and Rāvamalla that by the latter being in Hindi.

The “Tathārtthadhigama Sūtra” of Umasvami is the Jain

Umasvami (1st century A.D.)

Bible and is recognized as an authority by both the Digambaras as well as the Svetāmbaras and both assign him to the 1st century A.D. According to Svetāmbara Pātāvalis he lived for 48 years, 8 months and 6 days and left the world in V.S. 142 or A.D. 85.

The Śvetāmbara recension of the 'Tattvārthādhigama Sūtra' has the following prasasti at the end —

न्यग्रोधिकाप्रसूतेन विहरता पुरवरे कुसुमनाम्नि ।
 कौभीषणिना स्वातितनयेन वात्सीसुतेनार्धम् ॥ १ ॥
 अर्हद्वचन सम्यग्गुरुक्रमेणागत समुपधार्य ।
 दु स्वार्त्तञ्चदुरागमविहतमति लोकमवगम्य ॥ २ ॥
 इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृढम् ।
 तत्त्वार्थधिगमाख्य स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author 'Umāsvāti' also known as 'Nāgara Vāchaka' was born in "Nāgrodhikā" but resided in "Kusumapura". He was the son of Svāti and Vītsi and belonged to the 'Kaubhishana gotra' (cf Peterson, IV Report, p. xvi)

Another Svetāmbara account assigns him to centuries before Christ Āiya Mahāgiri, the 10th pontiff after Mahāvira, died 249 years after the latter. He had two pupils Bihula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (cf Epitome of Jainism, p. 662)

For the Digambara account of the Āchārya, see the Pattavali of the Sarasvatī gachchha (Indian Antiquary, Vol XX, p. 311) where he is mentioned as the sixth in succession from Bhadrabahu, and as succeeding Kundakundīchārya. His date of death is given V. S. 142 or A.D. 85

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "prasasti" of the author. This verse is—

तत्त्वार्थसूत्र कर्त्तारं गृह्यपिच्छोपलब्धितम् ।
 वन्दे गणीन्द्रसजातमुमास्वामि मुनीश्वरम् ॥

In the "Tirtha Kalpa" of Jinaprabhā Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaranas. But so far only the following works of his have been discovered —

- (1) Tattvārthādhigama Sūtra,
- (2) Bhāṣya on the above,
- (3) Pūjāprakarana,
- (4) Jambūdvīpasamīkṣa, and,
- (5) Prasamaratī

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon — "कृति सिताम्बरगचार्यस्य महाकवेरुमास्वातिवाचकस्य इति ।"

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kārañjā collections we have manuscripts of the following commentaries —

- (1) Sarvārtha siddhi by Pūjyapāda
- (2) Rājavārttika by Akalanka
- (3) Sloka vārttika by Vidyānanda
- (4) Tattvārtha ratna prabhākara by Prabhāchandra
- (5) Sukhabodhinī bhāṣya or Srutasāgarī Tīkā by Śruta sāgara

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha sāra-dīpaka of Sakalakīrti.

The next important author is Samantabhadra whose following works have so far come to light —

- (1) Apta mimāṃsā or Devāgama stotra,
- (2) Ratnakaranda śāvakāchāra or Upāsakādhyaṇa,
- (3) Jinaśatakālankāra,
- (4) Svayambhū stotra, and
- (5) Yuktvaṇuśāsana

All of these are in Sanskrit. Manuscripts of the first four are among the Kārañjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāṣya" called Gandhahastimahābhāṣya equivalent to 84,000 slokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the 'Apta mimāṃsā' was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kārañjā manuscripts possess the following —

- (1) Ashtaśatī by Akalanka
- (2) Ashtasahasī by Vidyānanda
- (3) Devāgama vṛttī by Vasunandī

Nothing for certain is known about the date and personality of the author Dr Satisachandīa Vidyābhūṣhana in his "Mediæval School of Indian Logic" assigns him to the 6th century A D, but he gives no reason for adopting this date. The Jain Pattāvalis place him in the 2nd century A D.

A traditional account of the life of Samantabhadraṁcārya is to be found in Prabhachandra's "Book of Stories" (Arā-dhanā Kathā Kosha) versified by Bīahma Nemidatta. There, he is said to have been a resident of Kāñchi, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchi to Paundrapura, Dasapura and Benares. At the latter place he performed a miracle, by manifesting an image of Pārsvanātha out of an image of Śiva, and he is said to have addressed the following two verses to king Śivakoti whom he converted —

“ काञ्च्या नगनाटकोऽहं मलमलिनतनुर्लाम्बशेषाण्डु पिण्ड
पुण्ड्रेण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परिव्राट् ।
वाराणस्यामभूव शशधर धवल पाण्डुराङ्गस्तपस्वी
राजन् यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्ग्रन्थवादी ॥ १ ॥
पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताडिता ।
पश्चान्मालव-सिन्धु-हवकावेषये काञ्चीपुरेवैदिशे ।
प्राप्तोऽहं करहाटक बहुभटैर्विद्योत्कटैः सङ्गतः ।
वादार्थी विचराम्यहनरपते शार्दूलविक्रीडितम् ॥ २ ॥ ”

The same account is given in an epigraphical record of the 12th century A D. In the "Mallishena prasasti" engraved on a rock at Sravana Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

बन्धो भस्मक भस्मसात्कृतपटु पद्मावतीदेवता
दत्तोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभ ।
आचार्य स समन्तभद्रगणभूद्येनेह काले कलौ
जैनवर्त्म समन्तभद्रमभवद्भद्र समन्तान्मुहुः ॥

चूर्णिका-यस्यैव विद्यावादारम्भः सरम्भविजृम्भितामिव्यक्तयः सूक्तयः
Here the second of the above two verses is quoted, and then the following verse —

अवदु तदमटति झटितिस्फुटचटुवाचाटधूर्जटेर्जिह्वा
वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of Harivamśa purāna and Ādi-purāna —

जीवसिद्धि विधायीह कृतयुक्त्यनुशासनम् ।
वच समन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुगण.

नम समन्तभद्राय महते कविवेधसे ।
यद्वचा वज्रपातिन निर्भिन्ना कुमताद्रयः ॥ ४३ ॥
कवीना गमकानाञ्च वादीना वाग्मिनामपि ।
यश सामन्तभद्रीय मूर्ध्निचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A D In the Svetāmbara literature the most important reference to this author is that made by Haribhadra Sūri in his "Anekānta-jaya-patākā" where Samantabhadra is spoken of as "Vādi mukhya" and two of his verses are quoted (cf *Jain Sāhitya Samsodhaka*, Vol I, pp 19 20) In the Vira Vamśāvali of the Svetāmbaras, Samantabhadra Sūri is entered as the 16th Pontiff, who lived in 889 after Nirvāna (A D 419)

It is reported that a manuscript of Āptamīmāṃsā in possession of Daurbali Sāstrī of Sravana Belgula, Mysore, bears the following colophon — इति फणिमण्डलालकारस्योरगपुराधिपसूनो. श्री-स्वामि समन्तभद्रमुने कृतौ आप्तमीमासायाम् । Samantabhadra is here said to have been a prince of Urugapur (the ancient Chola capital) If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised

Another name of Samantabhadra was Sāntivarmā, as we know from the last verse (of Jain Satakālankāra) Mr Lewis Rice in the introduction to his Inscriptions at Sravana Belgula quotes seven verses from "Ratnakaranda śrāvakāclāra" and assigns the work to the authorship of Āyitāvarma But further on he speaks of Samantabhadra as the author of the work It is not known what is Mr Rice's authority for his above statement It is possible that the knowledge of Āyitāvarma as the author of Ratnakaranda śrāvakāclāra came to him from some Kanarese record If that be so, it may be conjectured that Sāntivarmā and Āyitāvarma were Samantabhadra's names before his initiation as a Jain monk These two names do not appear unsuitable for

a prince of the Chola kingdom. In the *Praśasti of Loka Vibhaga* mention is found of a king of Kāñchi named *Simhavarmā*, who ruled in Śaka year 330 (*cf* Jain *Hitaishī*, Vol. XIII, pp 525-526)

Siddhasena Divākara, author of "*Nāyāvatāra*", deserves mention along with *Samantabhadra*. It is a short handbook on Jain logic which Dr. *Satiśāchandra Vidyābhūṣana* considers to be the earliest work of the kind. It contains thirty-two śloka. *Siddhasena* is said to have written thirty two such works, dealing with Jain logic and philosophy. Twenty one of these have already been published in the "*Bhāvanagar Siddhasena Granthamālā*". The *Kārañjā* manuscripts include two works of this author, viz (1) *Sammatitarka* and (2) *Kalyāna-mandira stotra*. The first is in Prakrit—the only work of *Siddhasena* that is in Prakrit. The bare text of this work also has appeared in the above named series. The *Kārañjā* manuscript of it bears an extensive commentary in Sanskrit by *Abhayadeva Sūri*, pupil of *Pradyumna Sūri* (*cf* extracts). His successor according to *Svetāmbara Pāṭhavalī*, was *Jineśvara Sūri*, who was a contemporary of *Muñja* of *Dhārā*. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "*Vādamahārṇava*" written with the express object of saving the right path from the flow of the "streams of various conflicting views". *Kalyānamandira* of *Siddhasena* is a very popular hymn in praise of *Pārśvanātha*. Among the *Kārañjā* manuscripts there are two commentaries on it, one by *Gunasāgara*, pupil of *Sāgarendra*, pupil of *Vādiśvaradeva*, and the other by *Tapachārya*. The latter prefaces his work by narrating the tradition about *Siddhasena's* parentage and conversion. A part of it might be quoted here —

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्तिं वर्णयते । श्रीउज्जयिन्या
श्रीविक्रमस्य पुरोधस पुत्रो देवसिकाकृक्षिभू सिद्धसेनो वादीन्द्रो वादार्थ
भृगुकच्छपुरगत । मुकुन्देति पूर्वनामानो वृद्धवादिगुरव सन्मुखा सजाता ।
गोपसमक्ष वादे ससंस्कृत जल्पमकरोत् । नकिञ्चिदिदिन गोपैरुक्त । गुरव.
प्रोचिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "*Viddha Vādi*". *Siddhasena* then became the former's disciple and was given the name of *Kumudachandra*. Later on when he became a *Sūri* he assumed the name

Siddhasena Divakara Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit For the expiation of the sin committed by this sacrelegious utterance, he was administered by his guru the "Pārāṇhika Prāyaścitta" which required him to remain dumb for twelve years and visit sacred places In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla Here he incurred the displeasure of the priests for not making obeisance to the god Śiva They called the king Vikramāditya who compelled Siddhasena to bow before the god Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tirthankara Being impressed with his power king Vikramāditya and many others became converted to Jainism (cf this story with the one given by Peterson in his Report for 1882-83, pp 60-67)

Thus, tradition makes Siddhasena a contemporary of Vikramāditya Dr S C Vidyābhūṣana identifies Siddhasena with "Kshapanaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharmā, the hero of Karur Thus he brings Siddhasena down to A D 533 A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇi in his Tattvārtha Sūtra Ṭīkā This latter is known to have been a contemporary of Devārdhigaṇi Kṣhamāśramana who redacted the Śvetāmbara canon in A D 453 (cf Introduction to Uvāsagga dasāo edited by Dr Hoernle) Dr Vidyābhūṣana's contention that Siddhasenagaṇi might have lived later—about A D 600, is not convincing Again Siddhasena's "Sammatī tarka" has been commented upon by Mallavādī who is assigned to the 5th century of the Vikrama era (cf J S S, Vol I, p 82, footnote) In order to accommodate these objections and at the same time not disturb much the date established by Dr Vidyābhūṣana it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharmā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D The possibility, however, of a Vikramāditya reigning about B C 57, is not even yet completely overthrown The Jain tradition regarding it is ancient and persistent

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B C, a date prior to the sectarian split References to him in Śvetāmbara literature are ancient and many of those in Digambara literature are also ancient Jināsena, the author of *Harivamśa-purāṇa*

(finished A D 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows —

जगत्प्रसिद्धबोधस्य वृषभस्येवनिस्तुषा ।

बोधयन्ति सता बुद्धि सिद्धसेनस्य सूक्तय ॥

In the Ādi-purāna of Jinasena we read—

प्रवादिकरियूथाना केशरी नय केशर ।

सिद्धसेनकविर्जीयाद् विकल्पनखराङ्कुर ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tīrthankara out of an image of Siva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmi Kārttikeya whose single work Kārttikeyānupreksha enjoys a position all its own in the Jain literature. The "twelve Anuprekshās" are a part of Jain faith. Svāmi Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the "Dvādaśānuprekshā" of Kundakundāchārya seems to have been written on its model. No wonder, if Svāmi Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gāthās similar to those of Kundakundāchārya's works. The Kārañjā manuscript of the work bears a commentary in Sanskrit by Subhachandra who wrote in V S 1600 (For an extract from this work and the Praśasti of the author see Peterson's IV Report, pp 143-144.)

Vattakera's two Prakrit works "Mūlāchāra" and "Trivarnāchāra" are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A D. His commentator Vasunandi is probably the same as the author of Devāgama Vritti, Pratishthāsara, Śrāvaka-chāra and Tattva-vichāra, manuscripts of which all are in the Kārañjā collections. They have been all published.

Vasunandī in his Śrāvakāchāra gives the following genealogy of himself —

Kundakundāchārya
|
Śrīnandī
|
Nayanandī
|
Nemichandra
|
Vasunandī

In his "Āchāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagatī's Upāsakāchāra, while on the other hand one gāthā from his Śrāvakāchāra has been quoted by Āśādhara in his "Sāgaradharmamṛta". The dates of Amitagatī and Āśādhara are V S 1050 and 1250, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr Peterson in his Trailokya Prajñapti IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr Peterson gives Subhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him चूणि सरूव, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr Peterson, for the gāthā चूणि सरूव, etc, is numbered 80 in his extract while in the Kārañjā manuscript that verse is numbered 81. It is as follows —

पणमहजिणवर वसहं गणहरवसह तहेवगुणवसह ।

ददूण परिसवसह जदिवसह धम्मसुत्तपाढए वसह ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadī Vasaha" or "Yatī Vṛishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yatī-vṛishabha is also known to be the author of "Chūrṇi sūtra" containing 6,000 ślokas which is included in the "Jaya-dhavalā tikā" of Śrīpāla. Trailokya Prajñapti is a Prakrit work of nine *adhikāras* or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalkī" whose death

is placed 1,000 years, after Nirvāna Kalki's successor was Ajitāñjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with 'Jayadhavala tika', leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them —

वीरजिण सिद्धिगदे चउसद इगिसट्ठिवासपरिमाणो ।
 कालमि अट्ठिकते उप्पण्णो एत्थसगराओ ॥ ८६ ॥
 अहवावीरे सिद्धे सहस्सणवकमि सगसयठ्ठमहिये ।
 पणसीदिमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तर)

चोइस सहस्स सग सय तेणउदी वासकालविच्छेदे ।
 वीरेसर सिद्धीदो उप्पण्णो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तर)

णिव्वाणे वीरजिणे छुव्वास सदेसु पचवरिसेसु ।
 पणमासेसु गदेसु सजादो सगणिओ अहवा ॥ ८९ ॥

* * * *

णिव्वाणगेदवीरे चउसद इगिसट्ठि वासविच्छेदे ।
 जादो च सग णरिदो रज्ज वस्सस्स दुसय वादाला ॥ ९३ ॥
 दोणिसदा पणवण्णा गुत्ताण चउमुहस्सवादाल ।
 वस्स होदिसहस्स केईएव परूवति ॥ ९४ ॥
 ज काले वीरजिणो णिस्सेयस सपय समावण्णो ।
 तक्काले अभिसित्तो पालय णामो अवतिसुदो ॥ ९५ ॥
 पालयरज्जसट्ठि इगिसय पणवण्ण विजयवसभवा ।
 चाल मुरुदयवसा तीस वसासु पुस्समित्तम्मि ॥ ९६ ॥
 वसुमित्त अग्गिमित्ता सट्ठी गधव्वया विसयमेक्क ।
 णर बाहणो यचाल तत्तो भच्छट्ठणा जादा ॥ ९७ ॥
 भच्छट्ठणाण कालो दोणिय सयाइ हवंति वादाला ।
 तत्तो गुत्ता ताण रज्जे दोणिय सयामि इगितीसा ॥ ९८ ॥
 तत्तो कक्की जादो इदसुदो तस्स चउमुहो णामो ।
 मत्तारि वरिसा आऊ विगुणिय इगिवीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Saka was born 461 years after Nirvāna of Vīra (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event) The Saka dynasty ruled for 242 years Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Ka ki) ruled for 42 years This added to 461 years which intervened between the Nirvāna and the rise of the Śakas makes 1,000 years King Pālaka was consecrated king at Avanti simultaneously with the Nirvāna of Vīra He ruled for 60 years Then the kings of Vijaya dynasty ruled for 155 years, then Murudayas (Murundas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Narivāhina for 40 years The latter was followed by the Bhachchhathanas (probably Bhūpyāndhrās or Āndhrabhṛityas) who ruled for 242 years, then the Guptas ruled for 231 years Then was born Kalkī, the son of Indra, who was also called Chaturmukha He lived for 70 years, and ruled for 42 years These figures also give us 1,000 years after Nirvāna for Kalkī's death A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion For the present the readers interested are referred to Professor Pāthak's "New light on Gupta era and the date of Mihirakula" in the Bhandārkar commemoration volume, in which from similar statements with regard to Kalkī in other Jaina works of the 8th and 9th centuries, Mr Pāthak identifies Kalkī with the tyrant Mihirakula It is somewhat curious that we find no reference here to king Vikramā or his era

This work deals with the description of different continents, Jambudvīpa Prajāpati countries and oceans It comprises in of Pādmanandi all 2,427 gāthas, divided into 13 chapters The work was noticed by Dr Peterson and a short extract from it will be found in his IV Report on page 144 I quote below two important portions from the last part of the work —

परमेष्ठिभासिदत्थ उद्धाघोतिरिय लोय सबधं ।

जबूदीबणिबद्ध पुन्वावरदोसपरिहीण ॥ १४० ॥

गणधरदेवेण पुणो अत्थ लद्धूण गथिद गंधं ।

अक्खरपदसंखेज्ज अणत्त सत्थेहि सजुत्त ॥ १४१ ॥

आयरियपरपरेण य गथत्थ चेव आगय सम्म ।

उवसंहरीय लिहिय समासदो इहय णायव्व ॥ १४२ ॥

णाणाणरवइमहिदो विगयमउ सगभगउम्मुक्को ।

सम्मइसणसुद्धो सजयत्तवसल्लसपुण्णो ॥ १४३ ॥

जिणवरवयणविणिग्गय परमागमदेसओ महासत्तो ।

सिरिणिळओ गणसद्धिओ रिसिविजय गुरुत्ति विक्खाओ ॥ १४४ ॥

सोऊण तस्स पासे जिणवयणविणिग्गयं अमदभूदं ।

रइदं किंचुद्देस अत्थपदं तह व लद्धूण ॥ १४५ ॥

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अहतिरिय-उड्डुल्लोएसु तेसु ने होंति बहु वियप्पादु ।

सिरि विजयस्स महप्पा ते सव्वे वणिग्गदा किंचि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ महपगब्भो ।

तवसजमसपण्णो विखवाओ माघनन्दि गुरू ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकल्लसो ।

णवणियममीलकलिदो गुणउत्तो सयलचदगुरू ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलेवरणाणचरणसंजुत्तो ।

समइसण-सुद्धो सिरि णदिगुरुत्ति विक्खाओ ॥ १५६ ॥

तस्स णिमित्त लिहिय जबूदीवस्स तहय पण्णात्ति ।

जो पढइ सुणइ एद सोगच्छइ उत्तम ठाण ॥ १५७ ॥

पचमहव्वयसुद्धो दसणसुद्धो य णाणसजुत्तो ।

सजमतवगुणसाहिदो रायादिविवज्जिदो धीरो ॥ १५८ ॥

पचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।

हरिसविसायविहूणो णामेण य वीरणदित्ति ॥ १५९ ॥

तस्सेवय वरसिस्सो सुत्तत्थवियक्खणो महपगब्भो ।

परपरिवादणियत्तो णिस्सगो सव्वसग्गेषु ॥ १६० ॥

सम्मत्त-अभिगदमणो णाणेण तहदसणे चरित्ते य ।

परततिणियत्तमणो बलणदि गुरुत्ति विक्खाओ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदडरहियो तिसल्लपरिसुद्धो ।

तिण्णिविगारवरहियो सिस्सो सिद्धतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदसणचरित्ते ।

आरभकरणरहियो णामेण य पउमणदीत्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऊण आगम सुपरिसुद्ध ।

मुणि पउमणदिणा खलु लिहिय एय समासेण ॥ १६४ ॥

सम्मइमणमुद्धो कदवदकम्मो सुसीलमपण्णो ।

अणवरयदागसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणागुणगणकलिओ णरवइसपूजिओ कलाकुसलो ।

चाराणयरस्स पड्डु णरुत्तमो स्वत्तिभूपालो ॥ १६६ ॥

पोक्खराणिबविपउरे बहुभवणविहूसिपरमरम्भे ।
 णाणाजणसकिण्णे धनधन्नसमाउले दिव्वे ॥ १६७ ॥
 सम्मादिट्ठिजणोधे मुणिगणविहेहि मंडिएरम्भे ।
 देसम्भि पारियत्ते जिणभवणविहूमिए दिव्वे ॥ १६८ ॥
 जबू दीवस्स तहा पण्णत्ती बहुपयत्थसयुत्त ।
 लिहिय सखेवेण वाराए अच्छमाणेण ॥ १६९ ॥
 छदमत्थेण विरइय जकिंपि हवेज्जणवयणविरुद्ध ।
 सोद्धतु सुगीदत्था त पवयण वच्छलताए ॥ १७० ॥

* * * *

From the above extract we get the following genealogy of the author —

Virauandī
 |
 Balanandī
 |
 Padmanandī (the author)

We further learn that Padmanandī studied " the Āgama " from one " Vijavaguru " a saint (Rishi), and that he composed the work at " Bārā " for the use of one Nandiguru, the disciple of Sakalachandra, the disciple of Maghanandī. If this Māghanandī is to be identified with the one mentioned by Indra nandī in his " Srutāvatāra " as having followed ' Arhatvalī " soon after 633 years of Nirvāna, we might safely assign the work to about 500 A D. Bārā is probably identical with the village of the same name in the Kotā state of Rājputāna (cf *Jain Sāhitya Samsodhaka*, Vol I, pp. 144—150)

Nothing is known about the author of a very important Prakrit work " Mūlāradhanā " better known as " Bhagavatī āradhana " beyond his name and that of his three preceptors. In Ādi-purāna Jināsena refers to him and his work in the following words —

शीतीभूतं जगद्यस्य वाचाराध्य चतुष्टयं ।
 मोक्षमार्गं स पायान्नः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's " Kathā kosha " Samantabhadra is said to have converted a king of Benares, whose name was " Sivakoṭi ". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoti should omit to mention Samantabhadra's name among his preceptors in the following verses —

अज्जजिणणदिगाणि सव्वगुत्तगणि अज्जमित्तणदीण ।
आगमियपाय भूले सम्मसुत्त च अल्लच ॥ १३६ ॥
पुव्वारियकयाणि य उवजीविता इमा ससत्तीए ।
आराहणा सिवज्जेण पाणिदल्लभोद्दिणा रइदा ॥ १३७ ॥

In these verses we have a mention of Jinanandi, Sarvagupta, Mitranandī and Śivārya (Śivakoti) the author

The Kārañjā manuscript of Mularadhana bears an extensive commentary in Sanskrit, called 'Mūlārādhana darpana' by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his Praśastī which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Śivakoti that has recently come to light, is "Ratnamālā" published in the Mānikachandra D J G Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows —

स्वामी समन्तभद्रो मेऽहर्निश मानसेऽनघ ।
तिष्ठताज्जिनराजोद्यच्छाशनाम्बुधिचन्द्रमा ॥

Of this author we have two works in this list, Sarvārtha-siddhi and "Upāsakāchāra". The first is an extensive commentary equal to 5,500 slokas, on the Tattvārtha sūtra of Umāsvamī and the second is a short handbook of morals for the Jain laity. His other works, so far known, are Samādhitṣāṭaka, Ishtopadeśa, and Jainendia Vyākaraṇa. It is for this last work that Pūjyapāda has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahāvīra himself. Dr Kielhorn was the first to identify the author Pūjyapāda with Devanandī, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, cf Dr Kielhorn, Indian Antiquary, Vol X, p 75. Professor Pāṭhak, Indian Antiquary, XLIII, pp 20--512. Pandit Nāthūrām Premī, J S S, Vol I, pp 63--87.]

On various evidences, Pūjyapāda has been assigned to about A D 500. One of the evidences is that in "Karnāṭaka kavicharita", Pūjyapāda is said to have been the preceptor of a Ganga prince Durvinīta who reigned from A D 483 to 512. For the predecessor and father of this prince, Avinīta, we have epigraphical mention of the Saka year 383, A D 466 (cf

Marharā copper plates of Aṁṁṁṁ, Indian Antiquary, I, pp 363—55, and Epi Car, Vol 1, p 1)

We have in our Catalogue a work Shadāichakra better known as 'Siddhapriya stotra' in 25 beautiful and artistic Sanskrit verses Its author is Devanandī, who may be Pūjyapāda Devanandī (For identification of Pūjyapāda and Devanandī, cf Peterson, II Report, pp 67—74)

Ravishenāchārva's 'Padma Purāna' is well known The author wrote it in Nirvāna Samvat 1205 (A D 678) as is evident from the following verse that occurs towards the end of the work —

द्विशताभ्यधिके समासहस्रे समवेतर्द्धचतुर्वर्षयुक्ते ।

जिनभास्करवर्द्धमानसिद्धेश्वरित पद्ममुनेरिदनिबधम् ॥ ३९ ॥

The author and his work have been referred to in Hari-vamśa-purāna (completed Saka year 705) —

कृतपद्मोदयोद्योता प्रत्यहपरिवर्तिता ।

मूर्तिः काव्यमयी लोके खेरिवरवेः प्रिया ॥ ३५ ॥

Padma-purāna is the earliest complete Jain version of the Rāmāyana unless the Prakrit work Paumachariya of Vimala Sūri and another work of the same name by Śvayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged Later writers have all based their works dealing with this subject, on the book of Ravishenāchārva The incidents related in Padma-purāna are said to have occurred during the period (Tīrtha) of Śāntinātha, the 16th Tīrthamkara The story of Rāma as narrated here differs in many material points from that of the Rāmāyana of Vālmiki Rāma and Ravana are both claimed here to have followed Jain religion Lakshmana is stated not to have been a full brother of Śatrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name Sītā was born from the human womb of the queen of Videha Daśaratha did not die on account of the banishment of Rāma he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance Bālī, Sugriva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions Rāma never killed Bālī The latter of his free will relinquished the throne in favour of his younger brother Sugriva and himself became an ascetic Ravana was not a Brahmana, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmana The latter recovered from the effects of Ravana's "Śakti" not by any lifegiving drug but by the presence of a virtuous lady, Viśalyā, who afterwards became his wife These are some of the points of difference A comparative and critical study of the whole will be interesting

As the work just dealt with is the Jain version of Kāmayana Jinasena (I) similarly the earliest Jain version of Mahābhārata is furnished to us by the Harivamśa-purāṇa. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jinasena wrote in the Saka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Kṛṣṇa (I), was reigning in the South, Vatsarāja at Avantī (Ujjain), and Varāha Vira in Saurya mandala. In the Mangalācharana, which Dr. Peterson has omitted to quote in full, Jinasena pays his tribute to Samantabhadra (the author of Jivasiddhi and Yuktyanuśāsana), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians, Vajra Śūri, Mahāsena (the author of Sulochanākathā), Ravishena (the author of Padma-purāṇa), Varāngacharita, Kumārasena, Virasena and Jinasena. The mention of the last two names has given rise to a controversy as to the relation between Jinasena, the author of Harivamśa-purāṇa, and Jinasena, the author of Ādi-purāṇa, about whom we shall know more presently. It has been suggested that the reference above is to the author of Harivamśa-purāṇa and hence he is one with the author of Ādi-purāṇa. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of Harivamśa-purāṇa was the pupil of Kīrtiśhena who belonged to Punnātagan, while the author of Ādi-purāṇa was the pupil of Virasena who belonged to the Senagana. Also the manner in which Jinasena has been referred to in Harivamśa-purāṇa shows that the author is referring to a person other than himself. The verse is—

यमिताभ्युदये तस्य जिनेन्द्रगुणसस्तुतिः ।

स्वामिनो जिनसेनस्य कीर्तिः संकीर्तयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virasena and Jinasena cannot refer to the authors of Jayadhavala ṭīkā and Ādi-purāṇa respectively, for they are known to have lived after the date of Harivamśa-purāṇa. To obviate this difficulty we must suppose that two other Ācharvas of those names lived before the composition of Harivamśa-purāṇa.

For a brief analysis of the author's Ādi-purāṇa, see Dr. Jinasena (II) Bhāṇḍārkar's Report of 1883-84. The work has since become too well known to

need any introduction here, and it has also now been published. It narrates at length the life of the first Tīrthamkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jinasena. It was completed by his pupil Guṇabhadraṁśārya after him.

Jinasena is also the author of a short poem "Pārśvabhūdaya kāvya." As the name indicates its subject matter is the life of Pārśvanātha, the 23rd Tīrthamkara. The last line of each of its verses is taken from the Meghadūta of Kālidāsa. Speaking of this work Professor Pāthak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kālidāsa, but Jinasena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta) [Cf J B B R A S 1894, p 224]

The Ādi-purāna and Pārśvabhūdaya-kāvya bear no dates of their composition. But another work of this Jinasena is also known. It is a portion of the "Javadhavalā tīkā" which he wrote to complete the work begun by his guru Vīrasena. From the reported praśasti of this work we know that Jinasena completed it in the Saka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mūlabīdrī (South India). Ādi-purāna must have been written soon after the above-mentioned date.

Yet another work of Jinasena is Jina sahasra nāma Kāraṇīya manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jinasena. These are Trivarnāchāra and Jinasamhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasamhitā was also written by this later Jinasena.

Guṇabhadra tells us that the Ādi-purāna has been based on a prose work of Kavi-paramesvara. Jinasena has also paid his respects to this poet in the following verse of Ādi-purāna —

स पूज्यः कविभिर्लोकैः कवीनां परमेश्वरः ।

वागर्थसंग्रहं कृत्स्नं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameshthī, who has been referred to by Ādi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty three Tirthamkaras and other great men (Śalākāpuruṣa). The latter was completed in the Śaka year 820 named Pingala Samvatsara. Another work of Gunabhadra is Ātmānuśāsana containing 273 verses on Adhyātma. His third work is Jinadatta charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Gunabhadra. This Gunabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārḍi at Vilāsapur. History tells us that a Western Chalukya Paramardideva, *alias* Vikramāditya VI, reigned from A D 1076 to 1126 and another Paramārḍideva Chāḍel, son and successor of Madanavarmā, reigned about A D 1167. I cannot identify with certainty the Vilāsapur mentioned by Gunabhadra and hence it cannot be said which Paramārḍi he refers to. Gunabhadra also tells us that he wrote the work at the importunities of a pious man Bilhana, son of Śubhachandra of Lambakañchuka gotra. This Bilhana is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāṅkadeva charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows —

Mānikyasena

Nemisena

Gunabhadra (the author).

Mahāvīrāchārya wrote Ganita-sara samgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattisī. One part deals with Samjñā and Parikarma and the other with Kshetraphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rāshtrakūṭa king Amoghavarsha I, who came to the throne in A D 815. Mahāvīrāchārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śrīharāchārya quoted.

Śakātāyana wrote a grammar named 'Sabdānuśāsana'

which is better known after his own name as Śakātāyana Vyākaranam. Two other works Dhātupāṭha and Lingānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana Attempts have been made to prove this work to be by the Vedic Śakatāyana referred to by Yāska and Pāṇini Mr G Oppert, who edited Śakatāyana Prakriyā samgraha in 1893, actually showed two or three sūtras from Śabdānuśāsana to be almost the same as those referred by Pāṇini to Śakatāyana Professor Pāthak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called An oghavṛtti after the name of the sovereign The author went by another name Pālvakṛtti, by which Abhayachandra, the author of Prakriyā-samgraha refers to him The great popularity that Śakatāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported —

- (1) Amoghavṛtti by the author himself
- (2) Nyāsa by Prabhāchandra
- (3) Chintāmanīkā by Yakshavarmā
- (4) Manīprakāśikā by Ajitasenāchārya
- (5) Vṛtti by Bhāvasena Traivīdyā
- (6) Rūpasiddhi by Dayāpāla
- (7) Prakriyāsamgraha by Abhayachandra

Of these the third and the seventh are among Kāraṇjā manuscripts Yakshavarmā also calls his work Sampūrṇa-lakṣhaṇāvṛtti In extent it is equal to 6,000 ślokas It is abridged from the Amogha-vṛtti which Yakshavarmā calls the Mahāvṛtti or large commentary This is how Yakshavarmā introduces his work —

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
 महाश्रमणसद्वाधिपतिर्यः शाकटायनः ॥ ३ ॥
 एकः शब्दाम्बुधि बुद्धिमन्दरेण प्रमथ्य य ।
 यशः श्रियः समुद्भवे विश्व व्याकरणामृत ॥ ४ ॥
 स्वल्पग्रन्थ सुखोपाय सम्पूर्ण यदुपक्रमम् ।
 शब्दानुशासन सार्वमर्हच्छासनवत्परम् ॥ ५ ॥
 इष्टिर्नेष्टा न वक्तव्य वक्तव्य सूत्रतः पृथक् ॥
 सख्यान नोपसख्यान यस्यशब्दानुशासने ॥ ६ ॥
 तस्यातिमहती वृत्तिं सद्दत्तेय लघीयसीं ।
 सम्पूर्णलक्षणावृत्तिं वेदयते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr Kielhorn, Indian Antiquary, Vol. XVI, pp 24—28]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalanka who has already been referred to as the author of a commentary on Tattvārtha sūtra and another on Āpta-mīmāṃsā. His other works, all concerned with logic and philosophy, are—

- (1) Nyāya-vimśchaya, on which Manikyanandi based his Paikshāmukha,
- (2) Laghīyastrayī,
- (3) Akalanka stotra and
- (4) Svārūpa sambodhana-panchavimśati

One more work Prāyaschitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalanka. The first verse of it is—

जिनचन्द्र प्रणम्याहमकलकसमन्तत ।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकाणां विशुद्धये ॥

and the ending colophon is—

इत्यकलकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम् ।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalanka's preceptor. The colophon makes it clear that the work is not the direct version of Akalanka, it only professes to express the views of Akalanka on the subject of Prāyaschitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhānta-sāra (cf Catalogue). The Kāraṇjā manuscript of Laghīyastrayī bears a commentary by Abhayachandra muni, who might be the same person as the author of Gomūṭa-sāra tikā.

Akalanka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatunga of Mānyakhṛta. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himāśīṭala of Kalinga, achieving victory over the Bauddhas in

religious disputation There, the following verse is put in his mouth —

“ नाहकारवशीकृतेन मनसा न द्वेषिणा केवल
नैरास्य प्रतिपद्य नश्यतिजने कारुण्यबुद्ध्या मया ।
राज्ञः श्रीहिमशीतलस्य सदसि पाथो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगत पादेनविस्फालितः ॥ ”

This verse, along with the three following, is quoted in the Mallishena Prasasti at Sravana Belagula —

राजन् साहसतुङ्ग सन्ति बहव श्वेतातपत्रा नृपाः ।
किंतु त्वत्सदृशा रणेविजयिनस्त्यागोन्नता दुर्लभा ।
तद्वत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिनो
नानाशान्त्रविचारचातुरधिय काले कलौ मद्भिधाः ॥
राजन् सर्वारिदर्पप्रविदलनपटुस्त्व यथात्रप्रसिद्ध
स्तद्वत्ख्यातोऽहमस्या भुवि निखिलमदोत्पादने पण्डिताना ।
नोचेदेषोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुयस्यास्तिशक्ति स वदतु विदिताशेषशास्त्रो यदि स्यात् ॥
तारा येन विनिर्जिता घटकुटी गूढावतारासम
बौद्धैर्यो धृतपीडपीडित कुट्टग्देवार्थसेवाञ्जलिः ।
प्रायश्चित्तमिवाग्निवारिजरज स्नानच यस्याचरद्
दोषाणा सुगतः स कस्य विषयो देवाकलङ्कः कृती ॥

The first verse above quoted along with the two following occur in “ Akalanka stotra ” —

किवाद्यो भगवानमेयमहिमा देवोऽकलङ्कः कलौ
काले यो जनता सुधर्मनिहितो देवोऽकलङ्को जिनः ।
यस्य स्फाराविवेकमुद्रलहरी जालेऽप्रमेयाकुला
निर्ममा तनुतेतरा भगवती ताराशिरःकम्पनम् ॥
सा ताराखलु देवता भगवती मान्यापि मन्यामहे
षण्मासावधि जाड्यसाख्यभगद्भट्टाकलकप्रभोः ।
वाक्छोलपरम्पराभिरमते नून मनोमज्जन-
व्यापार सहते स्म विस्मितमतिः सताडितेतत्त्वतः ॥

All the three records concur in stating that Akalanka won a victory over the Bauddhas. They further agree in connecting him with the court of king Himaśīta. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Subhantunga or Sāhasatunga who has been identified with the Rāshtrakūta king Krishna I, who reigned about A D 750 Hence this must be the time in which Akalanka lived (cf Professor Pathak, J B B R A S, Vol XVIII, p 219, and M S I L by Dr Vidyābhūṣana)

While the author of Ārādhana-katha-kosha makes Akalanka the son of Purushottama Brahman, it appears otherwise from the following verse which occurs in the author's own work Rājavārttika —

जीयाच्चिरमकलकब्रह्मा लघुहव्वनृपतिवरतनय ।

अनवरतनिखिलविद्वज्जननुतविद्य प्रशस्तजनहृद्य ॥

This makes Akalanka the son of a certain king Laghu Hayva

Mānikyanandi wrote a famous work on Jain Nyāya, named *Paṇikshāmukha*. It is based on Nyāya-vinischaya of Akalanka. It has been commented upon by Prabhāchandra who calls his commentary *Pramevakānala-mārtanda*. In this work references are made to Bhagvān Upavarsha, Śabarasvāmī, Bhartṛhari, Bāna, Kumārila, Prabhākara, Dignāga Udyotkara, Dharmakīrti and Vidyānanda. By one verse in his commentary Nyāyakumudachandrodaya on Laghiyastrayī Prabhāchandra makes it clear that he had sat at the feet of Mānikyanandi. The Prabhāchandra who is the author of many commentaries (cf Catalogue) should not be confounded with the Naiyāyika Prabhāchandra. The former is better known as Bhattāraka Prabhāchandra. The *Upāsakādhyayana tikā* found in the Kārañjā Collection is dated in V S 1143 and is apparently the work of the latter Prabhāchandra. He is probably the same who established the Balātkaṛagana seat at Delhi about V S 1310. The author of "Ārādhana katha kosha" is yet another Prabhāchandra. He is probably the same as the Prabhāchandra Bhattāraka who lived about V S 1580.

This writer has already been referred to as the author of *Śloka-vārttika* and *Ashta-sahasī*. He has been mentioned by the name of Pātra-kesarin by Jinasena in his Ādi-purāna. That the two names refer to one man had long been suspected before Professor Pathak established their identity by a passage in *Samvaktva Prakāśa* (cf J B B, R A S 1892, pp 223 23). Another passage has since been found which further supports the

fact Vādichandra, in his allegorical drama, Jnāna-sūryodaya makes one of his actresses Ashtaśatī declare —

“ देव ततोऽहमुत्तालितहृदया श्रीमत्पात्रकेसरीमुखकमलगता
तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताष्टसहस्रीतया पुष्टि
नीता । देव, स यदि नापालयिष्यत्तदा कथं त्वामद्राक्षम् ” ।

This refers to the composition of Ashtasahasrī on the basis of Ashtaśatī by Pātrakesarī (Vidyānanda). The evidence is further borne out by a stone inscription dated in A D 1530, which was found at Huñcha (Mysore) (cf E C Vol VIII, No 46) where the same person has been referred to as Pātrakesarī and Vidyānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Pātrakesarī as a great Āchārya, to the author of Ashta-sahasrī. There is a story of Pātrakesarī in the Ārādhana-kathā-kosha. In it we find Pātrakesarī among the 500 haughty and learned Brahmans of the court of king Avaniṣāla of Ahichchhatrapur in Magadha. One day he chanced to hear the Devāgama stotra as it was being recited by a Jain monk in a temple. Its philosophy sank deep in Pātrakesarī's mind and he became a powerful defendant of Jain Siddhānta. In spite of the statement in Ārādhana-kathā-kosha the probability is that Vidyānanda Pātrakesarī belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parīkṣhā together with a commentary Pātra-parīkṣhā, Pramāna-nirṇaya and Pramāna-parīkṣhā. Manuscripts of all these are in the Kārañjī collections. The author of Sugrāsana-charita is also Vidyānanda, but he is different from the great logician. The latter Vidyānanda is also the author of a few commentaries on various stotras (cf Catalogue). He lived in the 16th century A D.

By this author we have the work Jvalāmālīnī Kalpa. It deals with the cult of propitiating the god of fire Jvalāmālīnī. The work opens with an account of the circumstances of the origin of the cult. Elāchārya, a sage and leader of the Drāvidagana, lived at Hemagrāma in Dakṣiṇadesa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākshasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, Elāchārya sought the aid of Vanhīdevatā that dwelt on the top of the Nilgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself —

Drāvidagana
Indradeva
|
Indranandī
|
Vāsavanandī
|
Varshanandī
|
Harshanandī
|
Indranandī (the author)

As to the time of the composition of the work we have the following account at the end of the work —

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेष्वतीतेषु ।
श्रीमान्यखेटकटकेपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥
शतदलसहितचतुःशतपरिमाणग्रन्थरचनया युक्त ।
श्री कृष्णराजराज्ये समाप्तमतेन्मत देव्या ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविर-
चित ग्रन्थ सदर्थ ज्वालिनी मते भूतामर (?) नाम ज्वालिनी मत
समाप्तम् ॥

From this we learn that Indranandī wrote at Mānyakheta in the Saka year 861 when Kṛṣṇarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Kṛṣṇarāja (III). Up till now the earliest record for him was of the Saka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvalāmālī cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna prabodha, we are told that Kundakundāchārya had visited Videha-kṣetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāvidagana, which, according to Darśana-sāra, originated about the 6th century A D, its first Āchārya being Puṣpapāda.

On this basis the originator of the Jvālamālinī cult should have lived after the above mentioned date

One Elāchārya has been mentioned in the "Srutāvatāra" as the preceptor of Virasena. The verses in *Srutāvatāra* are —

काले गते कियत्यपि तत पुनश्चित्रकूटपुरवासी ।
 श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥
 तस्य समीपे सकल सिद्धान्तमधीत्य वीरसेनगुरु ।
 उपरितमनिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥
 आगत्य चित्रकूटात्तत स भगवान्गुरोरेनुज्ञानात् ।
 वाटग्रामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala *tika* written by Virasena, we learn that the latter wrote in the time of Jagattungadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Virasena, lived more than a century before the time of Indranandi, the compiler of *Jvālamālinī kalpa*. It is just probable that Indranandi refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the *Jvālamālinī* cult is said to have lived, and the Chitrakūṭa and Vātagrāma mentioned by the author of *Srutāvatāra*, in connection with Elāchārya and Virasena, could be identified. All of them certainly have to be located somewhere in the South within the Rāshtrakūṭa kingdom; it is very likely that Hemagrāma and Vātagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue *viz.*,
 Somadeva Nitivākyaṃrīta, and Yasastilaka champu-
 kāvya. No other works of his are known, but the colophon of *Nitivākyaṃrīta* tells us that he wrote some more. That part runs as follows —

यणवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसजल्प यशोधर
महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचित नीतिवा-
क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the *Nitivākyaṃrīta*, *viz.*, (1) *Shannavati prakarana*, (2) *Yuktichintāmaṇi sūtra*, (3) *Mahendra Mātali samjalpa*, and (4) *Yaśodhara Mahārāja-charita*.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr Peterson's II Report, pp 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārṅika-chakravartin and hence a work by him on Nyāya may also be expected. In the Stotra chatusthayatikā Vidyānanda makes frequent references to and quotations from Dhyāna paddhati of Somadeva Sūri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The Nītivakyāmīta is a sort of work second only to the lately discovered Artha-śāstra of Chāṇakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Śaka year 881 (Siddhārtha Samvatsara) during the reign of Kīrṣṇarāja III (cf Peterson's II Report, pp 47—49 and 156).

Among the Kāraṇja manuscripts a commentary 'Sadbārnavachandrikā' on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work referred to —

स्वस्ति श्री कोलापुरदेशातर्वर्त्याजुरिकामहास्थाने युधिष्ठिरावतार
महामण्डलेश्वरगडरादित्यदेवनिर्मापित त्रिभुवनतिलकजिनालये श्रीमत्परम-
परमेष्ठि श्रीनेमिनाथश्रीपादपद्मारावितबलेन वादीभवज्जाकुशश्रीविशाल-
कीर्त्तिपाडितदेववैयावृतस्यत (१) श्रीमच्छिलाहारकुलकमलमार्त्तण्डतेज
पुजराजाधिराजपरमेश्वरपरमभट्टारकपश्चिमचक्रवर्त्ति श्रीवीरभोजदेव विजय-
राज्ये शकवर्षैकसहस्रैकशतसप्तविंशतितमे क्रोधनसंवत्सरे स्वस्ति सम-
स्तानवद्यविद्याचक्रवर्त्तिश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण
विरचितेय शब्दार्णवचन्द्रिका नाम वृत्तिरिति सपूर्णा जाता ।

This proves that the author of Sabdārnavachandrikā was a protégé of the Śilāhara prince Virabhojadeva, and wrote the work in the Śaka year 1127 (Krodhana samvatsara) A D 1049

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by Dr Peterson in his IV Report, pp 163-164

From the praśasti published there we learn that the poet Asaga was the son of Patumati and Veritu and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Āryanandīguru. This praśasti is not, however, to be found in the Kārañjā manuscript of Vardhamāna charita which instead bears the following praśasti of two verses —

सवत्सरे दशनवोत्तरवर्षयुक्ते भावादिकीर्त्तिमुनिनायकपादमूले ।
मौद्वल्यपर्वतनिवासघनस्य सपत्सच्छ्रविकाप्रजनिते सतिवाममत्त्वै ॥
विद्या मया प्रपठितेत्यसगाह्येन श्रीनाथ राज्यमखिल जनतोपकारी ।
प्रापे च चौडविषये वरलानगर्या प्रथाष्टकञ्च समकारि जिनोपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāva-kīrtti muni at the Maudgalya mountain, in the kingdom of Śrinātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A D 988. The persons and places mentioned in the praśasti are yet to be identified and the seven books out of the eight spoken of remain to be brought to light. Dr. Aufrecht in his Codices reports one Śāntinātha-purāna of this author. A manuscript of this work has also been reported from Jūpur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāna is there stated to have been written by the author after the completion of Sanmati charita or Vardhamāna-charita. If then, the praśasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāna was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañjā praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna charita might be the one reported by Dr. Peterson. The Kārañjā praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Mānikachandra Digambara Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (cf. extract) we learn that Mahāśena was honoured by king Muñja, and that he wrote the work at the request of one Pappata guru, the Mahattama (a high officer) of Sindhurāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhārā at least till 979 A D. Sindhurāja was succeeded by

Bhojadeva about A D 1010. Thus Mahāsena must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author —

Muni Jayasena

Gunākarasena Sūri

Mahāsena Sūri (the author)

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravartin. A very good account of the author and his works will be found in Professor Śaraṅchandra Ghosāl's Introduction to his *Dravya-samgraha* published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmundaarāja, the minister of Kāchamallā, a king of the Ganga dynasty, who is believed to have reigned from A D 975 to 984. This Chāmundaarāja is the author of a Kāmarāse work "Chāmundaarāja pūṇa" completed in Śaka 978 A D. He also established the colossal image of Gommatesvara at Vindhyagiri. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sunday, the 5th of Chaitra Sukla, when the auspicious Mīngasira nakṣatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A D. If we take the Kalki era to begin from the reign of Kalki Chaturmukha, who according to the statement in the "Trailokyapañcāpti" (cf. above) died in Nivāna Samvat 1000 after a reign of over 42 years, we get $1000 - 44 + 600 - 527 = 1029$ A D, for the establishment of the image, but this date does not work well with the dates given above for Kāchamallā. Professor Ghosāl equates the date mentioned in Bāhubali-charita with Sunday, the 2nd April 980 A D, but according to Swami Jannu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cyclic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommatesvara and other works for the instruction of Chāmundaarāja. But Brahmadeva, the commentator on *Dravya-samgraha*, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A D 1010. Al Beruni found him reigning in 1030 A D. Again Nemichandra in his Karmakāṇḍa makes obeisance to several sages as his preceptors. These are Abhayanandi, Viranandi, Vidyaṇḍi and Kanakanandi. One Viranandi is the author of "Chandraprabha-kavya" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vaidya Sūri who

completed his Paisanātho-craita in the Śaka year 947 (A D 1025) makes mention of him and his work. Viranandī gives his spiritual genealogy as follows —

Desigana
Gunanandī
|
Abhayanandī
|
Viranandī

It is just possible that Nemichandra's Abhayanandī and Viranandī are identical with those occurring in this genealogy.

The verse in Karmakanda referring to Indranandī and Kanakanandī is this —

वर इदणदि गुरुणो पासे सोऊण सयलसिद्धत ।
सिरि कणयणदिगुरुणा सत्तट्ठाण समुद्दिट्ठ ॥ ३९६ ॥

It may be that this Indranandī is the same as the author of Jvālamālīnī-kalpa noticed above. From the verse it appears that Kanakanandī, the pupil of Indranandī, wrote a work named "Sattat tñānā" (Sapraśthāna). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator Mādhavachandra declares that he incorporated many verses of his own in the work with the consent of Nemichandra.

गुरु णेमिचदसम्मद कदिपयगाहा तहिं तहि रइदा
माहवचद तिविज्जे णिणमणुसरणिज्ज मज्झेहि ॥ १०१४ ॥

This makes Mādhavachandra a contemporary of Nemichandra. Mādhavachandra is also the author of "Kshapanāsāra" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the Kāraṇjā manuscript —

अमुना माधवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना
क्षपणासारमफारि बाहुबलिसन्मन्त्रीशसज्ञसया ।
शककाले शरसूर्यचन्द्र गणिते जाते प्रमौक्षल्लके
शुभदे दुहुभिवत्सर विजयतामाचन्द्रतारं सुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was Dundubhi. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A D, which carries the

installation of the Sravana Belgula colossal image from the 10th to the 11th century A D

Asādhāra is the author of many works (cf Catalogue). The most important and popular work of his is the Dharmāmṛita divided into two parts Sāgara and Anāgara. All the information that we can gather about the author is contained in the author's praśastis appended to the two parts of this work. From them we learn that Āśādhāra belonged to the Vagheravāla family. His parents were Sallakshana and Śīratnī. He was born at Mandalakara in Sapādalaksha country (Sāmbhar, Rajputānā). Āśādhāra fled from this country when it was invaded by Sahābuddin Ghorī. He came to Dhārā (Ujjain) where Vindhjavarmā was reigning. Here he studied under one Mahāvira. He completed the composition of Jina-yajña-kalpa in V S 1285, of Sāgara dharmāmṛita in 1296 and of Bhavyakumuda-chandrikā in V S 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgarādharmāmṛita and Bhavyakumuda-chandrikā. Among these we read the names of Ashtāṅga hīdayodyotini a commentary on Vāgbhata Saṁhitā, Kriyā kalāpa, a commentary on Amarakośa and a commentary on Kāvya-lamkā of Rudrata. He also refers to his commentary on Mūlādhara. This, however is brought to light now for the first time from the Kārañjā manuscript. It is called Mūlādhara pradiṭṭha. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Āśādhāra. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V S 1285 or A D 1228.

Appayāṛya wrote "Jainendra Kalyanābhyudaya" or Pratishthā-sāra in the Saka year 1241, Māgha Sukla 10, Sunday, Pushya Nakshatra, apparently equivalent to Sunday, the 20th January 1320 A D at Ekaśaila-nagara during the reign of Rudrakumāra. He was the pupil of Pushpasenāchārya. These facts are stated in the praśasti of the work, which I reproduce below from the Kārañjā manuscript —

शाकाब्दे विधुवेदनेत्रहिमगे (१) सिद्धार्थसवत्सरे
माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारेऽहनि ।
अथो रुद्रकुमार राज्यविषये जैनेन्द्रकल्याणभाक्
सपूर्णेऽभवदेकशैलनगरे श्रीपाल बधूर्जित ॥

इति सकल तार्किक-चक्रवर्ति श्री समन्तभद्र मुनीश्वर प्रभृति
कविवृदारक-व्यमान सरोवरराजहसयमान भगवदर्हत्प्रतिमाभिषेकविशेष-
विशेषागधे दक्षपवित्रीकृते तमाङ्गेनाप्पयार्येण श्रीपुष्पसेनाचार्योपदेशक्रमेण
सम्यग्ग्वचार्य पूर्व शस्त्रेभ्य सारमुद्धृत्य विरचित. श्रीजिनेन्द्रकल्या-
णाभ्युदयापरनामधयस्त्रिदशाभ्युदयेऽर्हत्प्रतिष्ठा ग्रथ समाप्तः ।

Somakīrtti wrote Pradyumna-charita in V S 1531 as
expressed in the following praśasti of
Somakīrtti the work —

सवत्सरे सत्तिथि सङ्गके वै (? वर्षेऽत्रयत्रिंशैकयुते पवित्रे
विनिर्मितं पौषमुदेश्च तस्या त्रयोदशीया बुधवारयुक्ता (?)

The date expressed here is the 13th of Paus̥ha Sukla,
Wednesday V S 1531 which is equivalent to Wednesday, the
21st September 1474 A D

His second work ' Yaśodhara charita ' was completed in
Samvat 1536

वर्षे षट्त्रिंशसख्ये तिथिरिगणनायुक्तसवत्सरे वै
पञ्चम्या पौषकृष्णे दिनकरदिवसे चोत्तरस्थेहिचन्द्र ।
गौण्डिल्या मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्भ्ये
सोमादिकीर्तिनेद नृपवरचरित निर्मित शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāta
(Mewār) The date, Sunday, the 5th of Paus̥ha Śukla pakṣa
of Samvat 1536, is equivalent to Sunday, the 13th December
1478 A D, on which day the tithi began 12 hours 30 minutes
after mean sunrise

The author's third work noticed in the Catalogue is *Sapta
vyāsana charita* His spiritual genealogy as given in the manu-
script of Pradyumna charita is as follows —

Nanditāta Gachchha

Rāmasena

|

Katnakīrtti

|

Lakshmanasena

|

Dharmasena

|

Bhīmasena

|

Somakīrtti (the author)

Jñānabhūṣana composed the Tattva jñāna taranginī in V S 1560 as expressed in the following verse —

यदैव विक्रमातीताः शतपञ्चदशाधिकाः ।
षष्ठीमवत्सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus —

Sakalakīrti
|
Bhuvanakīrti
|
Jñānabhūṣana (the author)

Sumatikīrti completed the commentary on Karmakāṇḍa of Nemichandra, according to the Senagana temple manuscript of the work on 10th of Bhādiapada Sukla V S 1620 (1563 A D). The Mangalācharana of this work runs as follows —

महावीर प्रणम्यादौ विश्वतत्त्वप्रकाशक ।
भाष्यहि कर्मकाण्डस्य वक्ष्ये भव्य हितकर ॥ १ ॥
विद्यानन्दि सुमल्लयादिभूष लक्ष्मीन्दुमदुरूप ।
वीरेन्दु ज्ञानभूष हि वदे सुमतिकीर्त्यहम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows —

Vidyānandī
|
Mallibhūṣana
|
Lakshmīchandra
|
Virachandra
|
Jñānabhūṣana
|
Sumatikīrti (the author)

Sumatikīrti's another work is Siddhāntasāra-bhāṣya, a commentary in Sanskrit on the Pralīta work of Jinachandra. This has been published in the Māṇikachandra Digambara Books Series, but the vol has been assigned there to the authorship of Jñānabhūṣana. The manuscripts from which the press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Mangalācharana of the work, which runs as follows —

श्रीसर्वज्ञप्रणम्यादौ लक्ष्मीवीरेन्दुसेवितम् ।

भाष्य सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Virachandra were disciples of the author Jñānabhūṣhana, who has been identified with the author of Tattvajñānataranginī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kāraṇjā manuscript of Siddhāntasāra-bhāṣya. It is as follows —

इति श्री सिद्धान्तसारभाष्य श्रीरत्नत्रयज्ञापनार्थ

सुमतीन्दुना लिखितम् ॥ अथ प्रशस्ति ।

सूरिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसध बलात्कार गणाग्रणी.

श्रीमद् भट्टारक श्रीलक्ष्मीचन्द्रस्तत्पदपयोधिचंचच्चद्रभट्टारक श्री
वीरचन्द्रस्तत्पट्टालकारभट्टारक श्रीज्ञानभूषण श्रीसिद्धान्तसारभाष्य
भव्यजनवल्लभमुमुक्षु श्रीसुमतिकीर्ति विरचितं शोधितवान् ॥ श्लोका ।

टीका सिद्धान्तसारस्य सतासदज्ञान सिद्धये ।

ज्ञानभूष इमा चक्रे मूलसधविदावरः ॥

सिद्धान्तसारभाष्यञ्च शोधित ज्ञानभूषणै ।

रचित हि सुमत्यादि

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūṣhana.

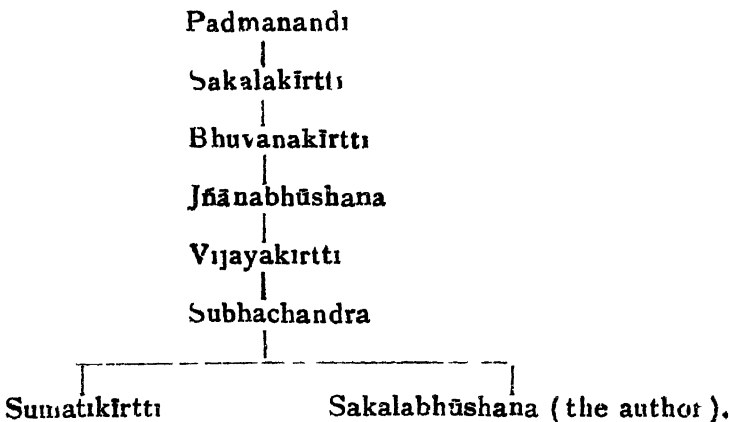
The difference in the genealogy of this Jñānabhūṣhana, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattva-jñānataranginī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāṣya in V S 1620 and so his Siddhāntasāra bhāṣya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānataranginī and that of Siddhāntasāra-bhāṣya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on Kārtti-
kevanuprekshā (cf. above), as is expressed by the following
verses of the praśasti of the latter work —

तेन श्रीशुभचन्द्रेण त्रैविद्येन गणेशिना ।
कार्तिकेयानुप्रेक्षया वृत्तिर्विरचिता वरा ॥ ८ ॥
तथा साधुसुमत्यादि कीर्त्तिना कृतप्रार्थना ।
सार्थीकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
भट्टारकपदाधीशा मूलसधे विदावरा ।
रमावारेन्दु चिद्रूपगुरवोहि गणेशिनः ॥ १० ॥
लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशा ।
वृत्तिर्विस्तारिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmīchandra who is referred to in the
last verse above, as one who enlarged the commentary written
by Subhachandra may be the Jñānabhūshana who revised the
Siddhāntasāra. Though he succeeded Viachandra in the
pontifical seat he may have been another disciple of Lakshmi-
chandra. Subhachandra avoided to mention him by name probably
because Jñānabhūshana also happened to be the name of his
spiritual predecessor, who was the author of Tattva-jñāna
taranginī.

Sakalabhūshana composed Upadeśa-ratnamalā in V.S.
1627, on Śrāvana Sukla 6. His spiritual
genealogy is as follows —



[For extract and praśasti see Dr. Peterson's IV Report,
pp. 133—135]

Among his works (see Catalogue) the Pārśvanātha purāna
by Vādichandra was completed in V S. 1640.
Vādichandra, Its praśasti is as follows —

बौद्धो मूढति बौद्धगर्भितमति काणादको मूकति
भट्टो भृयति भावनाप्रतिभट्टो मीमांसको मन्दति ।
साख्य शिष्यति सर्वथैव क न वैशेषिको रकति
यस्य ज्ञानकृपाणतो विजयता सोऽय प्रभाचन्द्रमा ।
तत्पट्टमण्डन सूरिर्वादिचन्द्र व्यरीरचत् ।
पुराणमेतत्पार्श्वस्य वादिवृन्दशिरोमणि ॥ २ ॥
शन्यब्दे रस ङ्गज ङ्के वर्षे पक्षे समुज्ज्वले ।
कार्तिके मासि पञ्चम्या वाल्मीकि नगरे मुदा ॥ ३ ॥
पार्श्वनाथपुराणस्य नानाभेदार्थशचिन ।
पञ्चदशशतान्यत्र ज्ञेया श्लोका सुलेखकै ॥ ४ ॥

This praśasti is reported from a manuscript of the work existing at Etāwah (U P), and from it we learn that Vādichandra completed the work on Kārtika Suktā 5, V S 1640. The colophon of the Kārañja manuscript, however, runs thus —

स्वस्ति सवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्या तिथौ
श्री चपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसवे
श्री प्रभाचन्द्रदेवास्तत्पट्टे भट्टारक श्री वादिचन्द्रा । एतेषा मध्ये भट्टारक श्री
प्रभाचन्द्रभट्टारकश्रीवादिचन्द्रयो शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं
श्रीपार्श्वनाथपुराण स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmisāgara, a pupil of Vādichandra made the manuscript on Vaisākha Suktā 5 in V S 1640. If the Etāwah manuscript really reads “कार्तिके” and not “वैशाखे” as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpurī was Kārttikādi and not Chaitrādi, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vādichandra as given in the colophon of Pārśva-purāṇa and other works is as follows —

Padmanandi
|
Devendrakīrtti
|
Vidyānandi
|
Mallibhūshana
|
Lakshmīchandra
|
Vīrachandra
|
Jñānabhūshana
|
Prabhāchandra
|
Vādichandra

In the manuscript of Sulochanā-charita we are told that the author belonged to Humvada caste and to the village Rānara lying on the bank of the river Tāpī

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Apabhramsa works Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhramśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—Bhavishyadatta charita of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following —

I — Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by उ or ए and the genitive by ह or हो ।

II — Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist

III — Use of new poetic measures such as Chaupāī, Sorathā, Dohā etc (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpadanta a voluminous author. He wrote an epic named Mahāpurāṇa or Trishashthi śalākā-purusha charitā divided into two parts, Adī purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jināsena and Gunabhadra. The whole work is completed in 102 sandhis or chapters equal in extent to about 13,000 ślokaś. Two other works of this author are Yaśodhara charitā and Nāgakumāra-charitā. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka champu of Somadeva, that of Nāgakumāra charitā is the life of another virtuous hero illustrating the *māhātmya* of Śrīrāma Pañchamī. All these works are in Apabhramśa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheta, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatungarāja. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charitā and Nāgakumāra-charitā at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhatta and Mugdhādevī, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāra-charitā seem to convey that he was first a devotee of Śiva, but was converted to Jainism by the preaching of a Jain ascetic —

सिवभक्ताहमि जिणसण्णासे । वेविमयाइ दुरियणिण्णासे ॥

बभणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimānameru, Kāvya-ratnākara, Kavvapīśalla (Kāvya pīśācha), Vāyesarī gharu (Vāgesvarīgriha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara purāna —

पुष्पयत कयणा ध्रुपके । जइआहिमाणमेरुणामके ॥
कयउरुवु भत्तिए परमत्थे । जिणपयपकयमौलियहत्थे ॥
कोहणसवच्छरे आसाढए । दहमएदियहे चदसइरुढए ॥

These verses convey that Pushpadanta completed the Purāna on the 10th of the bright fortnight of Āshādha in Krodhana samvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata the minister of king Subhatungarāja of Mānyakheta. The same king at other places in the work has been referred to as Vallabharāja. On both these names we have in the manuscript a marginal explanatory note "Krishnarāja" which proves that the note maker thought Subhatungarāja and Vallabharāja to be only different names of "Krishnarāja". History tells us that there have been three kings bearing the name of Krishnaraja in the Rāshtrakūṭa dynasty of the South. In the time of Krishnarāja I, the Kashurkuta capital was not at Mānyakheta but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheta as a capital town and Krishnarāja II and III sat on the throne there. Krishnarāja II reigned from about 722 to 758 and for Krishnarāja III we have epigraphical and literary records of years ranging from Saka 801 to 881 (A.D. 919 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheta who is here called "Tadiga" killed the king of the Cholas

[उववद्धजूड भूमगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's *Early History of India* (pp. 424--430) that "The war with the Cholas in the reign of Krishnarāja III Rāshtrakūṭa was remarkable for the death of Rajaditya, the Chola king, on the field of battle in A.D. 949." Again in the *Imperial Gazetteer*, Vol. II, on page 332, we read, "The Rāshtrakūṭa Krishnarāja III (940--71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshtrakūṭa king Krishnarāja III was warring

against the Chola Rājāditya, son of Pārantaka I, the former's ally Būtuga II of the Western Gangas of Takkād (who had married Krishna's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . . " Somadeva also in the colophon to his Yaśa-stilaka refers to the conquest of Chola by Krishna III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथघनं सदाबहुजन प्रोत्फुल्लवल्लीवनम्
मान्याखेटपुर पुरन्दरपुरीलीलाहर सुन्दरम् ।
धारानाथनरेन्द्रकोपशिखिना दग्ध विदग्धप्रिय
क्वेदानी वसतिं करिष्याते पुन श्री पुष्पदन्त कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakheta by some king of Dhārā that took place in his time. Dhanañjaya in his Pañcātīchchinnāmāmalā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakheta had been plundered in consequence of an attack (made) by the lord of 'Mālavā'." A reference to this plunder occurs in the Udaipur prasasti as well (Ep Ind., Vol I, p 226), the 12th verse of which runs as follows—

तम्मात् (वैरिमिहात्) अभूदरिनरेश्वरसघसेवा
गर्जद्गजेन्द्रव मुन्दर तूर्यनाद ।
श्री हृषदेव इति खोट्टिगदेव लक्ष्मी
जग्रह यो युधि नगादसमप्रताप ॥ १२ ॥

Khottigadeva was the successor of Krishna III, and we have a stone inscription of his date in the Śaka year 893, while Harshadeva was a Parmara king of Dhārā contemporaneous with Krishna III and Khottigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakheta by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Krishna III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Subhatunga. As for the first of these terms, it is known to have been the general title of the Rāṣṭrakūṭa princes. Dr V. Smith tells us "All these writers (Arab) agree in stating that they regarded the Balhārā as the greatest sovereign in India. They called the Rāṣṭrakūṭa kings Balhārā, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aime*) which in combination with the word Rai (prince) was easily corrupted into the form Balhāra' "

Jinasena in his Harivamśa-purāṇa praśasti, calls the Rāshtrakūṭa king Indra, (son of Krishna I,) as Śrī Vallabha [पातीन्द्रायुधनाम्नि कृष्णनृपते श्री बल्लभे दक्षिणाम्] As for the second name Subhatunga it is well known that it was an alternative name of Krishna I, but probably that was also a general title of the Rāshtrakūṭa kings Tunga was certainly their common name (cf Deoli Plates) These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Krishna III But we have still to determine the year in which Pushpadanta completed his Mahāpurāṇa We have quoted above six lines from the work, expressing the date, without any mention of the year Mr Nathūrām Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows —

कयउ कव्वु भत्तिण् परमत्थे । छसय छडोत्तर कय सामत्थे ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Samvatsara as required Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhānta Samvatsara —

[तकहमि पुराणु पसिद्धणाम् । सिद्धत्थ वरिस भुवणाहि राम् ॥]

Somadeva, in the colophon to his Yaśastilaka, tells us that he completed the work in the Śaka year 881 (Siddhārtha Samvatsara) when Krishna III was reigning (cf Peterson's III Report, 156) Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha Krodhana follows Siddhārtha after six years and thus the Śaka year 887 was Krodhana Hence the Mahāpurāṇa may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āśhāḍha, Śaka year 887. This according to Swami Kauru Pillai's Indian Ephemeris is equivalent to Sunday, the 11th June 96, A D This date, however, raises a question of some historical importance If we accept that this Mahāpurāṇa was completed in A D 965 = V S 1022, and also that the raid of Mānyakheta mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

east not later than V S 1022 But as we have seen the author of *Paṇḍya-lachchhī-nāma mālā* refers to the same event in a way as to make us understand that it occurred in V S 1029 This would make a difference of seven years I take it that the event in fact took place about the year 1022 V S The mention of *Jhanapāla* may be explained by the probability that king *Harhadeva* returned to his capital *Ujjain* seven years after the plunder of *Mānyakheta*, spending the interval in conquering other parts of the Southern country In V S 1029 the memorable plunder of *Mānyakheta* must have been still fresh and hence *Dhanapāla* referred to it in that manner

Though it is difficult to say how long after the completion of *Mahāpurāṇa*, the *Yaśodhara-charita* and *Nāgakumāra charita* were written, this much is certain that they were written after the *Mahāpurāṇa*, because during the composition of the latter, *Bharata* was the minister of the king, but when the other two works were composed his son *Nanna* is said to have occupied that office The king has been referred to by the name of *Vallabharāja* in these two works also and on their manuscripts we find the marginal note " *Kṛishnarāja* " This is a mistake, As we have seen *Khottigadeva* had already succeeded *Kṛishnarāja* even before the completion of *Mahāpurāṇa*

Devasena is the author of many works which are all in *Prakrit* except one which is in *Sanskrit* (*cf* Catalogue) All of them have become well known with the exception of the last *Śrāvakāchāra* which is now brought to light for the first time The work, in about 250 *Dohā* verses, preaches the right course of conduct for Jain householders

The author's name occurs in the colophon of the work But for it there is nothing in the work to indicate it There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to *Devasena*. Let us examine two verses occurring towards the end of *Nayachakra* They are --

सुणिऊण दोहरथ सिग्ध हसिऊण सुहकरो भणइ ।
एत्थ ण सोहइ अत्थो गाहाबधेण त भणइ ॥
दन्वसहाव पयास दोहयबधेण असिजदिट्ठ ।
त गाहाबधेण रइय माइल्लधवलेण ॥

In these verses we are told that the work *Nayachakra* here called *Dravyarśvabhāva-prakāś'a*, was first composed (by *Devasena*) in *Dohā* metre But when it was heard by a certain *Subhankara*, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāthās. This Maillardhavalā (a pupil of Devasena) accomplished

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Srāvākāhāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena it is furnished to us by a verse in the author's Darśanasāra. The verse is—

ओ दसाणमारो हारो भव्वाण णवमए णवए

सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

“ णव सए णवए ” seems at first sight to stand for V S 909 but in the body of the work the author describes the Māhura samgha to have originated in V S 953. Hence the above words must be interpreted so as to give us a date later than V S 953. A deeper dip reveals the fact that they really stand for V S 990 (A D 93). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Srāvākāhāra, but it is possible that it may have been modified by some later redactor.

Dhavalā completed his Harivamśa purāna in 18,000 ślokas with 122 chapters. Its subject matter is the same as that of the Sanskrit Harivamśa purāna by Jinaseṇa. Dhavalā has given us no information as to the date of his composition or about himself. Rather, he regards the practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पाण जेण थुव बुद्धिविहीणेण णिदिय तेण (The fool who praises himself does in fact condemn himself). He, however, calls his work भवियाणद (भविकानद) सुसोहण (सुशोभन) मणोहर (मनोहर) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses —

मइ विप्पहो सूरहो णदणेण । केसुल्लउवरितह समवेण ॥

कुत्तिथ कुधम्म विरत्तएण । णमुज्जलु पयड्डु वहतएण ॥

हारिवस सुयलु सुललियपयेहि । मइ विरइउ भुड्डु सुहावएहि ॥

सिरि अबसेण गुरवेण जेण ववखाणि कियउ अणुक्रमणतेण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Sūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgiantha sages, that he kept himself aloof from other faiths and prophets and that he wrote the Harivamśapurāna as it was expounded to him by his preceptor Ambhasena.

In the preface to his work Dhavala mentions the following poets and works —

- 1 *Dhīrasena*—Kavi Chakravartin and Pūrva-guṇavanta
- 2 *Devanandi*—Who manifested Jainendra Vākaraṇa
- 3 *Bajro Sūri*—Author of a work on Naya
- 4 *Mahāsena*—Author of Sulochana-charita
- 5 *Ravishena*—Author of Padma-charita (purāna)
- 6 *Jinasena*—Author of Harivamśa-purāna
- 7 *Jadīlamuni*—Author of Varāṅga-charita
- 8 *Dīnakarasena*—Author of Ananga-charita
- 9 *Padmasena*—Author of Pārśva-charita
- 10 *Andhasena*—Author of Amītārādhana
- 11 *Dhanadatta*—Author of Chandraprabha-charita
- 12 *Vindhyasena*—Author of many chaṭraṭras based on the works of others
- 13 *Simhanandi*—Author of Anupīkṣhā
- 14 *Siddhasena*—Singer of the Āgama and manifestor of Bhavya-vinoda
- 15 *Rāmanandi*—Author of many stories
- 16 *Asaga*—Author of Vīra-charita
- 17 *Govinda*—Author of Sanatkumāra-charita
- 18 *Jenarakṣhita*—Expounder of Javadhavalā
- 19 *Sālabhadra*—Author of Jiva-udyota
- 20 *Chaturmukha*—Author of Paṇḍita-chariya
- 21 *Drona*—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Sakā-gaṇa—A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jināsena, the author of Ādi-purāna in this list of poets.

Śrīchandra's Kathā-kosha in the Apabhramśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king Jitaśatru, king

Śrīchandra

Srenika (Bimbisāra), Magadha deśa, Pāṭaliputra and Rājagṛha are many

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance —

तहा मुणि कायकिलेस सोहिण, सरीर छेत्ते तवसीर बाहिए ।
 बवेविसदसण णाण सजमे, महीरुहे चारु विवेय सजमे ॥
 नएवि विद्धि सुहसील वारिणा, दुरत जम्मा सुह तावहारिणा ।
 पसिद्धि पूया कुसुमोह सोहण, गुणोह सभूय फलोह राहण ॥

[बसस्थ नाम छंदः]

माणसेहण धरेवि, तिप्प दक्खिण करेवि ।
 जिणस्स मदिरे जिणिदु, वदिऊण लोय वदु ॥
 मणिणवट्ठि याणुराउ, निग्गउ तउ पुराउ ॥
 दारुण वण पइदु, तित्थु जक्ख रुक्खु दिदु ॥ १ ॥

[समानिका नाम छंदः]

तहचेय साहु । सीलबु बाहु ॥
 सुहसाह णाहे । आराहणाहे ॥
 कारणु लहेवि । सवहो कहेवि ॥
 अणुसरमिपुज्जु । हउ अप्पकज्जु ॥

[दुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter —

विविह रस विसाले । णेय कोऊ हलाले ।
 ललिय वयण माले । अत्थसदोह साले ॥
 भुवण विदिद नामे । सव्व दोसो वसामे ।
 इह खलु कहकोसे । सुदरे दिण्णतोसे ॥

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The name of the author Śrīchandra occurs in the colophon of each Sandhi

In the praśasti (*cf* extract) the author tells us that he wrote about the time of king Mūlarāja of Anhilawāda. In the Chālukya dynasty of Anhilawāda, two Mūlarājas are known to have reigned, the first from A D 941 to 996 and the second from A D 1176 to 1178, enjoying only a brief reign of two or three years (*cf* Duff's chronology). Śrīchandra must have been a contemporary of one of these, very probably of the first

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Sūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgiantha sages, that he kept himself aloof from other faiths and prophets and that he wrote the Harivamśapurāna as it was expounded to him by his preceptor Ambhasena.

In the preface to his work Dhavala mentions the following poets and works —

- 1 *Dhīrasena*—Kavi Chakravartin and Pūrva-guṇavanta
- 2 *Devanandi*—Who manifested Jainendra Vākaraṇa
- 3 *Bajro Sūri*—Author of a work on Naya
- 4 *Mahāsena*—Author of Sulochana-charita
- 5 *Ravishena*—Author of Padma-charita (purāna)
- 6 *Jinasena*—Author of Harivamśa-purāna
- 7 *Jadīlamuni*—Author of Varāṅga-charita
- 8 *Dīnakarasena*—Author of Ananga-charita
- 9 *Padmasena*—Author of Pārśva-charita
- 10 *Andhasena*—Author of Amītārādhana
- 11 *Dhanadatta*—Author of Chandraprabha-charita
- 12 *Vindhyasena*—Author of many chaṭra based on the works of others
- 13 *Simhanandi*—Author of Anupīkṣhā
- 14 *Siddhasena*—Singer of the Āgama and manifestor of Bhavya-vinoda
- 15 *Rāmanandi*—Author of many stories
- 16 *Asaga*—Author of Vīra-charita
- 17 *Govinda*—Author of Sanatkumāra-charita
- 18 *Jenarakṣita*—Expounder of Javadhavalā
- 19 *Sālabhadra*—Author of Jiva-udyota
- 20 *Chaturmukha*—Author of Paṇḍita-chariya
- 21 *Drona*—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Sakā-gaṇa—A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jināsena, the author of Ādi-purāna in this list of poets.

Śrīchandra's Kathā-kosha in the Apabhramśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king Jitaśatru, king

Śrīchandra

his *Paśva-murāṇi* 'Paśva-murāṇi' narrates the life of
 the god *Paśvanātha*, *Paśvanātha*. The
 work consists of 18 sardhis and 332
 Slokas. The manuscript is dated in Samvat 1473, *Phalguṇa* Vadi
 9, *Wodeśa*, when *Śrī Virabhadra* was reigning. The date
 of the author could not be ascertained. We, however, find the
 following genealogy in the preface of the work —
 Chandrasena

Madhava

Jinasena

Padmakutti (the author)

Yoga-sāra by *Yogachandrapada* recently been published in the
Yogachandrapada *Māṇikachandrapada* *Digambara Jain Grantha*
 Series. It is a work on *Adhyātma* and con-
 tains 107 verses. The prevailing metre is *Dohā*, but in a few
 places the poet has gone in for *Sorathā* and *Chaupai* metres.
 Illustrations of these are given below —

जीवाजीवह भेउ, जो जाणइ त जाणियउ ।

मोखह कारण एउ, भणइ जोइ जोइह मणिय ॥ ३८ ॥

धम्मु ण पढिया होइ, धम्मु ण पुच्छापिच्छइ ।

धम्मु ण मढिय पयेसि, धम्मु ण मुच्छा लुच्चियइ ॥ ४६ ॥

कासु समाहि करउ को अचउ ।

छोपु अछोपु करिवि को वंचउ ॥

हल सह कलहि केण सम्माणउ ।

जहि जहि जोवउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the
 colophon of the work. Beyond that no other information has
 been given. The *Mangalācharana* of this work is similar to
 that of *Paramātma prakāśa* of *Yoginīdeva*. From this
 fact combined with the similarity of the names of the authors,
 the writer of the introduction to the published work infers that
 the two may be identical. On the scanty evidence available the
 author has been assigned to the 12th century A.D. One of the
Kārañjā manuscripts of the work, bears on it a brief commentary
 by *Indiānandī*, pupil of *Amarakīrti*. The work has also
 been named *Dohāsāra*.

Karakandū charita by *Kanakāmara* is yet another work of the
Kanakāmara *Apāhramśa* language. It narrates the life
 of a virtuous king *Karakandū Mahārāja*. The

From the praśasti, we get the following genealogy of the author —

Kundakundāchārya
|
Śrīkīrti
|
Śrītakīrti
|
Guṇākārakīrti
|
Vīrachand a
|
Vīrachandra (the author)

As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhaviṣya-datta chaṇṭa of Dhanapala. In the Senagana temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Śukla 5, Samvat 1593, and the other Kārttika Śukla 5, Bhāumavāra, Samvat 1506. The work is completed in 22 sandhis or chapters and 1,500 ślokaś. It opens with a verse in Sorāṭha chhanda. There is no mention of any date or author's genealogy except that his father was Maheśvara and mother Dhanaśrī and that he belonged to Dhakkada family of the Vaiśva caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of *Īlaka-maṇjarī* and that of *Paṇḍya-lachchhināma-mālā*, who lived in the 11th century A. D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the praśasti of his work *Sudaiśana charita* tells us that he wrote it in V. S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhārā (*cf.* extract). By the life account of a religious hero it illustrates the *māhatmya* of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows —

Kundakundācharya
|
Padmanandī
|
Rāmanandī
|
Mānikyanandī
|
Nayanandī (the author)

The praśasti of the work reads —

ज्ञात श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
स्तत्पादाम्बुज षट्पदो विजयते श्री नदरत्नो गणी ।
तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रबबोभ्दुत-
स्तेनासौ मुनिभूमिभूतेशशिशृत् सवत्सरे निर्मित ॥

Chandrakīrti wrote *Sārasvata-dīpikā*, a commentary on the work of Anubhūti svarūpachārya, a Brahman author. The first manuscript of the work was made by the author's disciple Haishakīrti on Thursday, the 8th of Srāvana Sukla Samvat 1723.

The spiritual genealogy of Chandrakīrti is as follows —

Kottiga ṣaṇa, Nāgpuriya gachchha
|
Deva Sūri (Samvat 1174)
|
Padma prabha Sūri
|
Chandraprabha Sūri
|
Guṇasamudra (?)
|
Jīvaśekhara Sūri
|
Vajrasena Sūri
|
Hematilaka Sūri
|
Ratnaśekhara Sūri
|
Pūrnachandra Sūri
|
Hemahamsa Sūri
|
Ratnaśāgara Sūri
|
Hemasamudra Sūri
|
Hemaratna Sūri
|
Somaratna
|
Rājaratna (of Jesawāla family)
|
Chandrakīrti (the author)

CATALOG

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In the Bālātkāra gana temple there are 27 bundles of
Kannarese manuscripts manuscripts written on palm leaves in
Kannarese character Each bundle contains
more than one manuscript No Kannarese scholar was available
to examine them in any detail They are all written on
palm leaves A list of the works has been given in Appendix II

From what has been said above it will be seen that a
Conclusion critical study of the Kārañjā records is
likely to yield valuable results, about which
mere conjectures have been thrown out at the present stage
They have had to be hazarded with a view to draw attention
to controversial matters From the linguistic point alone
there is enough of material for a good harvest specially in
connection with Prakrit compositions of various dates The
Brahmanical literature as found in the manuscripts of the
Province equally affords a field for investigation, which may also
yield gratifying results A Śāstri at Nagpur possesses a fourth
Śataka of Bhartṛhari till now credited with 3 Śatakas only To
give another instance, works like Nāgārjuna or Hari, jaya,
the last with double entendre describing the victory of Hari,
while the same text directs the movements in chess play, are
amongst the rare manuscripts which form the treasures of the
province What is now really wanted is the intensive study
of works left by so many court poets and scholars belonging
to some thirty different dynasties, which ruled this province
from time to time during the last 2,300 years, a notice of which
has been briefly given in the Introduction to my "Descriptive
lists of Inscriptions found in the Central Provinces and Berar"
besides a number of other scholars, who wrote a number of
valuable books without any royal patronage

CATALOG

CATALOG

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE
CENTRAL PROVINCES AND BERAR.

PART I —BRAHMANICAL WORKS

No 1 अक्षयतृतीया. Akshaya-tritīyā.

Attributed to Vyāsa.

SUBJECT —Dharma On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tritīyā-vrata-kathā which is taken from Bhaviṣhyottara Purāna, but later writers have composed the story in their own way like Kṣamā-kālyāna Pāthaka, who wrote his own Akshaya-tritīyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER —Govindprasād Sāstrī of Jubbulpore

No 2 अग्निद्वयसंसर्ग. Agni dvaya-samsarga

AUTHOR —Nārāyana-bhatta

SUBJECT —Dharma—A book on ritual. Apparently the author is the same who wrote Omkāra-grantha

OWNER —Lakshman Ātmārām Kāle of Lonār (Buldānā district)

Nos 3—5 अग्निपुराण. Agni-purāna

AUTHOR —Vyāsa

SUBJECT —Purāna. One of the 18 great Purānas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature

OWNER —(3) Prahlaḍ-bhat Lothe of Gīrolī (Akolā district).

(4) Lakshmi-prasād of Jubbulpore

(5) The Bhonsalā Rājās of Nāgpur

NOTE —In the case of headquarters towns of districts, the name of the district has been omitted.

No 6 अग्निप्रेतदान. Agni-preta-dāna

AUTHOR.—

SUBJECT —Dharma On ritual presents

OWNER.—Lakshman Ātmāram Kāle of Lonār (Buldānā district)

No 7 अग्निहोत्रप्रयोग. Agni hotra-prayoga.

AUTHOR —

SUBJECT —Dharma On fire sacrifice

OWNER — Vāsudev Kāle of Mulekhedi (Buldānā district)

No 8 अङ्गनाथाष्टक. Anganāthāshtaka

AUTHOR —

SUBJECT —Dharma Eight stanzas in praise of Anganātha (cupid)

OWNER —The Bhonsalā Rājās of Nāgpur.

No 9 अङ्गरूपाष्टक. Angarupāhtaka

AUTHOR —

SUBJECT —Alankāra Eight stanzas in praise of the various parts of the body

OWNER —The Bhonsalā Rājās of Nāgpur

No. 10 अङ्गवैद्यनिदान. Angavaidyā-nidāna.

AUTHOR —

SUBJECT —Vaidyaka A book on medicine

OWNER —Jagannāth Sukla of Harda (Hoshangābād district).

No 11 अङ्गिरस्स्मृति. Angiras-smṛiti

AUTHOR —Angiras

SUBJECT —Dharma A law code

OWNER —The Bhonsalā Rājās of Nāgpur

No 12 अचलमूर्तिप्रतिष्ठा. Achala mūrti-pratishthā

AUTHOR —Vyāsa

SUBJECT —Purāna Is found in Linga as well as Agni Purānas.

OWNER —Ambādās Govind of Malkāpur (Buldānā district)

In the Balātkāra gana temple there are 27 bundles of Kanarese manuscripts manuscripts written on palm leaves in Kanarese character Each bundle contains more than one manuscript No Kanarese scholar was available to examine them in any detail They are all written on palm leaves A list of the works has been given in Appendix II

From what has been said above it will be seen that a critical study of the Kārañjā records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage They have had to be hazarded with a view to draw attention to controversial matters From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results A Sāstri at Nagpur possesses a fourth Sataka of Bhartṛhari till now credited with 3 Satakas only To give another instance, works like Nāgārjuna or Hari, jaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage

No 21 अज्ञानप्रबोधिनी. Ajnāna-prabodhīnī

AUTHOR —Śankarāchārya

SUBJECT —Vedānta A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Sankshipta-vedānta śāstra-prakriyā

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 22 अज्ञानबोधार्थ Ajnāna bodhārtha

AUTHOR —Śankarāchārya

SUBJECT —Vedānta

OWNER —Sitārām Sāstrī of Naugaī (Bilāspur district)

No 23 अज्ञोत्तारण. Ajnottārana

AUTHOR —

SUBJECT —Dharma

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

Nos 24—26 अञ्जननिदान. Anjana-nidāna

AUTHOR —Agniveśa

SUBJECT —Vaidyaka

OWNER —(24) Nāthūrām Pyārelāl of Khimlāsā (Saugor district).

(25) Chhiddilāl Pāthak of Mandlā

(26) Rāmeśvar of Hoshangābād

No 27 अङ्गलम पञ्चमी Adalama Pañchamī.

AUTHOR —

SUBJECT —Dharma A Telinga name corresponding with Lahta Pañchamī falling in the month of Āśvina

OWNER —Komera Nārāyan of Siroñchā (Chāndā district).

No 28 अत्रिलघुस्मृति. Atri-laghu-smṛiti

AUTHOR —Atri

SUBJECT —Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos 29—34 अद्भुतरामायण. Adbhuta Rāmāyana

AUTHOR —Vālmiki

SUBJECT —Itihāsa

OWNER —(29) Gajādhara-prasād of Hoshangābād
 (30) Rāmlāl of Mandlā
 (31) Vāsudevrao Golvalkar of Mandlā
 (32) Śesh Śāstrī of Khidgaon (Nīmār district)
 (33) Tukārām Govind Pāthak of Yeodā (Amraotī district)
 (34) Khusālīrām of Seoni

No 35 अदु खनवमी. Adukhka Navamī

AUTHOR —

SUBJECT —Dharma Taken from Skanda Purāna

OWNER --The Bhonsalā Rājās of Nāgpur

No 36 अद्वैतचिन्तामणि Adavaita-chintāmanī

AUTHOR —Raghunātha

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A , of Saugor

No 37 अद्वैतब्रह्मसिद्धि. Advaita brahma siddhi

AUTHOR —Sadānanda

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A , of Saugor

No 38 अद्वैतमकरन्द Advaita-makaranda

AUTHOR —Lakshmidāsa Kavī

SUBJECT —Vedānta

OWNER —Vāsudev Mukund Kālē of Mulekhedi (Buldāna district)

No 39 अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR —Sadānanda

SUBJECT —Vedānta.

OWNER —Kanhayālāl Guru, M A , of Saugor

No 40 अद्वैतोपनिषद् Advaitopanishad

AUTHOR —

SUBJECT —Veda

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 41 अधिकमासमाहात्म्य. Adhika-māsa-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Skanda Purāna.

OWNER —Harīśankar Ganpatī of Kohdar (Nimār district)

Nos 42-43 अधिकमाहात्म्य. Adhika-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Same as No 41 above

OWNER —The Bhonsalā Rājās of Nāgpur

No 44 अधिकैकादशी Adhikaikādaśī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 45—85 अध्यात्मरामायण. Adhyātma Rāmāyana

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNERS — (45) }
 (46) } The Bhonsalā Rājās of Nāgpur
 (47) }
 (48) }
 (49) Bālmukund Mīśra of Sarkhon (Bilāspur district).
 (50) Śrīnivās of Chopade (Bilāspur district)
 (51) Viśvambharnāth of Ratanpur (Bilāspur district)
 (52) Chandīdatt Sāstri of Mendhrā (Bilāspur district)
 (53) Narharī of Srinagar (Narsinghpur district)
 (54) Vināyakraṇ of Murtā (Drug district)
 (55) Pvērelāl Purānik of Kūmbhī (Raipur district)
 (56) Manmohan-prasād of Khairāgarh (Khairāgarh State)
 (57) Vaidyanāthdās of Jagdalpur (Bastar State)

- (58) Ambādās Govind of Malkāpur (Buldānā district).
- (59) Govind Sundar Śāstrī of Pīñjad (Akolā district)
- (60) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)
- (61) Bāpu Kavimandan of Bāsīm (Akolā district)
- (62) Rāmchandra Annā Dhangare of Bāsīm (Akolā district)
- (63) Prahlādbhatt Lothe of Giroli (Akolā district)
- (64) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district)
- (65) Govind Krishnabhatt of Asatpur (Amraoti district)
- (66) Gopāl Śukla of Khandwā (Nimār district)
- (67) Bāmśidās of Lāthgaon (Narsinghpur district)
- (68) Rāmkrishn Pānde of Hattā (Damoh district)
- (69) Rāmbaros Purāni of Damoh
- (70) Bhagvāndās Pāthak of Damoh
- (71) Sivaprasād Mālguzār of Hirdenagar (Mandlā district)
- (72) Rāmnaath of Jubbulpore
- (73) Sobhāsimh of Belkherā (Jubbulpore district)
- (74) Chhedilāl Tiwārī of Mandlā
- (75) Harī Śankar of Kohdar (Nimār district)
- (76) Govind-prasād śāstrī of Jubbulpore
- (77) Nārāyan Purāni of Hardā (Hoshangābād district)
- (78) Sankardātt of Narsinghpur
- (79) Kārelāl of Sobhāpur (Chhindwārā district)
- (80) Prabhākar Śāstrī of Chhindwārā
- (81) Gajādharpasād of Hoshangābād
- (82) Jugalkiśor of Bābāi (Hoshangābād district)
- (83) Mahādev Rājeśvar of Hardā (Hoshangābād district)
- (84) Bālkrishnbhatt of Hardā (Hoshangābād district)
- (85) Govindrām of Mālākheri (Hoshangābād district)

No 86 अध्यात्मरामायण (अयोध्याकाण्ड) Adhyātma Rāmāyana
(Ayodhyā kānda)

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Bhagvāndās of Matachouna (Saugor district)

No 87 अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyana (Uttarakāṇḍa).

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Janārdan Śāstrī of Ganīyārī (Bilāspur district)

Nos 88-89 अध्यात्मरामायण (बालकाण्ड) Adhyātma Rāmāyana (Bālakāṇḍa)

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(68) Pulandaisiṃh of Bāsanpānī (Narsinghpur district)
(89) Janārdan Śāstrī of Ganīyārī (Bilāspur district)

Nos 90 91 अनङ्गरङ्ग. Ananga-ranga

AUTHOR —Kalyānarāya or Kalyāna malla

SUBJECT —Kāma Śāstra.

OWNER —(90) The Bhonsalā Rājās of Nāgpur
(91) Ajodhyāprasād Brāhman of Seoni

Nos 92-93 अनन्त. Ananta

AUTHOR —

SUBJECT —Dharma

OWNER —(92) The Bhonsalā Rājās of Nāgpur
(93) Ajodhyāprasād Brāhman of Seoni

Nos 94—101 अनन्तकथा. Ananta Kathā

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(94) Śival Dvivedī of Sobhāpur (Chhindwārā district)
(95) Padamnāth of Parpodī (Drug district)
(96) Govindrāmbhatt of Hardā (Hoshangābād district).
(97) Dvārkaṇprasād Dube of Mandlā
(98) Ghanā ām Trivedī of Dhamtārī (Raipur district).
(99) Govind bhatt of Jubbulpore
(100) Vithobā Joshi of Sindevāī (Chāndā district)
(101) Varjambhatt Sende of Brahmpurī (Chāndā district)

No 102 अनन्तचतुर्दशी उद्यापन Ananta-chaturdaśī Udyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhat, of Kholāpur (Amraoti district)

Nos 103—105 अनन्तचतुर्दशीकथा Ananta-chaturdaśī kathā

AUTHOR —

SUBJECT —Dharma

OWNER —(103) Chandrajī of Lohārā (Bing district)
 (104) Jagannāth Amulāl of Būdnāgarhā (Jubbulpore district)
 (105) Ganbhat, of Kholāpur (Amraoti district)

No 106 अनन्तचतुर्दशीव्रतकथा. Ananta chaturdaśī-vrata-kathā

AUTHOR —

SUBJECT —Purāna

OWNER —Vāsudev Kāl of Mulekhedi (Buldānā district)

Nos 107—109 अनन्तपूजा. Ananta pūjā

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —(107) Vāsudev Kāl of Mulekhedi (Buldānā district)
 (108) Ambādās Govind of Malkāpur (Buldānā district)
 (109) Ganbhat, of Kholāpur (Amraoti district)

Nos 110—114 अनन्तभट्टी Anantabhattī

AUTHOR —Ananta-bhatta

SUBJECT —Dharma

OWNER —(110) Jhabbu Pāthak of Hattā (Damon district)
 (111) Ghansām Vāmanbhat of Mangrulpur (Akolā district)
 (112) Mahādev Rājēśvar of Hardā (Hoshangābād district)
 (113) Lakshman Ātmārām Kāl of Lonār (Buldānā district)
 (114) Prahlād-bhat Lothe of Giroli (Akolā district)

No 115 अनन्तभट्टी (ऋग्वेदी) Anantabhaddī (Rigvedī)

AUTHOR —Ananta-bhatta

SUBJECT —Dharma

OWNER —Balkrishn-bhat Telang of Haidra (Hosang 571 district)

No. 116 अनन्तयामुन. Anantayāmuna

AUTHOR—

SUBJECT —Dharma

OWNER —The Bhonsalā Rājas of Nāgpur

Nos 117—123 अनन्तव्रतकथा. Ananta vrata-kathā

AUTHOR —Vyāsa

SUBJECT —Purāṇa Taken from Bhavishyottara Purāṇa

OWNER —(117) Syāmrāj Rāmkrishn of Pāthrot (Amraoti district)

(118) Rishidev Misra of Mandolā

(119) Vishnu Ganes Vyavahāre of Akolā (Amraoti district)

(120) Ganesbhat Dakshindās of Hattā (Dunoi district)

(121) Prahlād, *alias* Nārāyan Devīdās of Mangrul-pir (Akolā district)

(122) Dinānāth of Singharī (Bilāspur district)

(123) Śrīnivās of Chopade (Bilāspur district)

Nos 124—127 अनन्तव्रतपूजा Ananta-vrata-pūja

AUTHOR —

SUBJECT —Dharma

OWNER —(124) Syāmrāj Rāmkrishn Vaidya of Pāthrot (Amraoti district)

(125) Gopālbbhat of Chaurai (Chhindwārā district)

(126) Prahlād, *alias* Nārāyan Devīdās of Mangrul-pir (Akolā district)

(127) Śyāmrāj Rāmkrishn of Pāthrot (Amraoti district)

Nos 128—129 अनन्तव्रतपूजाकथा Ananta-vrata-pūja kathā

AUTHOR —

SUBJECT —Dharma

OWNER —(128) Laksmanā Ātmāiām Kāle of Lonār (Buldānā district)
(29) The Bhonsalā Rājās of Nāgpur

No 130 अनन्तव्रत पूजाविधि Ananta vrata-pūja-vidhi

AUTHOR —

SUBJECT —Dharma Taken from Sankara's Vratārka

OWNER —Sridhai Jayrām-bhat of Mangrul-pīr (Akolā district)

No 131 अनुदशाध्याय Anudasādhya

AUTHOR — Kesavadeva

SUBJECT —Dharma

OWNER — Visvambharnāth of Raenpur (Bilāspur district)

Nos 132—133 अनुभद्रा Anubhadra

AUTHOR —

SUBJECT —Veda

OWNER —(132) Trimbak Sāstrī of Khāmgaon (Buldānā district)
(133) Prahlād, alias, Nārāyan Devīdās bhat of Mangrul-pīr (Akolā district)

Nos 134—135 अनुभवामृत. Anubhavāmṛta

AUTHOR —Jñānadeva

SUBJECT —Vedānta

OWNER —(134) Lakshmanā Ātmāram Kāle of Lonār (Buldānā district)
(135) Rāmchandra Annā Dhangare of Bāsīm (Akolā district)

No 136 अनुमान जयरामी. Anumāna Jayarāmi

AUTHOR.—Jayarāma

SUBJECT —Nyāya

OWNER —Chhiddilāl Iiwārī of Mandlā

No 137 अनुमानचिन्तामणि Anumāna chintāmaṇi

AUTHOR —Gadādhara Bhaṭṭācārya

SUBJECT —**Nyāya** This is apparently Anumāna-chintāmaṇi-dīdhi-tīkā, which is a commentary on another commentary by Raghunātha Sīromani on the Anumāna-chintāmaṇi written by Gangesopādhyāya, which is a part of his fuller work Tatva chintāmaṇi otherwise known as Nyāya tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gadādhara after its author as Raghunātha's commentary is sometimes called Sīromani.

OWNER —Rāmachandraśāstrī of Bilāspur

No 138 अनुमानचिन्तामणिदीधितिटीपणी Anumāna-chintāmaṇi-dīdhi Tīppaṇi

AUTHOR —Gadādhara Bhaṭṭācārya

SUBJECT —**Nyāya**

OWNER —Rāmachandraśāstrī of Bilāspur

No 139 अनुवेदान्त Anu vedānta

AUTHOR —Ānandatīrtha

SUBJECT —**Vedānta**

OWNER —Rāmachandraśāstrī of Bilāspur

No 140 अनुष्ठानपद्धतिटीका Anusṭhāna paddhati Tīka

AUTHOR —Raghunātha

SUBJECT —**Dharma**

OWNER —Kanhaīyālāl Guru, M A, of Saugor

Nos 141 142 अनुस्मृति Anusmṛiti

AUTHOR —Sankarācārya

SUBJECT —**Vedānta**

OWNER —(141) Vāsudevrao Golwalkar of Mandlā
(142) Ichhāpurī of Paunī (Bhandāra district)

Nos 143—145 अनुस्मृति Anusmṛiti

AUTHOR — Vyasa

SUBJECT — Itihāsa Forms part of Mahābhārata

OWNER — (143) Rāmachandrarāv of Bilāspur
 (144) }
 (145) } The Bhonsalā Rājās of Nāgpur

Nos 146 147 अनेकार्थ Anekārtha

AUTHOR — Kshapanaka or Mahākshapanaka

SUBJECT — Kośa Otherwise known as Anekāṭhachvani mañjarī

OWNER — (146) Kachayālāl Guru, N. A. of Saugor
 (147) Nāthūrām Sonār of Singhpur (Narsinghpur district)

No 148 अनेकार्थ कोश Anekārtha Kośa

AUTHOR — Medinikāla son of Prānadhara or Pahanādhara

SUBJECT — Kośa

OWNER — Balātkāi gana Jain mandir at Kālañjā (Akola district)

Nos 149—151 अनेकार्थ कोश Anekārtha Kośa

AUTHOR — Mahākshapanaka

SUBJECT — Kośa This is identical with Nos 146-147

OWNER — (149) Vāsudevārāy Golvalkar of Mandlā
 (150) Srinivāsārāy of Ratanpur (Bilāspur district)
 (151) Srinivās of Chopade (Bilāspur district)

Nos 152-153. अनेकार्थध्वनिमञ्जरी.

Anekārtha-dhvanī-mañjarī

AUTHOR — Mahākshapanaka

SUBJECT — Kośa Sometimes abbreviated to Anekārtha-mañjarī or simply Anekārtha (see Nos 146-147 above)

OWNER — (152) Dinānāth of Singharī (Bilāspur district)
 (153) Sukrishn Pāndurang of Bālāpur (Akola district).

No 154 अनेकार्थध्वनिमञ्जरी Anekārtha-dhvanī manjarī

AUTHOR —Lingabhatta

SUBJECT —**Kosa** Other authors who wrote books of the same name are Gadāsīmha and Mahākshapanaka

OWNER —Nārāyan Purānī of Haidā (Hoshangābād district)

No 155 अनेकार्थमञ्जरी Anekārtha manjarī

AUTHOR —Mahākshapanaka

SUBJECT —**Kosa** (See Nos 152-153 above)

OWNER —Chhedilāl Tiwārī of Mandlā

No 156 अन्तर्मातृका Antarmātrikā

AUTHOR —

SUBJECT —**Dharma**

OWNER —Ajodhyāprasād of Ratnpur (Bilāspur district)

Nos 157—160 अन्त्येष्टि Antyeshti

AUTHOR —

SUBJECT —**Dharma** On obsequial rites

OWNER —(157) Kesavarāv of Khurai (Saugor district)

(158) Govind Joshi of Jubbulpore

(159) Munnālāl of Jubbulpore

(160) Śivarām Parsāi of Hoshangābād

No 161 अन्त्येष्टि (उत्तरकर्म). Antyeshti (Uttarakarma)

AUTHOR —

SUBJECT —**Dharma**

OWNER —Rāgho Viśvanāth Śāstri of Mutizapur (Akola district)

Nos 162—165 अन्त्येष्टिपद्धति Antyeshti-paddhati

AUTHOR —

SUBJECT —**Dharma**

OWNER —(162) Ajodhyāprasād Brāhman of Seoni

(163) Pārelāl Upādhāya of Gangorā (Mandlā district)

(164) Ganesdatt Pāthak of Mandlā

(165) Govindprasād Śāstri of Jubbulpore

Nos 166—168 अन्त्येष्टिप्रयोग. Antyeshti-prayoga

AUTHOR —Anantādeva, Manasvābhatta, Rānāchāryabhatta, Nārāyaṇa and Visvanātha are the several authors who have written on the subject

SUBJECT —**Dharma** Otherwise called Śādhyaśāhika-paddhati

OWNER —(166) Raghu āthrāv Ābāsāheb of Jubulpore

(167) Vāsudevāi Golvalkar of Mandlā

(168) Lakshmar Ātmārāi Kāle of Lonāi Buidānā district)

(169) Trimbak Sarikabhat of Ghuikhed Amratī district)

No 170 अन्त्येष्टिप्रयोग (ऋग्वेदीय) Antyeshti prayoga (Rigvedīya)

AUTHOR —Nārāyanabhatta

SUBJECT —**Dharma**

OWNER —Bālkrishnbhat of Hardā (Hoshangābād district)

No 171 अन्त्येष्टिप्रयोग (हिरण्यकेशीय) Antyeshti-prayoga (Hiranyakesīya)

AUTHOR —Mahesabhatta

SUBJECT —**Dharma**

OWNER —Bālkrishnbhatt Jelang of Hardā (Hoshangābād district)

No 172 अन्त्येष्ट्यर्क. Antyeshtyarka

AUTHOR —

SUBJECT —**Dharma**

OWNER —Krishnarāv Pāthak of Sendurjanā (Amratī district)

No 173 अन्नपूर्णा. Annapūrnā

AUTHOR —

SUBJECT —**Dharma**

OWNER —Prayāgdatt of Parpodī (Drug district)

No 174 अन्नपूर्णाष्टक Annapūrnāṣṭaka

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Hirālāl Paisāi of Seonī Mālwa (Hoshangābād district)

Nos 175-176 अन्नपूर्णास्तोत्र Annapūrnā Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(175) Sankarlāl of Murākhēā (Narsinghpur district)
(176) Dinānāth of Singharī (Bilāspur district)

No 177 अपराध Aparādha

AUTHOR —Sankarāchārya

SUBJECT —Dharma A short name of 'aparādha-sundara Stotra'
(see Nos 178—181)

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 178—181 अपराधसुन्दरस्तोत्र Aparādha-sundara Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(178) Nāgo Govind Khapli of Dāsin (Akolī district)
(179) Jagmatibāi of Udatum (Bilāspur district)
(180) Dinānāth of Singharī (Bilāspur district)
(181) Jagmohansimh of Lohāra (Drug district)

No 182 अपराधसुन्दरीस्तोत्र Aparādha-sundarī Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma Same as Nos 178—181

OWNER —Chhedilāl Tiwari of Mandlā

No 183 अपराजितास्तोत्र Aparājitā Stotra

AUTHOR —Nārada

SUBJECT —Dharma Found in Skanda Purāna also

OWNER —The Bhonsalā Rājās of Nāgpur

No 184 अपराधस्तोत्र Aparādha Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma Same as Nos 177—182 above

OWNER —rinivās of Chopade (Bilāspur district)

Nos 185—188 अपरोक्षानुभूति. Aparokshānubhūti

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —(185) The Bhonsalā Rajas of Nāgpur
(186) Raghunāthrao Ābasaheb of Jubbulpore
(187) Kanhai, ālāl Guru, M A, of Saugor
(188) Pībhākar Śāstri of Chhindwārā

No 189 अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā

AUTHOR —

SUBJECT —Vedānta —Is a commentary on Sankarāchārya's Aparokshānubhūti

OWNER —Bāl Śāstri Bhagwān Śāstri of Jalgaon (Buldānā district)

No 190 अपरोक्षानुभूतिविवरण. Aparokshānubhūti vivarana

AUTHOR —Nityānandānuchāya

SUBJECT —Vedānta This is a tikā on Aparokshanubhava or Aparokshānubhūti sūbhārnava of Sankarāchārya. There are several other commentaries on this work, e.g., those by Chāndesvara Varmā, Bālagopala, Vidyāranya, etc.

OWNER —Sāmbh Śāstri Purāṅkar of Bāsim (Akolā district)

No. 191 अपामार्जन Apāmārjana

AUTHOR —Vallabha

SUBJECT —Dharma

OWNER —Kesavarāy of Khurai (Saugor district)

No 192 अपामार्जनस्तोत्र. Apāmārjana Stotra

AUTHOR —Vallabha

SUBJECT —Dharma Same as No 191

OWNER.—Govindrām of Mālākheri (Hoshangabād district).

No 193 अपामार्जनस्तोत्र Apāmārjana Stotra

AUTHOR — Dālabhya

SUBJECT — Dharma

OWNER — Chandidatt Sāstri of Mendhrā (Bilaspur district).

No 194 अबीराकल्प Abīrākālpa

AUTHOR —

SUBJECT — Tantra

OWNER — Janaknandan of Phulchur (Bhandarā district)

No 195 अभयाङ्कमन्त्र Abhayanka mantra

AUTHOR —

SUBJECT. — Tantra

OWNER — The Bhonsalā Rājās of Nāgpur

No 196 अभिधाविचार Abhidha vichara

AUTHOR —

SUBJECT — Nyāya

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 197 अभिनवव्याख्या. Abhinava vyākhyā

AUTHOR —

SUBJECT — Nyāya

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 198 अभिलाषाष्टक Abhilāshāshtaka

AUTHOR — Vyāsa

SUBJECT — Dharma Forms part of the Skanda Purāna

OWNER — Dinānāth of Singharī (Bilāspur district)

No 199 अभिषेकखण्ड. Abhisheka khanda

AUTHOR —

SUBJECT — Veda

OWNER — Vāsudev Kāle of Mulekhedi (Buldānā district)

No 200 अभिषेक (रुद्र) Abhisheka (Rudra)

AUTHOR —

SUBJECT — Veda

OWNER — Prahlād, *alias* Nārāyan Devidās, of Mangrul-pir (Akolā district)

No 201 अभिषेकविधि. Abhisheka vidhi

AUTHOR —

SUBJECT — Tantra

OWNER — The Bhonsalā Rājās of Nāgpur

No 202 अमर (सटिप्पण). Amara (Satippana).

AUTHOR — Amarasimha

SUBJECT — Kośa

OWNER — Dīnānāth of Singharī (Bilāspur district)

Nos 203—235 अमरकोश Amara Kośa

AUTHOR — Amarasimha

SUBJECT — Kośa

OWNER — (203) Lakshmiprasād of Jubbulpore
 (204) Vāsudevrao Golvalkar of Mandlā
 (205) Chhedilāl Tiwārī of Mandlā
 (206) Govindprasād Sāstrī of Jubbulpore
 (207) Kanhaiyālāl Guru, M A, of Saugor
 (208) Sridev Dikshit of Mandlā
 (209) Kesavarāo of Khurāi (Saugor district)
 (210) Nāthūrām Pyārelāl Khaddar of Khimlāsā (Saugor district)
 (211) Govindrām of Gubrākālā (Jubbulpore district)
 (212) Sobhāsimh of Belkherā (Jubbulpore district)
 (213) Raghavendra Purānik of Jubbulpore
 (214) Munnālāl of Jubbulpore
 (215) Bājirāo Sāstrī of Murtizāpur (Akolā district)
 (216) Āsārām of Semrī Harchand (Chhindwārā district)
 (217) Nārāyan Purānī of Hardā (Hoshangābād district)

- (218) Kārelāl of Sobhāpur (Chhindwārā district)
 (219) The Bhonsalā Rājās of Nāgpur
 (220) Bābājī Joshī of Nāgphir (Chāndā district)
 (221) Bhagvāndās of Bārhī (Narsinghpur district)
 (222) Rāmlāl Brāhman of Kandelī (Narsinghpur district)
 (223) Gopāl Sukla of Khandvā (Nimār district)
 (224) Janaknandan of Phulchur (Bhandārā district)
 (225) Dājī Śāstrī Parvate of Daṅḍipuri (Amraoti district)
 (226) Rāmchandra Vīman of Warud (Amraoti district)
 (227) Ganes Rājī Vyās of Kalamb (Neotmāl district)
 (228) Sāmbh Śāstrī Pūṅkār of Bāsin (Akolī district)
 (229) Rāgho Visvanāth Śāstrī of Multizāpur (Akolī district)
 (230) Vāsudev Kāle of Mulekhedi (Buldārā district)
 (231) Vaidyanāthdās of Jagdalpur (Bastar State)
 (232) Haladhar Śāstrī of Paipuri
 (233) Padmanāth of Parpedi (Durg district)
 (234) Thakurprasād of Banerī (Durg district)
 (235) Srinivas of Chopde (Bilāspur district)

No 23 अमरकोश टिप्पणी Amarakosa tippanī

AUTHOR —

SUBJECT — **Kośa** On Amarasimha's lexicon, many commentaries have been written, most of which bear special names, *e.g.*, Amara-viveka, Vākhyaṇī pradīpa, Amara kośodghāṭana, Bālabodhini, Kaumudī, Amarakosa prajñikā, Śabdārthasamīpikā, Mugdhabodhini, Amarapada prajñitī, Vidvanmanoharī, Trikāṇḍa chintāmani, Sārasundarī Vāishyaṇya Kaumudī, etc

OWNER — Dinānāth of Sīncharī (Bilāspur district)

Nos 237 238 अमरकोश सटीक Amarakośa Satika

AUTHOR — Amarasimha and Kshīrasaṁgraha

SUBJECT — **Kośa**

OWNER — (237) Balātkār gāna Jain mandir at Kīrāñjī (Akolī district)

(238) The Bhonsalā Rājās of Nāgpur

No 239 अमरलेख. Amaralekha

AUTHOR — Kesava

SUBJECT — **Jyotisha**

OWNER — Munnālāl of Jubbulpore

No 240 अमरविनोदजातक. An ara-vinoda-jātaka

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Svāmī Rāmīatan of Sonlāpur (Chhindwārā district)

Nos 241 242 अमरुशतक Amaru-śataka

AUTHOR — Amaru

SUBJECT — Alankāra

OWNER — (241) Kanhaiyālāl Garu, M A, of Saugor
(242) Nārāyan Purāṇi of Haidrī (Hoshangābād district)

No 243 अमावास्यव्रत Amāvāsyā-vrata

AUTHOR —

SUBJECT — Dharma

OWNER — Vāudev Kālē of Mulekhedi (Buldhānī district)

Nos 244 245 अमासोमवती Amā somavatī

AUTHOR —

SUBJECT — Dharma

OWNER — (244) Ganbhatjī of Kholāpur (Amraoti district)
(245) Vāsudev Kālē of Mulekhedi (Buldhānī district)

No 246 अमृतज्योतिष Amṛita Jyotiṣha

AUTHOR — Rāmāharsha

SUBJECT — Jyotiṣha

OWNER — Golkārīm of Baikunthpur (Kerā State)

No 247 अमृतसंजीवनी Amṛita sanjivani

AUTHOR — Vyāsa

SUBJECT — Purāṇa

OWNER — Rāmprasād of Bārhi (Narsinghpur district)

No 248 अमृतसार. Amritasāra

AUTHOR —

SUBJECT —Yoga

OWNLR —Sāmbh Sāstrī Purāṅkar of Rāsin, (Akolā district)

No 249 अमृतानुभव Amṛitānubhava

AUTHOR —

SUBJECT —Purāna of Lingāyats

OWNER —Bāpu Mahadling Jangam of Pīñjad (Akolā district)

No 250 अम्बिकाखण्ड. Ambikā khanda

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Skanda Purāna

OWNER —Kāśidatt Jhā of Khairagarih (Khairāgarīh State)

Nos 251-252 अयोध्यामाहात्म्य Ayodhyā Māhātmya

AUTHOR —Vyāsa

SUBJECT — Purāna From Skanda Purāna

OWNER —(251) The Bhonsalā Rājās of Nāgpur
(252) Munnālāl of Jubbulpore

Nos 253 254 अरण Arana

AUTHOR —

SUBJECT —Veda

OWNER —(253) Raghunāthrao of Jubbulpore

(254) Ambādīs Govind of Malkapur (Buldinā district)

Nos 255 256 अर्गला Argalā

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Mārkaṇḍeya Purāna

OWNER —(255) Padmanāth of Paipodi (Drug district)
(256) Sundarlāl of Udatum (Bilāspur district)

No 257 अर्घ्यदान Arghyadāna

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 258-259 अर्घ्यप्रदान Arghya-pradāna

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —(258) Ambādās Govind of Malkāpur (Buldānā district)
(259) Ganbhatji of Kholapur (Amraoti district)

Nos 260—268 अर्जुनगीता Arjuna Gītā.

AUTHOR —Sachchidānanda

SUBJECT —Vedānta

OWNER —(260) Tārāchand of Umieth (Chhindwārā district)
(261) Sivram Parsai of Hoshangābād
(262) Rāmlāl of Dhūmā (Seoni district)
(263) Gajrājsimh of Bārḥā (Narsinghpur district)
(264) Ramprasād of Bārḥā (Narsinghpur district)
(265) Hemrāj of Bichua (Narsinghpur district)
(266) Ichhāpurī of Pauni (Bhandārā district)
(267) } The Bhonsalā Rājās of Nāgpur
(268) }

No 269 अर्थप्रकाश. Arthaprakāśa

AUTHOR —Ravidatta Sāstri

SUBJECT —Jyotisha

OWNER —Kunjrām Sardhārām Brāhman of Adbhār (Bilāspur district)

No 270 अर्थवलिसारसंग्रह Arthāvali sāra-sangraha

AUTHOR —Sivadatta Sāstri

SUBJECT —Kāvya ?

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 271 अलङ्कार Alankāra

AUTHOR —Dharmakīrti

SUBJECT —Alankāra

OWNER —Bālbhānu Kurhekar of Daryapur (Amraoti district)

Nos 272-273 अलङ्कारचन्द्रिका Alankāra chandrikā

AUTHOR —Vaidyanātha

SUBJECT —Alankāra

OWNER.—(272) The Bhonsalā Rājās of Nāgpur
(273) Chandidatt Sāstrī of Mendhrā (Bilāspur district).

No 274 अलङ्कारसंग्रह Alaukāra-sangraha

AUTHOR —Amritānanda yogi

SUBJECT —Alankara

OWNER —Senagana Jain mandir at Kārañjī (Akola district)

No 275 अलङ्कारसार Alankara-sara

AUTHOR —Kavisvararāja

SUBJECT —Alankara

OWNER —Chandiddatt Śāstri of Mendhri (Bilaspur district)

No 276 अवधूतगीता Avadhuta Gita

AUTHOR —Dattātreyā

SUBJECT —Vedānta

OWNER —The Bhonsala Rajas of Nāgpur.

No 277 अव्ययार्थ Avyayārtha

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Srinivasiāṣ of Kutimpur (Bilaspur district)

No 278 अश्वमेधकाण्ड Asvamedha-kanda

AUTHOR —

SUBJECT —Veda From Satapatha Brāhmaṇa

OWNER —Vaijambhat Sende of Brahmapuri (Chandī district)

Nos 279 280 अश्वमेधपर्व. Asvamedha-parva

AUTHOR —Vyāsa

SUBJECT —Itihāsa A chapter of Mahābhārata

OWNER —(279) Vasudev Kale of Mulekhedi (Buldānī district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State)

No 281 अशोकत्रिरात्रत Aśoka trirātra vrata

AUTHOR —

SUBJECT —Dharma Taken from Bhaviṣya Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 282 अशोकाष्टमी Aśokāshtamī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 283—286 अशौचनिर्णय. Aśaucha nīrnaya

AUTHOR —Trimbaka

SUBJECT —Dharma

OWNER —(283) Late Govindbhat of Jubbulpore
 (284) Vāsudevrāv Golvalkat of Mandlā
 (285) Keśavarāv of Khurai (Saugor)
 (286) Govind Sāstrī of Mangalā (Bilāspur district)

No 287. अशौचनिर्णय Aśaucha-nīrnaya

AUTHOR —Kāmachandra

SUBJECT —Dharma

OWNER —Vajambhat Sende of Brahmapurī (Chāndā district)

No 288 अशौचनिर्णय. Aśaucha-nīrnaya

AUTHOR —Raghunandana

SUBJECT —Dharma

OWNER. —Kanhaivālāl Guru, M A , of Saugor

No 289 अशौचनिर्णय. Aśaucha-nīrnaya

AUTHOR —Viresvara

SUBJECT —Dharma

OWNER —Kanhaivālāl Guru, M A , of Saugor

No 290 अशौचप्रकरण. Asāucha prakarana**AUTHOR** —**SUBJECT** — **Dharma****OWNER** — Dinānāth of Singharī (Bilāspur district)**No 291 अशौचसंग्रह. Aśaucha sangraha****AUTHOR** — Chaturbhuja**SUBJECT** — **Dharma****OWNER** — Kanhaiyālāl Guru, M A , of Saugor**Nos 292-293 अश्वत्थोद्यापन. Aśvatthodyāpana****AUTHOR** —**SUBJECT** — **Dharma****OWNER** — (292) Govind Sāstrī of Mangalā (Bilāspur district)
(293) Ganbhatī of Kholāpur (Amiaoti district)**No. 294 अश्वत्थोद्यापन. Aśvatthodyāpana****AUTHOR** —**SUBJECT** — **Dharma****OWNER** — Lakshman Kālē of Lonār (Buldān district)**No 295 अश्विनीकुमार Aśvinikumāra****AUTHOR** —**SUBJECT** — **Vaidyaka** Its real name is Sannipātī kalikā**OWNER** — The Bhonsalā Rājās of Nāgpur**No 296 अष्टक. Ashtaka****AUTHOR** —**SUBJECT** — **Veda****OWNER** — Vāsudevrāv Golvalkar of Mandlī**No 297 अष्टकवर्ग. Ashtaka varga****AUTHOR** —**SUBJECT** — **Jyotisha****OWNER** — Govindrām of Mālākherī (Hoshangābād district)

No 298 अष्टकविकृति. Ashta kavī-kṛiti.

AUTHOR —

SUBJECT —Kāvya

OWNER —Rāghavendīa Putānīk of Jubbulpore

No 299 अष्टमाष्टक. Ashtamāshṭaka

AUTHOR —

SUBJECT —Veda.

OWNER —Vāsudev Mahādev Tāre of Pāthīot (Amīaotī district)

No 300 अष्टाङ्गयोग Ashtāṅga Yoga

AUTHOR —Patañjali

SUBJECT —Yoga

OWNER —Govindprasād Sāstrī of Jubbulpore

No 301 अष्टाङ्गरुद्र Ashtāṅga Rudra

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhatī of Kholāpur (Amīaotī district)

Nos. 302-303 अष्टादशस्मृति. Ashtādaśa Smṛiti

AUTHOR —

SUBJECT —Dharma

OWNER —(302) Govindprasād Sāstrī of Jubbulpore.
(303) Lakshmiprasād of Jubbulpore**No 304 अष्टादिक Ashtadīka**

AUTHOR —Kesavabhatta

SUBJECT —Dharma.

OWNER —Gajānan of Lonā (Buldānā district)

Nos. 305—318 अष्टाध्यायी. Ashtādhyāyī

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

- OWNER** —(305) Dinānāth of Singharī (Bilāspur district)
 (306) Prabhākar Sāstrī of Chhindwārā
 (307) Raghunāthrao of Jubbulpore
 (308) Vāsudevrao Golvalkar of Mandlā
 (309) Vitthalrao of Saugor
 (310) Mādhavrāo of Damoh
 (311) Ramkrishn Manohar Pandit of Hattā (Damoh district)
 (312) Rāgho Visvanāth Sāstrī of Mutizāpur (Akola district)
 (313) Śrīkrishn Manohar of Bāsim (Akola district)
 (314) } Bāpu Kavimandan of Basim (Akola district)
 (315) }
 (316) Śekh Sāstrī of Khidgaon (Nīmāi district)
 (317) Lakshmanbhat of Brahmapurī (Chāndā district)
 (318) Vāsudev Deva of Chāndā
-

Nos 319-320 अष्टाध्यायी रुद्र Ashtādhyāyī Rudra

AUTHOR —

SUBJECT —Veda

- OWNER** —(319) Rāmkrishn of Brahmapurī (Buldān district)
 (320) Vāsudev Kāle of Mulekhedi (Buldān district)
-

Nos 321—325 अष्टावक्र. Ashtāvakra

AUTHOR —Ashtāvakra

SUBJECT —Vedānta

- OWNER** —(321) Pyārelāl Purānik of Kūmbhī (Raipur district)
 (322) Dāmodar Sāstrī of Khidgaon (Nīmār district)
 (323) Bhagvāndaś of Bārḥā (Narsinghpur district)
 (324) Kārelāl of Sobhāpur (Chhindwārā district)
 (325) Sevānand Brahmachārī of Pāmli (Chhindwārā district)
-

No 326 अष्टावक्र गीता. Ashtāvakra Gita

AUTHOR —Ashtāvakra

SUBJECT —Vedānta It is also known as Avadhūtanubhūti or Adhyātma Sāstra

OWNER —Sitārām Sāstrī of Naugarī (Bilāspur district)

No 327 अष्टावक्र टीका. Ashtāvakra Tīkā

AUTHOR —There are commentaries by several authors, e.g.
Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muṇi, etc

SUBJECT —Vedānta

OWNER —Kanhayalal Guru, M A, of Saugor

No 328 अष्टावक्रसंहिता. Ashtāvakra saṁhitā

AUTHOR —Ashtāvakra

SUBJECT —Tantra

OWNER —Śītārām Śāstri of Naugar (Bilaspur district)

No 329 अष्टोत्तरशतनामावली. Ashtottara-śata nāmāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhatji of Kholāpur (Amraoti district)

No 330 अष्टोपनिषद् भाष्य. Ashtopanishad-bhāṣhya

AUTHOR —Śankarāchārya

SUBJECT —Veda

OWNER —Dājī Sakhārām Parvate of Daryāpur (Amraoti)

No 331 असिद्धपरिभाषानिर्णय. Asiddha-paribhāṣhā-nirṇaya

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Haladhar Śāstri of Raipur

No 332 अहिल्यास्तुति Ahilyā stuti

AUTHOR —Mahādeva

SUBJECT —Dharma

OWNER —Dinānāth of Singhar (Bilaspur district)

No 333 अहिल्यास्तोत्र Ahilyā stotra

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 334 आकर्षणस्तोत्र Ākaśhaṇa Stotra

AUTHOR —

SUBJECT —Tantra

OWNER —Vasudev Kāle of Mulekhedi (Buldānā district)

No 335. आख्यात प्रक्रिया. Akhyāta prakriyā

AUTHOR —Anubhūti svarūpāchārya

SUBJECT —Vyākaraṇa This forms part of Śirasvata by the same author

OWNER —The Bhonsalā Rājās of Nāgpur

No 336 आख्यातार्थ निर्णय. Akhyatārtha nirṇaya.

AUTHOR —

SUBJECT —Nyāya Khandadeva wrote a book which is named Ākhyatārtha nūṇpana, which is apparently identical with this manuscript

OWNER —Kanhayālāl Guru, M A, of Saugor

No 337 आग्रयणहोत्र Āgrayana hōtra

AUTHOR —

SUBJECT —Dharma Refers to a Vedic ritual

OWNER.—Śyamraj Ramkīshna of Pathrot (Amraoti district)

No 338 आग्रयणेष्टि. Āgrayaneshti

AUTHOR —

SUBJECT —**Dharma** Refers to a Vedic ritual Raghunātha wrote a book on the same subject named Āgrayanesehti Prayoga

OWNER —Sjāmrāj Rāmākīṣhna of Pāthrot (Anraoti district)

No 339 आचारकाण्ड Āchāra kānda

AUTHOR —

SUBJECT —**Dharma** Deals with religious duties and forms a chapter of several books like Parāśara Mādhava, Rāmakaipadruma and Chaturvinsatīmata vyākhyā

OWNER —Raghunāthraṇ Ābāsāheb of Jubbulpore

No 340 आचारदर्पण. Āchāradarpana

AUTHOR —Sivadatta Sāstri

SUBJECT —**Dharma** There is also a book of that name by Śrīdatta

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 341 आचारप्रदीप Āchāra pradīpa

AUTHOR —Kamalākaraśhatta

SUBJECT —**Dharma** Another book of the same name is by Nāga-
deva

OWNER —Kanhaiyālāl Guru, M A , of Saugor.

Nos 342—344 आचारमयूख. Āchāra Mayūkha

AUTHOR —Nīlakantha

SUBJECT —**Dharma** One of the 12 mayūkhās of Bhagavanta-
bhāskara

OWNER —(342) } The Bhonsalā Rājās of Nāgpur
(343) }
(344) Nārāyan Venkates of Bāsīm (Akolā district)

No 345 आचार सार. Āchāra sāra.

AUTHOR —Chandramauli

SUBJECT —**Dharma**

OWNER —Sera gan Jain Mandir at Kāranjā (Akolā district)

No 346 आचारादर्श Āchārādarsa

AUTHOR —Bhūsindhu Nanda

SUBJECT —Dharma A well known book of this name is by Sridatta and is quoted by Nilakantha and Divākara. It has at least 2 commentaries, one by Gauripatī and another by Harilāla.

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 347—349 आचारार्क. Āchārārka

AUTHOR —Divākara-bhatta

SUBJECT —Dharma Different authors have composed a book of this name, e.g., Mathurānātha and Rāmchandra-bhatta. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER — (347) Prabhākar Sāstrī of Chhindwārā
 (348) Ganesbhat Dakshindās of Hatta (Damoh district)
 (349) Raghunāthrao Ābāsāheb of Jubbulpore

No 350 आचार्यधर्म. Āchārya dharma

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Sitārām Sāstrī of Naugā (Bilāspur district)

No 351 आतङ्क दर्पण Ātanka darpana

AUTHOR —Vācnaśpati

SUBJECT —Vaidyaka This is a tika on Mādhava-miśra.

OWNER —The Bhonsalā Rājās of Nāgpur

No 352 आतुर सन्यास Ātura Sannyāsa

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Ātmārām Kāle of Lonār (Buldānā district)

No 353 आतुर सन्यास ग्रहण Ātura Sannyāsa-grahana

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Golwalkar of Mandlā

No 354 आत्मतत्त्वप्रबोध Ātmatatva prabodha

AUTHOR —Rāghava Pañcānāra

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A, of Saugor

No 355 आत्मतत्त्वविवेक Ātmatatva viveka

AUTHOR —Gopādhara Bhāṣāchārī

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A, of Saugor

No 356 आत्मत्वजातिविचार Ātmavajāti vichāra

AUTHOR —Mahādeva

SUBJECT —Nyāya

OWNER —Kanhayālāl Guru, M A, of Saugor

No 357 आत्मपुराण Ātma Purāṇa

AUTHOR —Sankatānanda

SUBJECT —Vedānta

OWNER —Vāsudevaīā Goliakar of Mandlā

Nos 358—363 आत्मबोध Ātma-bodha

AUTHOR —Sāṅkarāchārya

SUBJECT —Vedānta Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsudevendia

OWNER —(358) Visvambharnāth of Ratanpur (Bilāspur district)
 (359) Haldhar Sāstrī of Raipur
 (360) Prahlādbhat Lothe of Giroli (Akolā district)
 (361) Madan nohan of Raipur (Hoshangābād district)
 (362) Govindrām of Mālākheri (Hoshangābād district)
 (363) The Bhonsalā Rājās of Nāgpur

No 364 आत्मबोधविवरण Ātmabodha vivarana

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER,—Vāmanbhat Kavāsvar of Adgaon (Akola district)

No 365 आत्मविद्याप्रकाश Ātma vidyā prakāśa,

AUTHOR —Vyāsa

SUBJECT —Vedānta

OWNER —Balkīśhnabhai of Hardā (Hoshangābād district)

No 366 आत्मषट्क Ātma shatka

AUTHOR —Sāṅkarāchārya

SUBJECT —Vedānta

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district)

No 367. आत्मोपनिषद् Ātmopanishad

AUTHOR —

SUBJECT —Veda

OWNER —Śrīnivāsrāv of Chopade (Bilāspur district)

No 368 आथर्वणोपनिषत्खण्डार्थ Atharvanopanishat-khandārtha,

AUTHOR —Rāghavendīa Yati

SUBJECT —Vedānta

OWNER —Rāmchandrarāv of Bilāspur

No 369 आदिकाव्य Adikāvya

AUTHOR —Vālmiki

SUBJECT —Kāvya

OWNER —Rāmchandrarāv of Bilāspur

Nos 370-371 आदित्यकवच. Āditya-kavacha

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(370) Ambādās Govind of Malkapur (Buldānā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos 372—375 आदित्यवारकथा. Ādityavāra kathā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(372) Sakhārām Bāpū of Bāsīm (Akolā district)
 (373) Śrīnivāsrāv of Ratanpur (Bilāspur district)
 (374) Śrīnivāsrāv of Chopade (Bilāspur district)
 (375) Ganabhataji of Kholāpur (Amraotī district)

No 376 आदित्यवार पूजा Ādityavāra pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhatji of Kholāpur (Amraotī district)

No 377 आदित्यवारमाहात्म्य. Ādityavāra-māhātmya

AUTHOR —

SUBJECT —Purāna

OWNER —Ekanāth Jaykrishna of Dahihāndā (Akolā district)

Nos 378-379 आदित्यव्रतकथा. Āditya-vrata kathā.

AUTHOR — Vyāsa

SUBJECT —Purāna Taken from Skanda or Bhavishyottara Purāna

OWNER —(378) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (379) Ajodhyāprasād of Ratanpur (Bilāspur)

No 380 आदित्यस्तव Āditya stava

AUTHOR.—

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 381—400 आदित्यहृदय. Āditya hṛdaya

AUTHOR.—Vyāsa

SUBJECT —Purāna

OWNER —(381) Rāmalāl of Dhūmā (Seoni district)
 (382) Ajodhyāprasād of Seoni
 (383) Pīlārām Brāhman of Ratanpur (Bilāspur district)
 (384) Sitārām Śāstrī of Naugaī (Bilāspur district)
 (385) Govindprāsād Śāstrī of Jubbulpore
 (386) Raghunāth of Jubbulpore
 (387) Raghunāthrao Abāsāheb of Jubbulpore

- (388) Rishidev, Mirā of Mondli
 (389) Jagannāth of Saugor
 (390) Padmanāth of Parbhur (Durg district)
 (391) } The Bhonsala Pāṇās of Nāgpur
 (392) }
 (393) Sivalām Parsāi of Hoshangābād
 (394) Ichhāpurī of Paani (Bhandār district)
 (395) Kesaraprasād of Bichur (Nusur district)
 (396) Karelāl of Sarī (Narsinghpur district)
 (397) Gokuprasād of Sobhāpur (Chhindwāra district)
 (398) Karelāl of Sobhāpur (Chhindwāra district)
 (399) Govindarāmbhā of Lardā (Hoshangābād district)
 (400) Saligāām Parsāi of Hoshangābād

No 401 आदित्यहृदयसूत्र Aditya-hṛdaya Sūtra

AUTHOR—Vyāsa

SUBJECT—Purāna

OWNER—Deviprasād of Seoni

Nos 402-403 आदित्यहृदयस्तोत्र Aditya-hṛdaya Stotra

AUTHOR—Vyāsa

SUBJECT—Purāna

OWNER—(402) Madan nohan of Raipur (Hoshangābād district)
 (403) Bhagāandas of Baihā (Narsinghpur district)

No 404 आधानकाल Adhāna kāla

AUTHOR—

SUBJECT—Dharma

OWNER—Rāmchandra Bābājī of Akot (Akolā district)

No 405 आधानप्रयोग Adhāna prayoga

AUTHOR—Trimbaka

SUBJECT—Dharma

OWNER—Lakshman Ātmārām Kāle of Lonār (Buldān district)

No 407 आनन्दपुराण Ananda Purāṇa

AUTHOR —

SUBJECT —Purāṇa

OWNER —Sobnāām of Guṇāṇkālī (Jubbulpore district)

Nos 407—409 आनन्दरामायण. Ānanda Rāmāyana

AUTHOR —Vāṇikī

SUBJECT —Itihāsa

OWNER —(407) Sal nāām Bāpi of Desin (Bulānā d district)
 (408) Prahlādhaṭ Lothe of Gīolī (Akolā district)
 (409) Rāmāṇa dīra of Hoṇgābād

No 410 आनन्दलहरी Ānanda laharī

AUTHOR —Narasim' a

SUBJECT —Dharma

OWNER —Govindrām of Mālakherī (Hoṇgābād district)

No 411 आनन्दलहरी Ānanda-laharī

AUTHOR —Sankarāchārya

SUBJECT —Dharma The book is also known as Saundarya-laharī and is a poem addressed to Śakti. There are no less than 25 different commentaries on it

OWNER —Dīnānāth of Singhari (Bilāspur district)

No 412 आनन्दलहरी सटीक Ānanda-laharī Satīka

AUTHOR —Sankarāchārva

SUBJECT —Dharma

OWNER —Dīnānāth of Singhari (Bilāspur district)

No 413 आनन्दलहरीस्तोत्र. Ānand laharī Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Rishidev Misra of Mandlā

Nos. 414-415 आपदुद्धार स्तोत्र. Apaduddhāra Stotra

AUTHOR —

SUBJECT —Tantra Taken from Rudrayāmala

OWNER —(414) Sundarlāl of Ratanpur (Bilāspur district).
(415) Chhedilāl Tiwārī of Mandlā

No 416 आपस्तम्ब गर्भाधानप्रयोग Āpastamba Garbhādhāna prayoga

AUTHOR —Bopanabhatta

SUBJECT —Dharma

OWNER —Vālabhat of Hardā (Hoshangābād district)

No 417 आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga

AUTHOR —Bopanabhatta

SUBJECT —Dharma

OWNER —Vālabhat of Hardā (Hoshangābād district)

No 418 आपस्तम्ब श्रावणी. Apastamba śrāvaṇī

AUTHOR —

SUBJECT —Dharma

OWNER —Krishnāji of Talodhi (Chāndā district)

No 419 आपस्तम्बसंहिता Āpastamba Samhitā

AUTHOR —

SUBJECT.—Veda

OWNER —Ambādās Govind of Malkāpur (Buldānā district)

No 420 आपस्तम्बसूत्र Āpastamba Sūtra

AUTHOR —Āpastamba

SUBJECT —Dharma

OWNER.—Vsudev Kāle of Mulekhedi (Buldānā district)

No 421 आपस्तम्बसूत्रवृत्ति (दीपिका) Āpastamba
Sūtra vṛitti (Dīpikā)

AUTHOR —Rudradatta

SUBJECT —Dharma

OWNER —Bābā Sāstri Bhagvan Sāstri of Jalgaon (Buldānā district)

Nos 422—424. आपस्तम्बस्मृति Āpastamba Smṛiti

AUTHOR —Āpastamba

SUBJECT —Dharma

OWNER —(422) }
(423) } The Bhonsalā Rājās of Nāgpur
(424) }

No 425 आपस्तम्बोपनयनप्रयोग Āpastambopanayana prayoga.

AUTHOR —Bopanabhatta

SUBJECT —Dharma

OWNER —Vālabhat of Hardā (Hoshangābād district)

No 426 आरामप्रतिष्ठा. Ārāma pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER —Āsārām of Semli Harchand (Chhindwāṇā district)

No 427 आर्या. Āryā

AUTHOR —Mudgalāchārya

SUBJECT —Dharma It is also called Rāmāryā

OWNER —The Bhonsalā Rājās of Nāgpur

No 428 आर्यामुक्तामाला Āryā Mukṭāmālā

AUTHOR —Mayūra

SUBJECT —Kāvya

OWNER —The Bhonsalā Rājās of Nāgpur

No 429 आर्षी राटीत

as it is

AUTHOR —Mudgalācharya

SUBJECT —Dharma Same as No 427, with some additions

OWNER —Prahlādābhaī of Ghod (Akola district)

Nos 430 - 432 धर्मनिरूपण

AUTHOR —Yamunācharya

SUBJECT —Dharma

OWNER —(430) Bhanavāsād of Tūla (Nashik district)

(431) Dnānāth of Singhpur (Bhilsa district)

(432) Dandisa Vaisnava of Tisra (Nashik district)

No 433 आर्षीचंगडादी

as it is

AUTHOR —Gangādīar

SUBJECT —Dharma

OWNER —Trimbak Senkādha of Shikar (Amravati district)

No 434— 437 आर्षीचंगिणी

as it is

AUTHOR —Trimbak

SUBJECT —Dharma Many authors have written a book of this name, e.g. Adityācharya or Kausikādīta, Govind of Bhāṭoji, Gopāla Nyāyapanchārana, Varad Rāṅgānāth Pundit, Soma Vyāsa, Hari and Rāyasa Venkātādi. The first and the last authors have given alternate names of Śaṅkarācārya Abhinava Shadaṣṭi and Smṛti Kṛatubha respectively to their books. There are two others who have written the same book with alternative names of Smṛti Śaṅkarācārya and Smṛti Śaṅkarācārya. Venkātācharya calls his Āsaucha-niṣaya by the alternative name of Aśanāniṣaya.

OWNER —(434) Vāmanbha Kavīśvara of Sagar (Vidhar district)
(435) Syāmān Rāmānātha Vaidya of Pathar (Amravati district)

(436) Raghunātha, Ābāsareb of Subbulpur

(437) Vāsudev Kāle of Mulekhedi (Buldāna district)

No 438 आश्रयनकारिकाभाष्य.

as it is

AUTHOR —Nārāyana

SUBJECT —Dharma It is also called Vṛtti

OWNER —Kanhayālāl Guru, M A, of Saugor

Nos 439-440 आश्वलायनगृह्यसूत्र Āśvalāyana Gr̥hya Sūtra

AUTHOR — Āśvalāyana

SUBJECT —Dharma

OWNER —(439) Vitthairāy of Saugor

(440) Raghunāth of Jubbulpore

No 441 आश्वलायनगृह्यसूत्रवृत्ति Āśvalāyana Gr̥hya Sūtra Vṛtti

AUTHOR — Āśvalāyana

SUBJECT —Dharma

OWNER —Kesarāy of Khurai (Saugor)

No 442 आश्वलायनप्रायश्चित्त Āśvalāyana Prayaschitta

AUTHOR —

SUBJECT —Dharma

OWNER —Raghunāth Purānik of Jubbulpore

No 443 आश्वलायनब्राह्मण Āśvalāyana Brāhmaṇa

AUTHOR —

SUBJECT —Veda

OWNER —Morris College Library, Nagpur

No 444 आश्वलायनश्रौतसूत्र Āśvalāyana Śrauta Sūtra

AUTHOR —

SUBJECT —Veda

OWNER —Raghunāthrao Ābāsāheb of Jubbulpore

No 445 आश्वलायनस्मृति Āśvalāyana Smṛiti

AUTHOR —Āśvalāyana

SUBJECT —Dharma

OWNER —Govindbhat Joshi of Jubbulpore

No 446 आश्वलायनवैश्वदेव Āśvalāyana Vaiśvadeva

AUTHOR —

SUBJECT —Dharma

OWNER —Dev Raghunāthrao of Sironchā (Chāndā district).

No. 447 आश्वलायनसन्ध्यावन्दनभाष्य *Isvalāyana Sandhyā-vandana Bhāshya*

AUTHOR — Vidyānātha

SUBJECT —Dharma

OWNER —Dev Raghunāthrao of Sironchā (Chāndā district)

Nos 448 449 आश्विनमाहात्म्य *Aśvina mahātmya*

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 450 आषाढमाहात्म्य *Āshāḍha Mahātmya*

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 451—453 आह्निक. *Ahnikā*

AUTHOR —Ānanda

SUBJECT —Dharma

OWNER —(451) Vāsudev Kāle of Mulekheri (Buldhānā district)
 (452) Dhundi Bāpū Dharmādhipā of Multai (Betul district)
 (453) Chhedūāl of Mandla

No 454. आह्निककर्म *Āhnikā karma*

AUTHOR —

SUBJECT —Dharma Many persons according to different schools have written on the subject, e.g., Gangādhara, Kamalakāra, Divākara Bhatta, Bhattojī Raghunātha, Viṭṭhālachārya and so on

OWNER —Chandīdatta Sāstri of Mendhā (Bilāspur district)

No 455 आह्निकचन्द्रिका. *Ahnikā-chnandrikā*

AUTHOR —

SUBJECT —Dharma

OWNER —Raghunāthrao Ābāsāheb of Jubbulpore

No 456 आह्निकदीक्षा. Āhnikadikshā

AUTHOR —Kamalākāra

SUBJECT —Dharma

OWNER —Kanhaiyālāl Guru, M A , of Saugor

No 457 आह्निकरत्न. Āhnikaratna

AUTHOR —Siromani

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 458 इतिहास. Itihāsa

AUTHOR —

SUBJECT —Itihāsa

OWNER —The Jagannāth temple at Khariār (Raipur district)

Nos 459—462 इतिहाससमुच्चय Itihāsa samuchchaya

AUTHOR —Vyāsa

SUBJECT —Itihāsa Taken from the Mahābhārata

OWNER —(459) Govind Āpājī of Devalgaon Rājā (Bulḍānā district)

(460) Bhagvāndās of Bārḥā (Narsinghpur district)

(461) Kārelāl of Sobhāpur (Chhindwārā district)

(462) The Bhonsalā Rājās of Nāgpur

No 463 इन्द्रजाल. Indrajāla

AUTHOR —Nityanātha

SUBJECT —Tāntia

OWNER —Kanhaiyālāl Guru, M A , of Saugor

No 464 इन्द्रजाल उद्घोष. Indrajāla-uddiśa

AUTHOR —Rāvana

SUBJECT —Tāntia

OWNER —Nāthūrām Sonār of Singhpur (Narsinghpur district)

No 465 इन्द्रजालविधान. Indrajala-vidhāna

AUTHOR —Nāgojī

SUBJECT —Tantra

OWNER —Visvambharnāth of Ratanpur (Bilaspur district)

No 466 इन्द्रस्तुति Indra Stuti

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 467 इन्द्रक्षीकवच Indrākshī kavacha

AUTHOR —Mahādeva

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 468—474 इन्द्रक्षीस्तोत्र Indrākshī Stotra

AUTHOR —Mahākālā

SUBJECT —Tantra

OWNER —(468) Sāligram of Hoshangābād
 (469) The Bhonsalā Rājās of Nāgpur
 (470) Madanmohan of Raipur (Hoshangābād district)
 (471) Jaurākhan Tiwārī of Seoni
 (472) Dinānāth Dāni of Ratanpur (Bilaspur district)
 (473) Govindprasad Sāstī of Jubbulpore
 (474) Rishdev Mīra of Mandī

No 475 इष्टकालसाधन. Ishtakala sādhana

AUTHOR —Nityānanda

SUBJECT —Jyotiṣha

OWNER —Visvambharnāth of Ratanpur (Bilaspur district)

No 476 ईशावास्यखण्डार्थ Isāvāsya knandārtha

AUTHOR —Rāghavendragatī

SUBJECT —Veda

OWNER —Rāmchandrārāv of Bilāspur

No 477 ईशावास्यभाष्य īśāvāsyā bhāṣhya

AUTHOR —Sankarāchārya

SUBJECT —Veda

OWNER —Kanhayālāl Guru, M A , of Saugor

Nos 478—480 ईशावास्योपनिषद् īśāvāsyopanishad

AUTHOR —

SUBJECT —Veda

OWNER —(478) Puttelāl Gauṇ Sankar of Valgaon (Amraoti district)

(479) Govindām of Mālākheri (Hoshangābād district),

(480) Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State)

No 481 ईशावास्योपनिषद् (सटीक). īśāvāsyopanishad (satīka)

AUTHOR —Narasimha

SUBJECT —Vedānta There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER —Rāmchandraiāy of Bilāspur

No 482 उग्रतारोपनिषद् Ugratāropanishad

AUTHOR —

SUBJECT —Veda

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 483 उज्ज्वलवृत्ति Ujjvalā-vṛtti

AUTHOR —Haradatta Mīśra

SUBJECT —Dharma It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dikshita on Hīranyakesī Sūtra and another by Gopinātha Mitra on Tarkabhāṣhā of Keśavamīśra.

OWNER —Rāmchandrārāv of Bilāspur

No 484 उडुडीश शास्त्र. Uddisa Sāstra

Attributed to Ravana

SUBJECT —Tantra The book is also called Uddisa Tantra

OWNER —Govind Sāstri of Mangalā (Bilāspur district)

No 485 उडुडीश सार संग्रह Uddisa sira sangraha

AUTHOR —Mahādeva

SUBJECT —Tantra

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 486 उडुपकेरल Udupa-keṇala

AUTHOR —Prajāpati

SUBJECT —Jyotiṣha

OWNER —Ārtodās Pāṭjosi of Jagdalpur (Bastar State)

No 487 उणादितत्त्वाख्यान Unāditi tvākhyāna

AUTHOR —Utkaladatta

SUBJECT —Vyākaraṇa

OWNER —Kanhaiyālāl Guru, M A, of Saugor

No 488 उणादिवृत्ति Unādi Vṛtti

AUTHOR —Durgasimha

SUBJECT —Vyākaraṇa

OWNER —Sengan Jain Mandir at Karanjia Akola district

No 489 उत्कीलनस्तोत्र Utkilana Stotra

AUTHOR —Mahādeva

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 490 उत्तरक्रियाप्रकरण. Uttarakriyā prakaraṇa

AUTHOR —

SUBJECT —Dharma

OWNER —Rāgho Viśvanāth Sāstri of Murtizāpur (Akola district)

Nos 491-492 उत्तरगोता Uttara G'tā

AUTHOR.—Vyāsa

SUBJECT —Itihāsa These are three chapters said to be taken from Bhishmaparva of the Mahābhārata There is a tikā on it by Gaudapāda

OWNER —(491) Dinārāth of Singauri (Bilāspur district)
(492) Chhīṇāl Tiwārī of Mandlā

No 493 उत्तररामचरित Uttarakāma-charita

AUTHOR —Bhavabhūti

SUBJECT —Kāvya

OWNER —Ajodhyāprasād Brahman of Secun

No 494 उत्पातलक्षण Utpāta-lakshana

AUTHOR —

SUBJECT —Dharma Taken from Āśvalāyana Pārisishtha

OWNER —The Bhonsalā Rājās of Nāgour

No 495 उत्सर्गनारायण Utsarga Nārāyana

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sāstrī of Jubbulpore

Nos 496-497 उत्सर्गमयूख Utsarga Mayūkha

AUTHOR —Nilkantha

SUBJECT —Dharma One of the 12 mayūkhas of Bhagavanta-bhāskara

OWNER —(496) Nārāyan Venkates of Bāsim (Akolā district)
(497) The Bhonsalā Rājās of Nāgpur

No 498 उत्सर्जनोपाकरण Utsarjanopākaraṇa

AUTHOR —Nārāyana Śāstri

SUBJECT —Dharma

OWNER.—Gopāl Nārāyan of Bhātkulī (Amraotī district)

No 499. उत्सर्जनोपाकर्म (प्रयोग) Utsarjanopākarma
(Prayoga)

AUTHOR —

SUBJECT —Dharma

OWNER —Kāmchandia Annā of Bāsma (Akola district),

Nos 500—507 उदकशान्ति Udakā-shanti

AUTHOR —

SUBJECT —Dharma

OWNER —(500) Ragnunāthiān Sapre of Rehr (Saugor district)
(501) Nārāyaṇ Puri of Talu (Hoshangabad district)
(502) Kishnabhat of Haidā (Hoshangabad district)
(503) Raghunāth Sāstri of Shegona (Buldhān district)
(504) Lakshman Ātmārān Kāle of Lonā (Buldhān district)
(505) Govindrāy Pāthān of Serdūjānā Amiaoti district)
(506) Rāgho Visvanāth Sāstri of Multizāpur (Akola district)
(507) Kesaviāy of Khurā (Saugor district)

No. 508 उदकार्गला Udakārgalā

AUTHOR —

SUBJECT —Dharma

OWNER —Trimbak Sankarphat of Gnuikhar (Amiaoti district)

No 509 उद्धारकोश Uddhārakosa

AUTHOR —Dakshināmūrti

SUBJECT —Tantra.

OWNER —Govind Sāstri of Mangalā (Bilāspur district),

No. 510 उद्यापन. Udyāpana

AUTHOR —

SUBJECT —Dharma

OWNER,—Keśavrāy of Khurā (Saugor district)

No 511 उद्यापनविधि Udyāpana-vidhi

AUTHOR —

SUBJECT —Dharma.

OWNER —Venkates of Lonāi (Buldānā district)

Nos 512 513 उपदेशसहस्री Upadesa Sahasrī

AUTHOR —Sankarāchārya

SUBJECT — Vedāna

OWNER —(512) Govind Krishna Parvate Pleader, of Daryāpur
(Amraoti district)

(513) Nārāyan Puṣām of Hardā (Hoshangābād district)

Nos 514—519 उपनयन Upanayana

AUTHOR — There are several authors on the subject

SUBJECT —Dharma

OWNER - (514) Rāmkrishna of Bramhapurī (Buldānā district)

(515) Padmaiah of Parpodī (Drug district)

(516) Ragho Viśvanāth Sastī of Mutizāpur (Akolā district)

(517) Vānan Kesa Kavīśvar of Kholāpur (Amraoti district)

(518) Tārachandbhat of Hoshangābād

(519) Daśaiath Dube of Mandlā

No 520 उपनयनपद्धति Upanayana paddhati

AUTHOR —Ramabhadra

SUBJECT —Dharma

OWNER —Ganbhat Nāgobhat of Mangrulpur (Akolā district)

Nos 521—524 उपनयनपद्धति Upanayana paddhati

AUTHOR —Yājñavalkya

SUBJECT —Dharma

OWNER —(521) Jagannāth Sukla of Hardā (Hoshangābād district)

(522) Bīśalnāth Brāhman of Sirlī (Bilāspur district)

(523) The Chaube family of Garhā (Jubbulpore district)

(524) Rāmnāth of Jubbulpore

No 525 उपनयनाग्निप्रायश्चित्त. Upanayana-agni-prāyaścitta

AUTHOR —

SUBJECT —Dharma

OWNER — Vāsudev Kāle of Mulekhedi (Buldānā district)

No 526 उपनयनसमावर्तन Upanayana-samavartana

AUTHOR —

SUBJECT —Dharma

OWNER — Govindbhat of Kholāpur (Amraoti district)

Nos 527—530 उपनिषद्. Upanishad

AUTHOR —

SUBJECT —Veda

OWNER — (527) Ambādās Govind of Mallāpur (Bullānā district)

(528) Kārelāl of Sobhāpur (Chhindvār district)

(529) Govind Bulāl of Palsgarhāt (Chandī district)

(530) Vāman Kesa Kavisva of Kholāpur (Amraoti district)

No 531 उपनिषद् भाष्य. Upanishad Bhāshya

AUTHOR —Śankarāchārya

SUBJECT —Veda

OWNER —Kīshnadatt of Tendhrā (Bilāspur district)

No 532 उपनिषद् (सटीक) Upanishad, Sāṭika

AUTHOR —

SUBJECT —Veda

OWNER —Haldhar Sāstri of Raipur

Nos 533 534 उपसर्गार्थ Upasargārtha

AUTHOR.—Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Dinānāth of Singhārī (Bilāspur district)

Nos 535—537 उपाकर्म. Upākarma

AUTHOR —

SUBJECT —Dharma

OWNER —(535) Govind Joshi of Jubbulpore
 (536) Dasarath of Mandla
 (537) Śrinivāsrāy of Ratanpuri (Bilāspur district)

No 538 उपाकर्म (श्रावणी प्रयोग) Upākarma (srāvaṇī prayoga)

AUTHOR —

SUBJECT —Dharma

OWNER — Sadāsiv Sivarāmbhat of Mangrulpur (Akolā district).

Nos 539 540 उपाङ्गललिता. Upāṅgalalitā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(539) Śrinivāsrāy of Ratanpuri (Bilāspur district)
 (540) Sakharām Bāpū of Bāsim (Akolā district)

Nos 541—543 उपाङ्गललिता कथा Upāṅgalalitā kathā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(541) Sakharām Bāpū of Bāsim (Akolā district)
 (542) Śrīkrishna Manohar of Bāsim (Akolā district)
 (543) Prahlād, *alias* Nārāyan Devidās, of Mangrulpur (Akolā district)

No 544 उपाङ्गललिता देवी पूजा Upāṅgalalitā-devī pūjāna

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 545—547 उपाङ्गलिता पूजा Upaṅgalita pūjā

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(545) Vajranoha Series of 1000 (Chandā district)

(546) Venkaṭaśaṅkara Series of 1000 (Chandā district)

(547) Ambādās Govind of Mohitpur (Buldhānā district)

No 548 उद्योग खेति Udyoga khēti

AUTHOR —Uśānas

SUBJECT —Dharma

OWNER —The Bhonsalā Rajas of Nagpur

No 549 उपा-चरित्रः Upa-cariṭra

AUTHOR —Bharata Kavi ('

SUBJECT —Itihāsa There is a commentary by Viṇḍavana Sukla

OWNER —Dinānāth Bān of the Bān of Bān, Nagpur

Nos 550—557 ऋक्संहिता R̥ksamhitā

AUTHOR —

SUBJECT.—Veda

OWNER —(550) } Rāmchandra Annā Dhargare of Bān (Akola district)
 (551) }
 (552) }
 (553) }
 (554) } Bapu Kaviśāndar of Bān (Akola district)
 (555) }
 (556) }
 (557) Rāghavendia Purāṇa of Jubbulpore

No 558 ऋक्संहिता सप्तमाष्टक R̥ksamhitā Saptamaṣṭaka.

AUTHOR —

SUBJECT —Veda

OWNER —Krishnabhat of Harḍī (Hoshangabad district)

Nos 559—562 ऋग्विधान R̥gvidhāna

AUTHOR —Attributed to Sāunaka

SUBJECT —Dharma

OWNER —(559) Dhvāndeṣ Gopāl Sāstri of Galgaon (Buldānā district)
 (560) Vāman Chitramani of Dambhāndā (Akolā district)
 (561) Prahlādbhaṭ Lothe of Choli (Akolā district)
 (562) Raghavendra Puranik of Jubbulpore

Nos 563—565 ऋग्वेदपद R̥gveda pada

AUTHOR —

SUBJECT —Veda

OWNER —(563) { Morris College Library, Nāgpur
 (564) }
 (565) Prabhākar Sāstri of Chhindwārā

No 566 ऋग्वेदब्राह्मण R̥gveda Brāhmana

AUTHOR —

SUBJECT —Veda

OWNER —Prabhākar Sāstri of Chhindwārā

No 567 ऋग्वेदभाष्य R̥gveda Bhāṣhya

AUTHOR —

SUBJECT —Veda

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 568-- 576 ऋग्वेदसंहिता R̥gveda Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —(568) Nārāyanbhat Kavisvai of Rallegaon (Yeotmāl district)
 (569) Prahlādbhat Lothe of Gholi (Akolā district)
 (570) Appā Bhatji of Murtizāpur (Akolā district)
 (571) Lakshmanbhat Yādobhat of Singnāpur (Amraoti district)
 (572) Prabhākar Sāstri of Chhindwārā
 (573) Nārāyan Rāgho of Rithpur (Amraoti district)
 (574) Bhāubhatt of Malkāpur (Buldānā district)
 (575) Raghunāthraṅ Abāsāheb of Jubbulpore
 (576) Rāmkrishna Pānde of Haṭṭa (Damoh district)

No 577 ऋग्वेदसंहिता (अष्टक ५) Rigveda Samhitā
(Ashtaka 5)

AUTHOR —

SUBJECT — Veda

OWNER — Ambādās Govind of Mukāpti (Buldāna district)

No 578 ऋग्वेदपद Rigvedipada

AUTHOR —

SUBJECT — Veda

OWNER — Vāman Keśav Kaviśar of Kūlāpti (Amaroti district)

No 579 ऋग्वेदि श्रावणी Rigvedī śrāvaṇī

AUTHOR —

SUBJECT — Dharma

OWNER — Krishnabhat of Haradī (Hosur district)

No 580 ऋजुमिताक्षरा Riju Mitāksharā

AUTHOR — Vijñāneśvara

SUBJECT — Dharma This is the complete name of the well-known work Mitāksharā

OWNER — Sāmbh Sāstrī of Basim (Akola district)

No 581 ऋणविमोचनस्तोत्र. Rina-vimochana Stotra

AUTHOR —

SUBJECT — Dharma

OWNER — Lakshman of Lonāi (Buldānā district)

No. 582 ऋतुप्रयोग Ritu prayoga

AUTHOR —

SUBJECT — Dharma

OWNER — Gopāl Sāstrī of Khāmgaon (Buldānā district)

Nos 583-584 ऋतुशान्ति Ritu-sānti

AUTHOR —

SUBJECT —Dharma

OWNER —(583) Murlidhar Sāstri of Chāndā
(584) Tirir bak Sankarhat of Ghukhed (Amraoti district)

Nos 585 586 ऋतुशान्तिप्रयोग. Ritu-sānti-prayoga

AUTHOR —Narahara

SUBJECT —Dharma

OWNER —(585) Sonbhatt Venkates of Malkapur (Buldānā district)
(586) Totārām of Khāmgāon (Buldānā district)

No 587 ऋतुशान्तिविवाहप्रयोग. Ritu sānti vivāha prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Raghunāth Sāstri of Shegaon (Buldān district)

Nos 588-589 ऋतुसंहार. Ritu samhāra

AUTHOR —Kālidāsa

SUBJECT —Kāvya

OWNER —(588) Chandidatt Sāstri of Mendhrā (Bilāspur district)
(589) Govindprasād Sāstri of Jubbulpore

No 590 ऋतुसमुच्चय Ritu samuchchaya

AUTHOR —

SUBJECT —Kāvya

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 591-601 ऋषिपञ्चमी Rishi-panchamī

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —(591) Sivram Parsāi of Hoshangābād
(592) The Bhonsalā Rājās of Nāgpur

- (593) Śivāl of Sobhāpur (Chhindwārā district)
 (594) Tārāchand bhat of Hoshangabad
 (595) Kūshnājī of Talodhi (Chāndr district)
 (596) Canubhatjī of Kholāpur (Amrat district)
 (597) Kūñjī Bāfūlāl of Parsen Saugor district)
 (598) Sobhāram of Gubārakālā (Jubbulpore district)
 (599) Sivprasād, Māngulā, of Bhādenagāi (Mandlā district)
 (600) Govindām of Haidā (Hoshangābād district)
 (601) Barelal of Ramkhurwā (Jubbulpore district)

Nos 602—608 ऋषिपञ्चमी कथा Pishi Pañcnamī kathā

AUTHOR —Vyāsa

SUBJECT —Purāna Take from the Bhāṣya, Pūṇa Purāna

- OWNER —(602) Srinvāsraiv of atinpur (Bilāspur district)
 (603) Chandidatt Sāstrī of Mendhā (Bilāspur district)
 (604) Prahlād, *alias* Nārāyan Devadās, of Mangrulpur (Akolā district)
 (605) Syāmraij Rāmarishna of Lāthia (Amrat district)
 (606) Lalshinarcha of Bāmanā (Chāndr district)
 (607) Gokulprastā of Sobhāpur (Chhindwārā district)
 (608) Ghanāram Trivedi of Dhānvari (Amrat district)

No 609 ऋषिपञ्चम्यादिव्रतोद्यापन Pishi-panchamyādi-Vratodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Murlidhar Sāstrī of Chāndr

No 610 ऋषिवशावली Pishi vamsāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —Sadāsiv Sivrāmbhat of Mangrulpur (Akolā district)

No. 611 एकमुखिहनुमत्कवच Ekamukhihanumat kavacha

AUTHOR —

SUBJECT —Tantra

OWNER —Jagannāth Amritlāl of Būdhāgarhā (Jubbulpore district)

No 612 एकाक्षरनिघण्ट Ekākshara nighanta

AUTHOR —Vararuchi

SUBJECT —Kośa

OWNER —Kanhaiyālāl Guru, M A , of Saugor

No 613 एकाक्षरनिघण्टु. Ekākshara-nighantu

AUTHOR —

SUBJECT —Kosha

OWNER.—Vāsudev Kale of Mulekhedi (Buldānā district)

No 614 एकाक्षरी कोश Ekāksharī Kośa

AUTHOR —

SUBJECT —Kośa There are several authois, *e g* , Purushottamadvea, Mahākshapanaka, Mahidhara, Vararuchi, Amarakānta Sudhākalaśa, Hīranyanābha, Mādhava etc

OWNER —Dīnanāth of Singharī (Bilāspur district)

No 615 एकाक्षरी कोश Ekāksharī Kośa

AUTHOR —Mahākshapanaka

SUBJECT —Kosa

OWNER —Śrīnivasrāv of Ratanpur (Bilāspur district)

No 616 एकादश पटल. Ekādaśa patala

AUTHOR —

SUBJECT —Dharma

OWNER —Śrīnivasrāv of Ratanpur (Bilāspur district).

No 617. एकादश श्राद्ध. Ekādaśa Śrāddha

AUTHOR —Chūdāmani

SUBJECT —Dharma

OWNER —Parmānand of Paḍariyā (Jubbulpore district).

No 618 एकादशी Ekādaśī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsala Rājās of Nāgpur

No 619 एकादशी उद्यापन. Ekādaśī-udyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Munnālāl of Jubbulpore

Nos 620 621 एकादशी कथा Ekādaśī kathā

AUTHOR —

SUBJECT —Dharma

OWNER —(620) Ajodhvēprasada of Seoni

(621) Revārām Brāhman of Sunāchar (Jubbulpore district)

Nos 622-627 एकादशी निर्णय. Ekādaśī nirṇaya

AUTHOR —Viśvanatha

SUBJECT —Dharma It is also found in the Sadāchāra-sangraha by Sankara, son of Nīlakantha

OWNER —(622) Gvinidprasād Sāstri of Jubbulpore

(623) Sadāsiv Alakulavār of Gadbori (Chānda district)

(624) Vaijambhat of Brahmapuri (Chānda district)

(625) Ghanśvām Vāman bhat of Mangrulpur (Akola district)

(626) Rāmchandrārāv of Bilāspur

(627) Dīnānāth of Singhari (Bilāspur district)

No 628 एकादशी पूजा Ekadaśī Pūjā

AUTHOR —

SUBJECT —Dharma

OWNER.—Śīlārām Brāhman of Ratanpur (Bilāspur district)

Nos 629 640 एकादशी माहात्म्य Ekādaśī Māhātmya

AUTHOR — Vyāsa

SUBJECT — Purāna Is found in several Purānas

OWNER — (629) Viśvambharnāth of Ratanpur (Bilāspur district)
 (630) Krishnādatt of Pendrā (Bilāspur district)
 (631) Prahlād *alias* Narāyan of Mangrulpūr (Akolā district)
 (632) Kummālī Narāyan of Sironchā (Chāndā district)
 (633) Gundobā Purānī of Haridā (Ho-shangābad district)
 (634) The Dhonsala Rājās of Nāgpur
 (635) Srinivāsrāv of Ratanpur (Piliṣpur district)
 (636) Govindprasād Sastri of Jubbulpore
 (637) Pyarelāl Upādhyā of Gengorā (Mandlā district)
 (638) Rāghavendra Purānik of Jubbulpore
 (639) Lakshmiprasād of Jubbulpore
 (640) Munnālāl of Jubbulpore

Nos 641 642 एकादशीव्रतकथा. Ekādaśī vrata kathā

AUTHOR —

SUBJECT — Purāna Is contained in many Purānas

OWNER — (641) Srinivāsrāv of Ratanpur (Bilāspur district)
 (642) Lakshaman Kāle of Lonār (Buldānā district)

No 643 एकादशीव्रतोद्यापन Ekādaśī-vratodyāpana

AUTHOR —

SUBJECT — Dharma

OWNER — Jagannāth Amittāl of Būdhāgarha (Jubbulpore district)

No 644 एकादश्युत्पत्तिमाहात्म्य. Ekādaśyutpatti Māhātmya

AUTHOR — Vyāsa

SUBJECT — Purāna

OWNER — Svami Rāmratna of Sobhāpur (Chhindwārā district)

No 645 एकाम्र चन्द्रिका. Ekāmra chandrikā

AUTHOR —

SUBJECT — Purāna This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 Purānas.

OWNER — Ārtodās Patjośī of Jagdalpur (Bastar State)

No 646 एकीभाव Ekibhāva

AUTHOR — Srivādisvami (Vvadi?)

SUBJECT — Vedānta

OWNER — Bhāu Sivām Patil of Keliveli (Akola district)

No 647 एकोद्दिष्ट. Ekoddishṭa

AUTHOR —

SUBJECT — Dharm

OWNER — Sāligram Parsai of Hoshangābād

No 648 एकोद्दिष्ट श्राद्ध Ekoddishṭa Srāddha

AUTHOR —

SUBJECT — Dharma

OWNER — Narbadāprasād Pāthak of Mandla

No 649 एकोद्दिष्ट श्राद्ध विधि Ekoddishṭa Srāddha-vidhi

AUTHOR —

SUBJECT — Dharma

OWNER — Govindbhat of Jubbulpore

No 650 एकोद्दिष्टिक श्राद्ध Ekoddishṭika Srāddha

AUTHOR —

SUBJECT — Dharma Many persons have written on the subject

OWNER — Chandīdat Sāstri of Mendhrā (Bilāspur district)

No 651 ऐतरेय भाष्य विवरण Aitareya Bhāshya-vivarana

AUTHOR — Viveśvaratītha

SUBJECT — Veda

OWNER — Rāmchāndrarāv of Bilāspur.

Nos 652 653 ऐतरेयोपनिषद् Aitareyopanishad

AUTHOR.—

SUBJECT —Veda

OWNER —(652) Kanhaiyālāl Guru, M A , of Saugor
(653) Dīnānāth of Sirgharī (Bilāspur district).

No 654 और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER.—Vāsudev Kālē of Mulekhedi (Buldānā district)

No 655 औषधिमन्त्र. Aushadhimantra

AUTHOR —

SUBJECT —Tantra

OWNER —Chhiddilāl Tiwārī of Mandlā

Nos 656 657 ककारात्मक सहस्रनाम Kakārātmaka Sahasranāma

AUTHOR —Ādinātha

SUBJECT —Tantra This appears to be identical with Kakārādi
Kālī Sahasranāma by Ādinātha

OWNER —(656) Janārdar Sāstrī of Ganīyārī (Bilāspur district)
(657) Rāmchandrārāv of Bilāspur

No. 658 कज्जलि तृतीया. Kajjali-tritīyā (Haratāhikā)

AUTHOR.—

SUBJECT —Dharma

OWNER —Kṛishnāji Vārānasīvar of Talodhi (Chāndā district)

No 659 कठोपनिषद् भाष्य Kathopanishad Bhāshya

AUTHOR —Sankarāchārya

SUBJECT —Veda.

OWNER —Kanhaiyālāl Guru, M A , of Saugor

No 660 कण्वशाखा यजुर्वेदी सहिता Kanvaśākhā Yajurvedī
Samhitā

AUTHOR —

SUBJECT — Veda

OWNER — Govind, Sāstri of Mangalā (Bilāspur district)

Nos 661 662 कण्वसहिता. Kanvasamhitā

AUTHOR —

SUBJECT — Veda

OWNER — (661) Ātadās Pātjoshi of Jagdalpur (Bastar State)
(662) Śrīnivāsrāv of Ratanpur (Bilāspur district)

No 663 कणाद सूत्र Kanāda Sūtra

AUTHOR — Kanāda Muni

SUBJECT — Nyāya

OWNER — Rāmānāth Irivedi of Dhamtari (Raipur district)

No 664 कण्वोपनिषद् Kanvopaniṣad

AUTHOR — Rāghavendra

SUBJECT — Veda. This must be a commentary on Kanva Upaniṣad.

OWNER — Rāmchandrārāv of Bilāspur

Nos 665 666 कथाकल्पतरु Kathā kalpataru

AUTHOR — Lakṣmīdhara

SUBJECT — Dharma

OWNER — (665) Vāsudev Kāl'e of Mulekhedi (Buldānā district)
(666) Bāpu Mahādīng Jangān of Piñjad (Akolā district)

No 667 कथा कल्पलता Kathā kalpalatā

AUTHOR — Mahidhara

SUBJECT — Kāvya

OWNER — Vāsudev Kāl'e of Mulekhedi (Buldānā district)

No 668 कथावली Kathavali

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshmanbhat Yādobhat of Singnāpur (Amraoti district)

No 669 कन्यावर वचन Kanyā-vara vachana

AUTHOR —

SUBJECT —Dharma

OWNER —Chhotelāl Pāthak of Mandlā

No 670 कपिञ्जल संहिता हयग्रीव पञ्जर. Kapinjala
Samhitā Hayagriva-pañjara

AUTHOR —

SUBJECT —Tantra Taken from Pancharātra āgama

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 671 कपिल संहिता Kapila Samhitā

AUTHOR —

SUBJECT —Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 672-673 कपिलतर्पण Kapilā tarpana

AUTHOR —

SUBJECT —Dharma

OWNER —Pīlārām Brāhman of Ratanpur (Bilāspur district)
(673) Chandīdatt Sāstrī of Mendharā (Bilāspur district)

No 674 कपोत शान्ति Kapota-sānti

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kālē of Lonār (Buldānā district)

No 675 कमला तंत्र Kamalā Tantra

AUTHOR —

SUBJECT —Tantra

OWNER —Tarāchand bhat of Hoshangābād

No 676 करकचतुर्थी Karaka chaturthī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 677 करण केसरी Karana-kesarī

AUTHOR —Bhāskaracharya

SUBJECT —Jyotisha

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 678. करवीर व्रत Karāvira vrata

AUTHOR.—

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 679 कराष्टमी. Karāṣhtamī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No. 680 कर्कभाष्य Karka Bhāshya.

AUTHOR —Karka

SUBJECT —Dharma This is a comment on Katyāvana Sūtra

OWNER —Haldhar Sāstri of Raipur

No 681 कर्दलीव्रतकथा Kardalī vrata-kathā

AUTHOR —

SUBJECT —Puñāna

OWNER —Śvīmrāj Rāmkriṣṇa of Pāthīot (Amraotī district)

No 682 कर्णपर्व (महाभारत) Karna parva (Mahābhārata)

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Chandīdatt Sāstrī of Mendharā (Bilāspur district)

No 683 कर्पूर स्तवराज Karpūr satavarāja

AUTHOR —

SUBJECT —Tantra See No 684

OWNER —Raghunāthraṇ Ābāsāheb of Jubbulpore

No 684 कर्पूराख्या स्तोत्र Karpūrākhyā Stotra

AUTHOR —

SUBJECT —Tantra It is taken from Mahākālā Samhitā It is otherwise known as Kālī svarūpastotra, Karpūrastava, Karpūra-stotra or Syāmā stotra

OWNER —Dinānāth of Singharī (Bilāspur district)

No 685 कर्म कौमुदी Karma kaumudī

AUTHOR —

SUBJECT —Dharma Two authors have written a book of this name, viz, Krishnadatta and Vishnu Śarmā Mīśra

OWNER —Tulāīām of Koduā (Raiput district)

No 686 कर्म निर्णय Karma nirṇaya

AUTHOR —Padmapādāchārya

SUBJECT —Vedānta Padmapādāchārya was a disciple of Sankarāchārya and has written commentaries on his books of which Ātmanātmaviveka, Pañchapādikā and Prapañcha-sāra tīkāś are well-known

OWNER —Rāmchandrārāv of Bilāspur

No 687 कर्म पद्धति. Karma paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Rāmdīn Dube of Mohgaon (Māndlā district)

Nos 688—696 कर्मविपाक Karma-vipāka

AUTHOR —Sātātapa Muni

SUBJECT —Dharma It is a part of Sātātapa Smṛiti. Many authors have written a book of that name, *e.g.*, Brahmadeva Bharata, Bhrigu, Mādhavāchārya, Māndhātṛi, Maulugi, Rāmakṛishnāchārya, Viśveśvara Bhatta and Sankara Bhatta. There are books of the same name on other subjects also, as Jyotiṣha and medicine.

OWNER —(688) Kanhaiyālāl Guru, M. A., of Saugor

(689) Rāmchandrārāv of Bilāspur

(690) Vāsudev Kālē of Mulekhedi (Buldānā district)

(691) Bansīdās Bairāgi of Lātgaon (Narsinghpur district)

(692) Nilkanth of Kandeli (Narsinghpur district)

(693) Mākhan of Amarwādā (Chhindwārā district)

(694) Gokulprasād of Sobhāpur (Chhindwārā district)

(695) Bālkrishnabhat Telang of Hardā (Hoshangābād district)

(696) Śivṛām Parsai of Hoshangābād

Nos 697—701 कर्मविपाक Karma vipāka

AUTHOR —ī evachanda

SUBJECT —Jyotiṣha

OWNER —(697) Rāmlāl of Dhūmā (Seoni district)

(698) Kārelāl of Sobhāpu (Chhindwārā district)

(699) Jagannath Sukla of Hardā (Hoshangābād district)

(700) Ajodhyābhat of Hardā (Hoshangābād district)

(701) Govindrām bhat of Hardā (Hoshangābād district)

No 702 कर्मविपाक. Karma vipāka

AUTHOR —

SUBJECT —Vaidyaka There are books of the same name on Jyotiṣha and Dharma (See Nos 688—701 above)

OWNER —Prahlād bhat Lothe of Girolli (Akola district)

Nos 703—720 कर्मविपाक. Karma vipāka

AUTHOR —

SUBJECT —Purāna Taken from Brihaddharma Purāna (Also see Nos 688—702)

OWNER —(703) Dārchand Sivnandan Brāhman of Singhansara (Bilāspur district)

(704) } Haldhar Sāstri of Raipur
(705) }

(706) Sāmraj Rāmkrishn of Pathrot (Amraoti district,

(707) Puttelāl Gaurīśankar of Valgaon (Amraoti district)

(708) Bodhirām of Parpoḍī (Drug district)

(709) Chhotā Bāni of Gundrai (Jubbulpore district)

(710) } Munnālāl of Jubbulpore
(711) }

(712) Sobhārām of Gubrākālā (Jubbulpore district)

(713) Murlidhar of Gubrākālā (Jubbulpore district)

(714) Jīwanlāl of Ghansod (Jubbulpore district)

(715) Kuñji Battūlāl of Parson (Saugor district)

(716) Daśarath Dube of Mandlā

(717) } The Bhonsalā Rājās of Nāgpur
(718) }

(719) Tukārām Govind of Yeodā (Amraoti district)

(720) Rishirām Sarmā of Deori (Saugor district).

No 721 कर्म संहिता. Karma Samhitā

AUTHOR —Vyāsa

SUBJECT —Purāna From Brahma Purāna

OWNER —Śivram of Hoshangābād

No 722 कल्पना ज्योतिष. Kalpanā Jyotisha

AUTHOR —

SUBJECT —Jyotisha

OWNER.—Sankar Bhat of Jāvalabūta (Buldānā district)

No 723 कल्पलता. Kalpalatā

AUTHOR —

SUBJECT — **Jyotisha** Books of this name by different authors on different subjects have been written, *e g*, on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛṣṇa mitra

OWNER — Vithobā Joshi of Sindevāi (Chandā district)

Nos 724—726 कल्पलता Kalpalatā

AUTHOR — Soma Daivajña

SUBJECT — **Jyotisha** See No 723

OWNER — (724) Gopāl Jaykrishna of Kūtāṣā (Akolā district)

(725) Sadāśiv Sivram bhat of Maugrupūr (Akolā district)

(726) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 727 कल्पलता. Kalpalatā

AUTHOR — Kṛṣṇa Daivajña

SUBJECT — **Ganita** This is a tīkā on Bijaganita

OWNER — Govind Bhat of Jubbulpore

No 728 कल्पलतिका राजावली. Kalpalatikā Rājāvalī

AUTHOR — Rudrabhatta

SUBJECT — **Jyotisha**

OWNER — Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 729-730 कल्पसूत्र. Kalpa Sūtra

AUTHOR —

SUBJECT — **Dharma** Written by various Rishis

OWNER — (729) Mohanlāl of Malakāpur (Buldānā district)

(730) Lakāgachch Jain mandir at Bālāpur (Akolā district)

No 731 कल्लोलिनी. Kallolīnī

AUTHOR —

SUBJECT — **Vaidyaka**

OWNER — Rāmchandrārāv of Bilāspur

No 732 कवचार्गलाकीलक. Kavachārgalā-kīlaka

AUTHOR —Vāsa

SUBJECT —Purāṇa From Mārkaṇḍeya Purāṇa

OWNER —Vāsudev of Mulekhedi (Buldānā district)

No 733 कविकर्पटी Kavīkarpatī

AUTHOR —Kavirāja Sankara

SUBJECT —Kāvya

OWNER —Chandīdatt Sāstri of Mendhara (Bilāspur district)

No 734 कविकल्पद्रुम Kavi-kalpadruma

AUTHOR —Bopadeva Bhatta

SUBJECT —Vyākaraṇa

OWNER —Kanhayālāl Guru, M A, of Saugor

No 735 कविकल्पलता. Kavīkalpalatā

AUTHOR —Sūryakavi

SUBJECT —Alankāra

OWNER —Kanhayālāl Guru, M A, of Saugor

No 736 कविचिन्तामणि Kavi-chintāmaṇi

AUTHOR —Gopīnātha Kavibhūṣaṇa

SUBJECT —Alankāra

OWNER —Ārtodās Pātjoshi of Jagdalpur (Bastar State)

No 737 कवीन्द्र फल Kavīndra phala

AUTHOR —Sripati Miśra

SUBJECT —Jyotiṣha

OWNER —Viśvambhaināth of Ratanpur (Bilāspur district)

No 738 काकवचन माहात्म्य. Kāka-vachana mātmya.

AUTHOR —

SUBJECT —Purāṇa

OWNER —Prahlaḍ, *alias* Nārāyaṇ Devidās Bhat of Mangrulpi (Akola district)

Nos 739—741 काठकोपनिषद् Kāthakopan'ishad

AUTHOR —

SUBJECT —Veda

OWNER —(739) Viśvambharnāth of Ratanpur (Bilāspur district)
 (740) Vāsudev Golvalkar of Mandla
 (741) Dīnānāth of Singhari (Bilaspur district)

No 742 काठकोपनिषद् भाष्य Kāthakopanishad Bhāṣhya

AUTHOR —Padmapādāchārya

SUBJECT —Vedānta Apparently this is an elucidation of Sankarāchārya's commentary on Kāthakopanishad

OWNER — Rāmchandrarāv of Bilāspur

No 743 कातन्त्र व्याकरण Kātantra Vyākaraṇa

AUTHOR —Sarvavarmā

SUBJECT —Vyākaraṇa It is also known as Kātantia Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra Kaumudī by Govardhana Bhaṭṭa, Kātantra ganadhātu-vṛtti by Rāmanātha, Kalāpa chandra by Sushena Kaviraja Miśra, Kātantra-tikā by Vīryeśvara, Kalāpa tatvārṇava by Raghunandana Āchārya-śiromani, Kātantraparibhāṣā-vṛtti by Bhāvasarmā, Kātantra-prakīrnaka by Vidyānanda, Kātantra-rūpa malā by Bhāvasena, Kātantra-lgha-vṛtti by Chuchula Phatta, Kātanta-vibhramasūtra by Charitrasimha, Kātantia vivarṇana by Prithvidharāchārya, Kātantra-vistāra by Vaidhamāna Kātantra vṛtti by Durgasimha, another by Mokheśvara, Kātantra vṛtti bālabodhini by Jagaddhara, Kātantra vākhyasāra by Rāmadāsa, another by Harirāma, Kātantra sangraha by Rāmananda tīrtha, etc., besides a number of sub-commentaries.

OWNER —Haldhar Sastri of Raipur

No 744 कात्यायन गृह्यसूत्र Kātyāyana Gṛhya-sūtra

AUTHOR —Kātyāyana

SUBJECT —Dharma

OWNER —Rāmānāth of Jubbulpore

No 745 कात्यायन सूत्र. Kātyāyana Sūtra

AUTHOR —Kātyāyana

SUBJECT —Dharma

OWNER —Haldhar Sastri of Raipur

No 746 कात्यायनी नवकरिडका सूत्र Kātyāyani Nava
kandikā Sūtra

AUTHOR —Kātyāyana

SUBJECT —Dharma Deals with rules regarding sadhis

OWNER —Govind Śāstri of Mangalā (Bilāspur district)

Nos 747-748 कात्यायनी व्रत. Kātyāyani-vrata

AUTHOR — Vyāsa

SUBJECT —Dharma From Brahmanavata Purana

OWNER —(747) Vithobā Joshi of Sindewai (Chāndā district)

(748) The Bhonsalā Rājās of Nāgaur

No 749 कात्यायनी स्तोत्र. Kātyāyani Stotra

AUTHOR —

SUBJECT —Iāntra

OWNER —Śrinivāsiāy of Ratanpur (Bilaspur district)

No 750 कादम्बरी. Kādambari

AUTHOR —Bāna

SUBJECT —Kāvya

OWNER —Govindprasād Śāstri of Jubbulpore

No 751 कामकौतूहल Kāmakautūhala

AUTHOR —Guru Hemanātha

SUBJECT —Kāmaśāstra

OWNER —Nāthurām Pyārālāl Khaddar of Kāmblāsi (Saugar district)

No 752 कामतन्त्र Kāmatantra

AUTHOR —Diyodāsa

SUBJECT —Tantra

OWNER —Govindprasād Śāstri of Jubbulpore

No 753 कामन्दकी Kāmandakī

AUTHOR — Kāmandaka

SUBJECT — Nīti

OWNER.—Kanhaiyālāl Guru, M A , of Saugor

No 754-755 कामरत्न Kāma ratna

AUTHOR,—Srinātha Bhatta

SUBJECT — Tantra

OWNER —(754) Haldhar Sāstri of Raipur

(755) Halkūrām Gangele of Hattā (Damoh district)

Nos 756 757 कामशास्त्र. Kāmaśāstra

AUTHOR —Vātsyāyana

SUBJECT —Kāmaśāstra

OWNER —(756) Kannaivālāl Guru, M A , of Saugor

(757) Ajothhvāprasād Brāhman of Seoni

No 758 कामसूत्र Kāmasūtra

AUTHOR —Vātsyāyana

SUBJECT —Kāmaśāstra (Same as Nos 756 757)

OWNER —Sadāśiv Yādo Kukde of Warora (Chānda district)

No. 759 कारक Kāraka

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Srikrishna Manohar of Bāsim (Akolā district)

No 760 कारक प्रक्रिया Kāraka-prakriyā.

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Ajothhvāprasād of Ratanpur (Bilāspur district)

No 761 कारक भवानन्दी विवेचन Kāraka Bhavānandī
Vivechana

AUTHOR —Bhavānanda Vāgīśa

SUBJECT —Nyāya This appears to be a commentary on Bhavānanda Siddhānta vāgīśa's commentaries on Nyāya

OWNER —Rāmchandrarāv of Bilāspur

No 762 कारकवाद Kārakavāda

AUTHOR —Jayarāma Bhattāchārya

SUBJECT —Nyāya Several other authors have written a book of the same name, e.g., Krishnamittra, Gadādhara, Jayakarana, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc (See No 764)

OWNER —Janārdan Sāstrī of Ganīyārī (Bilāspur district)

No 763 कारकवाद Kārakavāda

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER —Haldhar Sāstrī of Raipur

No 764 कारक व्याख्या. Kāraka vyākhyā

AUTHOR —Jayarāma

SUBJECT —Nyāya It is also known as Kārakavāda, a subject on which many authors like Krishnamittra, Gadādhara, Jayakarana, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc, have written. There is also a book of the same name on grammar

OWNER —Balātkār gan Jain mandir at Kārāñjā (Akolā district)

No 765 कारकार्थ संग्रह. Kārakārtha-sangraha

AUTHOR —Rāghavendra

SUBJECT —Vyākaraṇa The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendra-driya and other books on the same subject. He died about 1855 A D

OWNER —Rāmchandrarāv of Bilāspur

No 766 कारणताविचार. Kāranatā-vichāra

AUTHOR —Bhavānanda Bhattāchārya

SUBJECT —Nyāya Is also called Kāranatāvāda. Another book of the same name has been written by Gopālātāchārya

OWNER —Kanhaīyālāl Guru, M A, of Saugor

No 767 कारिका. Kārikā

AUTHOR —Bhaṭṭojī

SUBJECT —Vyākaraṇa (See No 768)

OWNER —Vāsudev Kāle of Mulekhedī (Buldānā district)

No 768 कारिका ग्रन्थ Kārikā Grantha

AUTHOR —

SUBJECT —Vyākaraṇa One is by Bhaṭṭojī Dikshita, whose nephew Kaunda Bhatta wrote a commentary named Vāyākaraṇa siddhānta-bhūṣhaṇa-sāra The other is by Bhartṛihari, also known as Vākya-pādiya, on which a commentary Prakīrṇa-prakāśa has been written by Helārāja and another by Puṇyarāja The book deals with the philosophy of grammar There exist many books on various subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, etc, which go by the single name Kārikā

OWNER —Nārāyan Venkates of Bāsim (Akolā district)

No 769 कारिकावली. Kārikāvalī

AUTHOR —Rāmanārāyaṇa

SUBJECT —Vyākaraṇa

OWNER —Dīnanāth of Singharī (Bilāspur district)

No 770 कारिकावली. Kārikāvalī

AUTHOR —Viśvanātha

SUBJECT —Nyāya

OWNER —Nārāyan Purāṇi of Hardā (Hoshangabād district)

No 771 कारिकावली मुक्तावली. Kārikāvalī Muktvāvalī

AUTHOR —Viśvanātha Pañchānana

SUBJECT —Nyāya

OWNER —Haldhar Sāstri of Raipur

No 772 कर्त्तवीर्य. Kārtavīrya

AUTHOR —

SUBJECT —Tantra

OWNER —Govindprasad Sāstrī of Jubbulpore

Nos 773—775 कर्त्तवीर्य कवच Kārtavīrya-kavacha

AUTHOR —

SUBJECT —Tantra Taken from Uddāmara-tantra

OWNER —(773) Sītārām of Naugā (Bilāspur district)

(774) Vijayaśankarabhat of Khandwā (Nimār district)

(775) The Bhonsalā Rājās of Nāgpur

No 776 कर्त्तवीर्य दीप. Kārtavīrya dīpa

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 777 कर्त्तवीर्य दीपदान. Kārtavīrya-dīpadāna.

AUTHOR —Sivadattarāya

SUBJECT —Tantra The full name is Kārtavīryārjuna-dīpadāna

OWNER —Visvambharnāth of Ratanpur (Bilāspur district)

No 778 कर्त्तवीर्य पञ्जर. Kārtavīrya-panjara.

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 779 कर्त्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR —

SUBJECT —Tantra

OWNER —Ambādās Sāstrī of Navāpur (Betāl district).

No 780 कर्त्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 781 कर्त्तवीर्य सहस्रनाम. Kārtavīrya Sahasranāma

AUTHOR —Ānandabhairava

SUBJECT —**Tantra** Is also found in Dāmara or Uddāmara tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 782-783 कर्त्तवीर्य स्तोत्र Kārtavīrya Stotra

AUTHOR —

SUBJECT —**Tantra** From Dāmara tantra

OWNER —(782) The Bhonsalā Rājās of Nāgpur

(783) Devidās Dāmodarpant of Mangrulpur (Akolā district)

No 784 कर्त्तवीर्यार्जुन स्तोत्र Kārtavīryarjuna Stotra

AUTHOR —

SUBJECT —**Tantra** Taken from Dāmara tantra Same as No 773

OWNER —Sīnīvāsrāv of Ratanpur (Bilāspur district)

Nos 785—812 कर्त्तिक माहात्म्य Kārtika-māhātmya

AUTHOR —Vyāsa

SUBJECT —**Purāna** Is contained in several Purānas like Nārada-purāna, Padma purāna, Brahmānda purāna, etc

OWNER —(785) Umediprasād of Sarkhon (Bilāspur district)

(786) Sivdatt Pānde of Seonī Chāmpā (Bilāspur district)

(787) Sundarlāl of Ratanpur (Bilāspur district)

(788) Munnālāl of Drug

(789) Govind Sundar Sāstrī of Piñjad (Akolā district)

(790) Pyārelāl Purānik of Kūmbhī (Raipur district)

(791) Vāman Chintāmaṇī of Dahihāndā (Akolā district)

(792) Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district)

(793) Rāmchandra Annā Dhangare of Bāsim (Akolā district)

(794) Prahlād, alias Nārāyaṇ Devidās of Mangrulpur (Akolā district)

(795) Ānābhat Vēvalbhat of Valgaon (Amraotī district)

(796) Prahlād Bhat Lothe of Giroli (Akolā district)

(797) Kūshna Vārānasīkar of Lalodhī (Chāndā district)

- (798) Kanhaiyālāl Dube of Singhpur (Narsinghpur district)
- (799) Gokulprasād of Sobhāpur (Chhindwārā district)
- (800) Kārelāl of Sobhāpur (Chhindwārā district)
- (801) Gorelāl of Itārsī (Hoshangābād district)
- (802) Gajādharprasād of Hoshangābād
- (803) Sivām Parsāi of Hoshangābād
- (804) Sāligrām of Hoshangābād
- (805) } The Bhonsalā Rājās of Nāgpur
- (806) }
- (807) Munnālāl of Jubbulpore
- (808) The Chaurse family of Jubbulpore (Jubbulpore district)
- (809) Govindprasād Sāstri of Jubbulpore
- (810) Hariśankar Ganpatī of Kohdar (Nimār district)
- (811) Śrīdev Dikshit of Mandlā
- (812) Pyārelāl Upādhyāy of Gangorā (Mandlā district)

No 813 कर्तिक माहात्म्य जालन्धरीय Kārtika māhātmya
Jālandhārīya

AUTHOR —Vyāsa

SUBJECT —Purāṇa Apparently taken from Padma Purāṇa

OWNER —Dīnānāth of Singha 1 (Bilāspur district)

No 814 कर्तिक माहात्म्य बृहन्नारदीय Kārtika mähātmya
Bṛhannāradya

AUTHOR - Vyāsa

SUBJECT — Purāna Taken from Bṛhannārdīya Purana

OWNER—Dinānāth of Singharī (Bilāspur district)

No 815 कार्तिक माहात्म्य सर्वोद्धार Kartika mähātmya
saryoddhāra

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER—Krishnaji of Talodhi (Chandā district)

No 816 कार्तिक स्तोत्र. Kārtika Stotra

AUTHOR —

SUBJECT —Purāna

OWNER —Devīdās Dāmodarpant of Mangrulpir (Akola district)

No 817 कालचक्र जातक Kālachakra Jātaka

AUTHOR —Venkateśa

SUBJECT —Jyotisha

OWNER —Śrīrām Bhatt Rājiah of Sironchā (Chāndā district)

No 818 कालचन्द्रिका Kālachandrikā

AUTHOR —Pānduranga Moreśvara Bhatta

SUBJECT —Dharma

OWNER —Nārāyan Sāstrī of Ner (Chāndā district)

Nos 819-820 कालज्ञान Kālaज्ञāna

AUTHOR —

SUBJECT —Tantra Books of this name on Vaidyaka and Jyotisha also exist One is attributed to Dhanyantari and others to Malladeva, Mahāudra and Sambhunātha That on Jyotisha is by Siva Śarmā

OWNER —(819) Govind Sāstrī of Mangalā (Bilāspur district)

(820) Bālkrishna of Ramkhiriā (Narsinghpur district)

Nos. 821-822 कालज्ञान Kālaज्ञāna

AUTHOR.—Vāgbhatta

SUBJECT —Vaidyaka

OWNER —(821) Svāmī Rāmratna of Sobhāpur (Chhindwārā district)

(822) Sankarsimh of Magarmuhā (Jubbulpore district)

No 823 कालज्ञान स्वरोदय Kālaज्ञāna Svarodaya

AUTHOR —Narapati

SUBJECT —Jyotisha Its alternative name is Narapati Jayacharyā or Svarodaya There are 4 tikās on it

OWNER —Dinānāth of Singharī (Bilāspur district)

No 824 कालतत्त्व विवेचन Kālatatva vivechana

AUTHOR —Raghunātha Bhatta

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 825 कालतिथि Kālatithi**AUTHOR —****SUBJECT —Dharma****OWNER —**Harī Nilkanth bhāt Joshi of Valgaon (Amraoti district).**No 826 कालदीप सुकृति Kāladīpa-sukṛiti****AUTHOR —****SUBJECT —Dharma****OWNER —**Sanyāsīdās of Jagdalpur (Bastar State)**No 827 कालनिर्णय Kālanirnaya****AUTHOR —**Mādhavāchārya**SUBJECT —Dharma** It is also called Kāla Mādhava or Kāla Mādhaviya to distinguish it from similar books of other authors**OWNER —**Janārdan Sāstrī of Ganīyārī (Bilāspur district)**Nos 828-829 कालनिर्णय. Kālanirnaya****AUTHOR —****SUBJECT —Dharma****OWNER —**(828) Pāndū Tānā bhat of Devalgaon Rājā (Buldānā district)

(829) The Bhonsalā Rājās of Nāgpur

Nos 830-831 कालनिर्णय दीपिका. Kāla-nirnaya-dīpikā**AUTHOR —**Nīsmhāchārya**SUBJECT —Dharma****OWNER —**(830) Ganpatrāv Alladiwār of Chāndā

(831) Bāl Sāstrī Ghāte of Nāgpur

No 832 कालपुरुष निरूपण Kāla-purusha-nirūpana**AUTHOR —****SUBJECT —Tantra****OWNER —**Dinānāth of Singharī (Bilāspur district)**No 833 कालभैरव Kāla-bhairava.****AUTHOR —****SUBJECT —Tantra****OWNER —**The Bhonsalā Rājās of Nāgpur

No 834 कालभैरवाष्टक Kālabhairavāṣṭaka

AUTHOR —Sankarāchārya

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 835 कालमयूख Kāla Mayūkha

AUTHOR —Nilakantha

SUBJECT —Dharma One of the 12 chapters of Bhāgavanta bhāskara

OWNER —Dinkarbhat of Multāi (Betūl district)

Nos 836—839 कालमाधव. Kāla Mādhava

AUTHOR —Mādhavāchārya

SUBJECT —Dharma

OWNER —(836) The Bhonsalā Rājās of Nāgpur
 (837) Dinānāth of Singharī (Bilāspur district)
 (838) Bājirāv Śāstrī of Murtizāpur (Akolā district)
 (839) Nārāyan Venkateś of Bāsim (Akolā district)

No 840 कालमाधवीयकारिका Kālamādhaviya-kārikā

AUTHOR —Mādhavāchārya

SUBJECT —Dharma

OWNER —Vāsudev Golvalkar of Mandlā

No 841 कालमाधवीय कारिका व्याख्यान Kālamādhaviya-kārikā Vyākhyāna

AUTHOR —Vaidyānātha Sūri

SUBJECT —Dharma

OWNER —Vāsudev Nārāyan bhatt of Jalgaon (Buldānā district)

No 842 कालमान निर्णय Kālamāna-nirṇaya

AUTHOR —

SUBJECT —Dharma

OWNER —Kanhayālāl Guru, M A, of Saugor

No 843 कालमाहात्म्य. Kāla-māhātmya

AUTHOR —

SUBJECT —Dharma

OWNER —Venkateś of Lonār (Buldānā district)

No 844 कालसर्वस्व स्मृति Kāla saivasva Smṛiti

AUTHOR —

SUBJECT — Dharma

OWNER — Manyāsīlā of Jagdalpur (Bastar State)

Nos 845—851 कालसिद्धान्त. Kāla siddhānta

AUTHOR — Chandra chūdāmanī

SUBJECT — Dharma The full name of the book is Kālasiddhānta-nirnaya

OWNER — (845) Dinānāth of Singharī (Bilāspur district)
 (846) Mohanlāl of Ratapur (Bilāspur district)
 (847) Govind Sundar Sāstri of Pinjād (Akoṭā district)
 (848) Bājirāv Sāstri of Mritāpur (Akoṭā district)
 (849) Divākar bhatt of Multāi (Betūl district)
 (850) Prahlād bhatt Lōthe of Giroli (Akoṭā district)
 (851) Sadāsiv Almulvār of Gadbori (Chāndā district)

Nos 852 853 कालिका टिप्पणी Kālikā Tīppanī.

AUTHOR —

SUBJECT — Dharma This is a tikā on Kālikā Stotra by Śaṅkarāchārya

OWNER — Dinānāth of Singharī (Bilāspur district)

Nos 854-855 कालिका पुराण Kālikā Purāṇa

AUTHOR — Vyāsa

SUBJECT — Purāṇa

OWNER — (854) The Bhonsalā Rājās of Nāgpur

(855) Ganēśdatt Pāthak of Maṇḍlā

No 856 कालीतन्त्र. Kālī Tantra

AUTHOR — Sadāśiva

SUBJECT — Tantra

OWNER — Chandiddatt Sāstri of Mendhrā (Bilāspur district)

No 857 काली पद्धति Kālī paddhati

AUTHOR — Karka

SUBJECT — Tantra Found in Īudravāmala

OWNER — Haldhar Śāstri of Raipur

Nos 858-859 काली सहस्रनाम Kālī Sahasranāma

AUTHOR —

SUBJECT —Tantra From Rudraṁmala

OWNER —(858) 'manāth of Singhari (Bilāspur district)

(859) Chandidatt Sāstri of Mendharā (Bilāspur district)

No 860 काली हृदय Kālī-hṛidaya

AUTHOR —

SUBJECT —Tantra

OWNER —Rāmachandrarāy of Bilāspur

No. 861 काव्यकल्पद्रुम Kāvyaikalpadruma

AUTHOR —Vopadeva

SUBJECT —Vyākaraṇa It is also called Dhātupāṭha or Kavikal padruma

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 862 काव्यकौतूहल Kāvya kautūhala

AUTHOR —Medhāt Vāgisa Bhṛtāchārya

SUBJECT —Alankāra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 863 काव्य चूडामणि Kāvya chūdāmaṇi

AUTHOR —Bhīshmāchārya Mahānubhāva

SUBJECT —Vedānta

OWNER —Amritnān Mahant of Tembresvar (Amraoti district)

Nos 864—872 काव्यप्रकाश Kāvya prakāśa

AUTHOR —Mammata

SUBJECT —Alankāra Many authors have written a book of that name, but the one by Mammata and Alaka is most famous and has been quoted by Sāyana in his Sa vadarśana sangraha and by Vāgbhata in his Alankāra tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER —(864) Chandidatt Sāstri of Mendharā (Bilāspur district)

(865) Vijayaśankar bhat of Khandwā (Nimāi district)

(866) Visudev Kāle of 'tulekhedi (Buldānā district)

(867) Prahlād bhat Lothe of Gīrolī (Akola district)

(868) The Bhonsalī Rājās of Nāgpur

(869) Chhīdīlāl Tīwārī of Mandlā

(870) Govindprasād Sāstri of Jubbulpore

(871) Rishidev of Mandlā

(872) Vāsudev Golvalkar of Mandlā

No 873 काव्यप्रकाश तत्वबोधिनी *Kāvyaṣṭakāśa Tatvabodhinī*

AUTHOR —Mammata

SUBJECT —*Alankāra*

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 874 काव्यप्रकाश सटीक *Kāvyaṣṭakāśa Satika*

AUTHOR —

SUBJECT —*Alankāra* (See Nos 864 -872)

OWNER —Kanhaīyālāl Guru, M A, of Saugor

Nos 875 876 काव्यप्रकाशार्थ निर्णय. *Kāvyaṣṭakāśārthā-nirnaya*

AUTHOR —Kālidāsa

SUBJECT —*Alankāra* (See Nos 864 -872)

OWNER —Chandīdatt Sāstri of Mendharā (Bilāspur district)

No 877 काव्यलता *Kāvyalatā*

AUTHOR —Anaiachandra

SUBJECT —*Alankāra*

OWNER —Śivrām Parsai Hoshangābād

No 878 काव्यसुधाकर. *Kāvya-sudhākara.*

AUTHOR —Gāyāṣāda

SUBJECT —*Kāvya*

OWNER —Delansimh of Belkherā (Jubbulpore district)

No 879 काव्योपयोगिनी *Kāvyaopayoginī*

AUTHOR —

SUBJECT —*Alankāra*

OWNER —Srikrishna Pāndurang of Bālāpur (Akolā district)

No 880 काशिकावृत्ति. *Kāśikāvṛtti*

AUTHOR —Jayāditya and Vāmana

SUBJECT —*Vyākaraṇa*

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 881—887 काशीखण्ड. Kāśīkhanda

AUTHOR —Vyāsa

SUBJECT —Purāna From the Skandapurāna

OWNER —(881) Prahlād *alias* Nā āyan of Mangrulpur (Akola district)
 (882) Vishnu Ganesh of Dewalgaon Rājā (Buldānā district)
 (883) Dinānāth of Singharī (Bilāspur district)
 (884) Vasudev Kale of Mulekhedi (Buldānā district)
 (885) Bhāu Bhat of Malakapur (Buldānā district)
 (886) Rājaram Komati of Talathi (Chāndā district)
 (887) Sakharām Rāmbhat of Valgaon (Amraoti district)

No 888 काशी पञ्चरत्न Kāśī pancharatna

AUTHOR —

SUBJECT —Dharma

OWNER —Kanhaīyālāl Guru, M A, of Saugor

Nos 889—891 काशीमहात्म्य Kāśī-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Kāśī is praised in many Purānas, *e g*, Padma purāna Brahmavaivarta, etc

OWNER —(889) Prahlād bhat Lothe of Giroli (Akola district)
 (890) The Bhonsalā Rājās of Nāgpur
 (891) Govindbhat of Jubbulpore

No 892 काशीमृतिमोक्ष निर्णय Kāśī mṛiti-moksha nirṇaya

AUTHOR —Suresvara Āchārya

SUBJECT —Dharma

OWNER —Babā Śāstri Bhagwān Śāstri of Jalgaon (Buldānā district)

No 893 काशीयात्रा. Kāśī yātrā

AUTHOR —

SUBJECT —Dharma From Tīsthalī-setu

OWNER —The Bhonsalā Rājās of Nāgpur

No 894 काशीषोडशयात्रा Kāśī shodasa yātrā.

AUTHOR —

SUBJECT —Dharma

OWNER —Umādat Ayodhyāprasād of Bādāgarhā (Jubbulpore district)

No 895 काशीसार. Kāśīsāra

AUTHOR —

SUBJECT —Purāna From Skanda Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 896 किरात Kirāta

AUTHOR —Bhāravi

SUBJECT —Kāvya

OWNER —Rāmchandra Vāman of Warud (Amraotī district)

Nos 897—899 किरात काव्य Kirāta Kāvya

AUTHOR —Bhāravi

SUBJECT —Kāvya

OWNER —(897) Gundobā Purānī of Hardā (Hoshangābād district)

(898) Nārāyan Purānī of Hardā (Hoshangābād district)

(99) Bālkrishṇa of Hardā (Hoshangābād district)

Nos 900—906 किरातार्जुनीय. Kirātārjunīya

AUTHOR —Bhāravi

SUBJECT —Kāvya

OWNER —(900) Dinānāth of Singharī (Bilāspur district)

(901) Balātkār gan Jain mandir at Kārāñjā (Akola district)

(902) Pandurāṅg Amrit of Malkāpur (Buldānā district)

(903) Govind Krishna Parvate, Pleader, of Daryāpur (Amraotī district)

(904) Srikrishna Manohar of Bāsīm (Akola district).

(905) Dāji Sāstrī Parvate of Daryāpur (Amraotī district)

(906) Govindprasad Śāstrī of Jubbulpore

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No 907 किरातार्जुनीय सटीक. Kirātārjunīya Satika

AUTHOR — Bhāravi

SUBJECT — Kāvya It is accompanied with Mallinātha's tikā

OWNER — Janārdan Sāstri of Ganīyārī (Bilāspur district)

Nos 908—910 किरातार्जुनीय सटीक Kirātārjunīya Satika

AUTHOR — Bhāravi

SUBJECT — Kāvya No less than a score of commentaries have been written on Bhāravi's work

OWNER — (908) } Dinānāth of Singharī (Bilāspur district)

(909) }

(910) Balātkār gan Jan mandir at Kārañjā (Akola district)

No 911 किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjunīya Sargas
2 and 3 Satika.

AUTHOR — Mallinātha

SUBJECT — Kāvya This is an incomplete tikā on Bhāravi's poem

OWNER — Śrīnīvāsrao of Ratanpur (Bilāspur district)

No 912 कीर्तिसार Kirtisāra

AUTHOR —

SUBJECT — Dharma

OWNER — Manmōlāl of Drug

No 913 कीलक. Kīlaka

AUTHOR — Vyāsa

SUBJECT — Purāna Is a part of Mārkaṇḍeya Purāna There is also a tantra of that name

OWNER — Jagmatibāi of Udatum (Bilāspur district)

No 914 कीलनोत्कीलन स्तोत्र Kīlanotkūlana stotra.

AUTHOR — Attributed to Siva

SUBJECT — Tantra

OWNER — Madanmohan of Raipur (Hoshangābād district)

No 915 कुञ्जिका स्तोत्र **Kuñjikā stotra**

AUTHOR — Durbhatāchārya

SUBJECT — Tantra

OWNER — Madanmohan of Raipur (Hoshangābād district)

No 916 कुण्ड कौमुदी **Kunda kaumudī**

AUTHOR — Viśvanātha

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 917 कुण्ड गणपति. **Kunda Ganapatī**

AUTHOR —

SUBJECT — Dharma

OWNER.—Rāghavendra Purāṇik of Jubbulpore

No 918 कुण्ड पद्धति **Kunda-paddhati**

AUTHOR — Nāgojibhatta

SUBJECT — Dharma

OWNER — Bālkrishṇa bhat Telang of Hardā (Hoshangābād district)

Nos 919-920 कुण्ड मण्डप **Kunda-mandapa**

AUTHOR — Ananta Bhatta

SUBJECT — Dharma See No 921

OWNER — (919) Tukārām Govind Pāthak of Yeodā (Amraotī district)

(920) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 921 कुण्ड मण्डप. **Kunda-mandapa**

AUTHOR — Vāchaspati

SUBJECT — Dharma There are numerous authors who have written on Kunda-mandapa See Nos 919-920

OWNER — Viśvambharnāth of Ratanpur (Bilāspur district)

No 922 कुण्ड मण्डप विधि Kunda mandapa vidhi

AUTHOR —

SUBJECT —Dharma

Bāpu Dikshita Jade, Rāma Vājapeyi and Lakshmana Deśikendra are among the authors who have written a book of this name

OWNER —Syāmraj Rāmkrishna of Pāthrot (Amraoti district)

No 923 कुण्ड मण्डप सिद्धि. Kunda-mandapa siddhi

AUTHOR —Vitthala Dikshita

SUBJECT —Dharma Called also Kunda-siddhi

OWNER —Keśavrāj of Khurai (Saugor district)

Nos 924-925 कुण्ड मार्तण्ड Kunda-mārtanda

AUTHOR —Govinda

SUBJECT —Dharma

OWNER —(924) Āśārām of Semri Harchand (Chhindwārā district)
(925) Munnālāl of Jubbulpore

No 926 कुण्ड सिद्धि. Kunda-siddhi

AUTHOR —Rāmabhatta

SUBJECT —Dharma See Nos 927—933

OWNER —Vajambhat Sende of Brahmpuri (Chānda district)

Nos 927—933 कुण्ड सिद्धि Kunda-siddhi

AUTHOR —Vitthala Dikshita

SUBJECT —Dharma See No 923

OWNER —(926) Jagannāth Sukla of Hardā (Hoshangābād district)
(927) Ajodhyābhatt of Hardā (Hoshangābād district)
(928) Āśārām of Semri Harchand (Chhindwārā district)
(929) Sāmbhiv bhatt of Chānda
(931) Bājirāj Sāsari of Murtizāpur (Akola district)
(932) Srinivāsrāj of Ratanpur (Bilāspur district)
(933) Rāghavendra Purānik of Jubbulpore

Nos 934-935 कुण्ड सिद्धि व्याख्या. Kunda-siddhi vyākhyā

AUTHOR —Vīṭṭhala Dīkṣhita

SUBJECT —**Dharma** Both the book and its commentary have been written by the same author

OWNER —(934) Viśva nabharnāth of Ratanpur (Bilāspur district)
(935) Govindbhat of Jubbulpore

Nos 936-937 कुण्डार्क Kundārka

AUTHOR —

SUBJECT —**Dharma** Krishnāchārya and Sankara have both written books of the same name See No 938

OWNER —(936) Tukārām Govind Pathak of Yeodā (Amraotī district)
(937) Lakshman bhat of Brahmपुर (Chāndā district).

No 938 कुण्डार्क. Kundārka

AUTHOR —Divākara

SUBJECT —**Dharma**

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 939—944 कुमार काव्य Kumāra Kāvya

AUTHOR —Kālidāsa

SUBJECT —**Kāvya** Same as Nos 946—956

OWNER —(939) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district)
(940) Gundobā Purāṇī of Hardā (Hoshangābād district)
(941) Bālkrishna Telang of Hardā (Hoshangābād district)
(942) Dinānāth of Singharī (Bilāspur district)
(943) Ganēś Bhadrī Sāpre of Mandlā
(944) Ayodhyāprasād of Ratanpur (Bilāspur district)

No 945 कुमार टीका Kumāra tīkā

AUTHOR —Mallinātha

SUBJECT —**Kāvya** More than 20 tīkas on Kālidāsa's Kumāra-sambhava are extant

OWNER —Janārdan Sāstri of Ganīyari (Bilāspur district)

Nos. 946—956 कुमार सभवा. Kumāra sambhava

AUTHOR —Kālidāsa

SUBJECT —**Kāvya** See Nos 939—944

OWNER —(946) Srinivāsrao of Ratanpur (Bilaspur district)
 (947) Govind Krishna Patvate, Pleader of Daryapur
 (Amraoti district)
 (948) Daji Sāstrī Parvate of Daryapur (Amraoti district)
 (949) Sakhārām Rambhat of Valgaon (Amraoti district)
 (950) Haldhar Sastri of Raipur
 (951) Govindprasad Sāstrī of Jubbulpore
 (952) Ganesdatt Pāthak of Mandlā
 (953) Rāmkrishna Pānde of Hattā (Damoh district)
 (954) Rāmnāth of Jubbulpore
 (955) Balātkār gan Jain mandir at Kārañjā (Akolā district)
 (956) Sen gan Jain mandir at Kārañjā (Akolā district)

No 957 कुमार सभवा माहात्म्य Kumāra-sambhava-māhātmya

AUTHOR —Vyāsa

SUBJECT —**Purāna**

OWNER —Bāpu Mahādling Jangam of Piñjad (Akolā district)

No 958 कुमार सम्भव सटीक Kumāra-sambhava Satikā

AUTHOR —Kālidāsa and Mallinātha

SUBJECT —**Kāvya** The tikā by Mallinātha is really named Sañjivan
 See No 945

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 959 कुमारी काव्य Kumārī Kāvya

AUTHOR —Nīlakantha

SUBJECT —**Kāvya**

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 960 कुमारी पूजाविधि Kumārī-pūjā-vidhi

AUTHOR —

SUBJECT —**Dharma** Is found in Rudravāmala There is also a
 work of that name by Harakumāra Thakkura

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 961 कुलार्णव Kulārṇava

AUTHOR —Attributed to Siva

SUBJECT —Tantra All about the Kula form of yoga and worship

OWNER —Bhāgvāndās of Bārhi (Narsinghpur district)

No 962 कुलार्णवाशुपादलक्षण Kulārṇavāśmupāda lakshana

AUTHOR —

SUBJECT —Tantra

OWNER —Pīlārām Brāhman of Ratanpur (Bilāspur district)

No 963 कुलालङ्कार Kulāḷankāra

AUTHOR —Harirāma

SUBJECT —Alankāra

OWNER —Gangairāv of Katangī (Jubbulpore district)

Nos 964—968 कुवलयानन्द Kuvalayānanda

AUTHOR —Appayya Dikshita

SUBJECT —Alankāra The book was written at the instance of Venkata, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub commentaries.

OWNER —(964) Chhandidatt Sāstrī of Mendhrā (Bilāspur district)

(965) Haldhar Sāstrī of Raipur

(966) The Bhonsalā Rājās of Nāgpur

(967) Vāsudevrāv of Mandlā

(968) Babbū Pāthak of Hattā (Damon district)

Nos 969—976 कुश कण्डिका Kuśa-kandikā

AUTHOR —

SUBJECT —Dharma Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas

OWNER —(969) Sundarlāl of Ratanpur (Bilāspur district)

(970) Padmanāth of Parpodī (Drug district)

(971) Bājirāv Śāstrī of Murtizāpur (Akolā district)

(972) Prahlād *alias* Nārāyan Devidās of Mangrulpur (Akolā district)

(973) Sridhar Jayrām Bhatt of Mangrulpir (Akola district)

(974) Ganbhat Nāgobhat of Mangrulpir (Akola district)

(975) Sivram of Hoshangābād

(976) Ajodhyāprasad Brahman of Seoni

No 977 कुश पलाश कथा. Kuśa palāśa Kathā

AUTHOR —Vyāsa

SUBJECT —Purāna See Nos 978-979

OWNER —Ghanāram Trivedi of Dhantari (Raipur district)

Nos 978 979 कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from a Purāna

OWNER —Chandīdatt Sāstri of Mendharā (Bilāspur district)

No 980 कूटाख्यान Kūtākhyāna

AUTHOR —

SUBJECT —Nyāya Apparently taken from Gīdādhari pañchavada

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 981-982 कूपवास्तु Kūpa vāstu

AUTHOR —

SUBJECT —Dharma

OWNER —(981) Trimbak Śankarbhat Joshi of Ghunhed (Amraoti district)

(982) Vajranbhat Sende of Brahmpuri (Chānda district)

No 983 कूपोत्सर्ग Kūpotsarga

AUTHOR —Nārada

SUBJECT —Dharma

OWNER —Mohanlāl of Ratanpur (Bilāspur district)

Nos 984-985 कूर्मपुराण Kūrma-Purāna

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(984) The Bhonsalā Rājās of Nāgpur
(985) Munnālāl of Jubbulpore

Nos 986-987 कूष्माण्डहोम. Kūshmāṇḍa-homa

AUTHOR —

SUBJECT —Dharma

OWNER —(986) Lakshman Kāle of Lonār (Buldānā district)
(987) Kesavrāv of Khurai (Saugor district)

No 988 कृत्यकल्पतरु. Kṛtya-kalpa-taru

AUTHOR —Lakshmidhara

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 989 कृत्यचिन्तामणि. Kṛtya-chintāmaṇi

AUTHOR —Chandēśvarī Mahata

SUBJECT —Jyotiṣha

OWNER.—Kāśidatt of Khairāgarh (Khairāgarh State)

Nos 990—996 कृत्य रत्नावली. Kṛtya-ratnāvalī

AUTHOR —Rāmachandra Bhatta

SUBJECT —Dharma

OWNER —(990) Haldhar Sāstrī of Raipur
(991) Vāsudev Kāle of Mulakhedi (Buldānā district)
(992) The Bhonsalā Rājās of Nāgpur
(993) Rāghavendra Purāṇik of Jubbulpore
(994) Munnālāl of Jubbulpore
(995) Vāsudevvrāv Golvalkar of Mandlā
(996) Raghunāthvrāv of Jubbulpore

No 997 कृत्यविलास मञ्जरी. Kṛitya-vilāsa-manjarī

AUTHOR.—

SUBJECT.—Dharma

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 998 कृत्यसार समुच्चय Kṛityasāra samuchchaya

AUTHOR —Amṛitanātha Ojha

SUBJECT —Dharma See No 999

OWNER —Janaknandan of Phulchur (Bhandārī district)

No 999 कृत्यसार समुच्चय Kṛityasāra samuchchaya

AUTHOR —Vāchaspati

SUBJECT —Dharma See No 998

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 1000 1002 कृदन्त प्रक्रिया Kṛidanta prakriyā

AUTHOR —Bhattojī

SUBJECT —Vyākaraṇa This forms part of Siddhānta Kaumudī

OWNER —(1000) The Bhonsalā Rājās of Nāgpur

(1001) Govindrām of Mālākherī (Hoshangābād district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 1003 कृष्ण कवच Kṛishna kavacha

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos. 1004—1006 कृष्ण खण्ड Kṛishna Khanda

AUTHOR —Vyāsa

SUBJECT —Purāṇa Taken from Brahmavaivarta Purāṇa

OWNER —(1004) Gajādharpasād of Hoshangābād

(1005) Munnālāl of Jubbulpore

(1006) Gaṇeśdatt Pāthak of Mandlā

No 1007 कृष्ण चतुर्दशी जनन शान्ति Krishna chaturdaśī
janana-śānti

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kāle of Lonār (Buldānā district)

Nos 1008—1010 कृष्ण जन्म खण्ड. Krishna-janma Khanda

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Brahmaparvata Purāna

OWNER.—(1008) Govindrao of Mālākheri (Hoshangābād district).

(1009) Dvārakāprasād of Mandla

(1010) Govindprasād Sāstri of Jubbulpore

No 1011 कृष्ण जन्माष्टमी Krishna janmāshtamī

AUTHOR —

SUBJECT —Dharma

OWNER —Visvambharnāth of Ratanpur (Bilāspur district)

No 1012 कृष्ण नामावली. Krishna nāmāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsala Rājās of Nāgpur,

No 1013 कृष्ण पूजा Krishna pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kāle of Lonār (Buldānā district)

No 1014 कृष्ण भक्ति चन्द्रिकाभिधान Krishna bhakti
chandrikābhidhāna

AUTHOR —Anantadeva

SUBJECT —Nāṭaka

OWNER —Rāmchandrarāv of Bilāspur

No 1015 कृष्णमहापूजा Krishna-mahāpūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 1016 कृष्णभट्टी. Krishnambhatti

AUTHOR —Kishnabhatta

SUBJECT —Dharma

OWNER —Prahād bhat Lothe of Gtoli (Akola district)

No 1017 कृष्णरामश्रुति Krishna Rāma Śruti

AUTHOR —

SUBJECT —Dharma

OWNER —Loknāth Mahāpālia of Jagdalpur (Bastar State)

No 1018 कृष्णलीलामृत. Krishna-līlāmṛta

AUTHOR.—Bilvamangala

SUBJECT —Kāvya

OWNER —Lakshman Kāle of Lonār (Buldānā district)

No 1019 कृष्णसंघर्ष Krishna-sangharsha

AUTHOR —Silasanātana

SUBJECT —Dharma

OWNER —Chhotelāl of Raipur (Hoshangābād district)

Nos 1020 1021 कृष्ण सदर्भ Krishna-sandarbha

AUTHOR —Jivāḥosvāmī

SUBJECT —Dharma

OWNER —(1020) Madanmohan of Raipur (Hoshangābād district)

(1021) Govindrām of Mālākheri (Hoshangābād district)

No 1022 कृष्ण सहस्रनाम. Krishna Sahasranāma

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kāle of Lonār (Buldānā district)

Nos 1023 - 1025 कृष्णस्तव Krishna-stava

AUTHOR —

SUBJECT —Dharma Taken from Nārada Pañcharātra

OWNER —(1023) The Bhonsalā Rājās of Nigpur

No 1026 कृष्णस्तवराज Krishna stavarāja

AUTHOR —

SUBJECT —Dharma

Same as Nos 1023—1025

OWNER —Komeia Nārāyan of Sonchā (Chāndā district)

No 1027 कृष्णहृदय व्याख्या Krishna hūdaya-vyākhyā

AUTHOR —

SUBJECT —Dharma

It is a tīkā on Kṛishṇahūdaya taken from Ātharvāna-
rahasya of Dhīragovinda

OWNER —Chhiddilāl Tiwārī of Mandlā

No 1028 कृष्णाराधनपद्धति Krishnārādhana-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 1029 कृष्णाष्टकस्तोत्र Krishnāshtaka Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

Krishnarāja Sārvabhauma and Lakshminārāyana have
also written stotras of the same name

OWNER —Govindprāsād Sāstrī of Jubbulpore

No 1030 कृष्णाष्टमीजन्म Kṛishnāshtamī-janma

AUTHOR —

SUBJECT —Dharma

OWNER —Bājirāv Sāstrī of Murtizāpur (Akolā district)

No 1031 कृष्णार्चनशतनाम *Kṛṣṇarśantottara śatanama*

AUTHOR —

SUBJECT — **Dharma** — Is found in *Nārada pañcharātra* and *Brahmaṇḍa Purāṇa*

OWNER — Madanmohan of Raipur (Hoshangābād district)

Nos 1032—1035 केदारकल्प *Kedāra-kalpa*

AUTHOR — Vyāsa

SUBJECT — **Purāṇa** Forms part of Skanda, Padma and Siva Purāṇas There is also a tāntrika book of that name

OWNER — (1032) Vāśvambharnāth of Ratanpur (Bilāspur district)

(1033) Janakrām Brāhman of Afrid (Bilāspur district)

(1034) The Rhonsala Rājās of Nāgpur

(1035) Sevānand Brāhmachārī of Parnli (Chhindwāra district)

No 1036 केदारकल्प माहात्म्य *Kedāra-kalpa-māhātmya*

AUTHOR — Vyāsa

SUBJECT — **Purāṇa**

OWNER — Sivprasād of Hirdenagar (Māndla district)

No 1037 केदारखण्ड *Kedāra Khanda*

AUTHOR — Vyāsa

SUBJECT — **Purāṇa**

OWNER — Govind Āppaji of Dewalgaon Rājā (Buldānā district)

Nos 1038-1039 केदारगौरीव्रत. *Kedāra Gaurī-vrata*

AUTHOR —

SUBJECT — **Dharma**

OWNER — (1038) Vithobā Joshi of Sindevāī (Chandā district)

(1039) Lakshmanbhatt of Brahmpurī (Chanda district)

No 1040 केनोपनिषद् Kenopanishad

AUTHOR —

SUBJECT — Veda

OWNER — Visvambharnāth of Ratanpur (Bilāspur district)

No 1041 केनोपनिषद् भाष्य Kenopanishad-bhāshya

AUTHOR — Sankarachārya

SUBJECT — Veda

OWNER — Kanhaiyalāl Guru, M A, of Saugor

No 1042 केनोपनिषद् व्याख्या Kenopanishad vyākhyā

AUTHOR — Kesava Kāsmīribhata

SUBJECT — Vedānta

OWNER — Professor Fampara p Sāstrī of Morris College, Nagpur

No 1043 केरल माहात्म्य Kerala māhātmya

AUTHOR — Vyāsa

SUBJECT — Purāna

OWNER — The Chaube family of Gairhā (Jubbulpore district)

No 1044 केरल रत्नाकर Kerala-ratnākara

AUTHOR —

SUBJECT — Jyotisha This is probably identical with Kerala-ratna mañjarī There are many works on Jyotisha with Kerala as a part of their name, e g, Kerala Chintāmanī, Kerala Jātaka, Kerala-Pāsāvalī, Kerala-Prasna, Kerala-Bhashya, Kerala-Yogāvalī, Kerala-Sāstra, Kerala-Sūtraprakarana, Kerala Dvādasabhāva Kerala-Granthodāharana, Kerala-jñāna Kerala Jyotisha and Kerala

OWNER — Jagat Nand Jyotish of Khariār (Raipur district)

No 1045 केशवदिनम् Keśava-dīnam

AUTHOR —

SUBJECT — Dharma

OWNER — Loknāth Mahapātra of Jagdalpur (Bastar State)

No 1046 केशवपद्धति Keśava paddhati

AUTHOR —Kesava

SUBJECT —Jyotisha

OWNER —Lakshmanbhat of Brahmpuri (Chānda district)

Nos 1047—1053 केशवी Keśavi

AUTHOR —Keśavabhatta

SUBJECT —Jyotisha It is also known as Grahālaghava

OWNER —(1047) Nāguāth Vināyak of Bāsīm (Akolā district)

(1048) Rāmchandra Babāji of Akot (Akola district)

(1049) Fuka am Govind Pathak of Yeoda (Amraoti district)

(1050) Sīvrām of Hoshangābad

(1051) The Chaube family of Garha (Jubbulpore district)

(1052) Kanhaiyālāl Guru, M A, of Sangor

(1053) Govindrām of Gubrakālā (Jubbulpore district)

Nos 1054—1056 केशवीजातक Keśavi Jātaka

AUTHOR —Kesava Daivajna

SUBJECT —Jyotisha

OWNER —(1054) Saligram of Hoshangabad

(1055) Govind Joshi of Jubbulpore

(1056) The Bhonsala Rajās of Nāgpur

No 1057 केशवीजातक सटीक Keśavi Jātaka Satīka

AUTHOR —

SUBJECT —Jyotisha

OWNER —Mādhavrāv of Damoh

No 1058 केशवी ज्योतिष. Keśavi Jyotisha

AUTHOR —Kesavabhatta

SUBJECT —Jyotisha Same as Nos 1047—1053

OWNER —Ajodhyāprasād Brāhman of Seoni

No 1059 केशवीयोदाहरण. *Keśaviyodāharana.*

AUTHOR —

SUBJECT — *Jyotiṣha*

OWNER — Govind bhat of Jubbulpore

No 1060 कैकेयी चरित्र *Kaikēyī charitra*

AUTHOR —

SUBJECT — *Itihāsa*

OWNER — Bareilal Brāhman of Buaāchar (Jubbulpore district).

No 1061 कैयटभाष्यप्रदीप. *Kaiyata bhāṣhya-pradīpa*

AUTHOR — Nagojibhatta

SUBJECT — *Vyākaraṇa* The full name is Mahābhāṣhya pradīpodyota, which is a commentary on Kaiyata's Mahābhāṣhya-pradīpa

OWNER — Śrīkrishna Mānohar of Basim (Akola district), now presented to the Śankarachārya Dr Kūrtikotī, P D, of Karavira Matha

No 1062 कैलासयात्रा *Kailāsa yātrā*

AUTHOR — Vyāsa

SUBJECT — *Purāṇa* Taken from Harivamsa

OWNER — Chhiddilal Fiwārī of Mandla

No 1063 कैवल्योपनिषद् *Kaivalyopanishad*

AUTHOR —

SUBJECT — *Veda*

OWNER. — Sitā ām Sastri of Naugai (Bilāspur district)

No 1064 कैवल्योपनिषद् भाष्य *Kaivalyopanishad-bhāṣhya*

AUTHOR — Śankarachārya

SUBJECT — *Veda*

OWNER — Kanhaiyālāl Guru, M A, of Saugor

Nos 1065 1066 कोकशास्त्र Koka śāstra

AUTHOR —Kokadeva

SUBJECT —Kāmasāstra

OWNER —(1065) Kanhaiyalāl Guu, M A, of Saugor
(1066) Mohanlāl of Ratanpur (Bilāspur district)

No 1067 कोकिल स्मृति Kokila Smṛiti

AUTHOR —Kokila

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 1068 कोकिला कथा Kokilā-katha

AUTHOR —Vvāsa

SUBJECT —Purāna From Bhavishyottara Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 1069 कोकिला पूजा Kokilā pūjā

AUTHOR —Vvāsa

SUBJECT —Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1070—1077 कोकिला माहात्म्य Kokilā mähātmya

AUTHOR —Vvāsa

SUBJECT —Purāna Taken from the Skanda Purāna

OWNER —(1070) Hariśankar of Kohdar Nimār district)
(1071) Gundobā Purani of Harda (Hoshangābād district)
(1072) Narāyan Rāgho of Ritlupur (Amraoti district)
(1073) Annābhat, Vevalbhat of Valgaon (Amraoti district)
(1074) Sṛīdhar Javramlat of Mangrulpur (Akola district)
(1075) Syāmāj Rāmkrishna of Pāthlot (Amraoti district)
(1076) Ganeśbhat Dakshindās of Hattā (Damoh district)
(1077) The Bhonsalā Rājās of Nāgpur

Nos 1078—1081 कोकिला व्रत *Kokilā vrata*

AUTHOR — Vyāsa

SUBJECT — **Purāna** Is found both in Nāradya and Varāha Purānas

OWNER — (1078) Śrīdhar Jayrāmbhat of Mangrulpur (Akolā district)

(1079) Jāgobā Ioshi of Nāgbbhid (Chāndī district)

(1080) Eknāth Jaykrishna of Dahihindā (Akolā district)

(1081) Vajrāmbhat Sende of Biahmpuri (Chāndā district)

Nos 1082—1084 कोकिला व्रत कथा. *Kokilā vrata Katha*

AUTHOR — Vyāsa

SUBJECT — **Purāna** Is found in several Purānas See Nos 1078—1081

OWNER — (1082) Svāmīāj Rāmkrishna of Pātnot (Amraoti district)

(1083) Sakhārām Rāmbhat of Valgaon (Amraoti district)

(1084) Ambādās Govind of Malkāpur (Buldāna district)

No 1085 कोकिला व्रत पूजा *Kokilā vrata pūjā*

AUTHOR — Vyāsa

SUBJECT — **Purāna** See No 1069

OWNER — The Bhonsalā Rājās of Nāgpur

No 1086 कोकिला व्रत पूजा कथा *Kokilā-vrata-pūjā Kathā*

AUTHOR — Vyāsa

SUBJECT — **Purāna** See No 1085

OWNER — Lakshman Kāle of Lonār (Buldānā district)

No 1087 कोकिला व्रतोद्यापन *Kokilā-vratodyāpana*

AUTHOR —

SUBJECT — **Purāna** From Nāradya Purāna

OWNER — Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district)

No 1088 कौकिला व्रतोपाख्यान. Kokila-vratopākhyāna

AUTHOR — Vyāsa

SUBJECT — Purāna

OWNER — Rāmcharan of Khandwā (Nimār district)

No 1089 कोटचतुष्टय Kotachatushtaya

AUTHOR — Jivarīma Daivajña

SUBJECT — Jyotisha

OWNER — Srikrishn Pāndurang of Balapur (Akoli district)

No 1090 कोटि तुलसी Koti Tulasi

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 1091 कोटि पार्थिव Koti Pārthiva

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 1092 कोसल खण्ड Kosala Khanda

AUTHOR — Vyāsa

SUBJECT — Purāna Taken from Skanda Purāna

OWNER — Rāmcharan of Khandwā (Nimār district)

Nos 1093—1096 कौतुक चिन्तामणि Kautuka chintāmanī

AUTHOR — Sūrajī Ganaka

SUBJECT — Jyotisha There are several books of this name on different subjects, *e g*, on Kāvya by Jagannātha Panditarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabherdra

OWNER — (1093) Chandrasekhar Pātjoshi of Khariar (Raipur district)

(1094) }
(1095) } The Bhonsalā Rājās of Nāgpur

(1096) Srikrishna Pāndurang of Balapur (Akola district)

No 1097 कौतुकरत्नावली Kautuka ratnavali

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Kanhayālāl Guru, M A , of Saugor.

Nos 1098-1099 कौमुदी. Kaumudī

AUTHOR —Bhattojī

SUBJECT —Vyākaraṇa

OWNER —(1098) Kasīdatt Jha of Kharaga h (Khairagarh State)
(1099) Vajrabhat Sena of Brahmapurī Chāndā district)

No 1100 कौमुदी व्याख्या Kaumudī-vyākhyā

AUTHOR —Bhattojī

SUBJECT —Vyākaraṇa

OWNER —Chandīdatt Sāstrī of Mendhāā (Bilāspur district)

No 1101 कौमुदी टीका. Kaumudī Tīkā

AUTHOR —Bhattojī Dīkshita

SUBJECT —Vyākaraṇa

OWNER —Kanhavalāl Guru, M A , of Saugor

No 1102 कौस्तुभ Kaustubha

AUTHOR —

SUBJECT —Dharma Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dīna-Kaustubha, Nīrṇaya Kaustubha, Rāja Kaustubha, Samskāra-Kaustubha, Smṛiti Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Śabda-Kaustubha on grammar.

OWNER —Śrīkrishna Manohar of Bāsim (Akolā district)

Nos 1103-1104 क्रम Krama

AUTHOR —

SUBJECT —Veda

OWNER —(1103) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpur (Akolā district)

(1104) Bhatjī Karakhedkar of Sendurjanā (Amraoti district)

Nos 1105—1108 क्रिया कोश Kriyā Kośa

AUTHOR —Rāmachandra

SUBJECT —Kosa

OWNER —(1105) Dulichand of Mankedi (Jubbulpore district)
 (1106) Amritsar of Seoni
 (1107) Dulichand Bha of Benaka (Seoni district)
 (1108) Jan mandu at Benaka (Jubbulpore district)

Nos 1109 1110 क्रियायोगसार Kriyāyoga sāra

AUTHOR —Vyasa

SUBJECT —Purana Taken from Padma Purana

OWNER —(1109) Motiram Puranik of Kunh (Raipur district)
 (1110) Lohman Mahapatra of Jagudpur (Bastar State)

No 1111 कोड़ चक्र Krodā-chakra

AUTHOR —

SUBJECT —Jyotisha

OWNER —Dhanā of Singnari (Bilaspur district)

No 1112 क्रोड़पत्र व्यधिकरण. Krodapatra-vyadhikarana

AUTHOR —

SUBJECT —Nyāya This is a supplement to either Jāgadisī or Gādadhari

OWNER —Haldhar Sastri of Raipur

No 1113 क्रोड़पत्र सिद्धान्त लक्षण Krodapatra siddhanta lakshana

AUTHOR —

SUBJECT —Nyāya This is a supplement to either Jāgadisī or Gādadhari

OWNER —Haldhar Sastri of Raipur

No 1114 क्षीर सागर दान Kshīra-sāgara-dāna

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rajās of Nagpur

No 1115 क्षीरस्वामि कोश Kshirasvāmi Kośa

AUTHOR —Kshirasvām

SUBJECT —Kosa

OWNER —Chandidatt Sāstri of Mendha a (Bilāspur district)

No 1116 क्षेम कूतुहल Kshema-kutūhala

AUTHOR —Kshemaiāja

SUBJECT —Vaidyaka

OWNER —The Bhonsala Rājā of Nāgpur

No 1117 खड्ग माला Khadga-mālā

AUTHOR —

SUBJECT —Tantra From Rucrayāmala

OWNER —The Bhonsala Rājās of Nāgpur

No 1118 खण्ड काव्य, Khanda Kāvya

AUTHOR —Mahadeva

SUBJECT — Kāvya

OWNER —Ambādas Sāstri of Navāpur (Betul district)

Nos 1119 —1128 खण्ड पञ्चिका. Khanda panchikā

AUTHOR —

SUBJECT —Veda

OWNER —Svāmīāj Ramkrishna of Pātni ot (Anraoti dist. ct)

No 1129 खण्डन खण्ड खाद्य Khandana khanda-khādyā

AUTHOR —Harsha

SUBJECT —Vedānta The full name is Vyāya khandana khaṇḍa-khādyā

OWNER — The Bhonsala Rājās of Nāgpur

No 1130 खेचर कौमुदी. Khechara Kaumudī

AUTHOR —Javarā na Daivajña

SUBJECT —Jyotisha

OWNER —Vāsudevraṅ Golval ar ol Mandlā

No 1131 खेचरी विद्या. Khechari-vidyā

AUTHOR —Ādinātha

SUBJECT —Yoga Is a part of Mithikā's Yoga Śāstra by Ādinātha

OWNER —Putteśāl Gaurisān at t Valgaon Amraotī district)

No 1132 खेट कौतुक Kheta kautuka

AUTHOR —

SUBJECT —Jyotisha The Shlokas in this book are written in mixed language, many words are taken from Persian vocabulary

OWNER —Kunjram Sardharam Brāhman of Alibhar (Bilāspur district)

No 1133 गङ्गाधर भाष्य Gangādhara Bhāṣhya

AUTHOR —Gangādhara

SUBJECT —Dharma

OWNER —Lakshmanbhat of Bāhmanū (Chānda district)

No 1134 गङ्गा पूजन Gangā-pūjana

AUTHOR —

SUBJECT —Dharma

OWNER —Daśrath Dube of Mandlā

Nos 1135 1136 गङ्गा माहात्म्य Gangā-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāṇa Is found in Skanda and Bhṛguīśvārā Purāṇas, also in Mahābhārata The Harivāṇa also writes an eulogy of that name

OWNER —(1135) Gāṅgā ā n Nā of Odekerā (Bilāspur district)
(1136) Govind Āpājī of Dewalgaon Rā ā (Buldānā district)

Nos 1137—1143 गङ्गा लहरी Ganga lahari

AUTHOR —Jāgannātha

SUBJECT —Dharma

OWNER —(1137) Meghśyam of Lohārā (Drug district)
 (1138) }
 (1139) } The Bhonsalā Rājās of Nāgpur
 (1140) }
 (1141) Mādhav Nārāyan of Wīrorā (Chāndā district)
 (1142) Śaṅgaṇaṇḍī mandir at Kāśījā (Kāśī district)
 (1143) Sankardatt of Narsinghpur

No 1144 गङ्गाशत लहरी. Gangā Satalaharī

AUTHOR —

SUBJECT —Dharma

OWNER —Kanhaīyalai Guru, M A, of Saugor

Nos 1145-1146 गङ्गाष्टक Gangāṣṭaka

AUTHOR —Sankarāchārva

SUBJECT —Dharma

OWNER —(1145) Madanmohan of Raipur (Hoshangābād district),
 (1146) Govindprasād Sāstri of Jubbulpore

Nos 1147-1148 गङ्गाष्टक Gangāṣṭaka

AUTHOR —Attributed to Vālmiki

SUBJECT —Dharma

OWNER —(1147) Gopābhatt of Chaurā (Chhindwār district)
 (1148) Dinānāth of Singharī (Bilāspur district)

Nos 1149 1150 गङ्गाष्टक Gangāṣṭaka

AUTHOR —Rāmānanda

SUBJECT —Dharma

OWNER —(1149) Dinānāth of Singharī (Bilāspur district)
 (1150) The Bhonsalā Rājās of Nāgpur

No 1151 गङ्गाष्टक Gangāṣṭaka

AUTHOR —Kālidāsa

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district).

No 1130 खेचर कौमुदी. Khechara Kaumudī

AUTHOR —Javarā na Daivajña

SUBJECT —Jyotisha

OWNER —Vāsudevraṅ Golval ar ol Mandlā

No 1131 खेचरी विद्या. Khechari-vidyā

AUTHOR —Ādinātha

SUBJECT —Yoga Is a part of Mithikā's Yoga Śāstra by Ādinātha

OWNER —Putteśāl Gaurisān at t Valgaon Amraotī district)

No 1132 खेट कौतुक Kheta kautuka

AUTHOR —

SUBJECT —Jyotisha The Shlokas in this book are written in mixed language, many words are taken from Persian vocabulary

OWNER —Kunjram Sardharam Brāhman of Alibhar (Bilāspur district)

No 1133 गङ्गाधर भाष्य Gangādhara Bhāṣhya

AUTHOR —Gangādhara

SUBJECT —Dharma

OWNER —Lakshmanbhat of Bāhmanū (Chānda district)

No 1134 गङ्गा पूजन Gangā-pūjana

AUTHOR —

SUBJECT —Dharma

OWNER —Daśrath Dube of Mandlā

Nos 1135 1136 गङ्गा माहात्म्य Gangā-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Is found in Skanda and Bhṛguīśvārā Purānas, also in Mahābhārata The Haimāna also wrote an eulogy of that name

OWNER —(1135) Gāngā ān Nā of Odekerā (Bilāspur district)
(1136) Govind Āpājī of Dewalgaon Rāā (Buldānā district)

No 1164 गजानन स्तोत्र Gajānana Stotra

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Prahlād *alias* Nārāyaṇ Devidas of Mangulji (Akola district)

Nos 1165—1170 गजेन्द्रमोक्ष Gajendra moksha

AUTHOR —Vyāsa

SUBJECT —Purāna Is found in Bhāgavata, Vāmana and Vishnu-dharmottara Purāṇas Also in Sāntiparva of Mahābhārata

OWNER — (1165) } The Bhonsalā Rājas of Nāgpur
 (1166) }
 (1167) Mallannaḥ of Sironchā (Chāndā district)
 (1168) Mohanlāl of Ratnpur (Bāspu district)
 (1169) Jagmohan Singh of Lohārī (Durg district)
 (1170) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 1171 गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya

AUTHOR —

SUBJECT —Kāvya

OWNER —Śrīdev Dīkshit of Mandlā

No 1172 गङ्गेशनृपवर्णन Garheśa nripa varnana

AUTHOR —Rūpanātha

SUBJECT —Itihāsa A history of Garhā Manlā Gond Kings

OWNER —Vāsudevrao Golwalkar of Mandlā

No 1173 गणपति पीठ पूजा. Ganapati-pitha pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Murlīdhar Śāstrī of Khāmgaon (Buldānā district)

No 1174 गणपति पूजन Ganapati-pūjana

AUTHOR —

SUBJECT —Dharma

OWNER —Ajodhyābhaṭṭ of Hardā (Hoshangābād district)

No 1175 गणपति पूजन विधि Ganapati-pūjana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER.—Ghanśvām Vāmanbhat of Mangrulpir (Akol district)

No 1176 गणपति वरद चतुर्थी. Ganapati Varada-chaturthī

AUTHOR —

SUBJECT —Dharma

OWNER —Venkateś of Lonār (B. ldanā district)

No 1177 गणपति व्रतोद्यपन Ganapati Vratodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Munnālā of Jubbulpore

No 1178 गणपति शतनामावली. Ganapati Saianāmāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhat of Kholāpur (Amraotī district)

No 1179 गणपति सहस्रनाम Ganapati Sahasranāma

AUTHOR —Vāsa

SUBJECT —Purāna From Padma Purāna

OWNER —\itthalrāv of Saugor

No 1180 गणसूत्र व्याख्यान Ganasūtra vyākhyāna

AUTHOR —Harī Dīkshita

SUBJECT —Vyākharana

OWNER —Kamharī Gauru, M A , of Saugor

Nos 1181 1182 गणपति स्तोत्र. Ganapati Stotra

AUTHOR —Kīshnarāja Sārvabhauma

SUBJECT —Dharma

OWNER —(1181) Ghāśnām of Kandeli (Narsinghpur district)
(1182) Srīnivāsrāv of Ratanpur (Bilāspur district)

No 1183 गणपत्युपनिषद् Ganapatyupanishad

AUTHOR —

SUBJECT — Veda

OWNER — Vijayśankarbhat of Khindwā (Nimār district)

No 1184 गणपाठ. Ganapātha

AUTHOR — Vishnu

SUBJECT — Vyākaraṇa

OWNER — Vāsudev Kāle of Mulekhedi (Buldāna district)

No 1185 गणितप्रकाश. Ganita prakāśa

AUTHOR —

SUBJECT — Ganita

OWNER — Govindprasad Śāstri of Jubbulpore

No 1186 गणितामृत कूपिका Ganitāmṛita-kūṇikā

AUTHOR — Sūryadāsa

SUBJECT — Ganita Is a commentary on the Lilāvati by Bhāskara-chārya

OWNER — Bayābai Alladīwār of Chānda

Nos 1187—1190 गणेश कथा. Gaṇeśa Kathā

AUTHOR —

SUBJECT — Purāṇa From Gaṇeśa Purāṇa

OWNER — (1187) Karelāl of Śobhāpur Chhindwārā district)
 (1188) Śobhārām Chaube of Bulkerā (Jubbulpore district)
 (1189) Rāmlāl of Dhūma (Seonī district)
 (1190) Randhīrsimh of Sunāchar (Jubbulpore district)

Nos 1191-1192 गणेश कवच Gaṇeśa Kavacha

AUTHOR — Vyāsa

SUBJECT — Purāṇa — Is found in Gaṇeśa, Brahmavaivarta and Brahmāṇḍa Purāṇas

OWNER — (1191) The Bhonsala Rājās of Nagpur
 (1192) Śrinivāsrāv of Ratanpur (Bilāspur district)

No 1193 गणेश कवच Ganeśa Kavacha

AUTHOR —

SUBJECT —**Tantra** Taken from Rudrayāmala

OWNER —Sāligām of Hoshangābād—

Nos 1194—1196 गणेश खण्ड Ganeśa Khanda

AUTHOR —Vyāsa

SUBJECT —**Purāna** Forms part of Brahmayāvarta Purāna Is also found in Skanda Purāna

OWNER —(1194) } Chandīdatt Śāstrī of Mendharā (Bilāspur
(1195) } district)
(1196) Munnālāl of Jubbulpore

Nos 1197—1199 गणेश गीता Ganeśa Gitā

AUTHOR —Vyāsa

SUBJECT —**Purāna** Forms part of Mahāganeśa Purāna

OWNER —(1197) Raghunāthrao Ābāsahib of Jubbulpore
(1198) Chhiddilāl Iiwari of Mandlā
(1199) The Bhonsalā Rājās of Nāgpur

No 1200 गणेश चतुर्थी कथा Ganeśa chaturthī Kathā

AUTHOR —Vyāsa

SUBJECT —**Purāna** Taken from Skanda Purāna

OWNER —Prahlād *alias* Nārāyan Devīdas of Mangrulpūr (Akola district)

No 1201 गणेश चतुर्थी पूजा Ganeśa chaturthī pūjā

AUTHOR —

SUBJECT —**Dharma** Found in Skanda Purāna.

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 1202 गणेश चतुर्थी व्रत. Ganeśa-chaturthī-vrata

AUTHOR —

SUBJECT —**Purāna** Taken from Skanda Purāna

OWNER —Śitārām Śāstrī of Naugaī (Bilāspur district)

No 1203 गणेश जन्म Ganeśa-janma

AUTHOR —

SUBJECT —Purāna Taken from Ganeśa Purāna

OWNER.—Devīprasād of Seoni

No 1204 गणेश जन्म कथा Ganeśa-janma Kathā

AUTHOR —

SUBJECT.—Purāna See No 1203

OWNER —Sāligram of Hoshangābād

No 1205 गणेश दुर्ग स्तोत्र Ganeśadurga Stotra

AUTHOR —Vyāsa

SUBJECT —Dharma Taken from Padma Purāna

OWNER —Vāsudevrāv Golvalkar of Mandlā

Nos 1206 1207 गणेश पद्धति Ganeśa-paddhati

AUTHOR —Raghunātha

SUBJECT —Dharma

OWNER —(1206) Vaijambhat Śende of Brahmpuri (Chāndā district).
(1207) The Bhonsalā Rājās of Nāgpur

Nos 1208—1215 गणेश पुराण Ganeśa Purāna.

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(1208) Sāligram of Hoshangābād.
(1209) The Bhonsalā Rājās of Nāgpur
(1210) Lakshmanbhat of Brahmpuri (Chāndā district)
(1211) Dīnānāth of Singharī (Bilāspur district)
(1212) Śrīkrishn Manohar of Bāsīm (Akolā district)
(1213) Rāghavendra Purānik of Jubbulpore
(1214) Rāmprasād of Hattā (Damoh district)
(1215) Kanhaiyālāl Guru, M A, of Saugor

Nos 1216— 1218 गणेश पूजा Ganeśa-pūjā

AUTHOR —

SUBJECT —Dharma

OWNER.—(1216) Daśrath of Mandlā
(1217) Śivśankarlāl of Murgākherā (Narsinghpur district)
(1218) Chandidatt Śāstri of Mendharā (Bilāspur district)

No 1219 गणेश-प्रतिष्ठा विधि Ganeśa pratishtā-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER — Dinānāth of Singharī (Bilāspur district)

No 1220 गणेश भद्र Ganeśa bhadra

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshmanbhat of Brahmpuri (Chānda district)

No 1221 गणेश माला Ganeśa mālā

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 1222 गणेश व्रत कथा, Ganeśa-vrata Kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Rishidev Miśra of Mandlā

No 1223 गणेश सहस्र काव्य Ganeśa Sahasra Kāvya

AUTHOR —

SUBJECT —Kāvya

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 1224—1227 गणेश सहस्रनाम Ganeśa Sahasranāma

AUTHOR —Vāsa

SUBJECT —Purāna Taken from Ganeśa Purāna

OWNER —(1224) The Bhonsalā Rājās of Nāgpur

(1225) Prahlād *alias* Nārāyan Devidās of Mangrulpir
(Akolā district)

(1226) } Gopālbbhat of Chaurai (Chhindwārā district)
(1227) }

No 1228 गणेशस्तव. Ganeśa-stava

AUTHOR —

SUBJECT —Tantra Taken from Kulārnavā tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 1229 गणेश स्तोत्र. Ganeśa Stotra

Attributed to Narada

SUBJECT —Dharma See Nos 1230—1233**OWNER —**Hirālāl of Seonī-Mālwa (Hoshangābād district)**Nos 1230—1232 गणेश स्तोत्र Ganeśa Stotra****AUTHOR —**Vvāsa**SUBJECT —Tantra** Taken from Rudrayāmala**OWNER —**(1230) Gopālbhātt of Chaurai (Chhindwārā district)
(1231) Śaligrām of Hoshangābād
(1232) Kanhayālāl Guru, M A, of Saugor**No 1233. गणेश स्तोत्र Ganeśa Stotra****AUTHOR —**Vyāsa**SUBJECT —Purāna** Taken from Ganeśa Purāna**OWNER —**Chandidatt of Mendharā (Bilāspur district)**No 1234 गणेश हृदय Ganeśa hrīdaya****AUTHOR —**Vyāsa**SUBJECT —Purana** From Ganeśa Purāna**OWNER —**The Bhonsalā Rājās of Nāgpur.**No 1235 गणेशोपनिषद्. Ganeśopaniṣad****AUTHOR —****SUBJECT —Veda****OWNER —**Śrinivāsrāv of Ratanpur (Bilāspur district)**No 1236 गदनिग्रह. Gada-nigraha****AUTHOR —**Sodhala Kavi**SUBJECT —Vaidyaka** The author Sodhala belonged to the Rayakabāla family and was a pupil of Asodha. He wrote another book on medicine named Guna-sangraha**OWNER —**Pāndurang of Nāndorā (Buldānā district)**No 1237 गदाधर पद्धति. Gadādhara-paddhati****AUTHOR —**Gadādhara**SUBJECT —Dharma****OWNER —**Ārtodās of Jagdalpur (Bastar State)

No. 1238 गदाधर भाष्य Gadādhara bhāṣhya

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER —Sadāśiv Gāde of Pauni (Bhandārā district)

No 1239 गदाधर सामान्य निरुक्ति Gadādhara Sāmānya-nirukti

AUTHOR —Anantadeva

SUBJECT —Nyāya See No 1293

OWNER —Rāmchandrarāv of Bilāspur

No 1240 गदापर्व Gadā Parva

AUTHOR —Vyāsa

SUBJECT —Itihāsa From Mahābhārata

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 1241 1242 गयाप्रकरण Gayā-prakarana

AUTHOR —Nārāyana Bhatta

SUBJECT —Dharma Taken from Tristhali-setu

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1243—1253 गया माहात्म्य Gayā mähātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Found in Agni and Vāyu Purānas

OWNER —(1243) Rāmnāth of Jubbulpore
 (1244) Govindbhatt of Jubbulpore
 (1245) Ganeśdatt Pāthak of Mandlā
 (1246) Govindprasād Śāstri of Jubbulpore
 (1247) Pyārelāl Pāthak of Gangorā (Mandlā district)
 (1248) The Bhonsalā Rājās of Nāgpur
 (1249) Dilchand Brāhman of Singhansarā (Bilāspur district)
 (1250) Chandidatt Śāstri of Mendharā (Bilāspur district)
 (1251) }
 (1252) Balmukund Purānik of Rājūm (Raipur district)
 (1253) Dilchand of Sakti (Sakti State)

No 1254 गया श्राद्ध पद्धति. Gayā Srāddha paddhati

AUTHOR —Vāchaspati Miśra

SUBJECT —Dharma

OWNER —Devanāth of Dongargaon (Bhandārā district)

Nos 1255—1268 गरुड़ पुराण Garuda Purāna

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER - (1255, Madanmohan of Raipur (Hoshangābād district),
 (1256) Āsārām of Semri Harchand (Chhindwārā district)
 (1257) Nilkanth of Kandelī (Narsinghpur district)
 (1258) The Bhonsalā Rājās of Nāgpur
 (1259) Prahlād *alias* Nārāyan Devidās of Mangrulpur
 (Akolā district)
 (1260) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)
 (1261) Lakshman Kāle of Lonār (Buldānā district)
 (1262) Chandīdatt Śāstrī of Mendharā (Bilāspur district)
 (1263) Bhagvāndās Pāthak of Damoh
 (1264) Lakshmīprasād of Jubbulpore
 (1265) Śankarbhat Brijlālbhat of Jubbulpore
 (1266) Hariśankar of Kohdar (Nimār district)
 (1267) Munnālāl of Jubbulpore
 (1268) Sridev Dikshit of Mandlā

No. 1269 गरुड़ पुराण प्रेत कल्प Garuda Purāna Preta kalpa

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Govind Śāstrī of Mangalā (Bilāspur district)

No 1270 गरुड़ स्तोत्र. Garudastotra

AUTHOR —

SUBJECT —Dharma

OWNER —Chhiddilāl Tiwārī of Mandlā

Nos 1271 गरुड़ोपनिषद्. Garudopanishad

AUTHOR —Harīharabrahma

SUBJECT —Veda Harīharabrahma is known to have written Navaratna on bhakti. It may probably be identical with the commentator of Garudopanishad

OWNER —Chandīdatt Śāstrī of Mendharā (Bilāspur district)

No 1272 गरुडोपनिषद् Garudopanishad

AUTHOR.—

SUBJECT—Veda

OWNER—Loknāth Mahāpatra of Jagdalpur (Bastar district)

Nos 1273-1274 गर्ग मनोरमा Garga Manoramā

AUTHOR—Gargāchārya

SUBJECT—Jyotisha It is also called Loka Manorama It is a commentary on Garga Samhita No 1275

OWNER—(1273) Govindprasad Sāstri of Jubbulpore—
(1274) The Chaube family of Garha (Jubbulpore district)

Nos 1275-1276 गर्ग संहिता. Garga Samhitā

AUTHOR—Gargāchārya

SUBJECT—Jyotisha

OWNER—Rudranāth of Sāklor (Raipur district)

No 1276 गर्ग संहिता Garga Samhitā

AUTHOR—Gargāchārya.

SUBJECT—Purāna

OWNER—Milanmohan of Raipur (Hoshangābād district)

No 1277 गर्गोपाख्यान. Gargopākhyāna

AUTHOR—

SUBJECT—Purāna

OWNER—Brikishna Pandurang of Bālapur (Akolā district)

Nos 1278—1280 गर्भ गीता. Garbha Gitā

AUTHOR—

SUBJECT—Vedānta Taken from the Vishnu Purāna

OWNER—(1278) Hirālāl of Soni-Mālwa (Hoshangābād district)
(1279) Govindbhat of Kholāpur (Amraotī district)
(1280) Śhrīnivāsrav of Ratanpur (Bilāspur district)

No 1281 गर्भ नक्षत्र Garbha Nakshatra

AUTHOR —

SUBJECT — Jyotisha

OWNER — Pāṇḍurang Jośī of Javalābūra (Buldānā district)

Nos 1282-1283 गर्भाधान Garbhādhāna

AUTHOR — Nārāyaṇabhaṭṭa

SUBJECT — Dharma

OWNER — (1282) Bālkrishṇabhaṭṭa Telang of Hardā (Hoshangābād district)

(1283) Chhotelā Pāthak of Mandlā

No 1284 गर्भाधान प्रयोग (हिरण्यकेशीय) Garbhādhāna-
prayoga (Hiranyakeśiya)

AUTHOR — Maheśvarabhaṭṭa

SUBJECT — Dharma

OWNER — Bālkrishṇa Telang of Hardā (Hoshangābād district).

No 1285 गवाक् शब्द रूपावली Gavāk sabda-rūpāvalī

AUTHOR — Bhaṭṭojī Dikṣita

SUBJECT — Vyākaraṇa

OWNER — Dīnānāth of Singharī (Bilāspur district)

No 1286 गागाभट्टी Gāgābhṭṭī

AUTHOR — Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa)

SUBJECT — Dharma

OWNER — The Bhonsala Rājās of Nagpur

Nos 1287—1290 गादाधरी Gadādhari

AUTHOR — Gadādhara Bhaṭṭācharya

SUBJECT — Nyāya It is a commentary on the *Fatva-chintāmaṇi*—
dīdhi and also on *Tatvachintāmanyāloka*
The *Gadādhari* also has several commentaries
written by various authors

OWNER — (1287) Prahladbhaṭṭa Lothe of Gūoli (Akola district)

(1288) Rāmchandrārāv of Bilāspur

(1289) Vāsudev Kāle of Mulekhedī (Buldānā district)

(1290) Meruling Anant Goḍbole of Vādegāon (Akola district)

No 1291 गादाधरी टीकासहिता. Gādadhārī tīkāsaḥitā

AUTHOR —Gaḍadhara Bhattachārya

SUBJECT.—Nyāya See Nos 127—1290

OWNER —Kanhaḥālāl Chaudhary of Saugor

No 1292 गादाधरी टीकासार. Gādadhārī Tīkāśāra

AUTHOR —

SUBJECT —Nyāya

OWNER —Jatārdan Sāstī of Ganivāri (Bilāspur district)

No 1293 गादाधरी सामान्यनिरुक्ति Gadadhārī Sāmānya nirukti

AUTHOR —Anantadeva

SUBJECT — Nyāya

OWNER —Rāmchandrārāy of Bilāspur

No 1294 गायत्री कवच Gāyatrī Kavacha

AUTHOR —

SUBJECT —Dharma Taken from Vāsishtha Samhitā

OWNER —Chhiddilāl Tiwārī of Mandlā

No 1295 गायत्री कवच. Gāyatrī Kavacha

AUTHOR —

SUBJECT —Tantra Taken from Rudraṁalā

OWNER —"Dho Kulkare of Lonār (Buldana district)

No 1296 गायत्री दुर्गा स्तोत्र Gāyatrī Durgā Stotra

AUTHOR —Mārkaṇḍeya

SUBJECT —Dharma

OWNER —[Inānāth of Singhārī (Bilāspur district)

No 1297 गायत्री न्यास Gāyatrī-nyāsa

AUTHOR —

SUBJECT — Tantra

OWNER —Lakshman Kato of Lonār (Buldana district)

Nos 1298-1299 गायत्री पञ्चाङ्ग Gāyatrī Pañchaṅga

AUTHOR —

SUBJECT —Tantra

OWNER —(1298) Nilkanth of Kandali (Narsapur district)
(1299) Asārām of Sema Haidar (Gondwara district)

No 1300 गायत्री पटल Gāyatrī patala

AUTHOR —Svayambhakaśendra Sarasvatī

SUBJECT —Tantra

OWNER —Rādāhikisan Śrīmālī of Kāmrao (Amraoti district)

No. 1301 गायत्री पद्धति Gāyatrī paddhati

Attributed to Viśvāmitra

SUBJECT —Dharma

OWNER —Jagmatibāi of Udatum (Pilsāpur district)

No 1302 गायत्री प्रतिष्ठा Gāyatrī pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER —Chandīdāt Sāstrī of Mendhara (Pilsāpur district)

No 1303 गायत्री ब्रह्मध्यान प्रकरण Gāyatrī Brahmadhyāna-prakarana

AUTHOR —

SUBJECT —Dharma

OWNER —Kanhaiyālāl Gururām, of Saugar

No 1304. गायत्री भाष्य. Gāyatrī Bhāṣhya

AUTHOR —Sankarāchārya

SUBJECT —Veda

OWNER —Tārachandbhat of Hoshaugābad

No 1305 गायत्री भाष्य. Gāyatrī Bhāṣhya

AUTHOR. —Khandarāja Dikshita

SUBJECT —Veda

OWNER —Vāsudevvrāv Golwalkar of Mandla

No 1306 गायत्री रहस्य. *Gayatrī rahasya*

AUTHOR —

SUBJECT —Tantra Assigned to Kuwarāmana

OWNER —Gopāloch to of Chaurā (Dahidwārā district)

No 1307 गायत्री वर्णन स्तोत्र *Gayatrī varṇana Stotra*

AUTHOR —

SUBJECT —Tantra Taken from Bānnavāmāna

OWNER —Chhīddilāl Tiwārī of Mandla

No. 1308 गायत्री विधि *Gāyatrī vidhi*

AUTHOR —

SUBJECT —Dharma

OWNER —Śrīvaṇśārthī of Murgāknerā (Na singhpur district)

No 1309 गायत्री विवेक *Gāyatrī viveka*

AUTHOR —

SUBJECT —Dharma

OWNER —Sitārām Sastri of Nāg (Bānsur district)

No 1310 गायत्री व्याख्यान *Gāyatrī-vyākhyāna*

AUTHOR —

SUBJECT —Veda There are several commentaries on Gāyatrī mantra going by this name

OWNER —Dinānāth of Singhar (Bānsur district)

No 1311 गायत्री शतक्षरी *Gayatrī Satāksharī*

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudevvrāv Golvalkar of Mandla

Nos 1312 1313 गायत्री सहस्रनाम *Gayatrī Sahasranāma*

AUTHOR —

SUBJECT —Tantra Taken from Rudrayāmala

OWNER —(1312, Madanmohan of Rupur (Hoshangabad district)
(1313) Chhīddilāl Tiwārī of Mandla

Nos 1314—1317 गायत्री हृदय Gāyatrī hr̥daya

AUTHOR —

SUBJECT —Dharma Found in Padma Purāṇa as also in Vasiṣṭha Samhitā

OWNER —(1314) Svāmī Rāmān of Sōbhāpur (Chhannawārā district)

(1315) Śrīnivāsrāv of Ratanpur (Bilāspur district)

(1316) Chandīdatt Sāstrī of Menānā (Bilāspur district)

(1317) Vāsudevān Golvalkar of Mandā

No 1318 गायत्र्यक्षर विवेक Gāyatrīyakshara viveka

AUTHOR —

SUBJECT —Dharma

OWNER —Sītārām Sāstrī of Nauzā (Bilāspur district)

No 1319 गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. Gāyatrī-a-shtottarasata divya nāmanmr̥ita Stotra

Ascribed to Viśvāmītra

SUBJECT —Dharma

OWNER —Chhiddilāl Tiwārī of Mandā

No 1320 गिरिजा स्तोत्र Girijā Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

Nos 1321—1343 गीत गोविन्द. Gita Govinda

AUTHOR —Jayadeva

SUBJECT —Kāvya This book is known as Ashtapaadī in the Deccan. About 33 commentaries have been written on it.

OWNER —(1321) Śivārām of Hoshangābād

(1322) }
(1323) } The Bhonsalā Rājās of Nāgpur
(1324) }
(1325) }

(1326) Nārāyan Purāṇī of Harḍā (Hoshangābād district)

(1327) Purushottamapaśād Paṇḍeya of Bālpur (Bilāspur district)

- (1328) Gorulprasad of Śibhapur (Chhindwara district)
 (1329) Pahlādī of Lothe or Geroī (Akola district)
 (1330) Śivbal' sh of Kerpānī (Narsinghpur district)
 (1331) Śankardatt of Narsinghpur
 (1332) Dinānāth of Singharī (Bilāspur district)
 (1333) Śrinivāsrao of Ratapur, Bilāspur district
 (1334) Pārelāl of Bākurthpur (Kōcha State)
 (1335) Śivprasad of Hirdenagar (Mandla district)
 (1336) Rāmbhāos Pētānī of Daulol
 (1337) Murnālāl of Jubbulpore
 (1338) Umādeff Ayodhyāprasād of Bārnagarhā (Jubbulpore district)
 (1339) Sarkarbhāt of Jubbulpore
 (1340) Chhiddnāl Tiwārī of Mandla
 (1341) Motilāl Putānī of Kūmānī Raipur district
 (1342) Haldhā Śāstrī of Raipur
 (1343) Śrīkrishnā Manohar of Bāsm (Akola district)
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Nos 1344—1349. गीत गोविन्द सटीक Gita Govindā Satika

AUTHOR—Javadeva

SUBJECT—Kāvya

- OWNER**—(1344) } Vāsudevā Goliwalkar of Mandla
 (1345) }
 (1346) G. S. S. of Mālakher Hoshangābād district
 (1347) The Bhonsalā Rājās of Nāgpur
 (1348) Mānīmohar of Raipur (Hoshangābād district)
 (1349) Haldhar Śāstrī of Raipur
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Nos 1350—1352 गीत माधव Gita Mādhava

AUTHOR—Revatāma

SUBJECT—Kāvya Rāvaṇa Kāthā was desendant of the ministers to the Haldhaya kings ruling at Ratapur.

- OWNER**—(1350) Lālji Gowardā of Singharī (Bilāspur district)
 (1351) Lochanprād Pandeya Vidvānī of Bālpur (Bilāspur district)
 (1352) Purushottamaprasād Pāndeya of Bālpur (Bilāspur district)
-

No 1353 गीत मुकुन्द Gita Mukunda

AUTHOR—

SUBJECT—Kāvya

OWNER—The Bhonsalā Rājās of Nāgpur

Nos 1354—1380 गीता. Gīta

AUTHOR — Vyāsa

SUBJECT — Vedānta See Bhagvatgītā

- OWNER — (1354) Locnanprasād Pandeya Vilāsinia of Bālpur
(Bilāspur district)
- (1355) Prayāgdatt or Parpodī Druṣ district
- (1356) }
to } The Bhonsalā Rājās of Nāgpur
- (1365) }
- (1366) Bālkrishna Bhat Telang of Harā (Hoshangābād district)
- (1367) Jagannāth Sulā of Harā (Hoshangābād district)
- (1368) Jaykrishna of Fāron kalā (Chhīdārā district)
- (1369) Mīkhan of Amrāwādā (Chhīdārā district)
- (1370) Bhanavprasād of Bārha (Narsinghour district)
- (1371) Nārāyan Sītārām Tare of Patht Amrōtī district
- (1372) Rājārām Sonbā Sorār of Patht Amrōtī district
- (1373) Prahlād *alias* Nārāyan Devidās Bhat of Mangrulpur (Akolā district)
- (1374) Vāsudev Kāl of Muikhedī Budārā district
- (1375) Mān Patwārī of Javalahutā (Budārā district)
- (1376) Bapu Mahādīng Jangā of Pīnjad (Akolā district)
- (1377) Krishnānand of Khāmgāon Budārā district
- (1378) Bapu Kavinardān of Bāsim (Akolā district)
- (1379) Subhadrābāi of Katangī (Jubbulpore district)
- (1380) Govindsimh of Koni kalā (Jubbulpore district)

No 1381 गीता गुटिका Gītā Gutikā

AUTHOR —

SUBJECT — Vedānta

OWNER — The Bhonsalā Rājās of Nāgpur

No 1382 गीता गूढार्थ दीपिका Gītā Gūdhārtha dīpikā

AUTHOR — Maṇhusūdana

SUBJECT — Vedānta

OWNER — Haldhai Sastri of Raipur

No 1383 गीता टीका. Gīta Tīkā

AUTHOR — Kalyāna Bhaṭṭa

SUBJECT — Vedānta

OWNER — Raghunāthrao of Rehlī (Saugor district)

Nos 1384—1388 गीता पञ्चरत्न Gītā Pañcharatna

AUTHOR —V'yāsa

SUBJECT — Vedānta

OWNR —(134) Govin ram of Malakheri (Hoshangabad dis-
trict,

(385) Radhāprasād Tiwari of Srīnagar (Narsinghpur district)

{1386} } The Bhonsalā Rājās of Nāṭpur
{1387}

1188 Thakurprasād of Baberā (Drug district)

No 1389 गीतापद बोधिनी Gītāpada bodhīnī

ALTHOP - Brahmanandāsvāmi

SUBJECT —Vedānta

OWNER—Sāmb Śāst. Purāṅkar of Bāsim (Akola district)

No 1390 गीताभाव प्रकाश सटीक. Gītābhāva-prakāśa Sāṭika

AUTHOR — Krishna

SUBJECT — Vedānta

OWNER —The Bhonsalā Rājās of Nāgpur

No 139। गीताभाष्य. Gītābhāṣya

AUTHOR — Sarla Acharya

SUBJECT -Vedānta There is another commentary of the same name by Rāmānuja

OWNER —The Bhonsala Rājās of Nāgpur

Nos 1392—1394. गीता मधुसूदनी टीका. Gītā Madhusūdanī
tikā

AUTHOR — Madhu. Udara

SUBJECT — Vedānta

OWNER — (1392) Ganesdatt Pāthak of Mandla

(1393) } The Bhonsalā Rājās of Nagpur
(1394) }

No 1395 गीतामाला Gītāmālā

AUTHOR —

SUBJECT —Dharma

OWNER —Rāmbharose of Mehanā (Drug district)

Nos 1396—1400 गीतामाहात्म्य. Gītāmāhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Is found in Padma, Vāyu and Skanda Purāna.

OWNER —(1396) Raghunāthiāy of Rehli (Sangor district)
 (1397) The Bhonsalā Rājās of Nāgpur
 (1398) Madanmohan of Raipur (Hoshangābād district)
 (1399) Govindrām of Mālākheī (Hoshangābād district)
 (1400) Delansimh of Belkherā (Jubbulpore district)

No 1401 गीतामृत Gītāmṛta

AUTHOR —

SUBJECT —Vedānta A short name for Gītāmṛta-taranginī (See No 1402)

OWNER —The Bhonsalā Rājās of Nāgpur

No 1402 गीतामृततरङ्गिणी Gītāmṛta-taranginī

AUTHOR —

SUBJECT —Vedānta This appears to be identical with Sankarāchārya's Bhagavadgītāmṛta taranginī

OWNER —Bhuvnesvar of Bhilāī (Bilāspur district)

No 1403 गीतावली Gītāvalī

AUTHOR —

SUBJECT —Kāvya

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 1404 गीता व्याख्या Gītā-vyākhyā

AUTHOR —

SUBJECT —Vedānta There are many commentaries on Gita.

OWNER —Rāmchandrārāy of Bilāspur

Nos 1405-1406 गीताशंकर भाष्य. Gītā Sankara Bhāshya

AUTHOR --Sankarāchārya

SUBJECT --Vedānta

OWNER --The Bhonsalā Rājās of Nāgpur

Nos 1407 - 1409 गीता श्रीधरी टीका Gītā Śrīdharī tīkā

AUTHOR --Śrīdhara

SUBJECT --Vedānta

OWNER --(1407) } The Bhonsalā Rājās of Nāgpur
 (1408) }
 (1409) Mādhavrāv of Damoh

Nos 1410 1411 गीता सटीक. Gītā Satīka

AUTHOR --Vyāsa

SUBJECT --Vedānta

OWNER --(1410) Janārdan Mārōṭī of Kholāpur (Amraotī district)
 (1411) Govindrām of Malākherī (Hoshangvād district)

Nos 1412-1413 गीतासार. Gītāsāra

AUTHOR --Jānakīdāsa

SUBJECT --Vedānta Is also found in the Skanda Purāna Several other authors have also written a book of that name, *e g*, Siva Kaivalyānanda and Naraharī

OWNER --(1412) The Bhonsalā Rājās of Nāgpur
 (1413) Vāsudevavrāv of Mandlā

No 1414 गीतासुबोधिनी Gītā-subodhinī

AUTHOR --Śrīdharasvāmī

SUBJECT --Vedānta

OWNER --The Bhonsalā Rājās of Nāgpur

No 1415 गीर्वाणमञ्जरी Gīrvāna-mañjarī

AUTHOR --Durjanadāsa

SUBJECT --Vyākaraṇa

OWNER --Nāthurām of Khimlāsā (Saugor district).

No 1416 गीर्वाण वाङ्मञ्जरी Gīrvāṇa vāṇmañjarī

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Bhairavprasād of Bārḥā (Narsinghpur district)

No 1417 गुदरोग Guda roga

AUTHOR —Kavisena

SUBJECT —Vaidyaka

OWNER —Jaurākhan Tiwārī of Seonī

No 1418 गुदस्रवरोग. Guda sravaroga

AUTHOR —

SUBJECT —Vaidyaka.

OWNER —Jaurākhan Tiwārī of Seonī

Nos 1419—1421 गुरुगीता. Guru Gītā

AUTHOR —

SUBJECT —Tantra Taken from Rudrayāmala

OWNER — $\left. \begin{array}{l} (1419) \\ (1420) \\ (1421) \end{array} \right\}$ The Bhonsalā Rājās of Nāgpur
Ichhāpurī of Paunī (Bhandārā district)

No 1422 गुरुगीता. Guru Gītā

AUTHOR —

SUBJECT —Purāṇa From Skanda Purāṇa

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 1423 गुरुपञ्चमी. Guru panchamī

AUTHOR —

SUBJECT —Dharma

OWNER —Vaijambhat of Brahmpurī (Chāndā district)

No 1424 गुरु पादुका स्तोत्र Guru pādukā Stotra

AUTHOR —

SUBJECT —Tantra From Rudrayāmala

OWNER —Gopālbbhat of Chaurai (Chhindwārā district)

No 1425 गुरु स्तोत्र Guru Stotra

AUTHOR —Sankarācārya

SUBJECT —Dharma

OWNER —Prahād āchārya Nārāyan Devīdās of Mingrulpi (Akola district)

No 1426 गूढार्थ तत्त्वदीपिका Gīdhārtha tatva dipikā

AUTHOR —Raghunātha Bahtāchārya

SUBJECT —Nyāya A commentary on Tatva-chintāmanī

OWNER —Haldhar Sāstri of Raipur

Nos 1427-1428 गृहवास्तु Grihavāstu

AUTHOR —Chandrachūda

SUBJECT —Dharma From Sankārā nirṇaya

OWNER —(1427) Mūlādhar Dāmodar Sāstri of Chānda
(1428) Ābā Joshi of Nāgabhūd (Chānda district)

No. 1429 गृहवास्तु पद्धति Grihavāstu paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Vajambhat of Brahmpuri (Chānda district)

Nos 1430 1431 गृहशान्ति. Grihasānti

AUTHOR —

SUBJECT —Dharma

OWNER —(1430) Pannalai Radhakisan Srimālī of Kāvalī (Amraotī district)

(1431) Govindrāv Patnak of Sendurjana (Amraotī district)

No 1432 गृहपरिभाषा Grihya-paribhāsha

AUTHOR —

SUBJECT —Dharma

OWNER —Rāghavendra Puranik of Jubbulpore

Nos 1433—1443 गृह्यसूत्र Grihyasūtra

AUTHOR —

SUBJECT —Dharma

These aphorisms belong to different schools, *e.g.*,
Āpastamba, Āśvalāyana, Kāthaka, Kauśika, Khādīa,
Gobhila, Pāraskara, Bharadvāja, Manava, Mātrā
vaṇīya, Vaikhānasa, Sāṅkhāyana and Hiranyakeśin

- OWNER —(1433) Bāpu Kavimandan of Bāsim (Akolā district)
(1434) Ānābhat Vevalbhatt of Valgaon (Amraoti district)
(1435) Badā Dharmādhikārī of Darvāpur (Amraoti district)
(1436) Prabhākar Sāstrī of Chhindwārā
(1437) Nārāyan Purānī of Hardā (Hoshangābād district)
(1438) Ambādās Govind of Malkāpur (Buldānā district)
(1439) Raghunāth Sāstrī of Shegaon (Buldānā district)
(1440) Vāsudev Kāle of Mulekhedi (Buldānā district)
(1441) Govind Sāstrī of Mangalā (Bilāspur district)
(1442) Śrīdev Dikshit of Mandlā
(1443) Govindbhatt of Jubbulpore

No 1444 गृह्यसूत्र भाष्य Grihyasūtra Bhāṣhya

AUTHOR —Āśvalāyana

SUBJECT —Dharma

OWNER —Kanhaīālāl Guru, M A, of Saugor

Nos 1445-1446 गृह्याग्नि सागर. Grihyāgni-sāgara

AUTHOR —Nāīyana Bhatta

SUBJECT —Dharma

OWNER —(1445) Rāghavendra Purārīk of Jubbulpore
(1446) Raghunāthrao Abāśāheib of Jubbulpore

No 1447 गोकुलनाथी टीका Gokulanāthī Tīkā

AUTHOR —Vishnupurī

SUBJECT —Dharma This appears to be a commentary on
Mahāmahopādhyāya Gokulanātha's Kādambārī dvaita nirṇaya
tīkā

OWNER —Prahiād bhat Lothe of Girolī (Akolā district)

No 1448 गोचरफल Gocharaphala

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Sāligrām of Hoshangābād

No 1449 गोचर विचार दीपिका Gochara vichāra dīpikā

AUTHOR —Visvesvara

SUBJECT —Jyotiṣha

OWNER —Śukrīṣṇa Pāndurang of Balpur (Akola district)

No 1450 गोत्रप्रवर Gotra-pravara

AUTHOR —Piabhākara Duvajña

SUBJECT —Dharma

OWNER —Sriāmbhatt of Sironchā (Chīndī district)

No 1451 गोत्रप्रवर दर्पण Gotra-pravara darpana

AUTHOR —Kamalākara

SUBJECT —Dharma

OWNER —Jagmatibai of Udatum (Bilāspur district)

No 1452 गोत्रप्रवर निर्णय. Gotra pravara nīrnaya

AUTHOR —Kamalākara

SUBJECT —Dharma (See Nos 1453-1454)

OWNER —Chandiddatta Śāstri of Mendharā (Bilāspur district)

No 1453 गोत्रप्रवर निर्णय Gotra pravara nīrnaya

AUTHOR,—Nārāyanabhata

SUBJECT —Dharma (See Nos 1452 1459)

OWNER —Vāsudev Kile of Mulekhedi (Buldānī district)

Nos 1454-1455 गोत्रप्रवर निर्णय. Gotra pravara-nīrnaya

AUTHOR —Bhattoji Dīkṣita

SUBJECT —Dharma

OWNER —(1454) Ghansyām Vāman Bhatt of Mangrulpūr (Akola district)

(1455) Bajirāv Śāstri of Murtizāpur (Akola district)

No 1456 गोत्रप्रवर निर्णय Gotra pravara-nirnaya

AUTHOR —Kātyāvana

SUBJECT —Dharma

OWNER —Rāmchandra Annā Dongale of Basin (Akolā district)

Nos 1457-1458 गोत्रप्रवर निर्णय. Gotra-pravara nirnaya

AUTHOR —Nāgeśabhatta

SUBJECT —Dharma

OWNER —(1457) Srikrishna Manohar of Bāsim (Akolā district)

(1458) Janārdan Sāstrī of Ganvārī (Bilāspur district)

No 1459 गोत्रप्रवर निर्णय. Gotra pravara-nirnaya

AUTHOR —

SUBJECT —Dharma Several authors have given the same name to their books on this subject, *e g*, Anandadeva, Āpadeva, Kamalākara, Kesava, Jivadeva, Nā āyana Bhatta, Bhattoji, Mādhavāchārya, Sadārāma and Visvanāthadeva

OWNER —Janārdan Sāstrī of Ganvārī (Bilāspur district)

No 1460 गोत्रप्रवरार्ध्याय Gotra-pravarārdhyāya

AUTHOR —

SUBJECT —Dharma

OWNER —Chhiddilāl Pāthak of Mandlā

No 1461 गोत्रावली Gotrāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —Chandiddatt Sāstrī of Mendharā (Bilāspur district)

No 1462 गोदान तर्पण पद्धति. Godāna-tarpana-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Avodhyāprasād of Ratanpur (Bilāspur district)

No 1463 गोदान पद्धति Godāna paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Vināyak Dube of Mandlā

No 1464 गोदानप्रयोग. Godāna prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Keśaviāṅ of Khurai (Saugor district)

No 1465 गोदान माहात्म्य Godāna māhātmya

AUTHOR —

SUBJECT —Dharma

OWNER —Gokulprasād of Sobhāpur (Chhindwārā district)

Nos 1466—1468 गोदानविधि Godāna vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —(1466) Sivlāl of Sobhāpur (Chhindwārā district)
 (1467) Kanhaiyālāl of Bābāī (Hoshangābād district)
 (1468) Govindarām of Mālākherī (Hoshangābād district)

No 1469 गोदा स्तोत्र Godā Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1470 1471 गोपद्म कथा Gopadma Kathā

AUTHOR —

SUBJECT —Dharma

OWNER —(1470) Vaijambhat of Brahmpurī (Chāndā district)
 (1471) Lakshmanbhat of Brahmpurī (Chāndā district)

Nos 1472 1473 गोपद्मव्रत कथा Gopadma vrata Kathā

AUTHOR —

SUBJECT —Dharma Same as Nos 1470-1471

OWNER —(1472) Syāmrāj Rāmkrishna of Pathiot (Amraoti district)

(1473) Vajambhat of Brahmpurī Chānda district)

— — —

No 1474 गोपद्मव्रत कथोद्यापन Gopadma vrata kathodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kāle of Lonāi (Buldāna district)

— — —

No 1475 गोपद्म व्रतोद्यापन. Gopadma vratodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Ambādās Govind of Malkāpur (Buldāna district)

— — —

No. 1476 गोपाल कवच Gopāla Kavacha

AUTHOR —

SUBJECT —Tantra From Saṅgskarmā Samhitā

OWNER —Vidyācharan Bājpeī of Singhpur (Narsinghpur district)

— — —

No 1477 गोपालकृष्ण सहस्रनाम Gopālakṛishna Sahasranāma.

AUTHOR —

SUBJECT —Tantra See Nos 1491-1498

OWNER —Āppājī Bhattojī of Murtizāpur (Akola district)

No 1478 गोपाल तापनी Gopāla-tāpanī

AUTHOR —

SUBJECT —Veda

OWNER —Rāmchandra of Hoshangābād

Nos 1479 1480 गोपान तापनी उत्तर विभाग Gopāla tīpani
Uttara vibhāga

AUTHOR —

SUBJECT —Veda

OWNER — 1179) Muhammadan of Rupon (Hoshangabad district)
1180) Gaurinath of Mithlauri (Hoshangabad district)

No 148I गोपाल तापनी टीका. Gopāla tāpanī Tīkā

AUTHOR —

SUBJECT — Vedānta There are several *atikāṣas* on this Upanishad, *e.g.* by Viśveśvara, Śaṅkarācārya, Hanchanda Vidyābhūṣaṇa, Kṛishṇa Chaitanya, Prabhodhā Yati, Jīva Gosvāmī and Nirvāṇa. The last two are named *Subodhini* and *Dīpikā*, respectively.

OWNER—Sambhaji Purankar of Basim (Akola district)

No 1482 गोपाल तापन्युपनिषद् व्याख्या Gopāla tāpanyu
panishad vyākhyā

AUTHOR —Ranchhodadāsa

SUBJECT —Vedānta

OWNER — Pt. of Ranpratap Sāstrī of Morris College, Nagpur

No 1483 गोपाल पञ्जर कवच Gopāla pañjara Kavacha

AUTHOR — Agnidatta

SUBJECT — Tantra

OWNER - Madan Mohan of Raipur (Hoshangabad district)

No 1484 गोपाल पटल Gopāla patala

AUTHOR — Harry Isadeva

SUBJECT —Tantra

OWNER — Madanmohan of Raiput (Hoshangabad district)

Nos 1485—1487 गोपाल पद्धति. Gopāla-paddhati.

AUTHOR —Gopāla Bhatta

SUBJECT —Dharma

OWNER — (1485) Vajambhat of Brahmpuri (Chanda district)

{1486} } Chandidatt Sastri of Mendharā (Bilāspur district)
{1487} }

No 1488 गोपाल पूर्वोपनिषद् *Gopāla-pūrvopanishad*

AUTHOR —

SUBJECT — *Veda*

OWNER — Loknāth Mahapātra of Jagdalpur (Bastar State)

No 1489 गोपाल मन्त्र *Gopāla mantra*

AUTHOR —

SUBJECT — *Tantra*

OWNER — Govindrām of Malakheri (Hoshangābād district)

No 1490 गोपाल सन्तान *Gopāla santāna*

AUTHOR —

SUBJECT — *Dharma*

OWNER — Madanmohan of Raipur (Hoshangabād district)

Nos 1491—1498 गोपाल सहस्रनाम *Gopāla Sahasranāma*

AUTHOR —

SUBJECT — *Tantra* Taken from Sammohana tantra

OWNER — (1491) Vidyacharan Bājpevi of Singhpur (Narsinghpur district)

(1492) Govindrāmbhat of Harda (Hoshangābād district)

(1493) Govindrām of Malakheri (Hoshangābād district)

(1494) Madanmohan of Raipur (Hoshangābād district)

(1495) Āsarām of Seniri Harhind (Chhindwārā district)

(1496) Lakshman Kāl of Lonār (Buldānā district)

(1497) Dīnānāth Bani of Ratanpur (Bilaspur district)

(1498) Rāmnaath of Jubbulpore

No 1499 गोपाल स्तवराज *Gopāla Stavarāja*

AUTHOR —

SUBJECT — *Tantra* Taken from Gautamīva tantra

OWNER — Govindprasād Sāstri of Jubbulpore

No 1500 गोपालोत्तरोपनिषद्. *Gopālottaropanishad*

AUTHOR —

SUBJECT — *Veda*

OWNER — Loknāth Mahapātra of Jagdalpur (Bastar State)

Nos 1501-1502 गोपी गीता. Gopī-Gītā**SUBJECT** —Purāṇa Taken from Bhāgavata**OWNER** —(1501) Gopābhatt of Chauai (Chhindwārā district)
(1502) Vasudev Kāle of Mulekheri (Buldānā district)**No 1503 गोपीचन्दाख्यान. Gopīchandākhyāna****AUTHOR** —**SUBJECT** —Itihāsa**OWNER** —Vasudev Kāle of Mulekheri (Buldana district)**No 1504 गोप्रसवविधि Goprasava vidhi****AUTHOR** —**SUBJECT** —Dharma This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment**OWNER** —Sādāsiv Si vrāmbhat of Mangurlpi (Akolā district)**No 1505 गोभिल स्मृति Gobhila Smṛiti****AUTHOR** —Gobhila**SUBJECT** —Dharma**OWNER** —The Bhonsalā Rājās of Nāgpur**No 1506 गोमय गणेश Gomaya Gaṇeśa****AUTHOR** —**SUBJECT** —Dharma**OWNER** —The Bhonsalā Rājās of Nāgpur**No 1507 गोमुख प्रसव. Gomukha-prasava****AUTHOR** —**SUBJECT** —Dharma From Prayogadarpana The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front**OWNER** —Vithobā Joshi of Sindevāi (Chāndā district)**No 1508 गोरक्ष गीता. Goraksha Gīta****AUTHOR** —Gorakshanātha**SUBJECT** —Dharma**OWNER** —Sītārām Sāstī of Nāgaī (Bilāspur district)

No 1509 गोरक्ष शतक Goraksha sataka

AUTHOR —Gorakshanātha

SUBJECT —Yoga This is known as Jñāni-Sataka also

OWNER —Srinivāsrāv of Ratanpur (Bilāspur district)

No 1510 गोलध्याय Golādhyāya

AUTHOR —Bhāskarāchārva

SUBJECT —Jyotiṣha This is the 4th chapter of Siddhanta-Siromani

OWNER —Gopāl Javkrishna of Kutasā (Ako'a district)

No 1511 गोवत्स द्वादशी Govatsa dvādaśī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 1512 गोवर्धन व्रत कथा Govardhana-vrata Kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Bāstri of Jubbulpore

Nos 1513 1515 गोवर्धन सप्तशती Govardhana Saptasatī

AUTHOR —Ananta

SUBJECT —Vedānta This is a tika on Govardhana's Saptasatī, otherwise known as Ārva Saptasatī Ananta named the tika as Vyangāthadīpana

OWNER —(1513) Rāmchandrārāv of Bilāspur
(1514) Govindbhaṭ of Jubbulpore
(1515) The Bhonsalā Rājās of Nāgpur

Nos 1516-1517 गोविन्द दामोदर स्तोत्र Govindā Dāmodara Stotra

AUTHOR —Bilvanāngala

SUBJECT —Dharma

OWNER —(1516) Murlidhar Sāstri of Chānda
(1517) Govindrām of Malākheri (Hoshangābad district)

No 1518 गोविन्दार्णव Govindārṇava

AUTHOR —Narasimha

SUBJECT—Dharma

OWNER —Ganpatī āv ol Imarnī (Hoshangābād district)

No 1519 गौतम सूत्र Gautama Sūtra

AUTHOR —Gautama

SUBJECT —Nyāya

OWNER —Rāmnāth Hiveli of Dhāmṭarī (Raipur district)

No 1520 गौतम स्मृति Gautama Smṛti.

AUTHOR —Gautama

SUBJECT —Dharma It is also known as Gautama dharmas-sāstra
or Gautama Samhitā

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1521—1523 गौतमी माहात्म्य Gautamī mähātmya

AUTHOR —

SUBJECT —Purāṇa Found in Padma and Brahma Purāṇas

OWNER —The Bhonsalā Rājās of Nāgpur

No 1524 गौरी अष्टोत्तरशतनाम. Gaurī Ashtottarasatanāma

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1525-1526 गौरी जातक Gaurī Jātaka

AUTHOR —Lakṣhmanavati

SUBJECT —Jyotiṣha

OWNER —(1525) Gopāl Jaykīṣṇa of Kutāsā (Akolā district)
(1526) GaurīSankar of Gailhākota (Saugor district)

No 1527 गौरी दिगम्बर Gaurī Digambara

AUTHOR —Sankara Miśra

SUBJECT —Kāvya

OWNER —Kāśidatt Jhā of Khanagarh (Khairāgarh State)

No. 1528 गौरीव्रत Gauṛī-vrata

AUTHOR —

SUBJECT —Dharma

OWNER —Svāmraj Rāmkiṣhna of Patlirot (Amraoti district)

No 1529 ग्रहकौतुक Graha-kautuka

AUTHOR —Kesava

SUBJECT — Jyotiṣha

OWNER —Raghunāthrao of Rchli (Saugor district)

No 1530 ग्रहगोचर Graha gochara

AUTHOR —Jayarāma

SUBJECT —Jyotiṣha

OWNER —Tukārām Sankarbhāt Joshi of Ghutkhel (Amraoti district)

No 1531 ग्रहण द्वयाधिकार Grahana dvayādhikāra

AUTHOR —Tanna Yajvan

SUBJECT —Jyotiṣha

OWNER —The Bhonsalā Rājās of Nāgpur

No 1532 ग्रहणगायत्री पुरश्चरणाविधि Grahana gāyatrī
purascharana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kāle of Lonār (Buldānā district)

No 1533 ग्रहन्यास Grahanyāsa

AUTHOR —

SUBJECT —Dharma

OWNER —Rāghavendra Purānik of Jubbulpore

No 1534 ग्रहपूजन Graha pūjana

AUTHOR —

SUBJECT —Dharma

OWNER —Sadāśiv Sivram bhat of Mangrulpūr (Akolā district)

No 1535 ग्रहप्रकाश Graha prakāśa

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Govindram of Mīlākherī (Hoshangābād district)

Nos 1536—1538 ग्रहप्रबोध Graha-prabodha

AUTHOR — Siva Daivajña

SUBJECT — Jyotiṣha

OWNER — 1536) Gopāl Jayakṛishna of Kutāsā (Akolā district)

(1537) Svāmraṇ Rāmkrishna of Pāthrot (Amraotī district)

(1538) Balātkār gaṇ Jain mandir at Kārañjī (Akolā district)

No 1539 ग्रहप्रबोध टीका Graha-prabodha tikā

AUTHOR — Nāgesa Daivajña

SUBJECT — Jyotiṣha Consists mainly of tables

OWNER — Balātkār gaṇ Jain mandir at Kārañjī (Akolā district)

No 1540 ग्रह प्रबोधिनी. Graha-prabodhinī

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Srīkrishna Pāndurang of Bālāpur (Akolā district)

Nos 1541--1543 ग्रहमख Graha makha

AUTHOR —

SUBJECT — Dharma

OWNER — (1541) Lakṣṇan kaṭ of Lonār (Buldānā district)

(1542) Bājirāv Sāstri of Mutizāpur (Akolā district)

(1543) Sadāśiv Sivāmbhat (Akolā district)

No 1544 ग्रहमख वास्तु पूजन Graha-makha-vāstu-pūjana

AUTHOR — Madhusūdanabhata

SUBJECT — Dharma

OWNER — Govindbhat of Kholāpur (Amraotī district).

No 1545 ग्रहयोगसार Graha yogasāra

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Vāsudevarāv Golvalkar of Mandlā

Nos 1546--1571 ग्रहलाघव Graha lāghava

AUTHOR — Ganeśa Daivajña

SUBJECT — Jyotiṣha Is also known as Siddhānta rahasya

OWNER — (1546) Vāsudevrāv Golvalkar of Mandlā

(1547) Raghunāthraṇ of Rehlī (Saugor district)

(1548) Govindbhatt of Jubbulpore

(1549) Sivram of Hoshangābād

(1550) Sāligrām of Hoshangābād

(1551) Govindrām of Hardā (Hoshangābād district)

(1552) } Balātkār gan Jain mandir at Kārāñjā (Akola
(1553) } district)

(1554) The Bhoṛsalā Rājās of Nāgpur

(1555) Prabhākar Sāstri of Chhindwārā

(1556) Tukārām Govind Pāthak or Yeodā (Amraoti district)

(1557) Svāmraj Rāmkrishna of Pāthrot (Amraoti district)

(1558) Haribhat Nikāṭhohat of Valgaon (Amraoti district)

(1559) Gangār atihā of Dagonā Būdānā district)

(1560) Sonājī Jōshī of Makāpur (Buldānā district)

(1561) Pārdū Tānā Bhat of Dewalgaon Rājā (Buldānā district)

(1562) Sankarbhat of Jāṭhātā (Buldānā district)

(1562) Gopāl Jaykrishna of Kuṛāṭā (Akolā district)

(1564) Bhagvān Harī of Pāṇm (Akolā district)

(1565) Nāgān Vināyak of Bāsm (Akolā district)

(1566) Govindbhat of Jubbulpore

(1567) Govindprasād Sāstri of Jubbulpore

(1568) The Cautē family of Garnā (Jubbulpore district)

(1569) Govind Joshi of Jubbulpore

(1570) Nāthūrām of Khimlā-ā (Saugo district)

(1571) Dvārakāprasād of Mandlā

No 1572 ग्रहलाघव. Graha-lāghava

AUTHOR — Kēśava Daivajña

SUBJECT — Jyotiṣha

OWNER — Rāmkrishna Pānde of Hattā (Damon district)

No 1573. ग्रहलाघव. Graha-lāghava**AUTHOR** — Trimbakabbatta**SUBJECT** — Jyotisha**OWNER** — Mādhav Nārāyan Bhope of Warorā (Chāndā district)**Nos 1574 1575 ग्रहलाघव Graha-lāghava****AUTHOR** — Bhāskarāchārya**SUBJECT** — Jyotisha This book is generally used for making Pan chāngas or Indian Calenders**OWNER** — (1574) Bājirāv Satri of Murtizapur (Akolā district)
(1575) Sridha Javram bhat of Mangrulpir (Akolā-district)**Nos 1576 1577 ग्रहलाघव उदाहरण Graha lāghava Udāharana****AUTHOR** — Viśvanātha**SUBJECT** - Jyotisha This is a commentary on Ganesa's Graha lāghava or Siddhānta rahasya Another of the same name is by Dhundhirāja**OWNER** — (1576) Syāmraj Rāmlal na of Pathrot (Amraoti district)
(1577) Kesavrāv of Khulai (Saugor district)**No 1578 ग्रहलाघव ग्रहणद्वय Graha lāghava Grahanadvaya****AUTHOR** —**SUBJECT** — Jyotisha**OWNER** — The Bhonsalā Rājās of Nagpur**No 1579 ग्रहलाघव टीका. Grahalāghava tīkā****AUTHOR.** — Mallārī**SUBJECT** — Jyotisha This tīkā is really named Sarvārtha chintā-manī**OWNER** — Jāgeśvar Rāmdev of Warud (Amraoti district)**No 1580 ग्रहलाघव टीका प्रमिताक्षरा. Graha-lāghava-tīkā
Pramitāksharā****AUTHOR** — Mallārī Daivajña**SUBJECT** — Jyotisha**OWNER** — Kanhaiyālāl Guru, M. A., of Saugor

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No 1581 ग्रहलाघव सोदाहरण *Graha lāghava Sodāharana*
AUTHOR —Dhupdhurāja
SUBJECT —Jyotisha
OWNER —The Bhonsalā Rājās of Nāgpur

No 1582 ग्रहलाघव सोदाहरण *Grahalāghava Sodāharana*
AUTHOR —Visvanātha
SUBJECT —Jyotisha
OWNER —Mājhavrā of Damoh

Nos 1583-1584 ग्रहलाघव सारिणी *Grahalāghava sārini*
AUTHOR —Premanātha
SUBJECT —Jyotisha
OWNER —(1583) Govindbhatt at Jubbulpore
 (1584) Kesavrāv of Khurai (Saugor district)

No 1585 ग्रहशान्ति. *Grahaśānti*
AUTHOR —Parāsara
SUBJECT —Dharma
OWNER —Rāmlāl of Mandlā

No 1586 ग्रहशीघ्रसिद्धि *Graha śighra-siddhi*
AUTHOR —
SUBJECT —Jyotisha
OWNER —Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)

No 1587 ग्रह सारिणी *Graha sārini*
AUTHOR —Tryambaka Bhatta
SUBJECT —Jyotisha
OWNER —Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

No 1588 ग्रह स्वरूप. *Graha svarūpa*
AUTHOR —
SUBJECT. —Jyotisha
OWNER —Dinānāth of Singharī (Bilāspur district)

No 1589 ग्रह हवनः *Graha havana*

AUTHOR —

SUBJECT —Dharma

OWNER —Sivram of Hoshangabad

No 1590 ग्रन्थलङ्कार *Granthalankāra*

AUTHOR —

SUBJECT —Dharma

OWNER —Munirāi of Jabalpur

Nos 1591—1595 घटलक्ष्मी कव्य *Ghatlakṣmī Kāvya*

AUTHOR —Ghatlakṣmī

SUBJECT —Kāvya The collection of Ghatlakṣmī No 1591 has an anonymous text or commentary

OWNER —1591) Bala kār gan la n n n n n at Kānjā (Akola district)
 1592) district
 (1593) Saṅgan Jan mādar at Kānjā (Akola district,
 (1594) Sankardatt of Narsinghpur
 (1595) Rām Śāstri of Bālāpur (Akola district)

No 1596 घटश्राद्ध पद्धति *Ghata śrāddha paddhati*

AUTHOR —Dhiraśva Śāstri

SUBJECT —Dharma

OWNER —Chandiddatt Śāstri of Mendharā (Bilāspur district)

No 1597 घटस्फोट विधि *Ghatasphota vidhi*

AUTHOR —

SUBJECT —Dharma

OWNER —Rāghavendra Purānik of Jabalpur

No 1598 चक्र *Chakra*

AUTHOR —Narapati

SUBJECT —Jyotisha The full name is Jyotisha-chakra

OWNER —Gaurīśankar of Garhākotā (Saugor district)

No 1599-1600 चण्डिकामन्त्र Chandikā-mantra

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 1601 चण्डिका स्तोत्र Chandikā Stotra

AUTHOR —Lokanātha kavi

SUBJECT —Kāvya

OWNER —Dīnānāth Bāni of Ratanpur (Bilāspur district)

No 1602 चण्डी पद्धति. Chandī-paddhati

AUTHOR —

SUBJECT —Tantra

OWNER —Dāmodar of Māl'thon (Saugor district)

No 1603 चण्डी प्रयोग Chandī prayoga

AUTHOR —Nāgoji Bhatta

SUBJECT —Tantra

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 1604 चण्डी प्रयोग पद्धति Chandī prayoga-paddhati

AUTHOR —Nāgoji Bhatta

SUBJECT —Tantra

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 1605 चण्डी शतक Chandī Sataka

AUTHOR —Bānabhatta

SUBJECT —Dharma

OWNER —Kanhayālāl Guru, M A , of Saugor

No 1606 चण्डी स्तोत्र प्रयोग व्याख्या. Chandī-stotra prayoga
vyākhyā

AUTHOR —Nāgoji Dikshita

SUBJECT —Tantra

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 1607 चतु श्लोकी भागवत Chatuhśloki Bhāgavata

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Chandrabhān Rāvji Ihākur of Mojhari (Amraoti district)

1608 चतु षष्टिवास्तु Chatuhshashti vāstu

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Chandīdatt Sāstri of Mendhrā (Bilāspur district)

No 1609 चतुर्थी कथा Chaturthi kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Prahād *alias* Nārāyan of Mangrulpur (Akola district)

No 1610 चतुर्थी कर्म Chaturthi karma

AUTHOR —Bhadrāchārya

SUBJECT —Dharma

OWNER —Ghanā,ām Trivedi of Dhamtari (Raipur district)

No 1611 चतुर्भुजीव्रत कथा Chaturbhujī vrata kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Jagmatibāi of Udatum (Bilāspur district)

No 1612 चतुर्योगी पत्र. Chaturyogī patra

AUTHOR —

SUBJECT —Dharma

OWNER —Mohanlāl of Ratanpur (Bilāspur district)

No 1613-1614 चतुर्वर्ग चिन्तामणि. Chaturvarga chintāmaṇi

AUTHOR —Hemādri

SUBJECT —Dharma It contains 5 Khandas, *viz*, Vrata, Dāna Prāyaśchitta, Kāla and Parisishta. These bear alternative names—Tīrtha, Moksha, Parisesha and Sānti khanda. Some go into others as Parisesha Khande Kāla nirṇaya

OWNER —(1613) The Bhonsalā Rājās of Nagpur

(1614) Nāgeśvar Raghunath Sāstri of Ellichpur (Amraoti district)

No 1615 चन्द्रचूडीय Chandra chūdiya

AUTHOR —Chandrachūda

SUBJECT —Dharma Also known as Pāka-yajña nirṇaya

OWNER —Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district)

No 1616 1617 चन्द्र शेखर स्तोत्र Chandra śekhara Stotra

AUTHOR —

SUBJECT —Dharma See No 1618

OWNER —(1616) Raghunāthrao Ābāsāhib of Juobulpore
(1617) Rishidev Miśra of Mandlā

No 1618 चन्द्रशेखराष्टक Chandra śekharāṣṭaka

Attributed to Mārkaṇḍeya

SUBJECT —Dharma

OWNER —Jagmohansimh of Lohārā (Drug district)

**No 1619 1620 चन्द्रहसलीलावती कथा Chandrahamsa
Lilāavatī Kathā**

AUTHOR —

SUBJECT —Kāvya

OWNER —Piārām of Ratanpur (Bilāspur district)

No 1621 चन्द्रार्घ्य Chandrārghya

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rajās of Nāpur

Nos 1622—624 चन्द्रालोक Chandrālōka

AUTHOR —Jayadeva

SUBJECT —Alankāra

OWNER —(1622) Balātkār gan Jain mandir at Kārājā (Akola district)

(1623) Sen gan Jain mandir at Kārājā (Akola district)

(1624) Dinānāth of Singharī (Bilāspur district)

No 1625 चन्द्रालोक शतलङ्कार. Chandrāloka Śatālankāra

AUTHOR —

SUBJECT — Alankāra See Nos 1622 — 1624

OWNER — Viśvambharāth of Ratanpur (Bilāspur district)

Nos 1626 — 1632 चन्द्रिका Chandrikā

AUTHOR — Rāmāśrama

SUBJECT — Vyākaraṇa

OWNER — 1626) Lachmanbhai of Brambari (Chānā district)

(1627) Dasrath Dube of Mandlā

(1628) The Chaube family of Garha (Jubbulpore district)

(1629) Rāmlāl Brāhman of Kandeli Narsinghpur district)

(1630) Kāsīdatt Jha of Kharagarh (Khurāgarh State)

(1631) Janaknandan of Phuchur (Bhandāra district)

(1632) Baldev Pande of Hattā (Damoh district)

No 1633 चन्द्रिका आख्यात. Chandrikā Ākhyāta

AUTHOR — Ramāchārya

SUBJECT — Vyākaraṇa The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandrāśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā

OWNER — Dinānāth of Singharī (Bilāspur district)

No 1634—1637 चमत्कार चिन्तामणि. Chamatkāra chintāmaṇi

AUTHOR —

SUBJECT — Jyotiṣha Vaidyanātha has written a book of this name on Dharṇa, Nārāyaṇa Bhatta, Rājarshibhatta and Vaijala Bhūpāla on Jyotiṣha and Lolimbarāja on Vaidyaka. There are also works of the same name on Tantra

OWNER — (1634) Trimbak Sankarbhatt Joshi of Ghuikhed (Amraotī district)

(1635) Gopāl Jaykrishna of Kutāsā (Akolā district)

(1636) The Chaube family of Gulā (Jubbulpore district)

(1637) Ganesdatt Pāthak of Mandlā

No 1638 चम्पू कव्य. Champū Kāvya

AUTHOR—Keśava

SUBJECT—**Kāvya** Keśava has written two Champūs—One is named Ānanda vrindāvana Champū and the other Nṛsiṃha Champū

OWNER—Viśvambharnāth of Ratanpur (Bilāspur district)

No 1639 चम्पू रामायण Champū Rāmāyana

AUTHOR—

SUBJECT—**Kāvya** It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa the third, fourth and fifth to Viḍarbharāja, the 6th to Lakshmana kavi and the 7th to Venkatarāja Dikshita The poem is otherwise named Bhoja Champū

OWNER—Dāmodar of Khidgaon (Nimār district)

No 1640 चरक Charaka

AUTHOR—Charaka

SUBJECT—**Vaidyaka** Same as Nos 2641—2643

OWNER—The Bhonsalā Rājās of Nāgpur

Nos 1641—1643 चरक संहिता Charaka Samhitā

AUTHOR—Charaka

SUBJECT—**Vaidyaka** A standard book on Medicine

OWNER—(1641) Naraharidās of Jagdalpur (Bastar State)

(1642) Kanhaiyālāl Guru, M A, of Saugor

(1643) Govindprasād Sāstrī of Jubbulpore

No 1644—1650 चरणव्यूह Charana-vyūha

AUTHOR—Kātyāyana

SUBJECT—**Dharma** Is found in Kātvāyana Parīśishta Also in Āśvalāyana Parīśishta

OWNER—(1644) Vāman Keśav Kaviśvai of Kholāpur (Amraoti district)

(1645) Sārikṛishna Pānḍurang of Bālāpur (Akolā district)

(1646) Vitthalrāv of Saugor

(1647) Vāsudev Kāle of Mulekhedi (Buldānā district)

(1648) Vaijambhat of Brahmapuri (Chāndā district)

(1649) Ramchandrarāv of Bilāspur

(1850) Madanmohan of Raipur (Hoshangābād district)

Nos 1651—1653 चर्पट पञ्जरी Charpata panjari

AUTHOR —Sankarāchārya

SUBJECT —Dharma See No 1651

OWNER —(1651) Dinānāth of Singhari (Bilāspur district)
 (1652) The Bhonsalā Rājās of Nāgpur
 (1653) Sāligrah of Hoshangābād

No 1654 चर्पट पञ्जरिका स्तोत्र Charpata panjarikā Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kāranja (Akolā district)

No 1655 चर्मण्वती स्तोत्र Charmanvatī Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Janārdan Sāstri of Ganivāri (Bilāspur district)

No 1656 चाणक्य Chānakya

AUTHOR —Chānakya

SUBJECT —Nīti Same as Nos 1657—1660

OWNER —The Bhonsalā Rājās of Nāgpur

No 1657—1660 चाणक्यनीति Chānakya Nīti

AUTHOR —Chānakya

SUBJECT —Nīti The book is also called Chānakya Rājanīti or Chānakya Sataka

OWNER —(1657) Sāligrah of Hoshangābād
 (1658) Rādhāprasād of Srīnagar (Narsinghpur district)
 (1659) Haldhar Sāstri of Raipur
 (1660) Dinānāth Bānī of Ratanpur (Bilāspur district)

No 1661 चाणक्यनीति दर्पण Chanakya Nīti-darpana

AUTHOR —Gajānana

SUBJECT —Nīti

OWNER —Viśalnāth Brāhman of Sirli (Bilāspur district)

No 1662 चाणक्यनीतिसार. Chānakya Nīti sārā

AUTHOR —

SUBJECT —Nīti

OWNER —Balātkār g. Jain mandir at Kīranjā (Akola district)

No 1663 चातुर्मास्य कथा Chāturmāsya-kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Daśrath Dube of Mandlā

Nos 1664—1666 चातुर्मास्य प्रयोग Chāturmāsya prayoga

AUTHOR —Tryambaka

SUBJECT —Dharma There are several books on the subject by different authois according to different schools

OWNER —(1664) Lakshman Kāle of Lonār (Buldhānā district)

(1665) Muilidhar Sastri of Chāndā

(1666) Srikrishna Manohar of Bāsīm (Akola district)

No 1667 चातुर्मास्य प्रायश्चित्त Chāturmāsya prāyascitta

AUTHOR —

SUBJECT —Dharma

OWNER —Syārmāj Rāmkrishna of Pāthrot (Amraoti district)

Nos 1668—1670 चातुर्मास्य माहात्म्य. Chāturmāsya-māhātmya

AUTHOR —

SUBJECT —Dharma Is found in Māikan leya and Skanda Purānas

OWNER —(1668) Rāghvendra Purānik of Jubbulpore

(1669) The Bhonsalā Rājās of Nāgpur

(1670) The Chaube family of Garhā (Jubbulpore district)

No 1670 चातुर्मास्य वर्ज्य Chāturmāsya varjya,

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1672-1673 चातुर्मास्य हौत्र Chāturmāsyā hautra

AUTHOR —

SUBJECT —Dharma

OWNER —(1672) Lakshman Kāle of Lonār (Buldānā district)
(1673) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 1675 चारुदत्त चरित्र Chārudatta-charitra

AUTHOR —

SUBJECT —Nāṭaka

OWNER —Dulichand of Mankedi (Jubbulpore district)

No 1676 चिकित्सा मञ्जरी Chikitsā-manjarī

AUTHOR —

SUBJECT — Vaidyaka

OWNER —Narharidās of Jagdalpur (Bastar State)

No 1677 चिकित्सायोग Chikitsāyoga

AUTHOR —

SUBJECT —Vaidyaka

OWNER —The Bhonsalā Rājās of Nāgpur

No 1678 चिकित्सासार संग्रह Chikitsāsāra-saṅgraha

AUTHOR —Kshemasarmāchārya

SUBJECT —Vaidyaka

OWNER —Sūbedār Mangaliprasād of Bōrdhā (Hoshangābād district);

No 1679 1680 चित्रकूट माहत्म्य Chitrakuta-māhātmya

AUTHOR —

SUBJECT —Dharma From Ādi Rāmāyana It is also found in the Bhaviṣhyottara Purāṇa

OWNER —(1679) The Bhonsalā Rājās of Nāgpur
(1680) Govindprasād Śāstri of Jubbulpore

No 1681 चित्रकूट माहात्म्य. Chitrakūta mähātmya

AUTHOR —Agastya

SUBJECT —Dharma

OWNER —Lakshmi-prasād of Hattā (Damoh district)

No 1682 1883 चित्रगुप्त Chitragupta

AUTHOR —Jānakidāsa

SUBJECT —**Purāna** See No 1684

OWNER —(1682) Mūlchand of Bona (Jubbulpore district)

(1683) Pannālāl Rādhākṛṣṇa Srimālī of Kāvalī (Amraoti district)

No 1684 चित्रगुप्तकथा Chitragupta kathā

AUTHOR —Vvāsa

SUBJECT —**Purāna** Taken from Padma Purāna

OWNER —Rāmdayāl of Belkherā (Jubbulpore district)

No 1685-1686 चित्रदीप Chitradīpa

AUTHOR —Sāyana

SUBJECT —**Vedānta** Taken from Pāñchadasī

OWNER —(1685) Bālabhāu Kurhekāi of Darvāpur (Amraoti district)

(1686) Ganesdatt Pāthak of Mandlā

No 1687 चित्रमयूर Chitra mayūra

AUTHOR —Varāha Mihira

SUBJECT —**Jyotiṣa** The 47th Chapter of Bṛhat Samhitā is named Mayūra chitraka, which is identical with Chitra mayūra

OWNER —Rāgho Viśvanāth Sāstrī of Mutizāpur (Akola district)

Nos 1688—1690 चित्रमीमांसा Chitramīmāṃsā

AUTHOR —Appayya Dikṣita

SUBJECT —**Alankāra**

OWNER —(1688) Kanhaiyālāl Guru, M A, of Saugor

(1689) } Chhiddilāl Pāthak of Mandlā
(1690) }

No 1691 चित्र शास्त्र Chitra Sāstra

Attributed to Viśvakarma

SUBJECT —Śilpa

OWNER —Sen gan Jain mandir at Kāranjī (Akolā district)

No 1692 चित्रोत्पलाष्टक Chitrotpalāshtaka

AUTHOR —

SUBJECT —Dharma This is in praise of the Mahānadi otherw known as Chitrotpalā

OWNER —Chandiddatt Sāstri of Mendhā (Bilāspur district)

No 1693 चिदात्मबोध Chidatmabodha

AUTHOR —

SUBJECT —Vedānta

OWNER —Sīdev Dikshit of Mandlā

Nos 1694 1695 चिदुपनिषद् Chidupanishad

AUTHOR —

SUBJECT —Veda

OWNER —(1694) Vāsudev Kāle of Mulekhedi (Buldānā district)
(1695) Lakshman Kāle of Lonāi (Buldānā district)

No 1696 चिन्तामणि Chintāmanī

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Loknāth Nand of Jagdalpur (Bastar State)

No 1697 चिन्तामणि काव्य Chintāmanī Kāvya

AUTHOR —Chintāmanī

SUBJECT —Kāvya

OWNER —Prahād alias Nārāyan of Mangrulpur (Akolā district)

No 1698 चिन्तामणि दीधिति Chintāmanī dīdhiti

AUTHOR —Raghunātha Sīromani

SUBJECT —Nyāya The full name of the work is Anumāna-chintāmanī-dīdhiti

OWNER —Haldhar Sāstri of Raipur

No 1699 चिन्तामणि महाकल्प Chintāmanī Mahākālpa

AUTHOR — Dāmodara

SUBJECT — Tantra

OWNER — Sen gan Ja n mandu at Kārajna (Akola district)

No 1700 चूडामणि Chūdāmanī

AUTHOR — Rāmānujāchārya

SUBJECT — Jyotisha

OWNER — Chandilatt Sāstri of Mendhā (Bilāspur district)

No 1701 चूडामणि काव्य Chūdāmanī Kāvya

AUTHOR — Chūdāmanī

SUBJECT — Kāvya

OWNER — Frahlād *alias* Nārāyan of Mangrulpir (Akola district)

No 1702 चैत्र माहात्म्य Chaitra mähātmya

AUTHOR —

SUBJECT — Dharma Taken from Skanda Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

Nos 1703-1704 चौर पञ्चाशिका Chaura-panchāśika

AUTHOR — Bilhana

SUBJECT — Kāvya Also called Chaurisurata panīchāśikā, Bilhana pañchāśikā and Sasikalā pañchāśikā

OWNER — (1703) Chhuddilal Pāthak of Mandlā

(1704) Govindprasād Sāstri of Jubbulpore

No 1705 चौल. Chaula

AUTHOR —

SUBJECT — Dharma

OWNER — Rāgho Viśvanāth Sāstri of Murtizapur (Akola district)

No 1706 चौलकर्म Chaula karma

AUTHOR —

SUBJECT —Dharma

OWNER —Bāpu Kavimandan of Bāsīm (Akolā district)

No 1707 चौलप्रयोग Chaula-prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Gaṇbhat Nāgobhat of Mangrulpī (Akolā district)

No 1708 चौलोपनयन प्रयोग Chaulopanayana-prayoga

AUTHOR —Visvanātha

SUBJECT —Dharma Is a part of Visvaprakāsa paddhati

OWNER —Rāgho Visvanāth Sastri of Murtizāpur (Akolā district)

Nos 1709—1712 छन्द Chhanda

AUTHOR — Pingila

SUBJECT —Chhanda

OWNER —(1709) Varayan Purani of Haidā (Hoshangabād district)

(1710) Prabhakar Sastri of Chhindwārā

(1711) Vasudev Dev of Chāndā.

(1712) Jagmatibāi of Udatum (Bilaspur district)

No 1713 छन्दोग चूड़ाकरण Chhandoga-chūdākarana

AUTHOR —Sridhara

SUBJECT —Dharma

OWNER —Visvanabharnāth of Ratanpur (Bilaspur district)

No 1714 छन्दोनिघण्टु Chhandonighanta

AUTHOR —

SUBJECT —Chhanda

OWNER —Rāghvendra Purānik of Jubbulpore

Nos 1715-1716 चन्दोमञ्जरी Chhandomanjari

AUTHOR — There are two authors, Gopalachanda and Gangādāsa

SUBJECT — Chhanda

OWNER — (1715) Chhiddilal Pāthak of Mandlā
(1716) Raghunāthrao Ābāsahib of Jubbulpore

No 1717 चन्दोवर्णन Chhandovarnana

AUTHOR.—Kalidāsa

SUBJECT — Chhanda

OWNER — Chandīdatt Śāstrī of Mendhrā (Bilāspur district)

Nos. 1718 1719 चान्दोग्योपनिषद् Chhāndogyopanishad

AUTHOR —

SUBJECT.—Veda

OWNER — (1718) Rāmchandrāo of Bilāspur
(1719) Vasudevrao Golvalkar of Mandlā

No 1720 जगदीश स्तुति Jagadīśa-stuti

AUTHOR —

SUBJECT — Dharma

OWNER — Dīnanāth of Singharī (Bilāspur district)

Nos 1721—1723 जगन्नाथ माहात्म्य Jagannātha-māhātmya

AUTHOR — Vyasa

SUBJECT.—Purāna Otherwise known as Mukti chintāmani Taken from Padma-Purana

OWNER — (1721) The Bhoonsala Rājās of Nāgpur
(1722) Govindprasad Śāstrī of Jubbulpore
(1723) Munnalāl of Jubbulpore

No 1724. जगन्नाथाष्टक. Jagannāthāshṭaka.

AUTHOR — Sankara

SUBJECT — Dharma.

OWNER — Lalāji Sukla of Bākorī (Mandlā district)

No 1725 जगन्मगना स्तोत्र Jagan nangalā Stotra

AUTHOR —Dakshinamūrti

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilaspur district)

No 1726 जगन्मोहन. Jaganmohana

AUTHOR —

SUBJECT —Nataka

OWNER —Pīlaram of Ratnpur (Bilāspur district)

No 1727 जगन्मोहन. Jaganmohana

AUTHOR —Lakshmanachārīa

SUBJECT —Jyotisha

OWNER —Ambādās Sāstrī of Navāpur (Betāl district)

Nos 1728 1729 जटा Jatā

AUTHOR —

SUBJECT —Veda

OWNER —(1728) Prahlād *alias* Nārāyan of Mangrupūr (Akolā district)

(1729) Bhatjī Karkhedkār of Sendurjanā (Amraoti district)

No 1730 जटायु स्तोत्र. Jātāyu Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 1731. जन्म गीता Janma Gītā

AUTHOR —

SUBJECT —Dharma

OWNER —Deviprasād of Seoni

No 1732 जन्मदिन पूजा महोत्सव. Janmadina-pūjā mahotsava.

AUTHOR —

SUBJECT —Dharma

OWNER —Chandidatt Sāstrī of Mendhā (Bilāspur district)

No 1733 जन्म रहस्य स्तोत्र. Janmarahasya Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1734—1741 जन्माष्टमी. Janmāshtamī

AUTHOR.—Vyāsa

SUBJECT —Purāṇa Taken from Bhaviṣhyottara Purāṇa

OWNER —(1734) Ajodhyaprasād of Seonī

(1735) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akolā district)

(1736) Sitārām Telī of Belkherā (Jubbulpore district)

(1737) Paimānand of Padariā (Jubbulpore district)

(1738) Daśrath Dubē of Māndlā

(1739) } Ganbhat of Kholāpur (Amraotī district)

(1740) } Ganbhat of Kholāpur (Amraotī district)

(1741) Abā Joshī of Nāgbhīd (Chāndā district)

Nos 1742—1744 जन्माष्टमी कथा Janmāshtamī-kathā.

AUTHOR —Vyāsa

SUBJECT —Purāṇa See Nos 1734—1741

OWNER —(1742) Govindrām of Hardā (Hoshangābād district)

(1743) Ghanārām of Dhamtari (Raipur district)

(1744) Gokulprasād of Sobhāpur (Chhindwārā district)

No 1745 जन्माष्टमी निर्णय Janmāshtamī urnay.

AUTHOR —Sivadatta Sāstrī.

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

No 1746 जन्माष्टमी पूजा कथा. Janmāshtamī pūja kathā.

AUTHOR —

SUBJECT —Dharma

OWNER —Umādatt Ayodhyāprasād of Būrhāgarhā (Jubbulpore district).

No 1747. जन्माष्टमी व्रत. Janmāshtamī-vrata.

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Bhaviṣhyottara Purāna

OWNER —Sivprasād Mālguzār of Hirdenagari (Mandlā district)

Nos 1748—1750 जन्माष्टमी व्रत कथा. Janmāshtamī-vrata-kathā

AUTHOR —Vyāsa

SUBJECT —Purāna See No 1147

OWNER —(1748) Vāsudev Kālē of Mulekheḍī (Buldāna district)

(1749) Rishidev Mīśra of Mandlā

(1750) Chandīdatt Sāstrī of Mendhrā (Bilāspur district).

No 1751 जयद्रथवध आर्या. Jayadratha-vadha Āryā

AUTHOR —

SUBJECT —Kāvya.

OWNER —The Bhonsalā Rājās of Nāgpur

No 1752. जयन्त्रीतापनी. Jayantrī tāpanī

AUTHOR —

SUBJECT —Tantra

OWNER.—Sītārām Sāstrī of Naugai (Bilāspur district)

No. 1753 जयविजय प्रश्न Jayavijaya-praśna.

AUTHOR —

SUBJECT —Jyotisha

OWNER —The Bhonsalā Rājās of Nāgpur

No 1754 जलाशयारामोत्सर्ग. Jalāśayārāmotsarga

AUTHOR —Nilkantha.

SUBJECT —**Dharma** It is the 8th Mayūkha or part of Bhagavanta bhāskara

OWNER —Govindprasād Sāstri of Jubbulpore

No 1755—1762 जलोत्सर्ग Jalotsarga

AUTHOR —

SUBJECT —**Dharma**

OWNER —(1755) Sivprasād Mālguzār of Hudenagar (Mandlā district)

(1756) Munnālāl of Jubbulpore

(1757) Padmanāth Brāhman of Parpodī (Drug district)

(1758) Ajodhyāprasād of Navāgaon (Drug district)

(1759) Mannulāl of Drug

(1760) Tribhuvana of Devkar (Drug district,

(1761) Pīlārām of Ratanpur (Bilāspur district)

(1762) Chandīdatt Sāstri of Mendhrā, Bilāspur district)

No 1763 जलोद. Jaloda.

AUTHOR —

SUBJECT —**Dharma**

OWNER.—Padmanāth of Parpodī (Drug district)

Nos 1764-1765 जातक चन्द्रिका. Jātaka-chandrikā

AUTHOR —Prānadhara Mīra

SUBJECT —**Jyotiṣha** There are books of the same name on the same subject by different authors, *e g*, Balabhadra, Yājñikanātha, Varāhamihira and Vyankateśa Pandita

OWNER —(1764) Haldhar Sāstri of Raipur.

(1765) Sivrām of Hoshangābād

No. 1766 जातक जैमिनि. Jātaka Jaimini

AUTHOR —Jaimini

SUBJECT —**Jyotiṣha**

OWNER.—Śrīdev Dīkshit of Mandlā

No 1767 जातक तत्व. Jātaka tatva

AUTHOR —Udumbara Mahādeva

SUBJECT —Jyotisha

OWNER —Govind Joshi of Jubbulpore

Nos 1768 1769 जातक पद्धति Jātaka-paddhati.

AUTHOR —

SUBJECT Jyotisha —Many persons have composed books bearing this name, *e g*, Ananta son of Chintamani, Divākara son of Nṛsiṃha, Dharmesvara son of Prabhakara, Śrī Ihara and Śrīpati

OWNER —(1768) Rāgho Viśvanath of Murtizāpur (Akola district)
(1769) Śivām of Hoshangābād

No 1770 जातक पद्धति सोदाहरण Jātaka-paddhati
Sodāharana

AUTHOR —Keśava or Keśavārka

SUBJECT —Jyotisha It is also known as Keśavi after the author.

OWNER —Govindbhatt of Jubbulpore

No 1771 जातक पाराशरी. Jātaka Pārāśarī.

AUTHOR —Parāśara

SUBJECT —Jyotisha

OWNER —Śrīkrishna Pādurang of Balāpur (Akola district)

No 1772-1773 जातकर्म Jātakarma

AUTHOR —

SUBJECT —Dharma From Samsarabhaskara

OWNER —(1722) Govindram of Mālakerī (Hoshangābād district)

(1773) Prahād *alias* Nārayan of Mangrulpur (Akola district)

No 1774 जातकर्म पद्धति. Jātakarma-paddhati.

AUTHOR —Keśava Bhatta

SUBJECT —Dharma

OWNER —Chandīdatt Sāstri of Mendhrā (Bilāspur district).

No 1775 जातकर्म नामकर्म प्रयोग Jātakarma-nāmakarma
prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Kāole of Lonār (Buldāna district)

Nos 1776-1777 जातकसार. Jātaka-sāra

AUTHOR —

SUBJECT —Jyotisha Several authors have written a book of this name, e.g., Nṛsiṃha, Nīharī, Rameśvara, Varāha Mihirā, Sāntā Sūrī, Śiśu Haribrahma, Haribhadra, Dhundhirāja, Govindānanda, etc

OWNER —(1776) Ragnunāthraṇ of Rehli Saugor district)
(1777) Keśavrāṇ of Khurai (Saugor district)

No 1778 जातकाध्याय. Jātakādhyāya

AUTHOR —

SUBJECT —Jyotisha

OWNER —Chandīdatt Sāstrī of Mendhrā (Bilāspur district)

No 1779 जातकाभरण Jātakābharana

AUTHOR —Gaurīsankara

SUBJECT —Jyotisha

OWNER —Nāgnāth Vināyak of Bāsīm (Akolā district)

Nos 1780-1796 जातकाभरण. Jātakābharana

AUTHOR —Dhundhirāja

SUBJECT —Jyotisha

OWNER.—(1780) Rāmnāth of Jubbulpore
(1781) Govindprasād Sāstrī of Jubbulpore
(1782) Lakshmiprasād of Jubbulpore
(1783) Madanmohan of Gubrākālā (Jubbulpore district)
(1784) Murlīdhar of Gubrākālā (Jubbulpore district).
(1785) Govind Joshi of Jubbulpore
(1786) Śrīdev Dīkshit of Mandlā
(1787) Mādhavrāṇ of Damoh
(1788) Kanhaiyālāl Guru, M A., of Saugor

- (1789) The Bhonsalā Rājās of Nāgpur
 (1790) Tukārām Govind Pāthak of Yeodā (Amraotī district)
 (1791) Śivrām of Hoshangābād
 (1792) Ajodhyāprasād Brāhman of Seoni
 (1793) Vāsudevvrāv Golvalkar of Mandlā
 (1794) Dālchand Brāhman of Singhansarā (Bilāspur district)
 (1795) } Chandidatt Sāstrī of Mendhrā (Bilāspur district)
 (1796) }

No 1797 जातकभरण Jātakābharana

AUTHOR —Varāha Mihira

SUBJECT —Jyotisha

OWNER —Rāmkrishna Pānde of Hattā (Damoh district)

No 1798 जातकामृत Jātakāmṛita

AUTHOR —

SUBJECT —Jyotisha

OWNER —Ajodhyāprasād of Seoni

No 1799 जातकभूषण Jātakābhūshana

AUTHOR —Sambhunātha

SUBJECT —Jyotisha

OWNER —Tukārām Govind Pāthak of Yeodā (Amraotī district)

Nos 1800—1816 जातकालङ्कार Jātakālankāra.

AUTHOR —Ganeśa Daivajña

SUBJECT —Jyotisha

OWNER —(1800) Dālchand Brāhman of Singhansarā (Bilāspur district)

(1801) Kanhaiyālāl Guru, M A, of Saugor

(1802) Mādhavrāv of Damoh

(1803) Śrīdev Dīkshīt of Mandlā

(1804) Munnālāl of Jubbulpore,

(1805) Govind Joshi of Jubbulpore

(1806) Lakshmiprasād of Jubbulpore

(1807) Vishnudatt Mīśra of Garhā (Jubbulpore district)

(1808) Govindprasād Sāstrī of Jubbulpore

(1809) Śivrām of Hoshangābād

- (1810) Govindrām of Mālakheri (Hoshangābād district)
 (1811) Sāligām of Hoshangābād
 (1812) Gopāl Jaykrishna of Kutāsā (Akolā district)
 (1813) Āśārām of Semrī Harchand (Chhindwārā district)
 (1814) Nilkanth of Kandeli (Narsinghpur district)
 (1815) Tukārām Govind Paṭhak of Yeodā (Amrāotī district)
 (1816) Vāsudevraṅ Golvalkar of Mandlā

No 1817 जातकालङ्कार टीका Jātakālankāra tīkā.

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Govindbhatt of Jubbulpore

Nos 1818-1819 जातिविवेक Jāti-viveka.

AUTHOR —

SUBJECT —Dharma Several authors have written a book of that name, e g, Gopīnātha, Tryambaka, Parāśara, Raghunātha, Visvesvara bhaṭṭa, etc, It is also found in the Skanda Purāna

OWNER —(1818) Dhundi Bāpu of Multāi (Betāl district)

(1819) Gopāl Jaykrishna of Kutāsā (Akolā district)

No 1820. जानकीनवरत्नमणि Jānakī navaratna-manī

AUTHOR —

SUBJECT —Purāna From Mārkaṇḍeya Samhitā

OWNER —Sivprasād of Sakti (Sakti State)

No 1821-1822 जानकी सहस्रनाम. Jānakī-sahasranāma

AUTHOR —

SUBJECT —Tantra From Siddheśvara tantra

OWNER.—(1821) Viṣṇudatt Miśra of Deori (Saugor district)

(1822) Chhiddilāl Tiwari of Mandlā

No 1823—1825 जीवनमुक्ति. Jivana mukti.

AUTHOR —

SUBJECT —Vedānta Two authors have written a book of this name, viz, Ashtāvakra and Maheśvarāchārya

OWNER —(1823) } The Bhonsalā Rājās of Nāgpur
 (1814) }

(1825) Bālkrishna Telang of Hardā (Hoshangābād district)

No 1826 जीवस्तुति. Jīva stuti

AUTHOR —

SUBJECT —Dharma

OWNER —Loknāth Mihāpātīa of Jagdalpur (Bastar State)

Nos 1827-1828 जैमिनि अश्वमेध Jaimini Aśvamedha.

AUTHOR —Vvāsa

SUBJECT —Purāna

OWNER —(1827) Jaiār lan Jaiām of Brahmapuri (Chāndī district)
(1828) Janā'danrāv of Hattā (Damoh district)

Nos 1829—1834 जैमिनि पुराण Jaimini Purāna

AUTHOR —Jaimini

SUBJECT Purāna

OWNER —(1829) Tulsiṇḍit of Amaravādā (Chhindwārā district)
(1830) Mahārājsimh of Keipānī (Narsinghpur district)
(1831) Meghśvā n, of Lohārā (Drug district)
(1832) Chandīdatt Śās ri of Mendharā (Bilāspur district)
(1833) Rāmratn of Khairod Bilāspur district)
(1834) Krishnadatt of Pendrā (Bilāspur district)

No 1835 जैमिनि संहिता. Jaimini Samhitā.

AUTHOR —

SUBJECT —Dharma

OWNER —Bhaṡvāndās Patha of Damoh

No 1836 जैमिनिसूत्र Jaimini Sūtra

AUTHOR —Jaimini

SUBJECT —Mimānsā

OWNER —Dinanāth of Singharī (Bilāspur district)

Nos 1837—1839 जैमिनिसूत्र Jaimini Sūtra.

AUTHOR —Jaimini

SUBJECT —Jyotiṡha

OWNER —(1837 } G. yn Prasād Śāstri of Jubbulpore
(1838 }
(1839 } G. m. Josh of Jubbulpore

Nos 1840-1841 जैमिर्नायाश्वमेध Jainīyaśvamedha

AUTHOR — Vyāsa

SUBJECT — Purāna Taken from Māhābhārata

OWNER — (1840) Ganesdatt Patark of Mandlā

(1841) Nārāyanrā, Doblā of Shegaon (Chāndā district)

No 1842 ज्ञानपञ्चाशिका Jñāna panchāśikā

AUTHOR —

SUBJECT — Vedānta

OWNER — Sabhāsīmha Ghākur of Belkherā (Jubbulpore district)

No 1843 ज्ञानबोधिनी Jñāna bodhinī

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Chhotelāl Pāthak of Mandlā

No 1844 ज्ञानभास्कर Jñāna bhāskara.

AUTHOR — Dinaman

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 1845 ज्ञानमञ्जरी Jñāna-manjarī.

AUTHOR — Somanātha

SUBJECT — Jyotiṣha

OWNER — Srinivāsrāv of Ratanpur (Bilaspur district)

Nos 1846-1847 ज्ञानयोग Jñāna Yoga

AUTHOR — Vyāsa

SUBJECT — Purāna — From Sūtra-Samhitā of Skanda Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

No 1848 ज्ञानवैभवखण्ड Jñāna vaibhava khaṇḍa.

AUTHOR — Vyāsa

SUBJECT — Purāna — Taken from Skanda Purāna

OWNER — Kāsīdatt Jhā of Khanāgaiah (Khanāgaiah State)

Nos 1849-1850 ज्ञानस्वरोदय. Jnāna Svarodaya.

AUTHOR —Nārāyaṇdāsa

SUBJECT —Jyotiṣha

OWNER —(1849) Sivasankarlāl of Murgākheṭā (Narsinghpur district)

(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No 1851 ज्येष्ठमाहात्म्य Jyeshtha mähātmya

AUTHOR —

SUBJECT —Dharma From Jaimini Purāṇa

OWNER —The Bhonsalā Rājās of Nāgpur

No 1852 ज्येष्ठाव्रत. Jyeshthā vrata

AUTHOR.—

SUBJECT —Dharma From Bhaviṣhyottara Purāṇa

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 1853—1856 ज्योतिर्निबंध Jyotirṇibandha.

AUTHOR —Sivārāja

SUBJECT —Jyotiṣha

OWNER —(1853) Nārāyaṇ Venkateś of Bāsūn (Akolā district)

(1854) Govind Bhatt of Jubbulpore

(1858) Govindprasād Sāstrī of Jubbulpore

(1856) Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 1857—1864 ज्योतिष Jyotiṣha

AUTHOR —Lagadha

SUBJECT —Jyotiṣha Nārachandra and Rāmanātha have also written books of the same name

OWNER —(1857) Nārāyaṇ Puṭānī of Hardā (Hoshangābād district)

(1858) Vāsudeva Mahādeva Tāre of Pāthrot (Amraotī district)

(1859) Gajānanrāv of Mohkhed (Chhindwārā district)

(1860) Vāsudevṛāv Golvalkar of Mandlā

(1861) Prabhākar Śāstrī of Chhindwārā

(1862) Mākhan of Amarwādā (Chhindwārā district)

(1863) Rāmlāl of Kandelī (Narsinghpur district)

(1864) Badā Dharmādhikārī of Daryāpur (Amraotī district)

No 1865 ज्योतिष चन्द्रार्क. Jyotiṣha-chandrārka.

AUTHOR —Rūdradeva, son of Mahādeva

SUBJECT —Jyotiṣha

OWNER —Govindbhatt of Jubbulpore

No. 1866 ज्योतिष चन्द्रोदय. Jyotiṣha chandrodaya.

AUTHOR —Dhanurjayāchārya

SUBJECT —Jyotiṣha

OWNER —Ārtodās Pātjoshi of Jagdalpur (Bastar State)

No 1867 ज्योतिष ज्ञान Jyotiṣha jñāna

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Pīlārām of Ratanpur (Bilāspur district)

No 1868 ज्योतिष प्रबोधिनी Jyotiṣha prabodhinī.

AUTHOR —Ganeśa Daivajña

SUBJECT —Jyotiṣha

OWNER —Vāśudevrāv Golvalkar of Mandlā

No 1869 ज्योतिष फलोदय Jyotiṣha-phalodaya

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Lakshman of Brahmapuri (Chāndā district)

No 1870 ज्योतिष मणिमाला Jyotiṣha-manimālā

AUTHOR —Keśava

SUBJECT —Jyotiṣha

OWNER.—Govind Sāstī of Mangalā (Bilāspur district)

No 1871 ज्योतिषरत्न. Jyotiṣha ratna.

AUTHOR —Govinda Pandita

SUBJECT —Jyotiṣha.

OWNER —Ghāsīrām of Kandeli (Narsinghpur district).

Nos 1872-1873 ज्योतिष रत्नमाला Jyotiṣha-ratnamālā

AUTHOR —Śrīpati

SUBJECT —Jyotiṣha It is often called Ratnamālā Achyuta has also written a book of that name

OWNER —(1872) Kuñjirām Brāhman of Adblār (Bilāspur district)
(1873) Sundarlāl of Ratanpur (Bilāspur district)

No 1874 ज्योतिष रत्नाकर Jyotiṣha-ratnākara

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Kesaviāy of Khurai (Saugor district)

No 1875 ज्योतिषवृत्त Jyotiṣha-vṛtta.

AUTHOR —Mahesāchārya

SUBJECT —Jyotiṣha

OWNER —Raghunāthiāy of Rehlī (Saugor district)

No 1876—1880 ज्योतिषसागर Jyotiṣha-sāgara

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —(1876) Trimbak Sañkarbhai Joshi of Ghuikhed (Amraoti district)

(1877) Rāmchandra Bābājī of Akot (Akolā district)

(1878) Parasurām Anant of Bāsim (Akolā district)

(1879) Janāndan Sāstri of Ganvān (Bilāspur district)

(1880) Srinivāsrāy of Ratanpur (Bilāspur district)

No 1881—1888 ज्योतिषसार Jyotiṣha-sara

AUTHOR —Sukadeva

SUBJECT —Jyotiṣha

OWNER —(1881) Pannālāl Rādhākisanji Srimālī of Kāvālī (Amraoti district)

(1882) Vināvak Dube of Mandlā

(1883) Mādhav Nārāyan Bhope of Warorā (Chāndā district)

(1884) Rāmkrishna of Brahmapurī (Buldānā district)

(1885) Pyārelāl Purānik of Kūmhī (Raipur district)

- (1886) Sundarlāl of Ratanpur (Bilāspur district)
 (1887) Govindāy Pāthak of Śendurjanā (Amiaot district)
 (1888) The Bhonsalā Rājās of Nāgpur
-

No 1889 ज्योतिषसार संग्रह Jyotiṣhasāra samgraha

AUTHOR — Muñjāditya

SUBJECT — Jyotiṣha Also called Balabodha Jyotiṣha

OWNER — Balatkār gan Jain mandir at Kārāñjā (Akolā district)

No 1890 ज्योतिषी टीका Jyotiṣhī tīkā

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Pahlād alias Nārāyan Devīdās Bhat of Mangrulpur (Akolā district)

No 1891 ज्वरहरण स्तोत्र Jvaraharana Stotra

AUTHOR —

SUBJECT — Dharma Taken from Garuda Purāna

OWNER — Rishidev Mīra of Mandlā

No 1892 ज्वालामुखी स्तोत्र Jvālāmukhī Stotra

AUTHOR — Kālīdāsa

SUBJECT — Dharma

OWNER — Kanhaiyālāl Guru, M A, of Saugor

No 1893 टोडरमल्लराज Todaramallārāja

AUTHOR — Nilakanthāchārya

SUBJECT — Jyotiṣha Also called Todararāja

OWNER — Kanhaiyālāl Guru, M A, of Saugor

No 1894 तडागारम्भ Tadāgārambha

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 1895 तत्त्व चिन्तामणि Tatva chintāmaṇi

AUTHOR —Ganesopādhyāya

SUBJECT —Nyāya

OWNER —Haldhar Śāstri of Raipur

No 1896 तत्त्वज्ञान स्वरोदय. Tatva, jñāna Svarodaya

AUTHOR —

SUBJECT --Jyotiṣha

OWNER —Dīnānāth of Singharī (Bilāspur district)

Nos 1897-1898 तत्त्व पञ्चाशिका Tatva panchāśikā

AUTHOR —Śrīpati

SUBJECT —Jyotiṣha

OWNER —(1897) Ajodhyābhat of Hardā (Hoshangābād district)

(1898) Janārdan Sāstri of Ganīyārī (Bilāspur district)

No 1899 तत्त्व प्रकाश Tatva-prakāśa

AUTHOR —Śrīkantha

SUBJECT —Nyāya

OWNER —Chhiddilāl Tiwārī of Mandlā

Nos 1900 1901 तत्त्व प्रकाशिका. Tatva prakāśikā

AUTHOR —Keśava Kāśmiribhata

SUBJECT —Vedānta

OWNER —(1900) Prof Rāmpratāp Sāstri of the Morris College, Nāgpur

(1901) Rāghvendra Purāṇik of Jubbulpore

No 1902 तत्त्व प्रकाशिका Tatva prakāśikā

AUTHOR —Srinivāsa

SUBJECT —Nyāya There is a book of this name by Ānanda tīrtha
also

OWNER —Rāmchandrārāv of Bilāspur

No 1903 तत्त्व प्रकाशिका टिप्पण. Tatva prakāśikā Tīppana.

AUTHOR —Srinivāsa Tīrtha

SUBJECT —Vedānta

OWNER.—Rāmchandrārāv of Bilāspur

No 1904 तत्व प्रकाशिका विवरण. Tatva-prakāśikā -vivarana.

AUTHOR —Jayatītha

SUBJECT —Vedānta

OWNER —Rāmchandrārāv of Bilāspur

No 1905 तत्व प्रदीप जातक Tatva pradipa Jātaka

AUTHOR —Rāmanātha Sarmā.

SUBJECT —Jyotiṣha

There is a book named Tatvapradīpa by Śrīpati

OWNER —Kunjrām Brāhman of Adbhār (Bilāspur district)

No 1906 तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Satika)

AUTHOR —Chitasukhāchārya

SUBJECT —Vedānta

OWNER —Nārāyan Purānī of Hardā (Hoshangābād district)

Nos 1907—1910 तत्वबोध Tatvabodha

AUTHOR —Śankarāchārya

SUBJECT —Vedānta

OWNER —(1907) Madanmohan of Raipur (Hoshangābād district)

(1908) Kārelāl of Sobhāpur (Chhindwārā district)

(1909) Prahlādbhatt Lothe of Gīrolī (Akolā district)

(1910) Raghunāthrao Ābāsāhib of Jubbulpore

No 1911 तत्वबोध विधिका Tatvabodha-vidhikā

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Lakshmanbhat of Brahmpurī (Chāndā district)

Nos 1912—1917 तत्वबोधिनी. Tatvabodhinī

AUTHOR —Jñānendra Sarasvatī

SUBJECT —Vyākaraṇa This is a tika on Siddhānta Kaumudī

OWNER —(1912) Gaurīśankar of Valgaon (Amraoti district)

(1913) Haldhar Śāstrī of Raipur

(1914) Dīnānāth of Singharī (Bilāspur district)

(1915) Nāthurām of Khimlāsā (Saugor district).

(1916) Govindprasād Śāstrī of Jubbulpore

(1917) Kanhaiyālāl Guru, M A, of Saugor

No 1918 तत्वबोधिनी सिद्धान्त कौमुदी व्याख्या Tatvabodhini-
Siddhānta Kaumudī vyākhyā

AUTHOR —Jñānendra Sarasvatī

SUBJECT —Vyākaraṇa See Nos 1912—1917

OWNER —Govind Śāstri of Mangalā (Bilāspur district)

No 1919 तत्वमाला. Tatvamālā

AUTHOR —Ānanda-tīrtha

SUBJECT —Vedānta

OWNER —Rāmchandrarāv of Bilāspur

No 1920 तत्वविवेक. Tatvaviveka

AUTHOR —Narasimhāsrama

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A , of Saugor

No 1921 तत्वविवेकटीका. Tatvaviveka tilā

AUTHOR —Nṛsiṃha

SUBJECT —Vedānta This is a commentary on his own Tatvaviveka
See No 1920 It is otherwise known as Tatva viveka-dīpana

OWNER —Kanhayālāl Guru, M A , of Saugor

No 1922 तत्व-विवेक-विवरण. Tatva-viveka-vivarana

AUTHOR —Jayatīrtha

SUBJECT —Vedānta This is a commentary on Ānandatīrtha's
Tatva-viveka

OWNER —Rāmchandrarāv of Bilāspur

No. 1923 तत्व सङ्ख्यान टिप्पण. Tatva sankhyāna-ṭippana

AUTHOR —Śrīnivāsa

SUBJECT —Vedānta The author of Tatva sankhyāna Ṭippana is
Jayatīrtha, on whose book named Vādavalī Śrīnivāsa wrote a com-
mentary named Prakāsa to which the manuscript under notice
apparently refers See No 1924

OWNER —Rāmchandrarāv of Bilāspur.

No 1924 तत्त्व संख्यान टिप्पण. Tatva-sankhyāna Ṭippaṇa

AUTHOR —Jayatīrtha

SUBJECT —**Vedānta** This is a commentary on Ānandatīrtha's Sankhyāna and is otherwise known as Vādāvalī See No 1923

OWNER —Rāmchandrārav of Bilāspur

No 1925 तत्त्वसार Tatvasāra

AUTHOR —Sankarācārya

SUBJECT —**Vedānta** Many others have written books of the same name on the same subject, e g , Chaitanya Munī, Raghunātha Yatin-dra, Rāmānuja, etc

OWNER —The Bhōnsalā Rājās of Nāgpur

Nos 1926-1927 तत्त्वानुसन्धान Tatvānusandhāna.

AUTHOR —Mahādeva

SUBJECT —**Vedānta**

OWNER —(1926) Madanmohan of Raipur (Hoshangābād district)
(1927) Govindrām of Mālākherī (Hoshangābād district)

No 1928 तत्त्वामृत. Tatvāmṛita

AUTHOR —Vardhamāna

SUBJECT —**Dharma**

OWNER —Prāhladbhatt Lōthe of Guoli (Akolā district)

No. 1929-1930 तत्त्वोपनिषद् Tatvopanishad

AUTHOR —

SUBJECT —**Veda**

OWNER —Vāsudevīyav Golvalkar of Mandlā

No 1931 तत्त्वसिद्धि. Tatsiddhi

AUTHOR —Sankarācārya

SUBJECT —**Vedānta**

OWNER —Kanhayālāl Guu, M A , of Saugor

No 1932 तन्त्रसार Tantrasāra

AUTHOR —Sankarācārya

SUBJECT —**Vedānta** Other authors have also written books of that name, e g , Bhagavatpādācārya, Ānandatīrtha, etc.

OWNER —Kamalākānt Jha of Rājim (Raipur district)

No 1933 तंत्रसार. Tantrasāra

AUTHOR —

SUBJECT —**Tantra** Many authors have written books of that name
e.g., Mukundalāla, Rāmabhadra, Rāmānandatīrtha, Kṛṣṇā
nanda, etc

OWNER —Vāsudevrāv Golvalkar of Mandlā

No 1934 तत्राधिकार Tantrādhikāra

AUTHOR —

SUBJECT —**Tantra**

OWNER —Kamlākānt Jhā of Rājīm (Raipur district)

No 1935 तपोवन माहात्म्य Tapovana-māhātmya

AUTHOR —

SUBJECT —**Dharma** This is in praise of Rāmtēk, whose old
name is said to be Tapovana or Sindūrāgiri

OWNER —The Bhōnsalā Rājās of Nāgpur

No 1936 तरङ्गिणी. Taranginī

AUTHOR—Tripallībhatta

SUBJECT —**Vaidyaka**

OWNER —Bālkrishnabhat Telang of Hardā (Hoshangābād district)

No 1937 तरुमहिमा Tarumahimā

AUTHOR —Karna Kulālankāra

SUBJECT —**Silpa**

OWNER —Chhiddilāl Tiwari of Māndlā

Nos 1938-1939 तर्क कौमुदी. Tarka kaumudī

AUTHOR —Laugākshī

SUBJECT —**Nyāya**

OWNER —(1938) Rāmchandra Vāman of Warud (Amraoti district)
(1939) Nārāyan Purāṇi of Hardā (Hoshangābād district)

Nos 1940-1941 तर्क दीपिका. Tarka dīpikā

AUTHOR —Annambhatta

SUBJECT.—Nyāya There are books of the same name by several other authors, *e g*, Ānandānubhava Tarkarāja, Lakṣmīnīśimha, Viśvanāthāsrama, etc A commentary on Tarkabhāṣā by Keśava-bhatta is also named Tarka-dīpikā

OWNER —(1940) Nārāyan Purāṇi of Hardā (Hoshangābād district)
(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district)

Nos 1942-1943 तर्क दीपिका Tarka dīpikā.

AUTHOR —Viśvanātha

SUBJECT —Nyāya

OWNER —(1942) Dīnānāth of Singharī (Bilāśpur district)
(1943) Ganesbhat Dakshindās of Hattā (Damoh district)

No 1944 तर्क नरहरि. Tarka Naraharī

AUTHOR —

SUBJECT —Nyāya

OWNER —Nārāyan Purāṇi of Hardā (Hoshangābād district)

No 1945 तर्क परिभाषा Tarka paribhāṣhā

AUTHOR —Keśava Mīśra

SUBJECT — Nyāya It is also known as Tarkabhāṣhā

OWNER —The Bhonsalā Rājās of Nāgpur

No 1946 तर्क प्रकाश. Tarka prakāśa

AUTHOR —Srikantha

SUBJECT —Nyāya The full name of the book is Nyāyasiddhānta-maṅjarī Tarkaprakāśa

OWNER —Rāmchāndrarāv of Bilāspur

Nos 1947—1951 तर्क भाषा. Tarka bhāshā

AUTHOR —Keśava Misra

SUBJECT —Nyāya See No 1945

OWNER —(1947) Vāsudev Kāle of Mulckhedī (Buldānā district)

(1948) Sen gan Jain mandir at Kārañjā (Akolā district)

(1949) } Balātkār gan Jain mandir at Kārañjā (Akolā
(1950) } district)

(1951) Chhiddilāl Tiwārī of Mandla

No 1952 तर्कभाषा प्रकाश. Tarkabhāshā prakāśa

AUTHOR —Govardhanāchārya

SUBJECT —Nyāya

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district).

Nos 1953—1971 तर्क संग्रह Tarka samgraha

AUTHOR —Annambhatta

SUBJECT —Nyāya

OWNER —(1953) } Balātkār gan Jain mandir at Kārañjā (Akolā
(1954) } district)

(1955) Dāmodar Sāstrī of Khidgaon (Drug district)

(1956) Dvarkāprasād of Mandlā

(1957) Chhiddilāl Tiwārī of Mandlā

(1958) Sridev Dikshit of Mandlā

(1959) Vitthalrāv of Saugor

(1960) Vāsudev Kale of Mulekhedi (Buldānā district).

(1961) Haldhar Sāstrī of Raipur

(1962) Rāgho Visvanāth Sāstrī of Murtizāpur (Akolā district)

(1963) Prahlādbhat Lothe of Giroli (Akolā district)

(1964) Srikrishna Manohar of Bāsim (Akolā district)

(1965) Bāpu Kavimandan of Bāsim (Akolā district)

(1966) Govindrām of Mālākherī (Hoshangābād district)

(1967) Madanmohan of Raipur (Hoshangābād district)

(1968) Nārāyan Purānī of Haidā (Hoshangābād district)

(1969) Dinānāth of Singharī (Bilāspur district)

(1970) Kunjram Brāhman of Adbhār (Bilāspur district)

(1971) Sesh Śāstrī of Khandwā (Nūnā district)

No 1972. तर्क संग्रह टीका. Tarka-samgraha Tīkā

AUTHOR —Visvanātha Pañchānana

SUBJECT —**Nyāya** There are more than 20 commentaries of Tarka samgraha

OWNER —Gaurīsankar of Valgaon (Amiāotī district)

Nos 1973-1974 तर्क संग्रह दीपिका Tarka samgraha dīpikā

AUTHOR —Anantabhatta

SUBJECT —**Nyāya**

OWNER —(1973) Sevānand Brāhmcharī of Pāmli (Chhindwārā district)

(1974) Chandidatt of Mendhrā (Bilāspur district)

No. 1975 तर्क संग्रह सटीक Tarka samgraha Satika

AUTHOR —Annambhatta

SUBJECT —**Nyāya** See No 1972

OWNER —Sen gan Jain mandu at Kārājā (Akolā district)

Nos 1976—1979 तर्कामृत Tarkāmṛita

AUTHOR —Jagadisa Bhattāchārya

SUBJECT —**Nyāya**

OWNER —(1976) Chandidatt Śāstri of Mendhrā (Bilāspur district).

(1977) Dīnānāth of Singhārī (Bilāspur district)

(1978) Bhagvāndās of Bārḥā (Narsinghpur district)

(1979) Prahlādbhat Lothe of Giroli (Akolā district)

No 1980 तर्कामृत टीका Tarkāmṛita Tīkā

AUTHOR —Mukundabhatta

SUBJECT —**Nyāya**

OWNER —Chandidatt Śāstri of Mendhrā (Bilāspur district)

No 1981 तर्कामृत तरङ्गिणी Tarkāmṛita taranginī

AUTHOR —Rāghavendia

SUBJECT —**Nyāya**

OWNER —Rāmchandrarāv of Bilāspur

No 1982 तर्कामृत तरङ्गिणी Tarkāmṛita taranginī

AUTHOR —Mukundabhṭa

SUBJECT —Nyāya

OWNER —Chandīdatt Śāstri of Mendhrā (Bilāspur district)

No 1983 तर्कालङ्कार. Tarkālankāra

AUTHOR —Bhṭāchārya

SUBJECT —Nyāya

OWNER —Dinānāth of Singharī (Bilāspur district)

No 1984 तर्कौपन्यास. Tarkopanyāsa

AUTHOR —

SUBJECT —Nyāya

OWNER —Rāmchandrārāv of Bilāspur

Nos 1985—1987 तर्पण Tarpana

AUTHOR —

SUBJECT —Dharma

OWNER —(1985) Śivṛām of Hoshangābād

(1986) Rāmlāl of Kandeli (Narsinghpur district)

(1987) Prahlād, *alias* Nārāyan, of Mangrulpīr (Akolā district)

No 1988 तर्पण पुराणोक्त. Tarpana Purāṇokta

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 1989 तर्पण विधि. Tarpana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Vināyak Dube of Mandlā.

No 1990 तलवकार खण्डार्थ. Talavakāra Khandārtha.

AUTHOR —Rāghavendra

SUBJECT —Veda The name appears to be a contraction of Talavakārapanishad Khandārtha

OWNER —Rāmchandrārāv of Bilāspur

No 1991 ताजक सुधानिधि Tājaka-sudhānidhi

AUTHOR —

SUBJECT —Jyotiṣha The full name appears to be Tājaka or Tājika-sāra sudhānidhi, which was composed by Nārāyana

OWNER —Rāmchandra Bābaji of Akot (Akolā district)

No 1992 ताजिक कौस्तुभ. Tājika-kaustubha

AUTHOR —Bālakrīṣṇa bhatta

SUBJECT —Jyotiṣha

OWNER —The Bhonsalā Rājās of Nāgpur

- Nos 1993—2000 ताजिक नीलकण्ठी Tājika Nīlakanthī

AUTHOR —Nīlkantha

SUBJECT —Jyotiṣha It is also known as Samjñā tantra The book deals with astrology from Arabic and Persian sources

OWNER —(1993) Nāgnāth Vināyak of Bāsīm (Akolā district)

(1994) Bhagvāndās of Bārha (Narsinghpur district)

(1995) The Bhonsalā Rājās of Nāgpur

(1996) Sāṅgrām of Hoshangābād

(1997) Rāmesvar of Hoshangābād

(1998) Govind Joshī of Jubbulpore

(1999) Govindbhatt of Jubbulpore

(2000) Vāsudevrāv Golvalkar of Mandlā

No 2001 ताजिक नीलकण्ठी टीका. Tājika Nīlakanthī Tīkā

AUTHOR —

SUBJECT —Jyotiṣha There are 3 or 4 tīkāś on Tājika, e.g. Sarata by Govinda, Śīśubodhini by Mādhava, a tīkā by Viśvānātha, etc

OWNER —Govindbhatt of Jubbulpore

Nos 2002—2005 तार्जिक भूषण. Tājika-bhūṣhana.

AUTHOR — Ganesa Daivajña

SUBJECT — Jyotiṣha

OWNER — (2002) PāṇḍuTārā bhāṭṭ of Dewalgaon Rājā (Buldāna district)

(2003) Rāmchandra Bātājī of Akot (Akolā district)

(2004) Sītāām Sāstrī of Naugāī (Bilāspur district)

(2005) Jagannāth of Gaḥolā (Saugor district)

No 2006 तार्जिक रत्न Tājika ratna

AUTHOR — Gangādhara

SUBJECT — Jyotiṣha

OWNER — Māḥavṛāv of Damoh

No. 2007 तार्जिक हिल्लाज Tajika hillaḥja

AUTHOR, —

SUBJECT — Jyotiṣha

OWNER — Jagannāth Sukla of Harcā (Hosh ngābād district)

No 2008 तार्पिकाष्टक Tāpikāṣṭaka

AUTHOR — Bhānubhatta

SUBJECT — Dharma

OWNER — Madan nohan of Raipur (Hoshangābād district)

Nos 2009-2010 तार्पीमाहात्म्य. Tāpī nāhātmya

AUTHOR — Vāsa

SUBJECT — Purāṇa Taken from Skanda Purāṇa

OWNER — (2009) Mahādev Pāthak of Multāī (Betul district)

(2010) The Bhonsalā Rājās of Nāgpur

No 2011 तारामक्ति नरङ्गिणी. Tārābhakti taranginī

AUTHOR — Vimalānanda

SUBJECT — Tantra Two authors, viz, Kāśinātha and Prakāśa-nandanātha, have also written books of the same name

OWNER — Kanhaiyālāl Guru, M A, of Saugor

No 2012 तिडन्त काण्ड. Tinanta-kāṇḍa

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 2013 तिथि चन्द्रिका Tithi chandrikā

AUTHOR —Haridattā Misra

SUBJECT —Jyotiṣha

OWNER —Haldhar Sāstri of Raipur

Nos 2014—2026 तिथि चिन्तामणि Tithi chintāmaṇi

AUTHOR —Ganesa Daivajña

SUBJECT —Jyotiṣha

OWNER —(2014) Sonāji of Malkapur (Buldānā district)
 (2015) Śankarbhat of Jāvalbhūṭā (Buldānā district)
 (2016) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (2017) Bhagvān Hari of Bāsim (Akolā district)
 (2018) Nāgnāth Vināyak of Bāsim (Akolā district)
 (2019) Prahlād, alias Nārāyaṇ, of Mangulpūr (Akolā district)
 (2020) Trimbak Sankar Joshi of Ghukhed (Anraoti district)
 (2021) Lakshmanbhat of Brahmapuri (Chāndā district)
 (2022) Vithobā Joshi of Vāgbhīḍ (Chāndā district)
 (2023) Govindbhatt of Jubbulpore
 (2024) Lakshmīprasād of Jubbulpore
 (2025) Viśvambharanāth of Ratanpur (Bilāspur district)
 (2026) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 2027 तिथि चिन्तामणि उदाहरण Tithi chintāmaṇi
 Udāharaṇa

AUTHOR —Viśvanātha

SUBJECT —Jyotiṣha

OWNER —Govindbhatt of Jubbulpore

No 2028 तिथि चिन्तामणि (सटीक) Tithi chintāmanī (Satika)

AUTHOR —Ganesa

SUBJECT —Jyotisha

OWNER —Bājirāv Sāstrī of Murtizāpur (Akolā district)

Nos 2029-2030 तिथि चिन्तामणि सारणी. Tithi chintāmanī-sārānī

AUTHOR.—Ganesa

SUBJECT —Jyotisha

OWNER —(2029) Pāndubhat, Tānābhat of Kholāpur (Amraoti district)

(2030) Sadāsiv Śivāmbhat of Mangrulpur (Akolā district)

No 2031 तिथि तरताप Tithi taratāpa

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhēdi (Buldānā district)

No 2032 तिथिदान Tithidāna

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhōnsalā Rājās of Nāgpur

No 2033 तिथि द्वैत निर्णय Tithi dvaita nirṇaya

AUTHOR.—Sankarabhattacha

SUBJECT —Dharma This is a part of Dvaitanirṇaya of Dharma dvaitanirṇaya

OWNER —Haldhar Sāstrī of Raipur

Nos 2034—2050 तिथि निर्णय Tithi nirṇaya

AUTHOR —Bhattojī

SUBJECT —Dharma Many writers have written a book of this name on Dharma, *e g*, Anantabhattacha, Gangādhara, Gangārāma, Kamalākara, Rāghava, Bālakrishna, Govinda bhatta, Dayāsankara, Nārāyanabhattacha, etc See Nos 2051 2052 also There are books of the same name on Jyotisha for which see Nos 2053—2056

OWNER —(2034) Sitārām Sāstrī of Naugaī (Bilāspur district)

- (2035) Raghunāthraṅg Ābāsāhīb of Jubbulpore
 (2036) Govindbhatt of Jubbulpore
 (2037) Krishna Śāstrī Telang of Nāgpur
 (2038) Govind Śāstrī of Mangalā (Bilāspur district)
 (2039) Ajodhyāprasād of Navāgaon (Drug district)
 (2040) Haldhar Śāstrī of Raipur
 (2041) Venkates of Lonār (Buldānā district)
 (2042) Srikrishna Manohar of Bāsīm (Akolā district)
 (2043) Ramchandra Annā Dhangare of Bāsīm (Akolā district)
 (2044) Pāndubhat Tānābhat of Kholāpur (Amraotī district)
 (2045) Jāgesvar Rāmdeva of Warud (Amraotī district)
 (2046) Trimbak Sankar Joshi of Ghukhed (Amraotī district)
 (2047) Divākārbhatt of Multāī (Betūl district)
 (2048) Sadāsiv Alamulvār of Gadbori (Chāndā district)
 (2049) Kārelāl of Sobhāpur (Chhindwārā district)
 (2050) Prabhākar Śāstrī of Chhindwārā

Nos 2051-2052 तिथि निर्णय Tithi-nirnaya

AUTHOR — Nāgojibhatta

SUBJECT — Dharma

OWNER — (2051) Bālkrishnabhatt of Hardā (Hoshangābād district)
 (2052) Govindrāmbhat of Hardā (Hoshangābād district)

Nos 2053-2056 तिथि निर्णय. Tithi nirnaya

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — (2053) Sankarbhatt of Jāvalbūtā (Buldānā district)
 (2054) Nārāyanrāv Doble of Shegaon (Chāndā district)
 (2055) Bājirāv Śāstrī of Murtizāpur (Akolā district)
 (2056) Vāsudevraṅg Golvalkar of Mandlā

No 2057 तिथि निर्णय पत्र. Tithi nirnaya-patra

AUTHOR —

SUBJECT — Jyotiṣha

OWNER. — Sadānand of Ānandagaon (Drug district)

No 2058. तिथि सारणिका Tithi-sāranikā

AUTHOR —Daśabala

SUBJECT —**Jyotiṣha** It is otherwise called Chintāmanī-sāranikā

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 2059—2062 तिथि सारिणी Tithi sāṇinī

AUTHOR —Trivikrama

SUBJECT —**Jyotiṣha** Consists entirely of tables

OWNER —(2059) Sankarbhat of Jāvalbūtā (Buldānā district)

(2060) Balātkār gan Jain māndir at Kārañjā (Akola district)

(2061) } Srinivāsīāv of Ratanpur (Bilāspur district)
(2062) }

Nos 2063—2065 तिथ्यर्क Tithyarka

AUTHOR —Divākara

SUBJECT —**Dharma** Is a part of the Dharmasāstra-sudhānidhi

OWNER —(2063) Vāsudev Nārāyanbhatt of Jalgaon (Buldānā district)

(2064) Nārāyan Venkates of Bāsim (Akola district)

(2065) Prahlād Lothe of Giroli (Akola district)

No 2066 तिथ्यादि निर्णय, Tithyādi nirnaya

AUTHOR —Gopinātha

SUBJECT —**Dharma**

OWNER —Sītārām Sāstrī of Naugaī (Bilāspur district)

No 2067 तीर्थ ग्रहण विधि Tirtha grahana vidhi

AUTHOR —

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur

No 2068 तीर्थ त्रयीसेतु. Tirtha-trayī setu

AUTHOR —Nārāyanabhatta

SUBJECT —**Dharma** It is also known as Trīsthalī-setu and deal with the pilgrimage to Kaśī, Gāya and Prayāga

OWNER —Kanhayālāl Guru, M A, of Saugor

No 2069 तुलसी आरती. Tulasī-Āratī

AUTHOR —Nārāyaṇāchāryā

SUBJECT —Dharma

OWNER —Ghanārām of Dhamtālī (Raipur district)

Nos 2070-2071 तुलसी कवच Tulasī Kavacha

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Brahma Purāna

OWNER —(2070) The Bhonsalā Rājās of Nāgpur
(2071) Dinānāth of Singharī (Bilāspur district)

No 2072 तुलसी प्रदक्षिणा व्रतोद्यापन Tulasī-pradakshinā-
vratodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Śyāmrāj Rāmkrishna of Pāthrot (Amraotī district)

Nos 2073—2077. तुलसी माहात्म्य Tulasī mähātmya

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(2073) Nanhelāl Tiwārī of Rehlī (Saugor district)
(2074) Trimbak Sāstri of Khāmgaon (Buldānā district)
(2075) Prahlād *alias* Nārāyan, of Mangrulpur (Alola district)
(2076) The Bhonsalā Rājās of Nāgpur
(2077) Devnāth Mālguzār of Paunā (Bilāspur district)

No 2078 तुलसी माहात्म्य Tulasī mähātmya

AUTHOR —

SUBJECT —Dharma Taken from the Purānas

OWNER —Śyāmrāj Rāmkrishna of Pāthrot (Amraotī district)

No 2079 तुल्लादान विधि. Tulādāna-vīdhī

AUTHOR —

SUBJECT —Dharma

OWNER.—Govindbhatt of Jubbulpore

No 2080 तुला पूजा नवरात्र विधि Tulā pūjā Navarātra-vidhi

AUTHOR —

SUBJECT —Tantra

OWNER —Govindprasād Sāstrī of Jubbulpore

No 2081 तृचा कल्प. Trichā kalpa

AUTHOR —

SUBJECT —Veda Prayers used in the worship of the Sun

OWNER —Śrinivāsrāv of Ratanpur (Bilāspur district)

Nos 2082—2083 तृचा कल्प विधि Trichā kalpa vidhi

AUTHOR —

SUBJECT —Tantra

OWNER —(2082) Govindbhatt of Jubbulpore

(2083) Rāghavendra Purāṇik of Jubbulpore

No 2084 तृतीया हरतालिका कथा Tritiyā Haratālikā Kathā

AUTHOR —Vyāsa

SUBJECT —Purāṇa Is found in Bhavishyottara, Skanda, Padma and Linga Purāṇas

OWNER —Ajodhyāprasād of Ratanpur (Bilāspur district)

Nos 2085-2086 तैत्तिरीय पद. Taittirīya-pada.

AUTHOR —

SUBJECT —Veda

OWNER —Morris College Library, Nāgpur

No. 2087 तैत्तिरीय ब्राह्मण. Taittirīya Brāmhana.

AUTHOR —

SUBJECT —Veda

OWNER —Morris College Library, Nāgpur

No 2088 तैत्तिरीय शाखा Taittirīya Sakhā

AUTHOR —

SUBJECT —Veda

OWNER —Murlidhar Śāstrī of Chāndā

No 2089 तैत्तिरीयोपनिषद् Taittariyopanishad

AUTHOR — Rāghavendra yati

SUBJECT — Veda This is really a commentary, the full name being
Taittariyopanishad-prakāsika or Taittariyopaniṣad Khandārttha

OWNER — Rāmchandrārāv of Bilāspur

No 2090 तोषणी. Toshani

AUTHOR — Sanātana Gosvāmi

SUBJECT — Purāṇa This is a tīkā on the 10th Skandha of Bhāgavata

OWNER — Nārāyan Purāṇi of Harda (Hoshangābād district)

No 2091 तोषणी सार टीका दशम स्कन्ध Toshani-sara tīkā
(Dasama Skandha)

AUTHOR — Gokulanātha

SUBJECT — Purāṇa

OWNER — Prahlād bhāt Lothe of Giroli (Akola district)

No 2092 त्रयोदशाक्षर राममन्त्र. Trayodaśākshara Rāma-
mantra

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 2093 त्रिक् शान्ति Trik-sānti

AUTHOR —

SUBJECT — Dharma

OWNER — Lakshman Kāle of Lonār (Buldanā district)

Nos 2094—2097 त्रिकाल सन्ध्या Trikāla sandhyā

AUTHOR —

SUBJECT — Dharma

OWNER — (2094) Rāṇi Sūryamukhīoāi of Nāndgaon (Nāndgaon State)

(2095) Govind Sāstri of Mangalā (Bilāspur district)

(2096) Syāmraj Rāmkiṣhna of Pāthrot (Amraoti district)

(2097) Govind Ballāl of Palasgaon Jāt (Chandā district)

No 2098 त्रिकाल सन्ध्या गायत्री *Trikāla sandhyā Gāyatrī*

AUTHOR —

SUBJECT — *Dharma*

OWNER — *Rāmprasād of Bārha (Narsinghpur district)*

No 2099 त्रिजटोषाख्यान *Trijatopākhyāna*

AUTHOR —

SUBJECT — *Purāna*

OWNER — *S, āmrāj Rāmki. shna of Pāthrot (Amraoti district)*

No 2100 त्रिपिण्डी श्राद्ध *Triṇḍī Śrāddha*

AUTHOR —

SUBJECT — *Dharma*

OWNER — *Murlidhar Sāstri of Khāmgaon (Buldānā district)*

No 2101 त्रिपुरदाह. *Triṇuradāha*

AUTHOR —

SUBJECT — *Kāvya*

OWNER — *The Bhonsalā Rājās of Nagpur*

No 2102 त्रिपुर बालार्चन *Triṇura-bālārchana*

AUTHOR —

SUBJECT — *Tantra*

OWNER — *Amḃādās Sāstri of Navāpur (Betūl district)*

No 2103 त्रिपुर सुन्दरी. *Triṇura-sundarī*

AUTHOR —

SUBJECT — *Tantra*

OWNER — *Jaurākhan Tiwārī of Seoni*

No 2104 त्रिपुर सुन्दरी पूजा *Triṇura-sundarī-pūja*

AUTHOR —

SUBJECT — *Tantra*

OWNER — *Vāsudev Kāle of Mulekhedi (Buldānā district)*

No. 2105 त्रिपुर सुन्दरी सहस्रनाम, Tripura sundarī
Sahasranāma

AUTHOR —

SUBJECT —Tantra

OWNER —Chandidatt Sāstī of Mendhrā (Bilāspur district)

No 2106 त्रिपुर सुन्दरी स्तुति Tripura-sundarī stuti

AUTHOR —Kālidāsa, son of Rāmagovinda

SUBJECT —Kāvya

OWNER —Bālkiishnabhat of Hardā (Hoshangābād district)

Nos 2107—2108 त्रिपुरा खड्गमाला Tripurā khadgamālā

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 2109 त्रिशती. Trīśatī

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Lalitopākṣhāna in the Brahmanīa
Purāna

OWNER —Raghunāthrao Ābāsāhīb of Jubbulpore

No 2110 त्रिशती Trīśatī

AUTHOR —Sridharāchārya

SUBJECT —Ganita Also called Ganitasāra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district).

No 2111 त्रिसुपर्ण. Trisuparna

AUTHOR —

SUBJECT —Veda

OWNER —Udho Dukare of Lonār (Buldānā district)

Nos 2112—2115 त्रिशच्छ्लोकी Trisachchhlokī

AUTHOR —

SUBJECT —Dharma

OWNER —(2112) Mādhav Nārāyan Bhope of Warā (Chāndā district)

(2113) Bābājī Joshi of Nāgbbhīd (Chāndā district)

(2114) Vāsudev Kāle of Mulekhēdi (Buldānā district)

(2115) The Bhonsalā Rājās of Nāgpur

No 2116 त्रिशच्छ्लोकी आशौच निर्णय Trisachchhlokī
Āśaucha nirnaya

AUTHOR —

SUBJECT —Dharma

OWNER —Syāmraj Rāmkrishna of t āthrot (Amraoti district)

No 2117 त्रिशच्छ्लोकी सटीक Trisachchhlokī Satika

AUTHOR —

SUBJECT —Dharma

OWNER —Prabhākar Sāstri of Chhindwārā

No 2118 त्रिस्थलीसेतुप्रघट्टक. Tristhali-setu-praghattaka

AUTHOR —Nāgesa

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2119 त्रैलोक्य मङ्गल कवच Trilokya-mangala-kavacha

AUTHOR —Sanatkumāra

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 2120 त्रैलोक्य मोहन कवच. Trilokya mohana-kavacha

AUTHOR —

SUBJECT —Tantra Taken from Brahmayāmala

OWNER —Chhiddilāl Tiwārī of Mandlā

Nos 2121 2122

त्रैलोक्य-मोहन-कवच
kavacha

Trailokya-mohana

AUTHOR —

SUBJECT — **Tantra** From Rudrayāmala

OWNER — (2121) Srinivāsrāv of Ratanpur (Bilāspur district)

(2122) Vasudev Kāle of Milekhedi (Bilānā district)

No 2123 त्र्यम्बक-क्षेत्र-माहात्म्य. Tryambaka kshetra
māhātmya

AUTHOR — Susarmā

SUBJECT — **Purāna**

OWNER — Madanmohan of Raipur Hoshangābad district)

Nos 2124 2126 त्र्यम्बक माहात्म्य. Tryambaka māhātmya

AUTHOR — Vyāsa

SUBJECT — **Purāna** Is found in Padmās w 'll as Varāha Purānas

OWNER — (2124) Govind Sundar Sāstri of Piñjad (Akolā district)

{ 2125 }
{ 2126 } The Bhonsalā Rājās of Nāpur

No 2127 दक्षकाण्ड Daksha Kānda

AUTHOR — Vyāsa

SUBJECT — **Purāna** Taken from Skanda Purāna

OWNER — Kāśi Datt Jhā of Khairāgarh (Khairāgarh State)

No 2128 दक्ष स्मृति Daksha Smṛiti

AUTHOR — Daksha

SUBJECT — **Dharma**

OWNER — The Bhonsalā Rājās of Nāgpur

No 2129 दक्षिणामूर्ति स्तोत्र. Dakshanāmūrti Stotra

AUTHOR — Sankarāchārya

SUBJECT — **Dharma**

OWNER — Raghunāthrao of Jubbulpore

Nos 2112—2115 त्रिशच्छ्लोकी Trisachchhlokī

AUTHOR —

SUBJECT —Dharma

OWNER —(2112) Mādhav Nārāyan Bhope of Warora (Chānda district)

(2113) Babājī Joshi of Nāgbhīd (Chānda district)

(2114) Vāsudev Kāle of Mulekhēdi (Buldānā district)

(2115) The Bhonsalā Rājās of Nāgpur

No 2116 त्रिशच्छ्लोकी आशौच निर्णय Trisachchhlokī
Āśaucha nirṇaya

AUTHOR —

SUBJECT —Dharma

OWNER —Syāmraj Rāmkiṣhna of Tāthrot (Amraoti district)

No 2117 त्रिशच्छ्लोकी सटीक Trisachchhlokī Satika

AUTHOR —

SUBJECT —Dharma

OWNER —Prabhākar Sāstri of Chhindwārā

No 2118 त्रिस्थलीसेतुप्रघट्टक. Tristhali-setu-praghattaka

AUTHOR —Nāgesa

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2119 त्रैलोक्य मङ्गल कवच Trailokya-mangala-kavacha

AUTHOR —Sanatkumāra

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 2120 त्रैलोक्य मोहन कवच. Trailokya mohana-kavacha

AUTHOR —

SUBJECT —Tantra Taken from Brahmayāmala

OWNER —Chhiddilāl Tiwārī of Mandlā

Nos 2140 2141 दत्तात्रेय पटल Dattātreyā pataḷa

AUTHOR —

SUBJECT —Tantra

OWNER —(2140) Govind Śāstri of Mangalā (Bilāspur district)
(2141) Rāmesvar of Hoshangābād

No 2142 दत्तात्रेय माहात्म्य Dattātreyā māhātmya

AUTHOR —Digambarānuchara

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2143 दत्तात्रेय सहस्रनाम. Dattātreyā Sahasranāma

Attributed to Sankarāchārya

SUBJECT —Dharma Is found in the Bīahmāndī Purāṇa

OWNER —The Bhonsalā Rājās of Nāgpur

**No 2144 दत्तात्रेय सहस्रनामस्तोत्र. Dattatreya sahasra
nāma Stotra**

Attributed to Sankarāchārya Same as No 2143

SUBJECT —Dharma

OWNER —Parmanand of Pada rya (Jubbulpore district)

No 2145 दत्तात्रेय स्तोत्र Dattātreyā Stotra

AUTHOR —

SUBJECT —Tantra

OWNER —Gopāl hatti of Chaurai (Chhindwārā district)

No 2146 दत्तात्रेयाष्टक Dattātreyāṣṭaka

AUTHOR. — Sankarāchārya

SUBJECT - Dharma

OWNER —Dinānāth of Singharī Bilāspur district)

No 2147 दमयन्ती कथा Damayantī Kathā

AUTHOR —Trivikrama Bhatta

SUBJECT —Itihāsa The book is also known as Damayantī-champū
or Nala-champū There are about 5 commentaries on it by
different authors

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 2148 दर्श पद्धति Darśa-paddhati

AUTHOR —

SUBJECT —Nyāya

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 2149-2150 दर्शपूर्णमास. Darśa pūrnāmāsa

AUTHOR —

SUBJECT —Veda

OWNER —(2149) Syāmrājīrṁkīśhina of Pāthrot (Amraoti district)

(2150) Lakshman Kāle of Lonār (Buldānā district)

No 2151 दर्शपूर्णमास पद्धति Darśa-pūrnāmāsa-paddhati

AUTHOR —

SUBJECT —Dharma Different authors like Ganapati, Anantadeva, Yājñikadeva etc have written on the subject, according to the different Śākhās for which they are meant

OWNER —Govind Sāstri of Mangalā (Bilāspur district)

No 2152 दर्शपूर्णमास प्रयोग Darśa pūrnāmāsa-prayoga

AUTHOR —

SUBJECT —Dharma Many authors have written on the subject according to different schools, *e g*, Anantadeva, Nārāyana Sesha, Vidyārāma, Venkateśvara Dīkṣita, Viśveśvara Bhatta, Sivarama, etc

OWNER —Govind Sāstri of Mangalā (Bilāspur district)

No 2153 दर्शपूर्णमास हौत्र Darśa pūrnāmāsa hautra

AUTHOR —

SUBJECT —Dharma There are various books of this name belonging to the different Śākhās, *e g*, that on Vājasaneyi Śakhā is by Narahari Bhatta

OWNER —Govind Sāstri of Mangalā (Bilāspur district)

No 2154 दशकर्म Daśakarma

AUTHOR —

SUBJECT —Dharma

OWNER —Daśrath Dube of Mandla

Nos 2155-2156 दशकर्म पद्धति. Daśakarma-paddhati

AUTHOR —

SUBJECT —Dharma A number of authors have written on the subject according to different schools

OWNER —(2155) Rāmlāl of Mandla
(2155) Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 2157 2258 दशकुमारचरित Dasakumāracharita.

AUTHOR —Dandi

SUBJECT —Kāvya

OWNER —(2157) Kanhaiyālāl Guru, M A, of Saugor
(2158) Govindprasād Sāstri of Jubbulpore

No 2159 दशगात्रपिण्डविधि Dasagātri-piṇḍa-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sāstri of Jubbulpore

**No 2160 दशमी एकादशी द्वादशी निर्णय Daśamī Ekādaśī
Dvādaśī-nirnaya.**

AUTHOR —

SUBJECT —Dharma

OWNER —Rāmchandrārāv of Bilāspur

No 2161 दशश्लोकी. Daśaślokī.

AUTHOR —Nimbārka

SUBJECT —Vedānta

OWNER —Vāsudev Kālā of Mulekhedi (Buldānā district)

No 2162 दशश्लोकी व्याख्यान. Daśaślokī vyākhyāna

AUTHOR —Ś nkarāchārya

SUBJECT —Vedānta It is also known as Chidānanda-daśaślokī or Chidānanda stavārāja

OWNER —Vāsudev Kālā of Mulekhedi (Buldānā district)

No 2163 दशहरा Daśaharā

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 2164 2165 दशहरा स्तोत्र Daśaharā Stotra

AUTHOR —Vyāsa

SUBJECT —Dharma Taken from Kāśī khanda

OWNER —(2164) Ganbhat of Kholāpur (Amraoti district)
(2165) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 2166 दशचक्र Daśāchakra

AUTHOR —

SUBJECT —Jyotisha

OWNER —Govindprasād Sāstrī of Jubbulpore

Nos 2167 2168 दशचिन्तामणि Daśāchintāmaṇi

AUTHOR —Varāha Mihira

SUBJECT —Jyotisha

OWNER —(2167) Dinānāth of Singharī (Bilāspur district)
(2168) Jaurākhan Tiwārī of Seonī (Seonī district)

No 2169 दशापराध निवेदन. Daśāparādha-nivedana.

AUTHOR —Śankarāchārya

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 2170 2171 दशाफल Daśāphala

AUTHOR —

SUBJECT —Jyotisha

OWNER —Vajmmbhat of Brahmapurī (Chāndā district)

No 2172 दशार्क कथा Daśārka Kathā

AUTHOR —

SUBJECT —Purāna

OWNER —Govind bhatt of Jubbulpore

No 2173 दशावतार स्तोत्र Daśāvatāra Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2174 दशोपनिषद् भाष्य. Daśopanishad bhāṣhya

AUTHOR —Śaṅkarācārya

SUBJECT —Veda

OWNER —Govind Krishna Parvate, Pleader, of Darvapur (Amraoti district)

No 2175 दान केलि कौमुदी Dāna keli kaumudī

AUTHOR —

SUBJECT —Kāvya There are two authors who have written a book of this name, *viz.*, Māhādeva Kaviśācārya and Rupa Goswāmī

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 2176—2178 दानचन्द्रिका Dāna-chandrikā

AUTHOR —Nilakantha

SUBJECT —Dharma There are other books on the same subject by Gautama, Jayarāma, Divākara, Vrindāvana, etc

OWNER —(2176) Janārdan Sāstrī of Ganvārī (Bilāspur district)
(2177) The Bhonsalā Rājās of Nāgpur
(2178) Munnālāl of Jubbulpore

Nos 2179—2182 दानचन्द्रिका. Dāna-chandrikā

AUTHOR —Divākara

SUBJECT —Dharma

OWNER —(2179) Ganēś bhatt of Hattā (Damoh district)
(2180) Pyārelāl of Gangorā (Mandlā district)
(2181) Govindprasād Sāstrī of Jubbulpore
(2182) Govind bhat of Jubbulpore

No 2183 दानपद्धति Dāna-paddhati

AUTHOR —Gangābhatta

SUBJECT —Dharma

OWNER —Dhundi Bāpu of Multāī (Betūl district)

No 2184 दानप्रदीप. Dāna pradīpa

AUTHOR —

SUBJECT —Dharma Dayārāma and Dayāśankara have composed books of this name

OWNER —Chandraśekhara Patjoshi of Khariār (Raipur district)

No 2185 दानप्रशसा. Dānapraśamsā**AUTHOR —****SUBJECT —Purāna****OWNER —Kanhaīālāl Guru, M A, of Saugor**

No 2186 दानफल Dānaphala**AUTHOR —Vyāsa****SUBJECT —Purāna** Found in Padma and also Skanda Purāna**OWNER —Vithobā of Sindevāī (Chāndā district)**

No 2187 दानफल व्रत Dānaphala-vrata**AUTHOR —Vyāsa****SUBJECT —Purāna** Found in Padma and also Skanda Purāna**OWNER —Vaijambhat of Brahmapurī (Chāndā district)**

No 2188 दानमन्त्र Dānamantra**AUTHOR —****SUBJECT —Dharma****OWNER —Chhiddilāl Tiwārī of Mandlā**

Nos 2189 -2192 दानमयूख. Dāna mayūkha**AUTHOR —Nilantha****SUBJECT —Dharma** One of the 12 mayūkhās of Bhagavanta-bhāskara**OWNER —(2189) Nānhelāl Tiwārī of Rehlī (Saugor district)****(2190) Nārāyan Venkates of Bāsīm (Akolā district)****(2191) The Bhonsalā Rājās of Nāgpur****(2192) Dhyāndev Gopāl Sāstrī of Jalgaon (Buldānā district)**

No 2193 दानवाक्यावलि Dāna vākyaāvalī,**AUTHOR —Vidyāpatī****SUBJECT —Dharma****OWNER —Haldhar Sāstrī of Raipur**

Nos 2194-2195 दानविवेक. Dāna-viveka

AUTHOR —Bhānu Dīkshita

SUBJECT —Dharma

OWNER —(2194) Venkateś of Lonār (Buldānā district)
(2195) Govind bhat of Jubbulpore

No 2196 दानावलि Dānāvali

AUTHOR —

SUBJECT —Dharma

OWNER —Chhiddlāl Iiwārī of Mandlā

No 2197 दालभ्य अपामार्जन स्तोत्र Stotra Dalabhya Apāmārjana

AUTHOR —\ yāsa

SUBJECT —Purāna

OWNER —Sridev Dīkshit of Mandlā

No 2198 दिनकरी. Dīnakarī

AUTHOR —Dīnakarabhatta

SUBJECT —Nyāya !It is a tīkā on Siddhānta muktāvalī of Viśvanātha

OWNER —Vāsudevarāv Golvalkar of Mandlā

No 2199 दिन तत्कालदशा Dīna-tatkāladasā

AUTHOR —

SUBJECT —Jyotiśha

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

No 2200 दिनत्रय निर्णय. Dīnatraya-nirṇaya

AUTHOR —Vidyādhīsamunī

SUBJECT —Dharma

OWNER —Rāmchandrārāv of Bilāspur

No 2201 दिनत्रय मीमांसा. Dīnatraya-mīmāṃsā

AUTHOR —Nāravana

SUBJECT —Dharma

OWNER —Rāmchandrārāv of Bilāspur

No 2202 दीक्षातत्त्वप्रकाशिका Dīkshātattva-prakāśikā.

AUTHOR —Rāmakīśora

SUBJECT —Dharma

OWNER —Ganeśdatt Pāthak of Mandlā

No 2203 दीक्षा विधि. Dīkshā-vidhi

AUTHOR —

SUBJECT —Tantra

OWNER —Govindprasād Sāstri of Jubbulpore

No 2204 दीपदानोद्यापन Dīpadānodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 2205 2206 दीप रत्नाकर Dīpa ratnākara

AUTHOR —Dinkara Vitthala

SUBJECT —Purāna

OWNER —(2205) Bāpu Mahādhiṅg Jangam of Piṛjād (Akolā district)
(2206) Rāmkrishna of Brahmapuri (Buldanā district)

No 2207 दीपिका Dīpikā

AUTHOR —Viśvanātha

SUBJECT —Nyāya The full name is Tarkadīpikā

OWNER —Dinānāth of Singharī (Bilāspur district)

No 2208 दीपिका Dīpikā

AUTHOR —Rāmesvarabhata

SUBJECT —Jyotiṣha

OWNER —Bālkrishnabhata of Hardā (Hoshangābād district)

No 2209 दीपिका. Dīpikā

AUTHOR —Raghunāthadāsa

SUBJECT —Vaidyaka

OWNER —Chintāmani of Arawal (Bastar State)

No 2210 दीपिका केरल. Dīpikā Kerala.

AUTHOR —Krishnadāsa

SUBJECT —Viadyaka

OWNER —Chinā nani Mīśra of Arawal (Bastar State)

Nos 2211—2221 दुर्गा Durgā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(2211) Pannālāl Rādhākīśan of Kāvalī (Amraoti district)

(2212) Deviprasād of Seoni

(2213) Mohanlāl of Sunāchar (Jubbulpore district)

(2214) Nilkanth of Kandeli (Narsinghpur district)

(2215) Bhairavprasād of Bārḥā (Narsinghpur district)

(2216) Mākhan of Amarwādā (Chhindwārā district)

(2217) Āśārām of Semrī Harchand (Chhindwārā district)

(2218) Jagannāth Sukla of Hirdā (Hoshangābād district)

(2219) Mansārām of Sāndiyā (Chhindwārā district)

(2220) Girdhārīlāl of Sāndiyā (Chhindwārā district)

(2221) Motnām Purānik of Kuḥī (Raipur district)

No 2222 दुर्गा कवच Durgā Kavacha

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Chandidatt Sastri of Menlhrā (Bilāspur district)

Nos 2223—2229 दुर्गापाठ Durgāpāṭha

AUTHOR —Vyāsa

SUBJECT.—Purāna

OWNER —(2223) Mājhi Bāhman of Baḡhrājī (Jubbulpore district)

(2224) Parmānand of Padariyā (Jubbulpore district)

(2225) Rāmlāl of Dhūwā (Seoni district)

(2226) Lokharpasād of Chhindwārā (Narsinghpur district)

(2227) Hulāsīrām of Narsinghpur

(2228) Bālḥatḥī of Ekatāspur (Amraoti district)

(2229) Rāmratan Gopāl of Dewalgaon Sākarsā (Buldāna district)

No 2230 दुर्गा प्रश्न Durgā praśna

AUTHOR —Hayagrīva

SUBJECT —Tantra

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 2231 दुर्गाशापमोचन Durgā-śāpamochana.

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sāstrī of Jubbulpore

Nos 2232—2247 दुर्गा सप्तशती Durgā Saptasāti

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(2232) Ganesprasād Sarmā of (Raipur district)

(2233) Bhagvāndās of Damoh

(2234) Govindprasād Sāstrī of Jubbulpore

(2235) The Chaube family of Garhā (Jubbulpore district)

(2236) Rāmlāl of Mandla

(2237) Bārelāl Sarmā of Khandwā

(2238) Jaurākhan Liwārī of Seoni

(2239) Rishidev Misra of Mandlā

(2240) } Vāsudevrāv Golwalkar of Mandlā
(2241) }

(2242) Padmanāth of Parpodī (Drug district)

(2243) Vidyācharan of Singhpur (Narsinghpur district)

(2244) Rāmnārāyan of Mohāsā (Hoshangābād district)

(2245) Ghāsīrām of Mandelī (Narsinghpur district)

(2246) Bhagvāndās of Barhā (Narsinghpur district)

(2247) Chandidatt Sāstrī of Mendhrā (Bilāspur district)

No 2248 दुर्गा सप्तशती Durgā Saptasāti

AUTHOR —Garuda Misra

SUBJECT —Purāna The original author is Vyāsa, the book being a part of Mārkaṇḍeya Purāna There are more than 30 commentaries on it

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

Nos 2249 -2252 दुर्गा स्तोत्र. Durgā Stotra

AUTHOR —Yavanāchārya

SUBJECT —Tantra

OWNER —(2249) Śrīnivāsaīāv of Ratanpur (Bilāspur district)

(2250) Dilchand Brāhman of Singhāsarā (Bilāspur district)

(2251) The Bhonsalā Rājās of Nāgpur

(2252) Durgāprasād of Singhpur (Narsinghpur district)

No 2253 दुर्गोत्सवविधि Durgotsava-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Meghśyām of Lohārā (Drug district)

No 2254 दुर्जन मुखचपेटिका Durjana-mukha-chapetikā

AUTHOR —Rāmāsrama

SUBJECT —Dharma This vindicates the Bhāgavatapurāṇa

OWNER —Prahlādbhat Lothe of Giroli (Akolā district)

No 2255 दृग्दृश्य Drigadṛśya

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —Prabhākar Sāstrī of Chhindwārā

No 2256 देवकाण्ड Devakāṇḍa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Kāsīdat Jhā of Khairāgarh (Khairāgarh State)

No. 2257 देव काण्डी हवन पद्धति Deva kāṇḍī-havana-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Bhagvānādhār Mālguzār of Padariā (Mandlā district)

No 2258 देवप्रतिष्ठा. Deva pratishthā

AUTHOR,—

SUBJECT—Dharma

OWNER—Vaidyanāth Dās of Jagdalpur (Bastar State)

No 2259 देवलस्मृति Devalasmṛiti

AUTHOR—Devala

SUBJECT—Dharma

OWNER—The Bnonsalā Rājās of Nāgpur

No 2260 देवी अनुष्ठान Devī Anushtāna

AUTHOR—

SUBJECT—Dharma

OWNER—Kanhayālāl of Bābar (Hoshangābād district)

No 2261 देवी आरती Devī Āratī

AUTHOR—Rāmadāsa

SUBJECT—Dharma

OWNER—Ghaṇṣyām Trivedī of Dhanṭarī (Raipur district)

No. 2262 देवीकवच Devīkavacha

AUTHOR—Harīharabrahma

SUBJECT—Tantra

OWNER—Balātkār gan Jai mandir at Kārājā (Akola district)

No 2263 देवीकवच. Devī-kavacha

AUTHOR—

SUBJECT—Tantra From Rudravāmala

OWNER—Ambādās Sāstri of Navāpur (Betul district)

Nos 2264-2265 देवीकवच Devī-kavacha

AUTHOR—Vyāsa

SUBJECT—Purāna

OWNER—(2264) Rāmkrishna Gunwant Bhat of Mangrulpūr (Akola district)

(2265) Jagmatibāi of Udatum (Bilāspur district).

No 2266 देवीकल्प विद्या. *Devī-kalpa vidyā*

AUTHOR —

SUBJECT —Tantra

OWNER —G vinda Sāstri of Manṅalā (Bilāspur district)

No 2267 देवी पूजा *Devī-pūjā*

AUTHOR —

SUBJECT —Tantra

OWNER —Śyāmraj Rāṅkr̥ṣṇa of Pāthrot (Amraoti district)

Nos 2268—2275 देवी भागवत. *Devī Bhāgavata*

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(2268) The Bhonsalā Rājās of Nāgpur
 (2269) Lakshmīprasād of Jubbulpore
 (2270) Parmānand Pānde of Indrānā (Jubbulpore district).
 (2271) Sivprasād of Damoh
 (2272) } Chhiddilāl Pathak of Mandlā
 (2273) }
 (2274) Gopāl Sukla of Khāndwā (Nimā district)
 (2275) Haribhāu of Timarni (Hoshangābād district)

No 2276 देवी महोत्सव. *Devī-mahotsava*

AUTHOR —

SUBJECT —Dharma

OWNER —Sridev Dikshit of Mandlā

Nos 2277-2278 देवी मानसपूजा *Devī-mānasa-pūjā*

AUTHOR —Sankarāchārya

SUBJECT —Dharma The full name is Devī mānasa pūjā-vidhi

OWNER —(2277) Raghunāthrao of Jubbulpore
 (2278) Kanhaiyālāl Guru, M A, of Saugor

No 2279 देवी मानसी *Devī mānasi*

AUTHOR —Sankarāchārya

SUBJECT —Dharma Is a contraction of Devī-mānasa-pūjā-vidhi

See Nos 2277-2278
OWNER —Dinānāth of Singharī (Bilāspur district)

No 2280 देवी माला मन्त्र *Devī-mālā Mantra*

AUTHOR —

SUBJECT —*Tāntṛīka*

OWNER —Govind Sāstrī of Wāngalā (Bilāspur district)

Nos 2281-2283 देवी माहात्म्य *Devī mähātmya*

AUTHOR —Vyāsa

SUBJECT —*Purāna* A part of Māikandeya Purāna

OWNER —(2281) Āppā Bhattji of Multizāpur (Akolā district)

(2282) medīprasād of Izīwe (Bilāspur district)

(2283) Kīishnāji of Talodhi (Chāndā district)

No 2284 देवी रहस्य कवच मन्त्र माहात्म्य *Devī rahasya—
kavacha-mantra mähātmya*

AUTHOR —

SUBJECT —*Tāntṛīka*

OWNER —Govindrāi of Mālākheri (Hoshangābād district)

Nos 2285-2286 देवी सहस्रनाम *Devī Sahasranāma*

AUTHOR —

SUBJECT —*Dharma*

OWNER —(2285) Nīlkanth of Kandeli (Narsinghpur district)

(2286) Trimbak Sāstrī of Khāmgaon (Buldānā district)

Nos 2287-2289 देवी स्तोत्र *Devī Stotra*

AUTHOR —Bāvanāchārya

SUBJECT —*Tantra* Is also found in Rudrayāmala

OWNER —(2287) Gopālbhatt of Chaurai (Chhindwārā district)

(2288) Devīdās of Pandārā (Bilāspur district)

(2289) Ghanārām Tivedi of Dhamtari (Raipur district)

No 2290 देवे *Deve*

AUTHOR —

SUBJECT —*Veda* Is a part of Rik Samhitā

OWNER —Śyāmraj Rāmkrishn of Pāthrot (Amraotī district)

No 2291 देवोत्थापन. *Devotthāpana*

AUTHOR —

SUBJECT —*Dharma*

OWNER —Pīlārām of Ratanpur (Bilāspur district)

No 2292 **दैवज्ञकाल विधि.** **Daivajñya kālā-vidhi**

AUTHOR —Vanśīdhara

SUBJECT —Jyotiṣha

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 2293 2294 **दैवज्ञ चिन्तामणि** **Daivajñya-chintāmaṇi**

AUTHOR —Yasodhana Miśra

SUBJECT —Jyotiṣha

OWNER —(2293) Govind Sāstri of Mangalā (Bilāspur district)
 (2294) The Bhojpur Rājās of Nāgaur

No 2295 **दैवज्ञ चूडामणि** **Daivajñya chūḍāmaṇi**

AUTHOR —Ganānanda

SUBJECT —Jyotiṣha

OWNER —Svāmī Rāmratna of Sobhāpur (Chhindwāra district)

No 2296 **द्रव्यगुण** **Dravyaguna**

AUTHOR —Gopāla

SUBJECT —**Vaidyaka** Purushottama, son of Mādhava also wrote a book of the same name

OWNER —Loknāth Nand of Jagdalpur (Bastar State)

No 2297 **द्रव्य स्तोत्र** **Dravya Stotra**

AUTHOR —

SUBJECT —Dharma

OWNER —Kuijraṁ Brāhman of Adohār (Bilāspur district)

No 2298 **द्वादश ज्योतिर्लिङ्ग** **Dvādaśa Jyotirlinga**

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Hirālāl of Seoni Mālwa (Hoshangābād district)

No. 2299 **द्वादश ज्योतिर्लिङ्ग स्तोत्र.** **Dvādaśa Jyotirlinga Stotra**

AUTHOR —Śankarāchārya

SUBJECT —Dharma Same as No 2298

OWNER. —Dinānāth of Singharī (Bilāspur district)

No 2300 द्वादश भवनफल. Dvādaśa bhavanaphala

AUTHOR — Somanātha

SUBJECT — Jyotiṣha On divination by dice

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 2301-2302 द्वादश महावाक्य Dvādaśa Mahāvākya

AUTHOR — Bhīrgu

SUBJECT — Vedānta

OWNER — (2301) Lakṣmīnāṭh of Brahmapurī (Chāndā district)
(2322) Kṛṣṇaṭh of Pandra (Bilāspur district)**No 2303 द्वादशमासफल Dvādaśa-māsaphala**

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Pāndurang Jost of Javalabutā (Buldānā district)

No 2304 द्वादशलिंग स्तोत्र Dvādaśa linga Stotra

AUTHOR — Sankarāchārya

SUBJECT — Dharma See Nos 2298—2299

OWNER — Raghunāthrao Ābāsāhib of Jubbulpore

No 2305 द्वादशादित्य व्रतकथा Dwādaśādityavrata Kathā.

AUTHOR —

SUBJECT — Purāṇa

OWNER — Vāsudev Kāle of Malekhedi (Buldānā district)

No 2306 द्वादशी माहात्म्य Dwādaśī-māhātmya

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

Nos 2307-2308 द्वादशी व्रत. Dwādaśī-vrata

AUTHOR —

SUBJECT — Dharma Taken from Bṛhannāradiya

OWNER — The Bhonsalā Rājās of Nāgpur.

Nos 2309-2310 द्वारका खण्ड Dwārka Khanda

AUTHOR —Gargāchārva

SUBJECT —Purāna

OWNER —(23 9) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)
(2310) Sival Divedi of Śobhāpur (Chhindwārā district)**No 2311 द्वारका माहात्म्य Dwārka-māhātmya**

AUTHOR —

SUBJECT —Purāna From Vāyu Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 2312 द्वारपाल पूजा Dvārapāla-pūjā

AUTHOR —Dhīrasāya Śāstri

SUBJECT —Dharma

OWNER —Chandīdatt Śāstri of Mendhrā (Bilāspur district)**No 2313 द्वितीय पञ्चिका. Dvītiya panchikā**

AUTHOR —

SUBJECT —Veda

OWNER —Vasudev Mādhav Tāre of Pāthrot (Amraoti district)**No 2314 द्विरूप कोश Dvīrūpa Kośa**

AUTHOR —

SUBJECT —Kośa Two or three authors have written books of this name, viz, Harsha, Purushottamadeva and Maheśvara

OWNER —Nārāyan Purānī of Hardā (Hoshangābād district)**No 2315 द्विसन्धान काव्य Dvīsandhāna Kāvya**

AUTHOR —

SUBJECT —Kāvya

OWNER —Govindprasād Śāstri of Jubbulpore

No 2316 द्वैत निर्णय Dvaita-nirṇaya

AUTHOR —

SUBJECT —Dharma Many authors have written a book of this name, e g, Śankarābhata, Narahari, Vāchaspatī Mīśra, etc,
There are books of the same name on Mimāṃsā as well

OWNER —Raghunāthrao of Kehlī (Saugor district)

No 2317 द्वैतपद्धति परिशिष्ट Dvaitapaddhati parīśiṣṭa

AUTHOR —Keśava

SUBJECT —Dharma

OWNER —Kanhayālal Guru, M A of Saugor

No 2318 धनञ्जय कोश Dhananjaya kośa

AUTHOR —Dhananjaya

SUBJECT —Kosa

OWNER —Wāsudev Kāle of Mulekhedī (Buldānā district)

No 2319 धनञ्जय विजय Dhananjaya vijaya

AUTHOR —Dhananjaya

SUBJECT —Kāvya

OWNER —Ganesdati Pāthak of Mandlā

No 2320 धनुर्मास-माहात्म्य Dhanurmāsa māhātmya

AUTHOR —

SUBJECT —Dharma From Pañchatanāgama

OWNER —The Bhonsalā Rājās of Nāgpur

No 2321 धनुर्वेद Dhanurveda

AUTHOR —

SUBJECT —Śilpa The book deals with archery Two authors are known to have written on the subject to wit, Sadāśiva and Śārangadeva

OWNER —Govind Dāmodar Wāsi of Wa'ggon (Amravati district)

No 2322 धनुर्वेद चिन्तामणि Dhanurveda chintāmaṇi

AUTHOR —Narasimha Bhatta

SUBJECT —Śilpa The book deals with archery

OWNER —The Bhonsalā Rājās of Nāgpur

No 2323 धरणीपूजा Dhūranīpūja

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2324 धर्मपद्धति Dharma-paddhati

AUTHOR —Nārāyanabhatta

SUBJECT —Dharma

OWNER —Ganpatrāv Kolhatkar of Tīmarnī (Hoshangābād district)

No 2325 धर्मपरीक्षा. Dharmaparīkshā

AUTHOR —Manoharadāsa

SUBJECT —Dharma

OWNER.—Dīnēkanharyā of Pīparī Kalā (Jubbulpore district).

No 2326 धर्मपुराण. Dharma Purāṇa

AUTHOR —

SUBJECT —Purāṇa

OWNER —Tejśimb of Ramkharīā (Jubbulpore district)

No 2327 धर्मपुरी माहात्म्य. Dharmapurī māhātmya

AUTHOR —

SUBJECT —Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos 2328—2344 धर्मप्रवृत्ति. Dharma-pravṛtti

AUTHOR —Nārāyana Bhatta

SUBJECT —Dharma

OWNER —(2328) Ghaṇṣyām Bhaṭṭ Waman Bhaṭṭ of Mangrulpūr (Akolā district)

(2329) Sāmb Śāstrī Purānakār of Bāsīm (Akolā district)

(2330) Vāsudev Golwalkar of Mandlā

(2331) Ānabhat Vēvalbhat of Valgaon (Amraotī district)

(2332) Rāmchandra Bālāji of Akot (Akolā district)

(2333) Pāṇdu Tānā Bhatt of Devalgaon Rājā (Buldānā district)

(2334) Govind Śāstrī of Mangalā (Bilāspur district)

(2335) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(2336) Wāman Bhat Kavīsvar of Adgaon (Akolā district)

(2337) Āppā Bhatjī of Murtizāpur (Akolā district)

(2338) Trimbak Sankar of Ghuikhed (Amraotī district)

(2339) Vāsudev Śāstrī of Burhānpur (Nīmār district)

(2340) Divākārbhatt of Multāi (Betūl district)

(2341) Sadāśiv Almulvār of Gadborī (Chāndā district)

(2342) Mādhav Nārāyan Bhopat of Warorā (Chāndā district)

(2343) Prabhākār Śāstrī of Chhindwārā

(2344) The Bhonsalā Rājās of Nāgpur

No 2345 धर्ममयूख (आचार मयूख) Dharma Mayūkha
(Āchāra Mayūkha)

AUTHOR —Nilkantha Bhatta

SUBJECT —Dharma. The book is a part of Bhagavanta bhāskara which is divided into 12 Mayūkhas

OWNER —Āppabhatṭa of Murtizāpur (Akola district)

No. 2346 धर्मविवेक. Dharma viveka

AUTHOR —Viśvakarmā

SUBJECT —Dharma There is a book on Mīmāṃsā by Chandra Śekhara and another on Kāvya by Halāyudha

OWNER.—Wāman Chintāmani of Dahihānda (Akola district)

Nos. 2347—2352 धर्मशास्त्र. Dharma Śāstra

AUTHOR —Bhattoṃ Dīkshita

SUBJECT —Dharma Bhattoṃ Dīkshita is a prolific writer on Dharma. He was related to a number of learned Panditas being son of Lakshmidhara, brother of Pangoṃ, father of Bhānuṃ (Vireśvara) grandfather of Hari, uncle of Konda Bhatta and guru of Krishnadatta (Vanānālī Miśra) author of Kurukshetra pradīpa.

OWNER —(2347) Vajambhat of Brahmapuri (Chānda district)
(2348) Srikrishna Manohar of Bāsim (Akola district).
(2349) Jagmatibāi of Udatum (Bilāspur district)
(2350) Dulichand Bania of Binaikā (Seoni district)
(2351) Govinprasād Sāstrī of Jubbulpore.
(2352) Dulichand of Mankedī (Jubbulpore district)

No 2353 धर्मशास्त्र प्रायश्चित्त प्रकरण. Dharma-śāstra
Prāyaścitta prakarana

AUTHOR —Nārāyana Bhatta

SUBJECT —Dharma

OWNER —Rāgho Viśvanāth Sāstrī of Murtizāpur (Akola district)

No 2354 धर्मशास्त्र विषय. Dharma śāstra vishaya

AUTHOR —

SUBJECT —Dharma

OWNER.—Syāmrāj Rāmkrishna of Pāthrot (Amraoti district)

Nos. 2355—2357 धर्मसम्वाद. Dharma-samvāda

AUTHOR —Vyāsa

SUBJECT —Itihāsa This forms part of Mahābhārata

OWNER —(2355) Jugalkiśor of Bābai (Hoshangābād district)
 (2356) Mohanlāl Brāhman of Mātanpur (Jubbulpore district)
 (2357) Gangairāv Bhatt of Katangī (Jubbulpore district)

No 2358 धर्मसार Dharma-sāra

AUTHOR —Prabhākara

SUBJECT —Dharma

OWNER —Chhotā Pāni of Gundrai (Jubbulpore district)

Nos 2359—2371 धर्मसिन्धु. Dharma-sindhu

AUTHOR —Kāśinātha Bābā Pādhye

SUBJECT —Dharma

OWNER —(2359) Govindprasād Sāstrī of Jubbulpore.
 (2360) Gōv.nd Joshi of Jubbulpore
 (2361) Munuālāl of Jubbulpore
 (2362) Srikrishna Manohar of Bāsīm (Akola district).
 (2363) Ganēś Pathak of Mandlā
 (2364) Rāmchandrāv of Bilāspur
 (2365) Nānābhat Sāstrī of Khāmgaon (Buldānā district)
 (2366) Janārdan Māruti Pitale of Kholāpur (Amraotī district)
 (2367) Dājibā Śāstrī Parvate of Daryāpur (Amraotī district)
 (2368) Sadāśiv Almulvār of Gadbori (Chāndā district)
 (2369) The Bhonsalā Rājās of Nāgpur
 (2370) Sadāśivbhat of Handlā (Hoshangābād district)
 (2371) Bālkrishna Vāman Mūle of Hardā (Hoshangābād district)

No 2372 धर्मसिन्धु (तृतीय परिच्छेद) Dharma sindhu (Tritiya Parichchheda)

AUTHOR —Kāśinātha Bābā Pādhye

SUBJECT —Dharma

OWNER —Syāmraj Rāmkrishna of Pāthrot (Amraotī district)

Nos 2373—2374 धर्मसिन्धु सार. Dharma sindhu-sāra.

AUTHOR —Kāśinātha Pādhye

SUBJECT —Dharma

OWNER —(2373) Dhyārdev Gopāl Sāstrī of Jalgaon (Buldānā district)

(2374) Jāgeśvar Rāmrao of Warud (Amravati district)

No 2375 धर्माधर्म प्रबोधिनी Dharmādharmā prabodhinī

AUTHOR —Maheśa

SUBJECT —Dharma

OWNER —Haldhar Sāstrī of Raipur

Nos 2376—2380 धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī

AUTHOR —Premanidhi Ṭhākura or Ojhā

SUBJECT —Dharma

OWNER —(2376) Viśvambharnāth of Ratapur (Bilāspur district)

(2377) Janaknandan of Phulchur (Bhandāra district)

(2378) Narottam Ojhā of Kawardhā (Kawardhā State)

(2379) Mannūlāl of Drug

(2380) Kāśidatt Jhā of Khairāgarh (Khairāgarh State)

No 2381 धर्मान्वि सिन्धुसार Dharmābdi sindhusāra

AUTHOR —

SUBJECT —Dharma

OWNER —Meruling Anant Godbole of Bālpur (Akola district)

No 2382 धर्मितावच्छेदकवाद Dhārmitāvachchedaka-vāda

AUTHOR —Harirāma

SUBJECT —Nāyya

OWNER —Kanhaīyālāl Guru, M A, of Saugor

No 2383 धातुपाठ Dhātu pātha

AUTHOR —Bhīmasimha

SUBJECT —Vyākaraṇa

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 2384 धातुपाठ. Dhātu-pāṭha

AUTHOR — Vāgeśa Bhatta

SUBJECT — Vyākaraṇa

OWNER — Govind Sāstrī of Mangalā (Bilāspur district)

No 2385 धातुपाठ Dhātu pāṭha

AUTHOR — Pāṇini

SUBJECT — Vyākaraṇa

OWNER — Bhāgwāndās of Bārha (Narsinghpur district)

No 2386 धातुरत्नमाला. Dhātu ratnamālā

AUTHOR — Asvinikumāra

SUBJECT — Vaidyaka A portion of Asvinikumāra Samhitā

OWNER — Balātkārī gan Jain mandir at Kārañjā (Akolā district)

No 2387 धातु रूपावली Dhātu-rūpāvalī

AUTHOR — Bhaṭṭojī Dikshita

SUBJECT — Vyākaraṇa

OWNER. — Māhādev Rājeśvar of Hardā (Hoshangābād district)

No 2388 धूम्र वाराह. Dhūmra-vārāha

AUTHOR —

SUBJECT — Tantra

OWNER — Ganptilāl Ojhā of Drug

No 2389 ध्यानामृत Dhyānāmṛta

AUTHOR, —

SUBJECT — Purāṇa

OWNER — Rājbaguru Bidekar of Hiwarkhed (Buldānā district)

No 2390 ध्वन्यालोक. Dhvanyāloka

AUTHOR — Ānandavardhanāchārya

SUBJECT — Alaṅkāra

OWNER — Govindprasād Sāstrī of Jubbulpore

No 2391 नकुल नवमी व्रत कथा. **Nakula-navamī-**
vrata Kathā

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Sivprasād of Hirdenagar (Mandla district)

No 2392 नक्त वत **Nakta-viata,**

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos. 2393—2395 नक्षत्र चूडामणि **Nakshatra-chūdāmanī**

AUTHOR —Yavanāchārya

SUBJECT —Jyotiṣha

OWNER —(2393) Raghunāthiav of Rehli (Saugor district)

(2394) }
(2395) } Govindbhatt of Jubbulpore

Nos 2396 2397 नक्षत्र दान. **Nakshatra dāna**

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2398 नक्षत्रनाममाला **Nakshatra-nāmamālā**

AUTHOR —Hediradatta

SUBJECT —Jyotiṣha

OWNER —Balātkār gaṇ Jain mandir at Kāraījā (Akola district)

No 2399 नक्षत्र मन्त्र. **Nakshatra-mantra**

AUTHOR —

SUBJECT —Dharma

OWNER —Śivram of Hoshangābād

No 2400 नक्षत्र माला वाद. **Nakshatra mālā vāda**

AUTHOR —Appaya Dikshita

SUBJECT —Vedānta It defends the Vedānta against the Mimāṃsā doctrine Its alternative names are Vāda nakshatra mālīkā, Nakshatra vāda-mālīkā and Nakshatra vādāvalī

OWNER —Kanhayālāl Guru, M A, of Saugor

No 2401. नक्षत्र व्रत. Nakshatra-vrata

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2402 नक्षत्र शान्ति. Nakshatra-śānti

AUTHOR —

SUBJECT —Dharma

OWNER —Keśavrāv of Khurai (Saagor district)

No 2403 नक्षत्रादिजनन शान्ति. Nakshatrādijana śānti

AUTHOR —

SUBJECT —Dharma

OWNER —Ganeśbhāṭṭ Dakshinlās of Hattā (Damoh district)

No. 2404. नक्षत्रेष्टि प्रयोग. Nakshat: eshti prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Śvāmraṅ Rāmkiṣhna of Pathlōt (Amraoti district)

Nos 2405 2406 नदीत्रिरात्र. Nadi-trirātra

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2407 नद्याभिमानि देवता स्तोत्र. Nadyābhimāni-devatā Stotra

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Janārdan Śāstrī of Gūniyārī (Bilāspur district)

Nos 2408—2412 नरपति जयचर्या. Narapati Jayacharyā

AUTHOR —Narapati

SUBJECT —Jyotisha It is also known as Narapati svarodaya

OWNER —(2408) Tukārām Pathak of Yeodā (Amraoti district)

(2409) Ganeshbhaṭ Dakshindās of Hattā (Damoh district)

(2410) The Chaula family of Garhā (Jubbulpore district)

(2411) Dmānāth of Singharī (Bilāspur district)

(2412) The Bhonsalā Rājās of Nāgpur

No 2413 नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.

AUTHOR —Narapati

SUBJECT —Jyotisha Same as Nos 2408—2412

OWNER —Svāmī Rāmratn of Śobhāpur (Chhindwārā district)

Nos 2414-2415 नरपति स्वरोदय. Narapati Svarodaya

AUTHOR —Narapati

SUBJECT —Jyotisha Same as Nos 2408—2413.

OWNER —The Bhonsalā Rājās of Nāgpur

No. 2416 नरसिंह चम्पू Narasimha champū

AUTHOR —

SUBJECT —Kāvya

OWNER —Nārāyan Putānī of Hardā (Hoshangābād district)

No 2417 नरसिंह पञ्चाशिका. Narasimha panchāśikā

AUTHOR —Suvamśa

SUBJECT —Vedānta

OWNER —Subhadrābāi of Kaṭangī (Jubbulpore district)

No 2418 नरसिंह पुराण. Narasimha Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Tukārām Pathak of Yeodā (Amraoti district)

No 2419 नरसिंह शतक Narasimha-shataka

AUTHOR —Kavindu Bondiah

SUBJECT —Kāvya

OWNER —Iota Mallanah of Siroñchā (Chāudā district)

No 2420 नरसिंह सस्कार Narasimha-samskāra

AUTHOR —Narasimha

SUBJECT —Dharma

OWNER —Bājirāv Sāstri of Mutizāpuri (Akolā district)

No 2421 नरसिंह स्तुति Narasimha stuti

AUTHOR —Trivikrama

SUBJECT —Dharma

OWNER —Janārdan Sāstri of Ganiyari (Bilāspur district)

No 2422 नरसिंह स्तोत्र Narasimha Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Devidās of Pandariā (Bilāspur district)

No 2423 नरहरि प्रयोग Narahari-prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Sakhārām Bāpu of Bāsim (Akolā district).

Nos 2424-2425 नर्मदा कवच. Narmadā Kavacha

AUTHOR —

SUBJECT —Tantra

OWNER —(2424) Durgāprasād of Singhpur (Narsinghpur district)
(2425) Hiralāl of Seoni-Mairwa (Hoshangābād district)

Nos 2426—2429 नर्मदा खण्ड. Narmadā Khanda

AUTHOR —Vvāsa

SUBJECT —Purāna From Skanda Purāna

OWNER —(2426) Banśidās of Lāthgaon (Narsinghpur district)
(2427) Bholānāth of Gadarwārā (Narsinghpur district).
(2428) Āśārām of Semri-Haichand (Chhindwārā district)
(2429) Mukundilāl Tiwari of Sohāgpur (Hoshangābād district).

Nos 2430—2433 नर्मदा पुराण Narmadā Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(2430) Jugalkiśor of Bābai (Hoshangābād district)
 (2431) Thākur Bhikamsinh of Baghrāji (Jubbulpore district)
 (2432) Ajodhyāprasād of Nawāgaon (Drug district)
 (2433) Nārāyan Purāṇi of Hardā (Hoshangābād district)

No 2434 नर्मदा महिम्न Narmadā mahimna

AUTHOR —

SUBJECT —Dharma

OWNER —Tārāchandbhat of Hoshangābād

Nos 2435—2444 नर्मदा माहात्म्य Narmadā mähātmya

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(2435) Rishudev of Mandlā
 (2436) Devsahāy of Pendrā (Bilāspur district)
 (2437) Dinānāth of Singharī (Bilāspur district)
 (2438) Jagmatibāi of Udatum (Bilāspur district)
 (2439) Nārāyan Purāṇi of Hardā (Hoshangābād district)
 (2440) Sobharām of Gubrākalā (Jubbulpore district)
 (2441) Chhiddilāl Pāthak of Mandlā
 (2442) Govindbhatt of Jubbulpore
 (2443) Munnālāl of Jubbulpore
 (2444) Lakshmīprasād of Jubbulpore

Nos 2445-2446 नर्मदा लहरी. Narmadā-laharī

AUTHOR —Śankarāchārya

SUBJECT —Dharma

OWNER —(2445) Rāmlāl of Dhūmā (Seoni district)
 (2446) The Bhonsalā Rājās of Nāgpur

Nos 2447—2449 नर्मदाष्टक. Narmadāshtaka.

AUTHOR —Śivadatta

SUBJECT —Dharma

OWNER —(2447) Sevānand Brahmachārī of Pāmlī (Chhindwārā district)

(2448) Sundarlāl of Ratanpur (Bilāspur district)

(2449) Chhindilāl Tiwārī of Mandlā

Nos 2450-2451 नर्मदाष्टक Narmadāshtaka

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(2450) Madanmohan of Raipur

(2451) Lālji Sukla of Bokari (Mandlā district)

Nos 2452—2454 नर्मदा सहस्रनाम Narmadā Sahasranāma

AUTHOR —

SUBJECT —Dharma

OWNER —(2452) Gāṭāchand of Hoshangābād

(2453) Sevānand Brahmachārī of Pāmlī (Chhindwārā district)

(2454) Bhagvāndās of Padariā (Mandlā district)

Nos 2455—2457. नलोदय Nalodaya

AUTHOR —Kālidāsa

SUBJECT —Kāvya

OWNER —(2455) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)

(2456) Chandīdatt Sāstrī of Mendhrā (Bilāspur district)

(2457) Jagmatibāi of Udatum (Bilāspur district)

Nos 2458-2459 नलोदय काव्य Nalodaya Kāvya

AUTHOR —Ravideva

SUBJECT —Kāvya

OWNER —(2458) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(2459) Kesavrāv of Khurāi (Saugor district)

No 2460 नलोदय काव्य सटीक. Nalodaya Kāvya Satika

AUTHOR —Ravideva and Manoratha

SUBJECT —Kāvya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district).

No 2461 नलोदय दीपिका. Nalodaya-dīpikā

AUTHOR —Govindabhatta.

SUBJECT —**Kāvya** It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 2462 नव कण्डिका भाष्य Nava kandikā-bhāshya

AUTHOR —

SUBJECT —**Dharma**

OWNER —Vācudev Golvalkar of Mandlā

No 2463 नवग्रह जप गायत्री Navagraha-japa Gāyatrī

AUTHOR —

SUBJECT —**Dharma**

OWNER —Pannālāl of Kāvali (Amraoti district)

Nos 2464—2466 नवग्रहन्यास. Navagraha nyāsa

AUTHOR —

SUBJECT —**Dharma**

OWNER —{2464} Raghunāthrao of Jubbulpore

{2465} Madanmohan of Raipur (Hoshangābād district)

{2466} Trimbak of Ghuikhed (Amraoti district)

**No 2467 नवग्रह मन्त्र ऋषि देवता छन्द Navagraha mantra
rishi devatā chhanda**

AUTHOR —

SUBJECT —**Dharma**

OWNER —Raghunāthrao Ābāsāhib of Jubbulpore

No 2468 नवग्रह माहात्म्य Navagraha-māhātmya

AUTHOR —

SUBJECT —**Dharma**

OWNER —Venkates of Lonār (Buldānā district)

No 2469 नवग्रह यन्त्रोद्धार. Navagraha-yantroddhāra

AUTHOR —

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur

No 2470 नवग्रह याग पद्धति. Navagraha yāga-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Bājirāv Sāstri of Murtizāpur (Akolā district)

No 2471 नवग्रह विधान Navagraha vidhāna

AUTHOR —

SUBJECT —Dharma

OWNER —Avodhyāprasād of Ratanpur (Bilāspur district)

Nos 2472 2473 नवग्रह स्तोत्र. Navagraha Stotra

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Pandma Purāna

OWNER —(2472) Prahlād, *alias* Nārāyaṇ Devīdās Bhatt, of Mangrulpir (Akolā district)

(2473) Śrinivāsrao of Ratanpur (Bilāspur district)

Nos 2474—2478 नवग्रह स्तोत्र Navagraha Stotra

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —(2474) Madannohan of Raipur (Hoshangābād district)

(2475) Devīprasād of Seonī

(2476) Gopālbhatt of Chaurai (Chhindwārā district)

(2477) } The Bhonsalā Rājās of Nāgpur
(2478) }

No 2479 नवग्रह होम विधि. Navagraha-homa-vidhi

AUTHOR —Dhīrasāya Sāstri

SUBJECT —Dharma

OWNER —Chandīdatt Sāstri of Mendhrā (Bilāspur district)

No 2480. नवचक्र पुस्तक Navachakra pustaka

AUTHOR —

SUBJECT —Tantra

OWNER —Prahlaḍ, *alias* Nārāyaṇ Devīdās Bhatt of Mangrulpir (Akolā district)

No 2481 नवचण्डी पूजा. Navachandī-pūja.

AUTHOR —

SUBJECT —Tantra

OWNER —Sāmraj Rāmkrishna of Pāthrot (Amraoti district).

No 2482 नवधाश्राद्ध Navadhā-śrāddha

AUTHOR —

SUBJECT —Dharma

OWNER —Ajodhya-prasād of Seoni

No 2483 नवनीतजातक. Navanīta-jātaka

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Kanhayālāl Guru, M A , of Saugor

No 2484 नवपत्रचिकित्सा. Navapatra-chikitsā

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Balātākār gan Jain mandir at Kārañjā (Akolā district)

No 2485 नवम मन्त्र प्रयोग Navama-mantra prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Raghunāthrao of Jubbulpore

No 2486 नवरत्न. Navaratna

AUTHOR —Paramasukha

SUBJECT —Jyotiṣha

OWNER —Lakshmanbhat of Brahmapurī (Chānda district)

No 2487 नवरत्नमाला Navaratnamālā

AUTHOR —Prahādabhatta

SUBJECT —Dharma There is a work of this name by Bhāskara also

OWNER —Nārāyan Rāmchandra Joṣhi of Valgaon (Amraoti district)

No 2488 नवविधा भक्ति. Navavidhā-bhakti

AUTHOR —

SUBJECT —Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur

No 2489 नवार्णवन्यास Navārṇava nyasa

AUTHOR —

SUBJECT —Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur

No 2490 नवाह्निक व्याकरण सटीक Navāhnikā Vyākaraṇa Satika

AUTHOR —Kaiyata

SUBJECT —Vyākaraṇa Is a part of Mahābhāshyapradīpa

OWNER —Chandīdatt Sāstrī of Mendhrā (Bilāspur district)

No 2491 नष्टकाल दीपिका Nashtakāla-dīpikā.

AUTHOR —Ātmārāma

SUBJECT — Jyotiṣha

OWNER —Śrīkīṣhna Pāndurang of Bālapur (Akolā district)

No 2492 नष्टजातक Nashta-jātaka

AUTHOR —

SUBJECT — Jyotiṣha

OWNER —Munnālāl of Jubbulpore

No. 2493 नष्टाग्नि प्रायश्चित्त Nashtāgni-prāyaścitta

AUTHOR

SUBJECT —Dharma

OWNER —Ambādās Govind of Malkāpur (Buldānā district)

No 2494 नागदेवान्हिक प्रकरण. Nāgadevānhika prakaraṇa

AUTHOR —Nāgadeva

SUBJECT —Dharma

OWNER —Nārāyaṇ Venkates of Bāsīm (Akolā district).

No 2495 नागपञ्चमी Nāgapanchamī

AUTHOR —

SUBJECT —Purāna Taken from the Bhaviṣhyottara Purāna

OWNER —Ajodhya prasād of Seoni

No 2496 नागानन्द Nāgānanda

AUTHOR —Harshadeva

SUBJECT —Kāvya

OWNER —Govindprasād Sāstrī of Jubbulpore

No 2497 नागार्जुनतन्त्र Nāgārjuna tantra

AUTHOR —Dhruvapāla

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 2498 नागेशी व्याख्या. Nāgesī Vyakhya

AUTHOR —Nāgesa Bhatta

SUBJECT —Purāna

OWNER —Haldhar Sāstrī of Raipur.

No 2499 नागोजी पद्धति Nāgojī-paddhati

AUTHOR —Bhārāmalla

SUBJECT —Tantra

OWNER —Viṣṇudatt Mīśra of Garhā (Jubbulpore district)

No 2500 नाटक दीपिका. Nātaka-dīpikā

AUTHOR —Mohanadāsa

SUBJECT —Kāvya

OWNER —Dinānāth of Singharī (Bilāspur district)

No 2501. नाडीपरीक्षा Nādi-parīkshā

AUTHOR —Dhundhirāja.

SUBJECT —Vaidyaka

OWNER —Dinānāth of Singharī (Bilāspur district).

No 2502 नानाहोम विधि. Nānāhoma vidhi.

AUTHOR —

SUBJECT —Dharma

OWNER —Padmanāth of Parpodi (Drug district)

No 2503 नान्दीमुख Nāndimukha

AUTHOR —Lakshmana

SUBJECT —Dharma

OWNER —Parmānand of Padaria (Jubbulpore district)

Nos 2504 2505 नान्दीमुखश्राद्ध. Nāndimukha Srāddha

AUTHOR —

SUBJECT —Dharma Same as No 2503

OWNER —(2504) Ajodhyāprasād Brāhman of Seoni
(2505) Rāmprasād of Bārha (Narsinghpur district)

Nos 2506—2509 नान्दीश्राद्ध. Nāndī Srāddha

AUTHOR —

SUBJECT —Dharma Same as No 2504

OWNER —(2506) Chhiddilāl Tiwari of Mandlā
(2507) Śardāprasād, Mālguzār of Hirdenagar (Mandlā district)
(2508) Prahlād, *alias* Nārāyan Devīdās Bhatt, of Mangralpur (Akolā district)
(2509) Govindbhatt of Kholāpur (Amraoti district)

No 2510 नान्दीश्राद्ध प्रयोग. Nāndīsrāddha prayoga

AUTHOR —

SUBJECT —Dharma

OWNER,—Kanhaiyālāl Guru, M A, of Saugor

No. 2511. नान्दीश्राद्ध विधि. Nāndīsrāddha-vidhi.

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasad Sāstri of Jubbulpore.

No 2512 नामकौमुदी. Nāmakaumudī

AUTHOR —Anantadeva

SUBJECT —Vedānta

OWNER —Kanhariyalal Guru, M A , of Saugor

Nos 2513—2515 नाम मञ्जरी Nāma manjarī

AUTHOR.—

SUBJECT —Kośa

OWNER —(2513) Nāthurām of Singhpur (Narsinghpur district)

(2514) Rāmlāl of Kandeli (Narsinghpur district)

(2515) Bhagvāndās of Bārha (Narsinghpur district)

No 2516 नाम माहात्म्य. Nāma mähātmya

AUTHOR —Achvutaśramaswāmī

SUBJECT —Vedānta

OWNER —Prahlaḍ Bhatt Lothe of Giroli (Akola district)

No 2517 नाम लिङ्गानुशासन Nāma-lingānuśāsana

AUTHOR —Amarasimha

SUBJECT —Kośa.

OWNER.—Sankardatt of Narsinghpur

No 2518 नायकानन्द. Nāyakānanda

AUTHOR —

SUBJECT —Alankāra

OWNER —Bhagmahāpātra of Jagdalpur (Bastar State)

No 2519 नारचन्द्र. Nārachandra

AUTHOR —Nārachandra

SUBJECT —Jyotisha It is also called Jyotiṣhasāra

OWNER —Lokāgachh Jain mandir at Bālapur (Akola district).

Nos 2520—2522 नारचन्द्रिका. Nārachandrikā

AUTHOR —Nārachandra

SUBJECT —Jyotiṣha Same as No 2519

OWNER —(2520) Puttelāl Gaurisankar of Valgaon (Amraotī district)
(2521) Śivṛām of Hoshangābād
(2522) Śaṅgrām of Hoshangābād**Nos. 2523-2524 नारद गीता Nārada Gitā**

AUTHOR —

SUBJECT —Dharma On devotion to one's *guru*OWNER —(2523) Hemrāj of Bichuā (Narsinghpur district)
(2524) Śivṛām of Hoshangābād**No 2525 नारद नीति. Nārada Nīti**

AUTHOR —Nārada

SUBJECT —Nīti

OWNER —The Bhonsalā Rājās of Nāgpur

No 2526 नारद पञ्चरात्र. Nārada Pañcharātra

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 2527 नारदसंहिता Nārada Samhitā

AUTHOR —Nārada

SUBJECT —Jyotiṣha

OWNER —Śhṛīkrishna Pāndurang of Bālāpur (Akolā district)

No 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR —Nārada

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 2529 नारदीय पुराण माहात्म्य. Nāradya Purāṇa-māhātmya

AUTHOR —

SUBJECT —Dharma

OWNER —Raghunāthrao of Rehlī (Saugor district)

Nos 2530 2531 नारायण कवच Nārāyana Kavacha

AUTHOR —

SUBJECT —Tantra

OWNER —(2530) Govindbhatt of Jubbulpore
(2531) Krishna Narsimhbhatt of Hardā (Hoshangābād district)

Nos 2532—2534 नारायण दशमी Nārāyana-daśamī

AUTHOR —

SUBJECT —Dharma

OWNER —(2532) Ganbhatt of Kholāpur (Amraotī district)
(2533) Janārdan Māruti of Kholāpur (Amraotī district)
(2534) Annambhat Vevalbhat of Valgaon (Amraotī district)

Nos 2535-2536 नारायण दशमी कथा. Nārāyana-daśamī Kathā

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Padma Purāna

OWNER —(2535) Divākārbhatt of Multāī (Betul district)
(2536) Bhāu Sivram Pātīl of Keliveli (Akolā district)

No 2537 नारायणबलि Nārāyanabali

AUTHOR —Attributed to Gobhila, also to Śaunaka

SUBJECT —Dharma

OWNER —Chhotelāl Pāthak of Mandlā

Nos 2538—2545 नारायणभट्टी Nārāyanabhṭṭī

AUTHOR —Nārāyana

SUBJECT —Dharma

OWNER —(2538) Keśavrāv of Knurai (Saugar district)
(2539) Govind Joshi of Jubbulpore
(2540) Lakshmanbhatī of Singhpur (Amraotī district)
(2541) Rāgho Viśvanāth Sāstri of Mutizāpur (Akolā district)
(2542) Gopāl Nārāyan Telang of Bhātkuli (Amraotī district)
(2543) Prahādabhat Lothe of Giroli (Akolā district)
(2544) Ambādās Govind of Malkāpur (Buldānā district)
(2545) Wāsudev Kāle of Mulekhedi (Buldānā district)

No 2546 नारायण भट्टी प्रयोग. Nārāyanabhṭṭi-prayoga.

AUTHOR —Nārāyanabhṭṭa

SUBJECT —Dharma

OWNER —Āppābhṭṭi of Murtizāpur (Akolā district)

No 2547 नारायण मन्त्र Nārāyana Mantra

AUTHOR —

SUBJECT —Dharma

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

No. 2543 नारायण वर्म Nārāyana-varma

AUTHOR —Viśvarūpa

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 2549—2553 नारायण वर्म Nārāyana varma

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Bhāgavata Purāna

OWNER —(2549)
(2550)
(2551)
(2552)
(2553) } The Bhonsalā Rājās of Nāgpur
Dinānāth Bānī of Ratanpur (Bilāspur district)

Nos 2554-2555 नारायण शतक. Nārāyana Sataka

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2556 नारायण सार संग्रह Nārāyana sāra-sangraha

AUTHOR —Rāmānuja

SUBJECT —Dharma There is a book of the same name by Kṛṣṇa-chārya

OWNER —Kuñjram Brāhman of Adbhār (Bilāspur district).

No 2557 नारायण स्तुति. Nārāyana stuti

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur.

No 2558 नारायण स्तोत्र. Nārāyana Stotra

AUTHOR —Attributed to Sankarāchārva

SUBJECT —Dharma

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 2559—2561 नारायण हृदय. Nārāyana-hṛidaya

AUTHOR —

SUBJECT —Dharma From Ātharvanarahasya

OWNER —(2559) Keśavrāv of Khurai (Saugor)
 (2560) Sobhārām of Belkhera (Jubbulpore district)
 (2561) The Bhonsalā Rājās of Nāgpur

No 2562 नारायणाष्टक Nārāyanāshtaka

AUTHOR —Kūresha

SUBJECT —Dharma

OWNER —Govindrām of Mālākheri (Hoshangābād district)

No 2563 नारायणास्त्र Nārāyanāstra

AUTHOR —

SUBJECT —Veda

OWNER.—The Bhonsalā Rājās of Nāgpur

Nos 2564—2568 नारायणोपनिषद् Nārāyanopanishad

AUTHOR —

SUBJECT —Veda It has several commentaries including one by Sankarāchārya

OWNER —(2564) Ichhāpuri of Pauni (Bhandārā district)
 (2565) Nānāji Almulvār of Gadbori (Chāndā district).
 (2566) Sītārām Sāstri of Naugaī (Bilāspur district)
 (2567) Venkateś of Lonār (Buldānā district)
 (2568) Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 2569—2572 नासिकेत Nāsiketa

AUTHOR —Vyāsa

SUBJECT —Purāna Found in Brahma as also Brahmanīa Purānas

OWNER —(2569) Pyārelāl of Bichuā (Narsinghpur district)
 (2570) Anantram of Deori Kūlā (Narsinghpur district)
 (2571) Amritlāl of Dongariā (Jubbulpore district)
 (2572) Tārāchand of Umreth (Chhindwārā district)

No 2573 नासिकेत पुराण Nāsiketa Purāna

AUTHOR —

SUBJECT —Purāna Same as Nos 2569—2572

OWNER —Bhaiyālāl of Gundrai (Jubbulpore district)

Nos 2574—2576 नासिकेतोपाख्यान Nāsiketopākhyāna

AUTHOR —Vyāsa

SUBJECT —Purāna Also called Nāchiketopākhyāna, Same as
 Nos 2569—2572

OWNER —(2574) Madhusūdan Āchārī of Gadarvārā (Narsinghpur district)
 (2575) }
 (2576) } The Bhonsālā Rājās of Nagpur

No 2577 निगमसार. Nigamasāra

AUTHOR —

SUBJECT —Tantra

OWNER —Nārāyan Venkateś of Bārim (Akolā district)

No 2578 निघण्ट. Nighanta

AUTHOR —Madanavimoda

SUBJECT —Vaidyaka

OWNER —Nāthurām of Khimlāsā (Saugor district)

Nos 2579-2580 निघण्टु. Nighantu

AUTHOR —

SUBJECT —Vaidyaka

OWNER.—(2579) Ganeśdatt Pathak of Mandlā
 (2580) Sen gan Jain mandir at Kārājā (Akolā district)

Nos 2581—2583 निघण्टु Nighantu

AUTHOR —Yāska

SUBJECT —Kośa

OWNER —(2581) Prabhākar Sāstri of Chhindwārā
 (2582) Badā Dharmādhikāri of Daṇḍapur (Amraoti district)
 (2583) Haldhar Sāstri of Raipur

Nos 2584—2586 निघण्टु. Nighantu

AUTHOR — Keśava Bhatta

SUBJECT —Vaidyaka There are two other authors, *viz.*, Rādha Krishna and Dhanañjaya who have written books of the same name on the same subject

OWNER —(2584) Gajānan Kamalākar of Lonār (Buldānā district)
 (2585) Govind Joshi of Jubbulpore
 (2586) Rāmnāth of Jubbulpore

No 2587 निघण्ट (नाममाला) Nighantu (Nāmamālā)

AUTHOR —Dhanvantari

SUBJECT —Vaidyaka Kośa

OWNER —Balātkār gan Jain mandir at Kāranjā (Akola district)

No 2588 निघण्टुसमय Nighantusamaya

AUTHOR —Dhanañjaya

SUBJECT —Vaidyaka

OWNER —Kanhayālāl Guru, M A , of Saugor

No 2589 नित्य पूजाविधि Nityapūjāvidhi

AUTHOR —

SUBJECT —Dharma

OWNER.—Kanhayālāl Guru, M.A , of Saugor

Nos 2590-2591. नित्यविभूति. Nityavibhūti

AUTHOR —

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A , of Saugor

No 2592 निबन्धसार Nibandhasāra

AUTHOR — Vachiva

SUBJECT — Dharma

OWNER — Wāruḍa Kālā of Wāruḍa (Bālānā district)

No 2593 निम्बार्कतत्त्वनिर्णय Nimbārka tatva-nirnaya

AUTHOR — Nāndadāsa

SUBJECT — Dharma

OWNER — Rāni Sūryamukhibāi of Nāndgaon (Nāndgaon State)

No 2594 निम्बार्क द्वादश महावाक्य Nimbārka dvādaśa mahāvākya

AUTHOR —

SUBJECT — Vedānta

OWNER — Rāni Sūryamukhibāi of Nāndgaon (Nāndgaon State)

No 2595 निम्बार्क पञ्चीकरण. Nimbārka Panchī karana

AUTHOR — Manoharadāsa Nīlāṇṇi

SUBJECT — Vedānta

OWNER — Rāni Sūryamukhibāi of Nāndgaon (Nāndgaon State)

No 2596 निम्बार्क पाखण्ड मुख दर्शन Nimbārka pākhaṇḍa-mukha darśana

AUTHOR — Vīrabhadradāsa

SUBJECT — Purāṇa

OWNER — Rāni Sūryamukhibāi of Nāndgaon (Nāndgaon State)

No 2597 निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka vrata-jyotsnākara

AUTHOR — Nimbarka Svāmī

SUBJECT — Dharma

OWNER — Pāni Sūryamukhibāi of Nāndgaon (Nāndgaon State)

No. 2598. निर्णय तत्त्व Nirnaya tatva

AUTHOR —Nāgadaivaṛjīya

SUBJECT —Dharma

OWNER —Dhundi Bāpu of Multāi (Betūl district)

No 2599 निर्णय दर्पण. Nirnaya darpana

AUTHOR —Ganeśāchārya

SUBJECT —Dharma

OWNER —Dhundi Bāpu of Multāi (Betūl district)

No 2600 निर्णयभास्कर Nirnayabhāskara

AUTHOR —Nīlakantha

SUBJECT —Dharma

OWNER —Ajodhyaṇṇasād of Hardā (Hoshangābād district)

No 2601 निर्णयसार Nirnayasāra

AUTHOR —

SUBJECT —Dharma There are several authors, *e g* Kshemankara, Lālamaṇi, Rāmabhattachārya and Nandarāma Mīra

OWNER —Śyāmraj Rāmkrishna of Pāthrot (Amraoti district)

No 2602 निर्णयसार Nirnayasāra

AUTHOR —Gosvāmi

SUBJECT —Dharma

OWNER —Vāsudev Sāstri of Burhānpur (Nīmār district)

Nos 2603-2604 निर्णय सिद्धान्त. Nirnaya siddhānta

AUTHOR —Raghurāma

SUBJECT —Jyotiṣha

OWNER —(2603) Pāndurang Joṣī of Javalbutā (Buldānā district)
(2604) Kanhaiyālāl Guru, M A, of Saugor

Nos 2605—2633 निर्णय सिन्धु Nirṇaya-sindhu

AUTHOR —Kamalākara

SUBJECT —Dharma

- OWNER** —(2605) Raghunāthraṅ of Rehlī (Saugor district)
 (2606) Vāsudev Golvalkar of Mandlā
 (2607) Bhagvānādhār Mālguzār of Padariā (Mandlā district)
 (2608) } Govind Joshī of Jubbulpore
 (2609) }
 (2610) Govindbhatt of Jubbulpore
 (2611) Govindprasād Sāstrī of Jubbulpore
 (2612) Govindrām of Mālākherī (Hoshangābād district)
 (2613) Kanhaiyālāl Guru, M A , of Saugor
 (2614) Dāji Sāstrī Parvate of Daryāpur (Amraotī district)
 (2615) Lakshman Bāpuji of Paunī (Bhandārā district)
 (2616) Chandrabhān Ghākur of Mozari (Amraotī district)
 (2617) Nārāyan Venkateś of Bāsim (Akolā district)
 (2618) Prabhākar Sāstrī of Chhindwārā
 (2619) } The Bhonsalā Rājās of Nāgpur
 (2620) }
 (2621) Kāśīrām of Kharod (Bilāspur district)
 (2622) Sadāśiv Sīvarāmbhat of Māngrulpur (Akolā district)
 (2623) Govind Sāstrī of Mangalā (Bilāspur district)
 (2624) Vāman Chintāman Crangle of Dahihāndā (Akolā district)
 (2625) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akolā district)
 (2626) Govind Sundar Sāstrī of Pinjad (Akolā district)
 (2627) Wāsudev Kāle of Mulekherī (Buldānā district)
 (2628) Lakshman Pāthak of Gundhe (Buldānā district)
 (2629) Sadāśiv Almulvār of Gadborī (Chāndā district)
 (2630) Viṣṇu Vāvahāre of Kokardā (Amraotī district)
 (2631) Gundobā Purānī of Hardā (Hoshangābād district)
 (2632) Govind Kīṣṇa Parvate, Pleader, of Daryāpur (Amraotī district)
 (2633) Janārdan Māruti of Kholāpur (Amraotī district)

No 2634 निर्णय सिन्धु टीका कृष्णभट्टी Nirṇaya-sindhu tīkā
Kṛishnabhattī

AUTHOR —Kṛishna Bhatta

SUBJECT —Dharma The original is by Kamalākara and the commentary by Kṛishna Bhatta

OWNER —The Bhonsalā Rājās of Nāgpur

No 2635 निर्णयाध्या निनयार्ध्याया

AUTHOR —Dhundhirāja

SUBJECT —Jyotiṣha

OWNER —Jagmatibhai of Udaum (Bilāspur district)

Nos 2636—2640 निर्णयामृत निनयामृता

AUTHOR —Sūryamahendra

SUBJECT —Dharma

OWNER —(2636) The Bhīmśālā Rājās of Nagpur
 (2637) Prabhākar Sāstri of Chhindwārā
 (2638) Ganpatirāv of Timarni (Hoshangābād district)
 (2639) Vāsudev Sāstri of Burhānpur (Vidarbha district)
 (2640) Kannaśālāl Gurī, M.A., of Saigor

No 2641 निर्णयोद्धार निनयोद्धारा

AUTHOR —Rāghava Bhatta

SUBJECT —Dharma The book is also named as Dīpti-nirayoddhāra

OWNER —Dinānāth Bāni of Raṭanpur (Bilāspur district)

No 2642 निरालम्बोपनिषद् निरालम्बोपनिषद्

AUTHOR —

SUBJECT —Veda

OWNER —Sitārām Sāstri of Vaugāi (Bilāspur district)

Nos 2643—2650 निरुक्त निरुक्ता

AUTHOR —Yāska

SUBJECT —Kośa

OWNER —(2643) Vāsudev Golvalkar of Mandlā
 (2644) Raghunāthrao of Jabulpore
 (2645) Govindprasād Sāstri of Jabulpore
 (2646) Prabhākar Sāstri of Chhindwārā
 (2647) Bāpu Kavimandan of Bāsim (Akolā district)
 (2648) Sitakrishna Manohar of Bāsim (Akolā district)
 (2649) Ambādās Govind of Malkapur (Buldānā district)
 (2650) Vāsudev Kāle of Mulekhedi (Buldānā district)

**Nos 2651-2652 निरुक्त (उत्तर षट्क) Nirukta (Uttara
shatka**

AUTHOR —Yāska

SUBJECT —Kosa

OWNER —(2651) Kosa, etc. of Khilū (Saugor district)
(2652) Vāsudev Dev of Chāndī

Nos 2653—2655 निरुक्त (पूर्व षट्क) Nirukta (Pārvashatka)

AUTHOR —Yāska

SUBJECT —Kosa

OWNER —(2653) Dhunirāj Bhatt Chānde of Ralleghāri Yantmāl
district
(2654) Vāsudev Dev of Chāndā
(2655) Rāghavendra Purāṇik of Jabulpore

No 2656 निशिर्गव. Nisibhārgava

AUTHOR —

SUBJECT —Purāṇa

OWNER —Gopālbhatt of Chouai (Chhindwārā district)

No. 2657 निशिर्गव पूजा Nisibhārgava pūjā

AUTHOR

SUBJECT —Dharma

OWNER —Śrinivāsrao of Ratanpur (Bilāspur district)

No 2658 नीतिमञ्जरी Nītimanjari

AUTHOR —Dayādvēda

SUBJECT —Nīti

OWNER —Raghunāthrao of Rehli (Saugor district)

Nos 2659—2662 नीति मयूख Nīti Mayūkha

AUTHOR —Nīlakantha

SUBJECT —Dharma One of the 12 Mayūkhās of Bhagavanā Bhis
kara

OWNER —(2659) Nāṭān Venkates of Bāsim (Aīolī district)
(2660) }
(2661) } The Bhonsalā Rājās of Nāgpur
(2662) }

Nos 2663-2664 नीतिशतक Nīti Śataka

AUTHOR —Bhartīihari

SUBJECT —Nīti

OWNER —(2663) Lakshman Kāle of Lonār (Buldānā district)
(2664) Chhiddilāl Tiwārī of Mandlā

No 2665 नीतिसार. Nītisāra

AUTHOR —Chānakya

SUBJECT —Nīti

OWNER —Balātkār gaṇ Jain mandir at Kāraījā (Akolā district)

No 2666 नीरोत्सर्ग Nirotsarga

AUTHOR —

SUBJECT —Dharma See No 2684

OWNER —Ajodhyāprasād of Seoni

No 2667 नीलकण्ठ चम्पू Nilakantha-champū

AUTHOR —Nilakantha Dikshita

SUBJECT —Kāvya Also called Nilakantha vijaya champū

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 2668 –2670 नीलकण्ठ स्तोत्र Nilakantha Stotra

AUTHOR —Virabhadra

SUBJECT —Dharma

OWNER —(2668) Ambādās Govind of Malkapur (Buldānā district)
(2669) Dīnānāth Bānī of Ratanpur (Bilāspur district)
(2670) Gopālbaḥṭ of Chaurai (Chhindwārā district)

Nos 2671—2681 नीलकण्ठी Nilakanthī

AUTHOR —Nilakantha

SUBJECT —Jyotiṣha

OWNER —(2671) Govind Śāstri of Mangalā (Bilāspur district)
 (2672) Sādhurām Brāhman of Salemanābād (Jubbulpore district)
 (2673) Govindprasād Śāstri of Jubbulpore
 (2674) Sivām of Hoshangābād
 (2675) Bhṛḡvāndās of Māthon (Saugor district,
 (2676) Kanhaivalāl Guru, M A, of Saugor
 (2677) Rāṇkrishna Gunvant of Mangrulpur (Akolā district)
 (2678) Gopāl Jaikrishna of Kutāsā (Akolā district)
 (2679) Tukārām Pathak of Yeodā (Amraotī district)
 (2680) Lakshmanbhatt of Brahmapurī (Chāndā district)
 (2681) Devnāth of Dongargaon (Bhandārā district)

Nos 2682-2683 नीलकण्ठी ताजिक Nilakanthī Tājika

AUTHOR —Nilakantha

SUBJECT —Jyotiṣha

OWNER —(2682) Gaṇeśabhatt Dakshinadās of Hattā (Damoh district)
 (2683) Mādhavrāv of Damoh

No 2684 नीलोत्सर्ग Nilotsarga

AUTHOR —

SUBJECT —Dharma Several authors have written on the subject, such as Anantabhatta, Śukla, etc

OWNER —Murlidhar Śāstri of Khāmgaon (Buldānā district)

No 2685 नूतन ग्राम प्रतिष्ठा Nūтана-grāma pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER —Tukārām Joshi of Ghukhed (Amraotī district)

No 2686 नूतनदेव प्रतिष्ठा Nūतानadeva pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 2687 नृत्यस्थल द्वादशोपनिषद् Nṛtyasthala dvādaśopaniṣad

AUTHOR —

SUBJECT —Veda

OWNER —Loknāth Mahāpātra of Jagdulpur (Bastar State)

No 2688 नृसिंह कवच Nṛsiṃha Kavacha

AUTHOR —Prahāda

SUBJECT —Dharma

OWNER —Govindram of Malaheri (Hoshangabad district)

No 2689 नृसिंह चम्पू Nṛsiṃha champū

AUTHOR —

SUBJECT —Kāvya Several authors have written the eulogy of Nṛsiṃha, e.g., Keśavabhāṭṭa, Nāṭharī Panditasūri, Sankarānandasūri, Śūreśvarajñā, etc

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 2690-2691 नृसिंह पुराण Nṛsiṃha Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(2690) The Bhonsalā Rājās of Nāgpur
(2691) Rāghavendī Purāṇik of Jubbulpur

No 2692 नृसिंह शतक Nṛsiṃha Śataka

AUTHOR —

SUBJECT —Dharma

OWNER —Loknāth Mahāpātra of Jagdulpur (Bastar State)

No 2693 नृसिंह स्तोत्र Nṛsiṃha Stotra

AUTHOR —Bhīmāchārya

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2694 नैमिशारण्य माहात्म्य Naishāranya mähātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Skanda Purāna

OWNER —Viśvambhaināth of Ratanpur (Bilāspur district)

Nos 2695—2700 नैषध Naishadha

AUTHOR —Sri Harsha

SUBJECT —Kāvya

OWNER —(2695) Govind Kīshna Parvate, Pleader, of Daryāpur (Amraoti district)

(2696) Vāsudev Golwalkar of Mandla

(2697) Sankaribhatt of Jubbulpore

(2698) Kanhaiyālāl Guru, M A, of Saugor

(2699) Daji Sāstri of Daryāpur (Amraoti district)

(2700) The Rhonsalā Rājās of Nāgpur

Nos 2701—2705 नैषध काव्य Naishadha Kāvya

AUTHOR —Sri Harsha

SUBJECT —Kāvya Same as Nos 2695—2700

OWNER —(2701) Wāsudev Kāle of Mulekhedi (Buldānā district)

(2702) Püttelāl Gaurisankar of Valgaon (Amraoti district)

(2703) Nārāyan Purāni of Hardā (Hoshangābād district)

(2704) Gundobā Purāni of Hardā (Hoshangābād district)

(2705) Balātkār gan Jain mandir at Kāranjā (Akola district)

No 2706 नैषध काव्य सटीक Naishadha Kāvya satika

AUTHOR —Sri Harsha and Vidyādhara

SUBJECT —Kāvya

OWNER —Balātkār gan Jain mandir at Kāranjā (Akola district)

No 2707 नैषध काव्य (सटीक). Naishadha Kāvya (Satika)

AUTHOR —Narasimha

SUBJECT —Kāvya The author of the poem is Sri Harsha The commentary by Narasimha is named Naishadhiya-prakāśa,

OWNER —Srinivāstāv of Ratanpur (Bilāspur district)

No 2708 नैषध गूढार्थ प्रकाश टीका Naishadha gūdhārtha-
prakāśa tīkā

AUTHOR —Lakṣmanabhaṭṭa

SUBJECT —Kāvya

OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 2709 नैषध सटीक Naishadha Satika

AUTHOR —Sri Harsha

SUBJECT —Kāvya There are about 28 commentaries on this work, several with special names like Manohārini by Udayankara, Subodha by Bharatasena, Sārasarasvatī by Bhaṇadatta, Jīvātū by Mallinātha, Bhāvadīyatanikā by Rāmachandradeśha, Harṣahīna dayā by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on

OWNER —Dīnānāth of Sīgharī (Bilāspur district)

No 2710 नैषधीय चरित. Naishadhiya-charita

AUTHOR —Sri Harsha

SUBJECT —Kāvya It is also known as Naishadhacharita or Naishadha Kāvya

OWNER —Govindprasād Śāstri of Jubbulpore

No 2711 न्याय कलानिधि Nyāya kalānidhi

AUTHOR —Ānandānubhava

SUBJECT —Nyāya This is a tīkā on Nyāya sūtra by Bhāsurajña.

OWNER —The Bhonsalā Rājās of Nāgpur

No 2712 न्याय कौस्तुभ. Nyāyakaustubha

AUTHOR —Sachchidānanda Śāstri

SUBJECT —Nyāya

OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 2713 न्यायदर्पण Nyāyadarpana

AUTHOR —Rāmkrishna

SUBJECT —Mīmāṃsā

OWNER —Govindprasād Śāstri of Jubbulpore

Nos 2714-2715 न्यायदर्शन. Nyāya darśana

AUTHOR —Gautama

SUBJECT —Nyāya

OWNER —(2714) Gaurisankar of Valgaon (Amraoti district)
(2715) Govindprasad of Jubbulpore

Nos 2716-2717 न्यायबोधिनी. Nyāyabodhinī

AUTHOR —Govardhanāchārya

SUBJECT —Nyāya Is a commentary on Tarka bhāṣā Durgādatta, Viśvanātha and Bālikrishna have each written a book of this name.

OWNER —(2716) Balātkār gan Jain mandir at Kāranjā (Akola district)
(2717) Nārāyan Purānī of Hardā (Hoshangābād district)

No 2718 न्यायमुक्तावली Nyāya-muktāvalī

AUTHOR —Viśvanātha Pañchānana

SUBJECT —Nyāya

OWNER —Bhagvāndās of Bārha (Narsinghpur district)

No 2719 न्यायरक्षा. Nyāyarakshā

AUTHOR —

SUBJECT —Vedānta It is a commentary on Sāṅkhya Bhāṣya

OWNER —Bāl Śāstrī Ghāte of Nāgpur

No 2720 न्यायरत्न प्रकरण. Nyāya-ratna prakarana

AUTHOR —Devadāsa

SUBJECT —Nyāya

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

No 2721 न्याय शास्त्र सटीक. Nyāya śāstra Satīka

AUTHOR —

SUBJECT —Nyāya This is rather a general name of a subject which owns many books

OWNER —Chandīdatt Śāstrī of Mendhā (Bilāspur district)

No. 2722 न्याय संग्रह. Nyāyasangraha

AUTHOR —Rāmalinga, son of Rukmāṅga

SUBJECT —**Nyāya** Has a commentary by Rāghava Śādhū

OWNER —Balātkāi gan Jain mandir at Kārañjā (Akolā district)

Nos 2723-2724 न्यायसार Nyāyasāra

AUTHOR —Manikantha Mīśra

SUBJECT —**Nyāya** Has a commentary named Śiśuhitaishini by Ratnapurī Bhaṭṭāraka

OWNER.—(2723) Sen gan Jain mandir at Kārañjā (Akolā district)

(2724) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 2725 न्याय सिद्धान्त दीपिका Nyāya-siddhānta dīpikā

AUTHOR —Śrīkantha Dīkṣita

SUBJECT —**Nyāya**

OWNER —Janārdan Śāstrī of Ganīyārī (Bilāspur district)

No 2276—2729 न्याय सिद्धान्त मञ्जरी Nyāya-siddhānta-manjarī

AUTHOR —Jānakīnātha Bhaṭṭācārya

SUBJECT —**Nyāya** It is also known as Nyāya-manjarī and has about ten commentaries on it

OWNER — 2276) Janārdan Śāstrī of Ganīyārī (Bilāspur district)

(2727) Sen gan Jain mandir at Kārañjā (Akolā district)

(2728) } Vāsudev Golwalkar of Mandlā
(2729) }

No 2730 न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā

AUTHOR —Jayarāma Nyāya-pañchānana

SUBJECT —**Nyāya**

OWNER —Chandīdatt Śāstrī of Mendhrā (Bilāspur district)

No 2731 न्याय सुधा. Nyāya sudhā

AUTHOR —Someśvara Bhatta

SUBJECT —~~Nyāya~~ It is otherwise called Kānaka, Vārttika yojanā or Sarvīnavadya-kārinī. It is a commentary on Tantra vārttika of Kumārila

OWNER —Janārdan Sāstrī of Ganvārī (Bilāspur district)

No 2732 न्यास. Nyāsa.

AUTHOR.—

SUBJECT.—Vyākaraṇa

OWNER —Rāmlāl of Kandelī (Narsinghpur district).

No 2733 न्यासविधि. Nyāsavidhi

AUTHOR —

SUBJECT —Tantra

OWNER —Janārdan Sāstrī of Ganvārī (Bilāspur district)

No 2734 पञ्चक मरण Panchaka marana

AUTHOR —

SUBJECT —Dharma

OWNER —Chhotelāl Pāthak of Mandlā

No 2735 पञ्चक विधि. Panchakavidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sāstrī of Jubbulpore

No 2736 पञ्चकमृत शान्ति. Panchakamṛita-śānti

AUTHOR —Kātvāyana

SUBJECT.—Dharma

OWNER —Govindbhatt of Jubbulpore

No 2737 पञ्चकशान्ति. Pañchaka-śānti

AUTHOR —

SUBJECT —Dharma

OWNER —Munnālāl of Jubbulpore

No 2738 पञ्चक्रोशीमाहात्म्य. Panchakrośimāhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Govind bhatt of Juboulpore

No 2739 पञ्चगङ्गा माहात्म्य Panchagangā-māhātmya

AUTHOR —

SUBJECT — Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 2740 पञ्चतन्त्र Pañchatantra

AUTHOR —Vishnuśarmā

SUBJECT —Nīti Also called Pañchopākhyāna

OWNER —Raghunāthrao Ābāsāhib of Jubbulpore

No 2741 पञ्चदशाध्यायी सूत्रपाद. Panchadaśādhyāyī Sūtrapāda

AUTHOR —Kāśinātha

SUBJECT —Vedānta

OWNER —Bābā Sāstri Bhagwān Sāstī of Jalgaon (Buldānā district)

Nos 2742—2747 पञ्चदशी Panchadaśī

AUTHOR —Brahmānanda Sarasvatī

SUBJECT —Vedānta This is apparently a commentary on the Panchadaśī by Śāyana

OWNER —(2742) Rāmānāth Trivedī of Dhamtari (Raipur district)

(2743) Govindprasād Sāstri of Jubbulpore

(2744) Lakshmīprasād of Jubbulpore

(2745) Kanhaiyālāl Guru, M A, of Saugor

(2746) The Bhonsalā Rājās of Nāgpur

(2747) Ganēś Gopāl of Dewalgaon Rājā (Buldānā district)

Nos 2748—2750 पञ्चदशी Panchadaśī

AUTHOR — Vidyāranya

SUBJECT — Vedānta

OWNER — (2748) Haldhar Śāstrī of Raipur

(2749) Govind Kṛṣṇa Parvate, Pleader of Darvapur
(Amraoti district)

(2750) Prahlād bhāṭ Lothe of Giroli (Akolā district)

Nos 2751—2752 पञ्चदशी Panchadaśī

AUTHOR — Kṣhīṇasāmi

SUBJECT — Vedānta

OWNER — (2751) Prahlād bhāṭa Lothe of Giroli (Akolā district)

(2752) Sevānand Brahmachārī of Pāmlī (Chhindwārā district)

No 2753 पञ्चदशी भाष्य. Panchadaśī Bhāṣhya

AUTHOR — Rāmakṛṣṇa

SUBJECT — Vedānta It is also called Tātparyā bodhinī and is a commentary on Sayana's Pāṇchadaśī

OWNER — Sitārām Śāstrī of Naugai (Bilaspur district)

No 2754 पञ्चदशी सूक्त Panchadaśī sūkta

AUTHOR —

SUBJECT — Vedānta

OWNER — Venkates of Lonār (Buldānā district)

Nos 2755—2756 पञ्चपक्षी. Pañchapakṣhī.

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — (2755) Govindprasād of Jubbulpore

(2756) Lakshmiprasād of Jubbulpore

No 2757 पञ्चपक्षी माहात्म्य. Pañchapakṣhī-māhātmya.

AUTHOR —

SUBJECT — Jyotiṣha

OWNER. — The Chaube family of Gaīhā (Jubbulpore district).

No 2758 पञ्चपक्षी शकुन Panchapakshī-śakuna

AUTHOR —

SUBJECT —Jyotiṣha There are two authois who have written a book of that name, to wit, Kīṣhna and Sankara There are four or five tikās on them

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

No 2759 पञ्चप्रकरण. Panchaprakarana

AUTHOR —Sankarachārya

SUBJECT —Vedānta

OWNER —Kārelāl of Sobhāpur (Chhindwārā district)

Nos 2760-2761 पञ्चप्रयोग. Panchaprayoga

AUTHOR —

SUBJECT —Dharma

OWNER —(2760) Irmbak of Gnuikled (Amraotī district)

(2761) Tukārām Pāthak of Yeodā (Amraotī district)

No 2762 पञ्चमाष्टक Panchamāṣṭaka

AUTHOR —

SUBJECT —Veda

OWNER —Kīṣhnarāv of Hardā (Hoshangābād district)

No 2763. पञ्चमाष्टकपद. Panchamāṣṭaka-pada.

AUTHOR —

SUBJECT —Veda

OWNER —Vāśudev Mādhav of Pāthrot (Amraotī district)

No 2764 पञ्चमाष्टकसहिता. Panchamāṣṭaka Samhitā.

AUTHOR —

SUBJECT —Veda

OWNER —Venkates of Lonār (Buldānā district)

No 2765 पञ्चमी महिमा Panchamī-mahimā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Sridev Dikshit of Mandla

Nos 2766—2772 पञ्चमुखि हनुमत्कवच Panchamukhī Hanumatkavacha

AUTHOR —Attributed to Siva

SUBJECT —Tantra Taken from Sudarśana Samhitā

OWNER —(2766) Chhiddilal Tiwari of Mandla

(2767) Rishidev Misra of Mandla

(2768) Śrinivāsrāy of Ratanpur (Bilāspur district)

(2769) Vināyak Joshi of Gadbori (Chānda district)

(2770) Vyaṅkateś Bālkrishṇa of Lonār (Buldāna district)

(2771) The Bhonsalā Rājās of Nāgpur

(2772) Wāsudev Kāle of Mulekhedi (Buldāna district)

No 2773 पञ्चमुखी हनुमत्स्तोत्र Panchamukhī Hanumat-stotra

AUTHOR —

SUBJECT —Tantra

OWNER —Wāsudev Kāle of Mulekhedi (Buldāna district)

No 2774 पञ्चमुखी स्तोत्र. Pañchamukhī Stotra.

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 2775 पञ्चमुखी. Panchamukhī

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Ārtodās Pātjoshī of Jagdalpur (Bastar State).

Nos 2776—2778 पञ्चरत्न. Pancharatna

AUTHOR —

SUBJECT — Vedānta Also called Pañcharatnakalā

OWNER — (2776) Sevānand Brahmachārī of Pāmlī (Chhindwārā district)

(2777) The Bhonsalā Rājās of Nāgpur,

(2778) Gulābsimh of Hirdenagar (Jubbulpore district)

Nos 2779—2785 पञ्चरत्न गीता. Pancharatna Gītā

AUTHOR — Vyāsa

SUBJECT — Vedānta

OWNER — (2779) Wāsudev Kāle of Mulekhedi (Buldānā district)

(2780) Krishnānand of Khāmgaon (Buldānā district)

(2781) Rāmlāl of Dhumā (Seoni district)

(2782) Ganbhat of Kholāpur (Amraoti district)

(2783) Prahlād, *alias* Nārāyan of Mangrulpūr (Akolā district)

(2784) Ajodhyābhatt of Hardā (Hoshangābād district)

(2785) Sakhārām Bāpu of Bāsīm (Akolā district)

No 2786 पञ्चरत्न मालिका. Pañcharatna mālīkā

AUTHOR — Śankarāchārya

SUBJECT — Vedānta

OWNER — Prahlād, *alias* Nārāyan, of Mangrulpūr (Akolā district)

No 2787 पञ्चलक्षणी जागदीशी. Panchalakshanī Jāgadiśī

AUTHOR — Jāgadiśa

SUBJECT — Nyāya

OWNER — Haldhar Śāstri of Raipur

No 2788 पञ्चलक्षणी मथुरानाथी. Panchalakshanī Mathurānāthī

AUTHOR — Mathurānātha

SUBJECT — Nyāya

OWNER — Haldhar Śāstri of Raipur.

No 2789 पञ्चवक्त्रीस्तुति Panchavakrī stuti

AUTHOR —

SUBJECT — Dharma

OWNER — Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 2790 पञ्चवक्त्र Pañcha-vaktra

AUTHOR — Sankara

SUBJECT — Dharma

OWNER — Govindrāmbhat of Hardā (Hoshangābād district)

No 2791 पञ्चश्लोकोदय. Pañchaślokodaya

AUTHOR —

SUBJECT — Kāvya

OWNER — Govindchandra, B A, Income-tax Officer of Bilāspur

No 2792 पञ्च सस्कार. Pancha-samskāra

AUTHOR —

SUBJECT — Dharma

OWNER — Chandidatt Śāstri of Mendhrā (Bilāspur district)

No. 2793 पञ्चसायक Panchasāyaka

AUTHOR — Kaviśvara or Kaviśekhara Jyotiśvara

SUBJECT — Kāmaśāstra

OWNER — Haldhar Śāstri of Raipur

No 2794 पञ्चस्वरा निर्णय. Pañchasvarā-nirṇaya

AUTHOR — Prajāpatidīpa

SUBJECT — Jyotiśha This is a commentary by the author on his own Pañchasvarā, on which there are about 10 other commentaries by other authors

OWNER — Chandidatt Śāstri of Mendhrā (Bilāspur district)

No 2795 पञ्चस्वरामाहात्म्य Pañchasvarā-māhātmya.

AUTHOR —

SUBJECT — Jyotiśha

OWNER — The Chaube family of Garhā (Jubbulpore district)

Nos 2796—2799 पञ्चाङ्ग Panchāṅgā

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —(2796) Ambādās Nāñā of Mohkhed (Chhindwārā district)
 (2797) } Gajānanrāv of Mohkhed (Chhindwārā district)
 (2798) }
 (2799) Bhāvjirāv Khande of Mohkhed (Chhindwārā district)

No 2800 पञ्चाङ्ग दीपिका Pañchāṅga dīpikā

AUTHOR —Vāchaspati

SUBJECT —Jyotiṣha This is shown to be composed by Vāchaspati, but there are about a dozen authors of that name, one of whom at least wrote a book on Jyotiṣa

OWNER —Kuñjṛām Brāhman of Adbhāi (Bilāspur district)

No 2801 पञ्चाङ्गोपयोगि-अङ्कजाल Panchāṅgopayogi-ankajāla,

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 2802—2806 पञ्चिका Panchikā

AUTHOR —

SUBJECT —Veda

OWNER — (2802) Vāsudev Golvaikar of Mandlā
 (2803) Bāpu Kavimandan of Bāsim (Akolā district)
 (2804) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (2805) Dhundirājibhatt Chānde of Rallegaon (Yeotmāl district)
 (2806) Ambādās Govind of Malkāpur (Buldānā district)

No 2807 पञ्चिका अरण्यक Panchikā Aranyaka

AUTHOR —

SUBJECT —Veda

OWNER —Rāghunāthirāv Sapre of Rehlī (Saugor district)

No 2808 पञ्चिका स्तुति Pañchikā-stutī

AUTHOR —

SUBJECT — Veda

OWNER — Raghunāthrao Sapre of Rehlī (Saugor district)

No 2809 पञ्चीकरण Pañchīkarana

AUTHOR — Sankarāchārya

SUBJECT — Vedānta

OWNER — Wāsudev Kāle of Mulekhedī (Buldāna district)

No 2810 पञ्चोपनिषद्. Pañchopanishad

AUTHOR —

SUBJECT — Veda

OWNER — Sadāsivrāvbhat of Handiā (Dhoshangābād district)

Nos 2811—2813 पञ्चोपाख्यान. Pañchopākhyāna

AUTHOR — Vishnuśarmā

SUBJECT — Nīti It is also called Pañchatantra

OWNER — (2811) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(2812) Raghunāthrao Sapre of Rehlī (Saugor district)

(2813) The Bhonsalā Rājās of Nāgpur

No 2814 पाण्डित सर्वस्व. Pandita sarvasva

AUTHOR — Halāyudha

SUBJECT — Dharma

OWNER — Viśvanāth Pātjoshī of Jagdalpur (Bastar State)

No 2815 पाण्डरी अष्टक. Pandharī Ashtaka

AUTHOR — Nārāyaṇāchārya

SUBJECT — Dharma

OWNER — Ghanārām Trivedī of Dhamtarī (Raipur district)

No 2816 पण्ढरी माहात्म्य Pandhari mähātmya

AUTHOR —

SUBJECT —Purāna

OWNER —Rāmjīpant of Ārmorī (Chāndā district)

No 2817 पतञ्जलिसूत्र Patanjali Sūtra

AUTHOR —Patañjali

SUBJECT —Yoga

OWNER —Rāmnāth Trivedī of Dhamtarī (Raipur district)

Nos 2818- 2823 पद Pada

AUTHOR —

SUBJECT —Veda

OWNER —(2818) Bhatjī Karkhedakar of Sendurjanā (Amraoti district)

(2819) Harbājī Upādhye of Paunī (Bhandārā district)

(2820) Prahlād, *alias* Nārāyan of Mangrulpur (Akolā district)

(2821) Parasurām Anant of Bāsīm (Akolā district)

(2822) Rāmcandra Annā Dhangare of Bāsīm (Akolā district)

(2823) Bāpu Kavimandan of Bāsīm (Akolā district)

No 2824 पदवाक्य विभक्तिविवेक Padavākya-vibhakti-viveka

AUTHOR —

SUBJECT —Dharma.

OWNER —Kanhayālāl Guru, M A , of Saugor

No 2825 पदवाक्य रत्नाकर Padavākya-ratnākara

AUTHOR —Gokulanātha

SUBJECT —Vyākaraṇa

OWNER —Chandīdatt Sāstī of Mendhrā (Bilāspur district)

Nos 2826—2828 पदसंहिता Padasamhitā

AUTHOR —

SUBJECT —Veda

OWNER —(2826) Śrīkṛishna Manohar of Bāsim (Akolā district)
 (2827) Rāmkrishna Nārāyan of Dhāmangaon (Amraoti district)
 (2828) Lakshmanbhat of Bramhapuri, Chāndā district)

No 2829 पदार्थ चन्द्रिका सटीक Padārtha Chandrikā Satika

AUTHOR —Seshānanta

SUBJECT —Nyāya There are also books of the same name on Vaidyaka

OWNER —Chandīdatt Sāstri of Mēndhrā (Bilāspur)

No 2830 पदार्थ दीपिका. Padārtha dīpikā

AUTHOR —Nāgeśa

SUBJECT —Nyāya

OWNER.—Paraśurām Anant of Bāsim (Akolā district)

No 2831 पदार्थ पारिजात Padārtha pārijāta

AUTHOR —Kṛishnamitra

SUBJECT —Nyāya

OWNER —Haldhar Sāstri of Raipur

Nos 2832—2833 पदार्थ माला. Padārthamālā

AUTHOR —Laugākshībhāskara

SUBJECT —Mīmāṃsā

OWNER —(2832) Kanhayālāl Guru, M. A., of Saugor
 (2833) Wāsudev Kāle of Mulekhedi (Buldānā district)

No 2834 पदार्थदर्श Padārthādarśa

AUTHOR —

SUBJECT —Nyāya (Vaiśeshika) Rameśvara Bhūta wrote a book of the same name on Dharma

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 2835—2837 पद्धतिभूषण Paddhati bhūshana

AUTHOR —Soma Daivajña

SUBJECT—Jyotiṣha

OWNER —(2835) Śivram of Hoshangābād
 (2836) Saligrām of Hoshangābād
 (2837) Gopāl Jaykrishna of Kutā a (Akola district)

No 2838 पद्मकोश Padma Kośa

AUTHOR —Govardhana

SUBJECT—Jyotiṣha

OWNER —Saligrām of Hoshangābād

Nos 2839—2840 पद्मकोश. Padma Kośa

AUTHOR — Jagannātha

SUBJECT.—Jyotiṣha

OWNER.—(2839) Śhīkrishna Pandurang of Bālāpur (Akola district)
 (2840) Lakshmiṣrād of Jubbulpore

Nos 2841—2856. पद्मपुराण. Padma Purāṇa

AUTHOR —Vyāsa

SUBJECT — Purāṇa

OWNER —(2841) Tukārām Pāthak of Yeodā (Amraoti district)
 (2842) Rāghavendra Purāṇik of Jubbulpore
 (2843) Śrīdev Dīkshit of Mandlā
 (2844) Amritsāv of Seonī
 (2845) Dulchand Banā of Binaikā (Seonī district)
 (2846) Lakshmiṣrād of Jubbulpore
 (2847) Śivprasād of Damoh
 (2848) Jagmatibāi of Udatum (Bilāspur district)
 (2849) Janārdan Sāstrī of Ganīyārī (Bilāspur district)
 (2850) }
 (2851) }
 (2852) } The Bhonsalā Rājās of Nāgpur
 (2853) }
 (2854) }
 (2855) }
 (2856) } Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)

Nos 2857—2858 पद्यपञ्चाशिका Padya panchāsika

AUTHOR —Sripati

SUBJECT —Jyotisha See No 2859

OWNER —(2857) Avodhyāprasād of Ratanpur (Dahlg district)
(2858) Kanhaiyālāl Guru, N. A., of Saugor

No 2859 पद्यपञ्चाशिका Padya panchāsika

AUTHOR —Kavindra Kīshna

SUBJECT —Jyotisha See Nos 2857—2858

OWNER —Govindsanīār of Gairhakotā (Saugor district)

No 2860 पद्यमाला स्तोत्र Padyamāla Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Govindsanīār of Mohitā (Dahlg district)

No 2861 पद्य संग्रह Padya-sangraha

AUTHOR —Kavīshatīār

SUBJECT —Kāvya

OWNER —Ganesdatt Pūshk of N. A.

No 2862 पद्यामृत तरङ्गिणी Padyāmṛta tarāṅgīnī

AUTHOR —Haribhāskara

SUBJECT —Kāvya

OWNER —Madanmohan of Raipur (Hoshangabad district)

No 2863 पयोष्णी माहात्म्य Payoshnī-mahātmya

AUTHOR —

SUBJECT —Pūāna

OWNER —Vāman Chintamanī of Dahihāndā (Akola district)

No 2864 परमहंस कवच Paramahansa Kavacha.

AUTHOR —

SUBJECT —Tantra From Rudrayāmala

OWNER —Lakshman Bāpu of Pauni (Bhamlār district)

No 2865 परमहंस संहिता. Paramahansa Samhita

AUTHOR — Lakshmana

SUBJECT — Vedānta

OWNER — Pirārām of Ratanpur (Bilāspur district)

No 2866 परमामृत प्रकरण Paramāmṛita-prakarana

AUTHOR — Mukunda Muni

SUBJECT — Vedānta There are two other books of the same name by two different authors

OWNER — Rāmchandra Annā Dhangare of Bāsim (Akolā district)

No 2867 पराशर Parāsara

AUTHOR — Parāsara

SUBJECT — Dharma This refers to Parāsara Smṛiti

OWNER — Bālbhān of Daryāpur (Amraotī district)

No 2868 पराशर गृह्य सूत्र Parāśara Grihya-sutra

AUTHOR — Parāsara

SUBJECT — Dharma

OWNER — Dīnākar Pāthak of Sendurjānā (Amraotī district)

Nos 2869—2872 पराशर माधव Parāsara Madhava

AUTHOR — Mādhavācharya

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 2873 पराशर माधव (आचार काण्ड) Parāsara Mādhava (Achāra Kānda)

AUTHOR — Mādhavācharya

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 2874 परिचय मुक्तावली. Parichaya muktāvalī,

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Loknath Naid of Jājūlpur (Jājūlpur state)

No 2875 परिचयोपनिषद् खण्डन. Paricharyopanishad
khandana

AUTHOR —Śrinivāsa

SUBJECT —Veda

OWNER —Pāmchandrārāi of Bilāspur

No 2876 परिभाषा Paribhāshā

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Kārelāl of Sobhāpur (Chhindwārā district)

No 2877 परिभाषार्थ मञ्जरी Paribhāshārtha-manjarī

AUTHOR —Bhīmīchārva

SUBJECT —Vyākaraṇa

OWNER —Hāladās Sāstrī of Raipur

No 2878 परिभाषावली Paribhāshāvalī

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Chandrat Sāstrī of Mandhā (Bilāspur district)

Nos 2879—2888 परिभाषेन्दु शेखर Paribhāsendu śekhara

AUTHOR —Nigesa

SUBJECT —Vyākaraṇa This is considered a very important book on grammar and has called forth about a score of commentaries, one of which Hemavati is by the original author himself

OWNER —(2879) Bālbhatī of Hardā (Hoshangābād district)

(2880) Haldhar Sāstrī of Raipur

(2881) Nārāyan Purāṇi of Hardā (Hoshangābād district)

(2882) Govind Sāstrī of Mangalā (Bilāspur district)

(2883) Chhindāl Pāthak of Mandhā

(2884) Ganesdatt of Mandhā

(2885) Kāṇhaśālāl Guru, M A, of Saugor

(2886) Govindprasad Sāstrī of Jubbulpore

(2887) Ganesbhat Dakshindās of Hattā (Damoh district)

(2888) Dinānāth of Singharī (Bilāspur district)

No 2889 परिभाषन्दु शेखर व्याख्या Paribhāshendu śekhara
vyākhyā

AUTHOR —

SUBJECT —Vyākaraṇa There are commentaries by many authors
on Paribhāshendu Sekhara

OWNER —Halchaṇ Sāstri of Raipur

No 2890 परिमल वेदान्त Paṇimāla Vedānta

AUTHOR —Paṇimālācārya

SUBJECT —Vedānta

OWNER —Sarojīnī Cihā of Kāwādhī (Kāwādhī State)

No 2891 पर्जन्य प्रश्न Parjanya prāṇa

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Sūnārī of Patanpur (Bilaspur district)

No 2892 पल्लिपतन Pallipatana

AUTHOR —

SUBJECT —Jyotiṣha Deals with prognostication the falling of
rain and

OWNER —Kāṇḍī of Bilaspur (Chandwara district)

No 2893 पल्लिपतन टीका Pallipatana Tikā

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Kunjrī of Adolār (Bilaspur district)

No 2894 पल्लिपिचार Pallivichāra

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Avalhyaprasād of Ratnpur (Bilaspur district)

No 2895 पल्लिशुभाशुभ Pallishubhāsubhā

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Dinānāth of Singlārī (Bilaspur district)

No 2896 पवन विजय. Pavana-vijaya

AUTHOR —

SUBJECT —Tantra

OWNER —Govindprasād Sāstri of Jubbulpore

No 2897 पवन विजय स्वरोदय Pavana-vijaya Svarodaya

AUTHOR —

SUBJECT —Tantra

OWNER —Chandīdatt Sāstri of Mendhāri (Bilāspur district)

Nos. 2898—2905 पवमान Pavamāna

AUTHOR —

SUBJECT —Veda

OWNER —(2898) Nārāyan Purāṇi of Hardā (Hoshangpūr district)
 (2899) Govind Ballāl of Palāsgaḍ (J. & C. district)
 (2900) Bāpu Kṛṣṇamandan of Bāsim (Akola district)
 (2901) Prahād, alias Nārāyaṇ, of Mangrulpūr (Akola district)
 (2902) Gopāl Nārāyaṇ Telang of Bhatkūr (Anāraṣṭi district)
 (2903) Lakṣmīn Kāle of Lonā (Buldhān district)
 (2904) Vāsudev Kāle of Mīrāj (Buldhān district)
 (2905) Ambāṅs Govind of Molkar (Buldhān district)

No 2906 पवमान सूक्त Pavamāna sūkta

AUTHOR —

SUBJECT —Veda

OWNER —Kesarī of Khurā (Saugor district)

No 2907 पवमानाष्टक Pavamānāṣṭaka

AUTHOR —

SUBJECT —Veda

OWNER —Vāsudevī Gokarṅkar of Mānālī

No 2908 पाकयज्ञ Pākayajña

AUTHOR —Chandrachūda

SUBJECT —Dharma

OWNER —Vādhav Nārāyaṇ Bhope of Warāṇ (Chāndār district)

No 2909 पाक यज्ञ निर्णय Pākṣa-yajña nirṇaya

AUTHOR —Chandrasekhara

SUBJECT —Dharma

OWNER —Murlidhar Sāstri of Chānda

No 2910 पाकाधिकार Pākādhikāra

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Govind Sāstri of Mangalā (Bilāspur district)

No 2911 पाकावली Pākāvalī

AUTHOR —Kulāvatama

SUBJECT —Vaidyaka

OWNER —Nāthūrām of Khimlās (Saugor district)

No 2912 पाखण्ड दलन Pākhandā dalana

AUTHOR —

SUBJECT —Vedānta

OWNER —Madan Mohan of Raipur (Hoshangībīd district)

No 2913 पाटी गणित Pāṭī-gaṇita

AUTHOR —Singhar

SUBJECT —Gaṇita

OWNER —Ārtodās Pāṭjoshi of Jagdalpur (Bastar State)

No 2914 पाणिनीय लिङ्गानुशासन सूत्र वृत्ति Pāṇiniya
Linganusāsana Sūtravṛitti

AUTHOR —Bhutton Dikshit

SUBJECT —Vyākaraṇa

OWNER —Chandīdatt Sāstri of Mendhrā (Bilāspur district)

Nos 2915—2917 पाणिनीय शिक्षा Pāṇiniya Śikṣhā

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —(2915) }
 (2916) } Dīnānāth of Singharī (Bilāspur district)
 (2917) Haldhar Sāstri of Raipur

No 2918 पाणिनीय सूत्राध्यायी Pāṇinīya Sūtrādhyayī

AUTHOR —Panini

SUBJECT —Vyākaraṇa

OWNER —Govind Sāstri of Mangalā, (Bilāspur district)

Nos 2919—2935 पाण्डव गीता Pandava Gīta

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —

- (2919) } The Bhonsalā Rājās of Nagpur
- (2920) }
- (2921) Kīrṣṇarāv Narsimh of Hardā (Hoshangābād district)
- (2922) Rājārām Sonba Sonār of Pathrot (Anraoti district)
- (2923) Gaurīśankar of Guhaktā (Sauger district)
- (2924) Kārelāl of Sarrā (Narsinghour district)
- (2925) Dādūrām of Rimjhā (Narsinghpur district)
- (2926) Prahād, alias Nāṭayan, of Mangrupur (Alota district)
- (2927) Gopālghat of Chaurai (Chhindwārā district)
- (2928) Narsimh of Mohanā (Drug district)
- (2929) Jagatibāi of Udatun (Bilāspur district)
- (2930) Ayodhyāprasād of Ratanpur (Bilāspur district)
- (2931) Rāmprasād Tiwārī of Belkherā (Jubbulpore district)
- (2932) Bhajoram Tiwārī of Raigarh Raigarh State
- (2933) Sivaprasād Mālguzār of Hirdenagar (Wandlā district)
- (2934) Rāmprasād of Dhūmā (Seoni district)
- (2935) Wāsudev Kālē of Mulekhedī (Buldānā district)

No 2936 पाण्डव चरित. Pāṇḍava-charita

AUTHOR —Lakshmidatta

SUBJECT —Kāvya

OWNER —Amritsāv of Seoni

No 2937 पाण्डव यशेन्दु चन्द्रिका Pāṇḍava-yasendu-chandrikā

AUTHOR —

SUBJECT —Itihāsa

OWNER —Kedārnath of Kharod (Bilāspur district)

Nos 2938—2941 पाण्डुरङ्ग माहात्म्य Pānduranga mahātmya

AUTHOR —Vāsa

SUBJECT —Purāna Taken from the Skanda Purāna

OWNER —(2938) Vanansā Nathusā of Piñjad (Akolā district)

(2939) Ambādās Govind of Malkāpur (Buldānā district)

(2940, Raghunāthrao of Rehlī (Saugor district)

(2941) The Bhoonslā Rājās of Nāgpur

No 2942 पाण्डुरङ्ग माहात्म्य. Pānduranga mahātmya

AUTHOR —Siddhārā

SUBJECT —Dharma

OWNER —Ichhāpurī of Patnī (Bhandārā district)

No 2943 पातञ्जलसूत्र वृत्ति Pātanjalasūtra vṛtti

AUTHOR —

SUBJECT —Yoga This is a commentary on the Yoga Sūtra by Patañjali There are more than 25 commentaries on that work

OWNER —Kanhaivalal Guru MA, of Saugor

No 2944 पादमूल शान्ति Pādamūla-sānti

AUTHOR —

SUBJECT —Dharma

OWNER —Kesavrāy of Khurai (Saugor district)

No 2945 पारद कल्प Pārada-kalpa

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Nārāyan Rāmchandra Joshi of Valgaon (Amraoti district)

No 2946 पारस्कर गृह्य सूत्र. Pāraskara Grihya sūtra

AUTHOR —

SUBJECT —Dharma Also called Kātiya Grihya-sūtra It owns more than 10 commentaries

OWNER —Vasudevrao Gokalkar of Mandlā

Nos 2947—2951 पाराशर स्मृत Pārāśara Smṛiti

AUTHOR —Parāśara

SUBJECT —Dharma

OWNER,—(2947) Āśārām of Sonai Harichand (Chhindwār district)
 (2948) Jagmālī of Udatum (Bilāspur district)
 (2949) Harisamlar of Kachhar (Nimā district)
 (2950) Lakshmipriya of Jabbulpur
 (2951) Janārdan Sāstri of Ganvārī (Bilāspur district)

Nos 2952-2953 पाराशर स्मृति सटीक. Pārāśara Smṛiti Satīka

AUTHOR —Parāśara and Mādhava

SUBJECT —Dharma It is also called Pārāśara + Mādhaviya or some times Pārāśaramādhava

OWNER —(2952) Govind Sāstri of Mangalā (Bilāspur district)
 (2953) Govindrām of Mālīkherī (Hoshangābād district)

Nos 2954—2955 पाराशरी. Pārāśarī

AUTHOR —Parāśara

SUBJECT —Dharma

OWNER —(2954) Govind Āppī of Dewalgaon Rājā (Buldānā district)
 (2955) Kesavī of Khurā (Sauger district)

Nos 2956—2958 पाराशरी Pārāśarī

AUTHOR —Parāśara

SUBJECT —Jyotisha The book is also known as Pārāśara, Pārāśarya or Pārāśarasūtra

OWNER —(2956) Srinivāsrao of Ratanpur (Bilāspur district)
 (2957) Ajothyabhāt of Hardī (Hoshangābād district)
 (2958) Dīnādīth of Singharī (Bilāspur district)

No 2959 पाराशरीय धर्म शास्त्र Pārāśarīya Dharma Sastra

AUTHOR —Parāśara

SUBJECT —Dharma

OWNER —Govind Sāstri of Mangalā (Bilāspur district).

No 2960 पार्थिव उद्यापन. Pārthiva udyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhat of Kholāpur (Amravati district)

No 2961 पार्थिव गणपति स्तोत्र. Pārthiva Ganapati stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Piabhlād, alias Naiāyan, of Mangrulpir (Akola district)

Nos 2962-2963 पार्थिव गणेश. Pārthiva Ganesa

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 2964 पार्थिव चिन्तामणि Pārthiva Chintāmanī

AUTHOR —

SUBJECT —Dharma Quoted by Śaṅkara in Vratodyāpana Kaumudī

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 2965—2967 पार्थिव पूजन. Pārthiva-pūjana.

AUTHOR —

SUBJECT —Tantra From Rudravāmala

OWNER —(2965) Śivām of Hoshangābad

(2966) Dasrath Dube of Mandlā

(2967) Gaurīsankar of Garhīkotā (Saugor district)

Nos 2968—2970 पार्थिव पूजा. Pārthiva-pūjā

AUTHOR —

SUBJECT —Tantra From Rudravāmala

OWNER —(2968) The Bhonsalā Rājās of Nāgpur

(2969) Udho Dukare of Lonār (Buldānā district).

(2970) Kanhaiyālāl Guru M A, of Saugor.

No 2971 पार्थिव पूजा विधि Pārthiva-pūjā-vidhi

AUTHOR —

SUBJECT —Tantra Taken from Rudrayāmala

OWNER —Śrinivāsrāv of Ratanpur (Bilāspur district)

Nos 2972—2974 पार्थिव लिङ्ग. Pārthiva Linga

AUTHOR —

SUBJECT —Tantra

OWNER —(2972) Prahlād, *alias* Nārāyan of Mangrulpur (Akola district)

(2973) Lakshn an Pathak of Gundhā (Buldānā district)

(2974) Ajodhyāprasād of Seoni

No 2975 पार्थिव लिङ्गपूजा. Pārthiva Lingapūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhat of Kholāpur (Amraoti district)

No 2976 पार्थिवेश्वर चिन्तामणि Pārthiveśvara chintāmaṇi

AUTHOR —

SUBJECT —Tantra

OWNER —Viśvambhaināth of Ratanpur (Bilāspur district)

Nos 2977—2985 पार्वण श्राद्ध. Pārvana Srāddha

AUTHOR —Āśvalāyana

SUBJECT —Dharma

OWNER —(2977) Ganpatilāl Ojhā of Drug

(2978) Kārelāl of Sobhāpur (Chhindwārā district)

(2979) Sankardatt of Narsinghpur

(2980) Sivprasād of Sakti (Sakti State)

(2981) Śaligrām of Hoshangābād

(2982) Sivram Parsai of Hoshangābād

(2983) Gaurisankar of Garhākotā (Saugor district)

(2984) Rāmādhin Dube of Mohgaon (Mandlā district)

(2985) Ajodhyāprasād Brāhman of Seoni.

No 2986 पार्वण श्राद्ध पद्धति. Parvana sraddha paddhati

AUTHOR —Āśvalāyana

SUBJECT —Dharma

OWNER —Chandidatt Sāstri of Mendhia (Bilāspur district)

No 2987 पालकाप्य Pālakāpya

AUTHOR —Pālakāpya

SUBJECT —Vaidyaka This book deals with the treatment of the diseases of elephants. The author is quoted by Kshirasvāmi in Amarakośa, by Hemādri in Vratākhaṇḍa and by Mallinātha.

OWNER —Bājirav Sāstri of Murtizāpur (Akola district)

Nos 2988-2989 पाशकेवली Pāśakevalī

AUTHOR —Garga

SUBJECT —Jyotiṣha Also called Pāśakakevalī, Pāśikevalī or Pāsakakevalī

OWNER —(2988) Karelal of Sobhāpur (Chhindwār district)

(2989) Sen gan Jain mandir at Karanjī (Akola district)

No 2990 पाशुपतास्त्र स्तोत्र. Paśupatastra stotra

AUTHOR —

SUBJECT —Tantra

OWNER —Vināyak Joshi of Gadhorī (Chānda district)

No 2991 पिङ्गल. Piṅgala

AUTHOR —Piṅgala

SUBJECT —Chhanda

OWNER —Murlidhar of Gubrākālā (Jubbulpore district)

No 2992 पिङ्गल शास्त्र प्राकृत Piṅgalaśāstra Prakṛita

AUTHOR —Piṅgala

SUBJECT —Chhanda

OWNER —Sen gan Jain mandir at Karañja (Akola district)

Nos 2993-2994 पिङ्गल सूत्र Pingala Sūtra

AUTHOR —Pingala

SUBJECT —Chanda This a Pingala in Piākṛita

OWNER —(2993) Haldhar Sāstri of Raipur

(2994) Dinānāth of Singharī (Bilāspur district)

No 2995 पिथोरा व्रत. Pithorā-vrata

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nagpur

No 2996 पितृ तर्पण Pitrī-tarpana

AUTHOR —Kātyāyana

SUBJECT —Dharma

OWNER —Murlidhar Sāstri of Khāmgiyon (Buldānā district)

Nos 2997—2998 पितृ भक्तितरङ्गिणी Pitrībhakti-taranginī

AUTHOR —Vāchaspati Miśra

SUBJECT —Dharma It is also called Srīdadhakalpa

OWNER —(2997) Visvanbarnath of Raipur (Bilāspur district)

(2998) Janaknandau of Phulchur (Bhamlārā district).

No 2999 पितृमेधग्रन्थ Pitrī-medha-Grantha

AUTHOR —

SUBJECT —Dharma There are several books on the subject by different authors, e.g., Pitrī medha-prayoga, Pitrīmedha-vyākhyā, Pitrīmedhasāra, Pitrī-medha-bhāṣya, Pitrīmedha-sūtra, Pitrī-medha-vivarana, etc

OWNER —Bājirāv Sāstri of Multizāpur (Akolā district)

No 3000 पितृ सूक्त. Pitrī sūkta

AUTHOR —

SUBJECT —Veda

OWNER —Vasudev Kale of Mulakhedi (Buldānā district).

No 3001. पुञ्जरज Punjarāja

AUTHOR —Puñjarāja

SUBJECT —Vyākāṣaṇa

OWNER —Devnāth of Dongargaon (Bhandārā district)

Nos 3002—3015 पुण्याह वाचन Punyāha vāchana.

AUTHOR —Nārāyanabhatta

SUBJECT —Dharma

OWNER —(3002) Gokulprasād of Nārāyaṇgaon (Manlā district)

(3003) Rāmlāl of Mandlā

(3004) Govindrāmbhat of Hardā (Hoshangābād district)

(3005) Ayodhyāprasād of Ratanpur (Bilāspur district)

(3006) Krishnarāmbhat of Hardā (Hoshangābād district)

(3007) Pahlād, *alias* Nārāyan, of Mangrulpir (Akola district)

(3008) Pannalāl of Kāvala (Amravati district)

(3009) Keśavbhat of Sindri (Amravati district)

(3010) Totārām of Khāmgāon (Buldānā district)

(3011) Udno Dukar of Lonār (Buldānā district)

(3012) Trimbak Sastri of Khāmgāon (Buldānā district)

(3013) Govindrām of Mālākheri (Hoshangābād district)

(3014) Sivrām Parsai of Hoshangābād

(3015) Tārāchandbhat of Hoshangābād

No 3016 पुरज्जनोपाख्यान Purañjanopākhyāna

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalī Rājās of Nāgpur

No 3017 पुरश्चरण चन्द्रिका Puraścharana-chandrikā

AUTHOR —

SUBJECT —Tantra Devendrāśrama, Mādhava Pāthaka and Vibudhendrāśrama have written books of the same name.

OWNER —Devnāth of Dongargaon (Bhandārā district)

No 3018. पुरश्चरण दापिका Puraścharana-dīpikā

AUTHOR —

SUBJECT —Tantra Kāsinātha, Chandrasekhara and Rāmachandra have written books of the same name

OWNER —Haldhar Sāstri of Raipur

Nos 3019-3020 पुराणश्रवण विधि. Purāṇaśravana vidhi

AUTHOR —

SUBJECT —Purāṇa Taken from Skanda Purāṇa

OWNER —The Bānsālā Rajās of Nāgpur

No 3021 पुगणोक्त Purāṇokta

AUTHOR —

SUBJECT —Dharma See Nos 3022-3023

OWNER —Padmanāth of Parpodī (Drug district)

Nos 3022-3023 पुगणोक्त पूजा Purāṇokta pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —(3022) Chaudatī Sāstri of Mendhra (Bilaspur district)
(3023) Lakshman Kāle of Lohar (Buldāna district)

No 3024 पुगणोक्त हवन पद्धति Purāṇokta-havana-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Padmanath Brahman, of Parpodī (Drug district)

Nos 3025 3026 पुरुषसूक्त भाष्य. Purushasūkta Bhāshya

AUTHOR —

SUBJECT —Veda Madhava and Mahidhara have both written a Bhāshya

OWNER —(3025) Vāsudev Kāle of Mulakhedi (Buldānā district)
(3026) Govindram of Mālākherī (Hoshangābād district)

Nos 3027—3029 पुरुषार्थ चिन्तामणि Purushārtha
chintāmaṇi

AUTHOR —Vishnu bhittī, son of Rāmalīshna

SUBJECT —Dharma

OWNER —(3027) Chānidatt Sāstri of Mendhri (Bilāspur district)
(3028) Rāgho Visvāmīth Sāstri of Murtizāpur (Akola district)
(3029) The Bhonsalī Rājās of Nāgpur

No 3030 पुरुषार्थ सन्ध्या Purushārtha sandhyā

AUTHOR —

SUBJECT —Dharma

OWNER —Dīnē Kanhaiyī of Pipari kalā (Jubbulpore district)

Nos 3031—3044 पुरुषोत्तम माहात्म्य. Purushottama
māhatmya

AUTHOR —Vyāsa

SUBJECT —Purāṇa Found in several Purāṇas

OWNER —(3031) Chānidatt Sāstri of Mendhri (Bilāspur district)
(3032) Pṛatīlāl Upādhyāy of Gangorā (Manillā district)
(3033) Halkūram Gangele of Hattā (Damoh district)
(3034) The Chaube family of Gairhā (Jubbulpore district)
(3035) Govindprasād Sāstri of Jubbulpore
(3036) Mennālāl of Jubbulpore
(3037) Haldhai Sāstri of Raipur
(3038) Madan Mohan of Raipur (Hoshangābād district)
(3039) Tāiāchāndhar of Hoshangābād
(3040) }
(3041) } The Bhonsalī Rājās of Nāgpur
(3042) }
(3043) }
(3044) Gundobā Purāṇi of Hardā (Hoshangābād district)

No 3045 पुष्कर माहात्म्य Pushkara māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāṇa From Padma Purāṇa

OWNER —The Bhonsalī Rājās of Nāgpur

no. 3046 पुष्पाञ्जलि स्तोत्र. Pushpānjali stotra

AUTHOR —Śankarāchārya

SUBJECT —Dharma

OWNER —Sundarlāl of Ratampur (Bilāspur district)

No 3047 पूजा. Pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Gopāl bhatt of Chaurai (Chhindwārā district)

No 3048 पूजा पद्धति Pūjā-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Dīnānāth of Singharī (Pīlāspur district)

No 3049 पूजा संग्रह Pūjā sangraha

AUTHOR —

SUBJECT —Dharma

OWNER —Ganeś bhat of Mandlā

Nos 3050—3051 पूतना विधान. Pūtanā-vidhāna

AUTHOR —

SUBJECT —Tantra

OWNER —(3050) Dillī Brahman, of Gubrākālā (Jubbulpore district)
(3051) The Bhonsalā Rājās of Nāgpur

No. 3052. पूर्णाभिषेक पद्धति Purnābhisheka paddhati

AUTHOR.—Chaitanyagurī Avadhūta

SUBJECT —Tantra

OWNER —Raghunāthrao Ābāsāhib of Jubbulpore

Nos 3053—3054 पूर्व कमलकर Pūrta Kamalakara

AUTHOR —Kamalākara

SUBJECT —Dharma

OWNER —(3053) Sadāśiv Gāde of Pāuni (Bhandār district)
(3054) Ganpatirāv of Tīmarni (Hoshangnād district)

No 3055 पूर्व मीमांसा Pūrva Mīmāṃsā

AUTHOR —Laugākṣhibhāskara

SUBJECT —Mīmāṃsā This is otherwise known as Laugākṣhi-
mīmāṃsā

OWNER —Chānidatt Sāstri of Mendhrā (Bilāspur district)

**Nos 3056--3057 पूर्व मीमांसा संग्रह -Pūrva mīmāṃsā-
sangraha**

AUTHOR —Laugākṣhibhāskara

SUBJECT —Mīmāṃsā

OWNER —(3056) Haldhār Sāstri of Rāipur
(3057) Vā.udev Narāyan of Jalgaon (Buldānā district)

**No 3058 पूर्वाङ्गोत्तराङ्ग पवमान Pārvāṅgottarāṅga
Pavamāna**

AUTHOR -

SUBJECT --Veda

OWNER —Rāghunāthiān Ābāsāhib of Jubbulpore

**Nos 3059—3060 पूर्वाङ्गोत्तराङ्ग प्रायश्चित्त Pārvāṅgottarāṅga-
prāyaśchitta**

AUTHOR —Govinda Bhatta

SUBJECT —Dharma

OWNER —(3059) Lakshman Kāle of Lonār (Buldānā district)
(3060) Ghansvām Vāmanbhāt of Māngrulpūr (Akola dis-
trict)

No 3061 पूर्वाह्निक. Purvāhnikā

AUTHOR —

SUBJECT — Dharma

OWNER — Raghunāthiāṅg Ābāsāhib of Jubbulpore

No 3062 पृथ्वी वराह सवाद Prithvī Varāha samvāda

AUTHOR — Vyāsa

SUBJECT — Purāna

OWNER — Ichchhāpurī of Pauni (Bhandāra district)

Nos 3063-3064 पौष माहात्म्य. Pausha māhātmya

AUTHOR —

SUBJECT — Dharma From Bhavishottara Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

No 3065 प्रकृति होम Prakriti-homa

AUTHOR —

SUBJECT — Dharma

OWNER — Lakshman Kāle of Lonār (Buldānā district)

Nos 3066—3070 प्रक्रिया कौमुदी Prakriyā Kaumudī

AUTHOR — Rāmachandra

SUBJECT — Vyākaraṇa Several commentaries have been written on it by authors like Krishna, Jayanta, Viṭṭhala, etc

OWNER — (3066) Chandidatt Sāstri of Mendhā (Bilāspur district).

(3067) Bhaga Mahāpātra of Jagdalpur (Bastar State)

(3068) Sengan Jain mandir at Kārañjā (Akolā district)

(3069) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(3070) The Bhonsalā Rājās of Nāgpur

No 3071 प्रक्रिया कौमुदी Prakriyā Kaumudī

AUTHOR — Viṭṭhalachārya

SUBJECT — Vyākaraṇa

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 3072 प्रक्रिया कौमुदी विवृत्ति. Prakriyā kaumudī-vivṛitti.

AUTHOR —

SUBJECT —Vyākaraṇa See Nos 3066—3070

OWNER —Balāta' ār gan Jain mandir at Kā añjā (Akolā district),

No. 3073 प्रक्रिया भूषण Prakriyā bhūṣhana

AUTHOR —Śrīnivāsdāsa

SUBJECT —Vyākaraṇa

OWNER —Sankarbhat Brijlālhat of Jubbulpore

No 3074 प्रजापति स्मृति Prajāpati Smṛiti

AUTHOR —Prajāpati

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 3075 प्रणवाष्टक. Pranavāṣṭaka

AUTHOR.—

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 3076-3077 प्रताप नारसिंह. Pratāpa Nārasimha.

AUTHOR —Rudradeva Bhaṭṭa

SUBJECT —Dharma

OWNER —(3076) Syāmrāj Rāmkrishn of Pāthrot (Amraoti district)
(3077) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district)

No 3078 प्रताप रुद्र (कल्याण). Pratāparudra (Kalyāṇa)

AUTHOR —Vidyāpati

SUBJECT —Nāṭaka It is given as a specimen of a nāṭaka in
Pratāparudrayāso bhūṣhana by Vidyānātha

OWNER —Prahlaḍ bhaṭ Lothe of Giroli (Akolā district)

No 3079 प्रतिष्ठा प्रकाश Pratiṣṭhā-prakāś

AUTHOR —Hariprasāda Sarmā

SUBJECT —Dharma

OWNER —Bisālnāth Brāhman of Suli (Bilāspur district)

Nos 3080 – 3093 प्रतिष्ठा मयूख Pratiṣṭhā Mayūkha

AUTHOR —Nilakantha

SUBJECT —Dharma One of the 12 Mayūkhās of Bhagavanta-
bhāskara

OWNER —(3080) Nārāyan Venkateś of Bāsim (Akola district)

(3081) Śrīdev Dīkshīt of Mandlā

(3082) Nanhelāl Iiwāri of Rehli (Saugor district)

(3083) Raghunāthrao of Jubbulpore

(3084) Keśavrao of Khurai (Saugor district).

(3085) }

(3086) } The Bhonsalā Rājās of Nagpur

(3087) }

(3088) Balkrīṣṇabhaṭ of Hardā (Hoshangābād district)

(3089) Āśārām of Semri-Harchand (Chhī dwārā district)

(3090) Sarāśiv Gade, of Paunī (Bhandārā district)

(3091) Mādhav Nārāyan Bhoṭe of Warorā (Chāndā district)

(3092) Govind Sāstri of Mangalā (Bilāspur district)

(3093) Sitārām Sāstri of Naugaī (Bilāspur district)

No 3094 प्रत्यङ्गिरा स्तोत्र Pratyangirā Stotra

AUTHOR —

SUBJECT —Tantra

OWNER.—Śrīnivāsrāo of Ratanpur (Bilāspur district)

No. 3095. प्रदोष कथा. Pradosha Kathā

AUTHOR —Vyāsa

SUBJECT —Purāna.

OWNER. - Daśrath Dube of Mandlā

No 3096 प्रदोष व्रत. Pradosha-vrata

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Syāmraj Rāmkrishna of Pāthrot (An raoti district,

No 3097 प्रदोष स्तोत्र Pradosha Stotra

AUTHOR —

SUBJECT —Dharma From Skanda Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 3098 प्रद्युम्न चरित Pradyumna charita

AUTHOR.—Ratnasimha

SUBJECT - Kāvya

OWNER —Mullā Bania of Bhairōghāt (Jubbulpore district)

No 3099 प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका. Prapancha-mithyātvānumāna-khandana-panchikā.

AUTHOR —Vyāsa Yati

SUBJECT —Vedānta Prapañcha-mithyānumāna khandana was written by Ānandatīrtha, on which Jayatīrtha wrote a commentary named Prapañcha-mithyānumāna-khandana-vivarana On the latter Vyāsa Yati otherwise known as Vyāsātīrtha, Vyāsātīrtha-bindu or Vyāsārāja wrote a sub-commentary Bhāvaprakāśikā, which appears to be identical with the book under notice,

OWNER —Rāmchandrārāv of Bilāspur

No 3100 प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका विवरण Prapancha-mithyātvānumāna khandana panchikā-vivarana

AUTHOR —Jayatīrtha

SUBJECT —Vedānta See No 3099

OWNER —Rāmchandrārāv of Bilāspur

No 3101 प्रबोध चन्द्रिका Prabodhachandrikā

AUTHOR —Śrīdharapandita

SUBJECT —Kāvya

OWNER --Kanhayālāl Guru, M A , of Saugor

No 3102 प्रबोध चन्द्रिका. Prabodha chandrikā

AUTHOR —Dattātreyā

SUBJECT —Vedānta It is a commentary on Bhagvadgītā

OWNER —Meghśyām of Lohāra (Drug district)

No 3103—3105 प्रबोध चन्द्रिका Prabodha-chandrikā

AUTHOR —Bajaladeva

SUBJECT —Vyākaraṇa It is an elementary grammar said to have been written by Bajaladeva, a Chauhān Prince of Patnā, for his son Hīrādharaḍeva In some copies the author is shown to be Viśva Śarmā

OWNER —(3103) Chhidilāl Pāthak of Mandlā

(3104) Govind Sāstrī of Mangalā (Bilāspur district)

(3105) Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 3106—3110 प्रबोध चन्द्रोदय. Prabodha chandrodaya

AUTHOR —Krishnamisra

SUBJECT —Nāṭaka

OWNER —(3106) Seigan Jain Mandir at Kārañjī (Akolā district)

(3107) } The Bhonsalā Rājās of Nāgpur

(3108) }

(3109) Krishnānanda of Khāmgaon (Buldānā district)

(3110) Kanhai, ālāl Guru, M A, of Saugor

Nos 3111—3113 प्रबोध सुधाकर. Prabodha sudhākara.

AUTHOR —Sūrya Muni

SUBJECT —Jyotiṣha This is otherwise known as Tāṇikālankāra

OWNER —(3111) Chandidatt Sāstrī of Mendhrā (Bilāspur district)

(3112) } The Bhonsalā Rājās of Nāgpur

(3113) }

Nos 3114—3115 प्रबोधिनी माहात्म्य Prabodhinī māhātmya.

AUTHOR —

SUBJECT —Purāṇa From the Skanda Purāṇa

OWNER —The Bhonsalā Rājās of Nāgpur

No 3116 प्रमाण पद्धति Pramāna paddhati

AUTHOR —Satyanātha

SUBJECT —Nyāya

OWNER —Rāmchandrārāv of Bilāspur

No 3117 प्रमाण लक्षण. Pramāna-lakṣaṇa

AUTHOR —Ānandatīrtha

SUBJECT —Vedānta A commentary on it by Jayatīrtha is named Nyāya Kalpalatā

OWNER —Rāmchandrārāv of Bilāspur

No 3118 प्रमिताक्षर मंत्र Pramitākshara Mantra

AUTHOR —Yājñavalkya

SUBJECT —Tantra

OWNER —Śrīkrishna Manohar of Bāsim (Akoli district)

Nos 3119—3121 प्रयाग माहात्म्य. Prayāga-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāṇa Is found in Padma, Kūrma, Brahma and Matsya Purāṇās

OWNER —(3119) Bhonsalā Rājās of Nāgpur

(3120) Kuñjārām Bāhman of Adbhār (Bilāspur district)

(3121) Govind bhatt of Jubbulpore

No 3122 प्रयोग Prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Pannālāl of Kāvali (Amraotī district)

Nos 3123 प्रयोग चिन्तामणि. Prayoga-chintāmaṇi.

AUTHOR —Ananta Bhatt

SUBJECT —Dharma

OWNER —Dhundi Bāpu of Multāī (Betāl district)

No 3124 प्रयोग चूडामणि. Prayoga-chūdāmaṇi

AUTHOR —

SUBJECT —Dharma

OWNER —Ganeśbhat Sapre of Mandlā

No 3125 प्रयोग दर्पण Prayoga-darpana.

AUTHOR —Padmanātha Dikshita

SUBJECT —Dharma

OWNER —Raghunāth Sāstrī of Chhegaon (Buldānā district)

No 3126 प्रयोग परिजात. Prayogapārijāta.

AUTHOR —Nṛsiṃha

SUBJECT —Dharma

OWNER —Kanhairājāl Guru, M A , of Saugor

Nos 3127—3129 प्रयोग रत्न. Prayoga-ratna

AUTHOR —Ananta Bhatta

SUBJECT —Dharma

OWNER —(3127) Rāmchandra Annā Dhangare of Bāsim (Akola district)

(3128) Govind Sāstrī of Mangalā (Bilāspur district)

(3129) Wāsudev Nārāyan Bhatt of Jalgaon (Buldānā district)

No. 3130 प्रयोग रत्न Prayoga ratna

AUTHOR —Vāsudeva Dikshita

SUBJECT —Dharma There are several Prayoga-ratras by different authors, *e g* , by Ananta, Kāsi Dikshita, Nārāyana Bhatta, Mahādeva, etc

OWNER —Sṛidhar Jairām bhat of Mangrulpūr (Akolā district)

No 3131 प्रयोग रत्न Prayoga-ratna

AUTHOR —Bhattojī

SUBJECT —Dharma

OWNER —Vināyak bhat of Bishnūi (Betul district)

Nos 3132—3145 प्रयोग रत्न. Prayoga-ratna

AUTHOR —Nārāyana Bhatta

SUBJECT —Dharma

- OWNER** —(3132) Babbū Pāthak of Hattā (Damoh Bistrict)
 (3133) Prabhākar Sāstrī of Chhindwārā
 (3134) Bālkr̥ṣṇa bhat of Hardā (Hoshangābād district)
 (3135) Kanhaṇālāl Guru, M A , of Saugor
 (3136) The Bhonsalā Rājās of Nāgpur
 (3137) Nilkanth Pāthak of Pauni (Bhandāīā district)
 (3138) Sivrām bhat Pitale of Sendurjanā (Amraotī district)
 (3139) Lakshman bhatt of Bramhpurī (Chāndā district)
 (3140) Rāghavendra Purānik of Jubbulpore
 (3141) Vitthalrāv of Saugor
 (3142) Kesavrāv of Khurai (Saugor district)
 (3143) Raghunāthrāv Ābāsāhīb of Jubbulpore
 (3144) Vāsudev Golwalkar of Mandlā
 (3145) Mādhav Tāre of Pāthrot (Amraotī district)
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No 3146 प्रयोग रत्न. Prayoga-ratna

AUTHOR —

SUBJECT —Veda

OWNER —Syāmrāj Rāmkrishn of Pāthrot (Amraotī district)

No. 3147 प्रयोग रत्न और्धदेहि पद्धति Prayoga-ratna Aurdhadehi-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Śrīdev Dikshit of Mandlā

No 3148 प्रयोगराज. Prayogarāja

AUTHOR —

SUBJECT —Dharma

OWNER —Rāghavendra Purānik of Jubbulpore

No 3149 प्रयोगसार Prayogasāra

AUTHOR —

SUBJECT —Dharma Has been written by different authors according to various schools, *e g*, by Gāṅgābhatta (Āpastamba), Devabhadrā (Kātyāyana), Kesavasvāmī (Baudhāyana), Nārāyana Bāla kṛishna, Visvesvara Bhatta, Kṛishnadeva etc

OWNER —Ambādās Govind of Malkāpur (Buldānā district)

No 3150 प्रवर. Pravara

AUTHOR —

SUBJECT —Dharma

OWNER —Prahād, *alias* Nārāyan Devidās bhat of Mungrulpur (Akolā district)

No 3151 प्रवर निर्णय. Pravara nirṇaya.

AUTHOR —Bhattojī

SUBJECT —Dharma

OWNER —Vithobā Joshi of Sindevāī (Chāndā district)

No 3152 प्रवर निर्णय वाक् सुधारणव Pravara-nirṇaya
vak sudhārṇava

AUTHOR —Viśvanāthadeva

SUBJECT —Dharma

OWNER —Murlidhār Dāmodar Sāstrī of Chāndā

No 3153 प्रवर भाष्य Pravara-bhāshya

AUTHOR —

SUBJECT —Dharma

OWNER —Vāman Keśav Kaviśvar of Kholāpur (Amraoti district)

No 3154 प्रवर मञ्जरी. Pravara-manjarī

AUTHOR —Purushottama

SUBJECT —Dharma

OWNER —Rāmchandra Bābājī Sāstrī of Akot (Akolā district.)

No 3155 प्रवराध्याय Pravarādhya

AUTHOR —Viśvanātha Kavī

SUBJECT —Dharma It is attributed to various Rishis as Agastya, Bhrigudeva, Samantu etc It also forms part of Vishnudharmot-tara and Smṛiti daipana

OWNER —Rāmchandra Bābājī Sāstrī of Akot (Akola district)

No 3156 प्रशस्ति Praśasti

AUTHOR —

SUBJECT —Kāvya It is really a guide to letter writing

OWNER —Chhiddilāl Tivārī of Mandlā

No 3157 प्रशस्ति पत्र. Praśasti patra

AUTHOR —Bhāskara

SUBJECT —Kāvya

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

No 3158 प्रशस्ति प्रकाशिका Prasasti prakaśikā

AUTHOR —Bālakrishna

SUBJECT —Alankāra

OWNER,—Chandīdatt Sāstrī of Mendhāa (Bilāspur district)

No 3159 प्रश्न कौमुदी. Praśna kaumudī

AUTHOR —Nīlakantha

SUBJECT —Jyotiṣha

OWNER —The Chaube family of Garhā (Jubbulpore district)

No 3160 प्रश्न चण्डेश्वरी Praśna chandeśvarī

AUTHOR —Chandeśvara

SUBJECT —Jyotiṣha

OWNER —Kuñjram of Adbhār (Bilāspur district)

No 3161 प्रश्न चन्द्रिका Praśna-chandrikā.

AUTHOR —Varāha Mihira

SUBJECT —Jyotiṣha

OWNER —Sankardatt of Narsinghpur.

Nos 3162—3163 प्रश्न चिन्तामणि. Praśna chintāmaṇi

AUTHOR —Kesava Bhatta

SUBJECT —Jyotisha

OWNER —(3162) Sivram of Hoshangābād

(3163) Dinānāth of Singharī (Bilāspur district)

Nos 3164—3166 प्रश्न चूडामणि Praśna-chūdāmaṇi

AUTHOR —Viṇḍāvana Sukla

SUBJECT —Jyotisha

OWNER —(3164) Svāmī Rāmratana of Sobhāpur (Chhindwārā district)

(3165) Sāligram of Hoshangābād

(3166) Sivram Parsāi of Hoshangābād

No 3167 प्रश्न तत्त्व Praśna-tatva

AUTHOR —Chakrapāṇi

SUBJECT —Jyotisha

OWNER —Devnāth of Dongargaon (Bhandārā district)

No 3168 प्रश्नदीप Praśnadīpa

AUTHOR —Kāśinātha

SUBJECT —Jyotisha It is also called Praśna pradīpa

OWNER —Viśvambharanāth of Ratanpur (Bilāspur district)

Nos 3169—3170 प्रश्न दीपिका Praśna-dīpikā

AUTHOR —

SUBJECT —Jyotisha Apparently this book is identical with Praśna-pradīpa by Kāśinātha

OWNER —(3169) Srinivāsarav of Ratanpur (Bilāspur district)

(3170) Vithobā Joshī of Sindavāi (Chāndā district)

No 3171 प्रश्न पयोधर Praśna-payodhara

AUTHOR —

SUBJECT —Jyotisha

OWNER —Sivram of Hoshangābād

No 3172 प्रश्न पयोनिधि Praśna payonidhi

AUTHOR —

SUBJECT — Jyotiṣha There is a book named Praśnamidhi on the same subject by Jayadeva

OWNER —Kunjrām of Adbhār (Bilāspur district)

No 3173 प्रश्न प्रकाश Prasna-prakāśa

AUTHOR —Abhimanyurājan

SUBJECT — Jyotiṣha

OWNER —The Chaube family of Garhā (Jubbulpore district)

Nos 3174—3175 प्रश्न प्रदीप Praśna-pradīpa

AUTHOR —Kāsinātha

SUBJECT — Jyotiṣha

OWNER —(3174) Gokulrām of Gādarwārā (Narsinghpur district)
(3175) Nāthūrām Guru of Jubbulpore

No 3176 प्रश्न भास्कर. Praśna bhāskara

AUTHOR —

SUBJECT — Jyotiṣha

OWNER —The Chaube family of Garhā (Jubbulpore district)

Nos 3177—3183 प्रश्न भैरव. Praśna-bhairava

AUTHOR —Gangādhara, son of Bhairava

SUBJECT — Jyotiṣha.

OWNER —(3177) Daśrath Dube of Mandlā
(3178) Govindbhatt of Jubbulpore
(3179) Sivram of Hoshangābād
(3180) Mādhavrāv of Damoh
(3181) Trimbak of Ghuikhed (Amraoti district)
(3182) Sāligrām of Hoshangābād
(3183) Nāgnāth Vināyak of Bāsīm (Akola district)

No. 3184 प्रश्न मनोरमा. Praśna-manoramā

AUTHOR —Gargāchārya

SUBJECT —Jyotiṣha

OWNER —Ajodhyābhatt of Hardā (Hoshangābād district)

No 3185 प्रश्न विचार Praśna-vichāra

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Gaurisankar of Garhākotā (Saugor district)

No 3186 प्रश्न विनोद. Praśna-vinoda

AUTHOR —Nārāyana Goswāmī

SUBJECT —Jyotiṣha

OWNER —Kārelāl of Sobhāpur (Chhindwārā district)

Nos 3187—3189 प्रश्न वैष्णव Praśna vaiṣṇava

AUTHOR —Nārāyana Daivajña or Nārāyanadāsa Siddha

SUBJECT —Jyotiṣha Also called Prasnārṇava or Vaiṣṇava
Sāstra

OWNER —(3187) Sāligram of Hoshangābād

(3188) Vāsudev Golwalkar of Mandlā

(3189) Sivram of Hoshangābād

No 3190 प्रश्न वैष्णव. Praśna-vaiṣṇava

AUTHOR —Budha Vasanta Rāma

SUBJECT —Jyotiṣha There is a book of the same name by Nārā-
ynadāsa Siddha See Nos 3187—3189

OWNER —Kunjram of Adbhār (Bilāspur district)

Nos 3191—3192 प्रश्न संग्रह. Praśna-sangraha

AUTHOR —Bhagavatipratāpa

SUBJECT —Jyotiṣha

OWNER.—(3191) Pīlāram Brāhman of Ratanpur (Bilāspur district)

(3192) Sāligaram of Hoshangābād

Nos 3193—3197 प्रश्नावली. Praśnāvalī

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —(3193) Pannālāl of Kāvalī (Amraotī district)

(3194) Nārāyan Bhat of Jāvalabūtā (Buldānā district)

(3195) Sankarbhat of Jāvalabūtā (Buldānā district)

(3196) Prahlād, *alias* Nārāyan Devidas bhatt of Mang-
rulpur (Akolā district)

(3197) Deviprasād of Seoni

No 3198 प्रश्नावली. Praśnāvalī

AUTHOR —

SUBJECT —Kāvya

OWNER —Haldhar Sāstri of Raipur

No 3199 प्रश्नोत्तर पयोनिधि Praśnottara-payonidhi

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Prabhākar of Chhindwārā

No 3200 प्रश्नोत्तर पयोनिधि Praśnottara-payonidhi

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Wāsudev Golwalkar of Mandlā

No 3201 प्रश्नोत्तर मणिरत्नमाला. Praśnottara maniratna-mālā

AUTHOR —Suka Yatindra

SUBJECT —Alankāra Questions and answers in 32 verses

OWNER —Sen gan Jan mandir at Kāranjī (Akolā district)

No 3202 प्रश्नोत्तरमाला Praśnottaramālā

AUTHOR —Suka

SUBJECT —Kāvya

OWNER —Haldhar Sāstri of Raipur

Nos 3203—3204 प्रश्नोत्तर रत्नमाला. Praśnottara-ratnamālā.**AUTHOR** —Sankarāchārya**SUBJECT** —Vedānta The book is also attributed to Śuka Yatīndra
See No 3201**OWNER** —(3203) The Bhonsalā Rājās of Nāgpur
(3204) Ayodhyāprasād of Ratanpur (Bilāspur district)**No 3205 प्रसन्नराघव. Prasannarāghava****AUTHOR** —Jayadeva**SUBJECT** —Nātaka**OWNER** —Balātkār gan Jain mandir at Kārañjā (Akolā district)**No 3206 प्रसाद सिद्धि Prasāda-siddhi****AUTHOR** —Kārtavīrya**SUBJECT** —Dharma**OWNER** —Dinānāth of Singharī (Bilāspur district)**Nos 3207—3208 प्रस्ताव रत्नाकर. Prastāva ratnākara.****AUTHOR** —Haridāsa**SUBJECT** —Kāvya**OWNER** —(3207) Vāsudev Golwalkar of Mandlā
(3208) Nāthūrām of Khimlāsā (Saugor district)**No 3209 प्रस्ताव सागर. Prastāva-sāgara****AUTHOR** —Bhāgirathi**SUBJECT** —Alankāra**OWNER** —Srinivāsrāv of Ratanpur (Bilāspur district)**No. 3210 प्रहसन नाटक. Prahasana Nātaka****AUTHOR** —Śankhadhara**SUBJECT** —Nātaka**OWNER** —Prahād Bhatt Lothe of Gīrolī (Akolā district)

Nos. 3211—3213 प्राण प्रतिष्ठा Prāṇa pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER,— (3211) } Pannālāl of Kāvali (Amraoti district)
 (3212) }
 (3213) } Nathū of Natwārā (Jubbulpore district)

No 3214 प्रातिशाख्य Prātisākhya

AUTHOR —Kātyāyana

SUBJECT —Vyākaraṇa

OWNER —Haldhar Sāstrī of Raipur

No 3215 प्रातिशाख्य भाष्य. Prātisākhya Bhāṣhya

AUTHOR —Uvvata

SUBJECT —Vyākaraṇa

OWNER —Haldhar Sāstrī of Raipur

No. 3216 प्रातिशाख्य सूत्र. Prātisākhya Sūtra

AUTHOR —Kātyāyana

SUBJECT —Vyākaraṇa See No 3214

OWNER —Haldhar Sāstrī of Raipur

No 3217 प्रात कृत्य. Prātaḥ kritya

AUTHOR —Sivadatta Sāstrī

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

No 3218 प्रातः स्मरण Prātaḥ-smarana

AUTHOR —Bhagvatpādāchārya

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 3219 प्रामाण्य वाद. Prāmānya-vāda

AUTHOR —Harirāma Tarkavāgiśa

SUBJECT —Nyāya

OWNER —Rāmchandrarāv of Bilāspur,

Nos 3220 3221 प्रायश्चित्त कदम्ब. Prāyaścitta kadamba

AUTHOR —Gopāla

SUBJECT—Dharma

OWNER —(3220) Kāśī Datt Jha of Khairāgarh (Khairāgarh State)
(3221) Haldhar Sāstri of Raipur

No 3222 प्रायश्चित्त कुतूहल. Prāyaścitta kutūhala

AUTHOR —Raghunātha

SUBJECT —Dharma

OWNER —Murlidhar Sāstri of Chānda.

No 3223 प्रायश्चित्त निर्णय Prāyaścitta nirṇaya.

AUTHOR —Gopāla Sarmā

SUBJECT —Dharma

OWNER —Janaknandan of Phulchur (Bhandārā district)

Nos 3224-3225 प्रायश्चित्त प्रकरण Prāyaścitta-prakarana

AUTHOR —Bhavadeva Bhatta or Bālavallabha Bhujanga

SUBJECT —Dharma —It is also known as Prāyaścitta-nirūpana

OWNER —(3224) Viśvambharnāth of Ratanpur (Bilāspur district)
(3225) Bājirāv Sāstri of Murtizāpur (Akolā district)

**No 3226 प्रायश्चित्त प्रकरण (मिताक्षरा) Prāyaścitta-prakarana
(Mitāksharā)**

AUTHOR —Vijñāneśvara

SUBJECT —Dharma

OWNER —Sāmb Sāstri Purāṅkār of Bāsim (Akolā district)

Nos 3227 3228 प्रायश्चित्त मनोहर Prāyaścitta manohara

AUTHOR —Murārī Miśra

SUBJECT —Dharma

OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State)
(3228) Vināyak Pānigra of Palsāpārā (Raipur district)

Nos 3229—3235 प्रायश्चित्त मयूख. Prāyaśchitta Mayūkha

AUTHOR —Nīlakantha Bhatta.

SUBJECT **Dharma**—This is a part of Bhagavanta bhāskara which contains 12 Mayūkhas

OWNER —(3229) Govind Sāstrī of Mangalā (Bilāspur district)
 (3230) Nānābhat of Khāngaon (Buldānā district)
 (3231) Govind Sundar Sāstrī of Piñjad (Akolā district)
 (3232) Bājirāv Sāstrī of Murtizāpur (Akolā district)
 (3233) The Bhonsalā Rājās of Nāgpur
 (3234) Govind Joshi of Jubbulpore
 (3235) Keśavrāv of Khurai (Saugor district)

Nos. 3236—3239 प्रायश्चित्त मुक्तावली Prāyaśchitta-muktāvalī

AUTHOR —Hemachandra

SUBJECT —**Dharma**

OWNER —(3236) Govindbhatt of Jubbulpore
 (3237) Vāsudev Golwaka of Mandla
 (3238) Dinānāth of Abbāspurā (Amraoti district)
 (3239) Govind bhatt of Jubbulpore

No 3240 प्रायश्चित्त मुक्तावली Prāyaśchitta-muktāvalī

AUTHOR —Divākara

SUBJECT —**Dharma**

OWNER —Wāsudev Kāle of Mulekhedī (Buldānā district)

No 3241. प्रायश्चित्त विधि Prāyaśchitta-vidhi

AUTHOR —Bhāskara

SUBJECT —**Dharma**

OWNER,—Gopāl bhatt of Chaurai (Chhindwāra district)

No. 3242 प्रायश्चित्त व्यवस्थार. Prāyaśchitta-vyavasthāsāra.

AUTHOR —Amritanātha

SUBJECT —**Dharma**

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 3243 प्रायश्चित्त शूल पीडा. *Prāyaścitta-śula-pīḍā*

AUTHOR —

SUBJECT —Dharma

OWNER —Sridev Dikshit of Mandlā

Nos 3244—3245 प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara*

AUTHOR —Nāgajī Bhatta

SUBJECT —Dharma

OWNER —(3244) Wāman Chintāmanī of Dahihāndā (Akolā district)

(3245) Rāmchandra Annā Dhangare of Bāsīm (Akolā district)

Nos 3246—3248 प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR —Kāśinātha

SUBJECT —Dharma

OWNER —(3246) Srinivāsrāv of Ratanpur (Bilāspur district)

(3247) Trimbak Sankar of Ghuikhed (Amraoti district)

(3248) Govind Joshi of Jubbulpore

No 3249 प्रेतखण्ड गरुड पुराण. *Preta-khanda Garuda Purāṇa*

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Daśrath Dube of Mandlā

No 3250 प्रेत दीपिका. *Preta-dīpikā*

AUTHOR —Gopinātha

SUBJECT —Dharma

OWNER —Sridev Dikshit of Mandlā

Nos 3251—3255 प्रेतमञ्जरी. *Preta-mañjarī*

AUTHOR —Vyāsa

SUBJECT —Dharma Taken from Pretakalpa of Garuda Purāṇa.

OWNER —(3251) Devīprasād of Seoni

(3252) Sāligarām Parsāi of Hoshangābād

(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sakharām of Bhilāi (Bilāspur district)

(3255) The Chaube family of Garhā (Jubbulpore district)

No 3256 प्रेतमञ्जरीषनिर्णय **Preta-manjarisha-nirnaya****AUTHOR —****SUBJECT, - Dharma****OWNER —**Dinānāth of Singharī (Bilāspur district)**No 3257** प्रेमरसायन **Prema rasāyana****AUTHOR —** Viśvanātha**SUBJECT —**Alankāra**OWNER —**The Bhonsalā Rājās of Nāgpur**No 3258** प्रेमामृत **Premāmrita****AUTHOR —**Chaitanyadeva**SUBJECT —**Kāvya**OWNER —**The Bhonsalā Rājās of Nāgpur**Nos 3259—3260** प्रौढ मनोरमा. **Praudha Manoramā****AUTHOR —**Bhattojī Dikshita**SUBJECT —**Vyākaraṇa**OWNER —**(3259) Chandidatt Śāstrī of Mendhrā (Bilāspur district)
(3260) Rāghavendra Purāṇik of Jubbulpore**No 3261.** फलित चूडामणि **Phalita-chudāmanī****AUTHOR —****SUBJECT —**Jyotisha**OWNER —**Vāsudev Golvalkar of Mandlā**No 3262** फाल्गुन माहात्म्य. **Phālguna-māhātmya.****AUTHOR —****SUBJECT —**Dharma**OWNER —**The Bhonsalā Rājā of Nāgpur,

Nos 3263—3266 बगलामुखी (स्तोत्र) Bagalāmukhī (Stotra)

AUTHOR —

SUBJECT —Tantra.

OWNER —(3263) Pyārelāl Purāṇik of Kūmhī (Raipur district)
 (3264) Devīprasād of Seonī
 (3265) Dinānāth of Singharī (Bilāspur district)
 (3266) The Bhonsalā Rājās of Nāgpur
 (3267) Bhuvaneśvar of Paikīn in Phuljhar Zamindārī (Raipur district)

No 3268 बगलामुखी स्तोत्र टीका. Bagalāmukhī stotra tikā,

AUTHOR —Raghunātha

SUBJECT —Tantra

OWNER —Prahlād *alias* Nārāyan Bhat Devīdās Bhat of Mangrul pīr (Akolā district)

Nos 3269—3274 बटुक भैरव Batuka-bhairava

AUTHOR —

SUBJECT —Tantra Taken from Rudrayāmala

OWNER —(3269) The Bhonsalā Rājās of Nāgpur
 (3270) Srinivāsrāv of Ratanpur (Bilāspur district)
 (3271) Rāmnāth of Jubbulpore
 (3272) Govindprasād Sāstrī of Jubbulpore
 (3273) Āśārām of Semrī Harchand (Chhindwārā district)
 (3274) Pīlārām of Ratanpur (Bilāspur district)

No 3275 बटुक भैरव मंत्र विधान. Batuka bhairava-mantra-vidhāna

AUTHOR —

SUBJECT —Tantra

OWNER —Govind Bhatt of Jubbulpore

No. 3276 बटुक भैरव रुद्रयामल तत्र Batuka bhairava Rudrayāmala tantra

AUTHOR —

SUBJECT —Tantra

OWNER —Pyārelāl Purāṇik of Kūmhī (Raipur district)

Nos 3277—3281. बटुक भैरव स्तोत्र. Batuka bhairava Stotra

AUTHOR —

SUBJECT —Tantra

OWNER —(3277) Wāsudev Kāle of Mulekhedi (Buldānā district)
 (3278) Lakshman Kāle of Lonār (Buldānā district)
 (3279) Swāmi Rāmratan of Sobhāpur (Chhindwārā district)
 (3280) Ambādās Sāstri of Navāpur (Betul district)
 (3281) Tārāchandbhatt of Hoshangābād

Nos 3282—3284 बटुक स्तोत्र Batuka Stotra.

AUTHOR —

SUBJECT —Tantra

OWNER —(3282) The Kamal Nārāyan temple at Kandelī (Narsingh pur district)
 (3283) Meghasyām of Lohārā (Drug district)
 (3284) The Chaube family of Garhā (Jubbulpore district)

Nos 3285—3287 बदरी माहात्म्य Badarī mähātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from the Skanda Purāna

OWNER —(3285) The Bhonsalā Rājās of Nāgpur
 (3286) Viśvambharnāth of Ratanpur (Bilāspur district)
 (3287) Chandidatt Sāstri of Mendharā (Bilāspur district)

No 3288 बलदेवान्हिक Baladevānhika.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 3289 बलभद्र खण्ड. Balabhadra-khanda.

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Sivlāl of Śobhāpur (Chhindwārā district)

No 3290 बहिर्मातृका. Bahirmātrikā.

AUTHOR —

SUBJECT,—Tantra

OWNER —Ajodhyāprasād of Ratanpur (Bilāspur district)

Nos 3291—3294 बहुला कथा Bahulā-kathā

AUTHOR —

SUBJECT —Dharma

OWNER —(3291) Padmanāth of Parpodī (Dug district)
 (3292) Ganpatilāl Ojhā of Drug
 (3293) Dvārka Dube of Mandlā
 (3294) Ghanārām Trivedi of Dhamtarī (Raipur district)

No 3295 बहुला चतुर्थी व्रत कथा Bahulā-chaturthī-
 vrata Kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

No 3296 बाण चन्द्रिका Bāna-chandrikā.

AUTHOR —

SUBJECT —Jyotisha

OWNER —Bājirāv Sāstri of Martizāpur (Akolā district)

No 3297 बाधबुद्धि प्रतिबन्ध रहस्य Bādhabuddhī-pratibandha-
 rahasya

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER —Meruling Anant Godbole of Bālāpur (Akolā district)

No 3298 बालकाण्ड आर्या. Bālakānda Aryā

AUTHOR —Mudgalāchārya

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 3299 बालग्रहस्तव. Bāla grah ava

AUTHOR —

SUBJECT —Dharma

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district).

No 3300 बालचिकित्सा. Balachikitsa

AUTHOR —Paramānanda

SUBJECT —Vaidyaka

OWNER —Nāthurām of Khimlāsā (Saugor district)

Nos 3301—3308 बालबोध Bālabodha

AUTHOR —Mahākālābhat

SUBJECT —Jyotisha

OWNER — (3301) Sūryasād of Hindunagar (Manikā district)
 (3302) Sankar Bhat of Jāv Jabūtā (Buldānā district)
 (3303) Chandubhat Golabhat of Kolapur (Amraoti district)
 (3304) Nilant of Kandeli (Narsinghpur district)
 (3305) Gokulprasad of Sobhapur (Chhindwāra district)
 (3306) Karelāl of Sobhapur (Chhindwāra district)
 (3307) Ajodhya Bhat of Harda (Hoshangabad district)
 (3308) Pārclāl Purānik of Kūnhi (Raipur district)

No 3309 बालबोधिनी. Bālabodhinī

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —Govind Sāstri of Mangalā (Bilāspur district)

Nos. 3310-3311 बाल विवेकिनी Bala vivekinī

AUTHOR —Bhīlinātha

SUBJECT —Jyotisha There are other authors who have composed a book of this name, e.g., Ganapati Mīra, etc.

OWNER — (3310) Sundarlāl of Ratanpur (Bilāspur district)
 (3311) Bhagvādnār, Malguzar of Pūdarā (Manikā district)

No 3312 बालशिशुबोध. Bālāśisubodha.

AUTHOR —Kāsinātha Sarma

SUBJECT —Vyākaraṇa Same as Śisubodha

OWNER —Kanhāyālāl Guru, M A of Saugor

No 3313 बालसबोधिनी. Bāla sambodhīnī

AUTHOR —

SUBJECT — **Vyākaraṇa** Appears to be identical with Bālabodhīnī

OWNER — Kunjṛām Brāhmaṇ of Adbhāi (Bilāspur district)

No 3314 बालत्रिपुर सुन्दरी (चक्रपूजा) Bāla-tripura-sundarī
(Chakra pūjā)

AUTHOR —

SUBJECT — **Tantra**

OWNER — Gotārām of Khāmgaon (Buldana district)

No 3315 बालादेवी ध्यान Bālādevī dhyāna

AUTHOR —

SUBJECT — **Tantra**

OWNER — Gopālbaṭṭ of Chaurai (Chhindwārā district)

No 3316 बिल्वपुष्पलक्षोद्यापन Bilva-pushpa
lakshodyāpana

AUTHOR — Viśāsa

SUBJECT — **Purāṇa**

OWNER — Ambādās Govind of Malkāpur (Buldānā district)

No 3317 बिल्वाष्टक. Bilvāshtaka

AUTHOR —

SUBJECT — **Dharma**

OWNER — Jagmohansimh of Lohārā (district)

No 3318 बिल्हण पञ्चाशिका Bilhana panchāśika

AUTHOR — Bilhana

SUBJECT — **Kāvya**

OWNER — The Bhonsalā Rajās of Nāgpur

No 3319 बीज कोश. Bija-kośa.

AUTHOR — Dakṣiṇāmūrti

SUBJECT — **Tantra**

OWNER — Viś'vambharnāth of Ratanpur (Bilāspur district)

No 3320 बीज गणित. Bija ganita

AUTHOR — Bhaskarāchārya

SUBJECT — Ganita

OWNER — Govind Joshi of Jubbulpore

Nos 3321-3322 बुद्धि विलास. Buddhi vilāsa

AUTHOR —

SUBJECT — Jyotisha

OWNER — (3321) Tukārām Pāthak of Yeolā (Amraoti district)
(3322) Gopāl Jaikrishn of Kutāsī (Akolī district)

No 3323 बुध स्मृति. Budha Smṛiti

AUTHOR — Budha

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nagpur

No 3324 बुधाष्टमी व्रत कथा Budhāṣṭamī vrata Kathā

AUTHOR —

SUBJECT — Dharma

OWNER — Govind Bhatt of Jubbulpore

Nos 3325-3326 बृहत्केशवी Brīhatkeśavi

AUTHOR — Keśavāditya

SUBJECT — Jyotisha

OWNER — (3325) Harī Nilakanth Joshi of Valgaon (Amraoti district)
(3326) Vināyakbhat of Bishnūr (Betul district)

Nos 3327—3335 बृहज्जातक Brīhajjātaka

AUTHOR — Vaiśāha Mihira

SUBJECT — Jyotisha

OWNER — (3327) Munnālāl of Jubbulpore
(3328) Sridev of Mandlā
(3329) Kanhaivālāl Guru, M A, of Saugor
(3330) Govind Joshi of Jubbulpore
(3331) Gopāl Jaikrishna of Kutāsā (Akolī district)
(3332) } The Bhonsalā Rājās of Nagpur
(3333) }
(3334) Śivram Parsāi of Hoshangābād
(3335) Rāmkrishn Pānde of Hattā (Damoh district)

No 3336 बृहज्जातक. Brihajjātaka

AUTHOR —Bhattotpalāchārya

SUBJECT —**Jyotisha** Brihajjātaka is really a work of Varāha Mihira. A commentary named Jagachchandrīkā or Jagachchin tāmanī was written by Bhattopālāchārya.

OWNER —Nāgnāth Vināyak of Bāsim (Akolā district)

No. 3337 बृहज्जातक Brihajjātaka

AUTHOR —Rāmaharī

SUBJECT —**Dharma**

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 3338 बृहज्जातक Brihajjātaka

AUTHOR —Yavanāchārya

SUBJECT —**Jyotisha**

OWNER —Dilchand of Singhansarā, Bilāspur district)

Nos 3339 3340 बृहज्जातक टीका Brihajjātaka tīkā

AUTHOR —Mahidhara

SUBJECT — **Jyotisha**

OWNER — (3339) Saligrām of Hoshangābād
(3340) Govindbhatt of Jubbulpore

No 3341 बृहज्जातक सटीक Brihajjātaka Satīka

AUTHOR —

SUBJECT —**Jyotisha** There are about ten different commentaries on Varāha Mihira's Brihajjātaka.

OWNER —Mādhavrāv of Damoh

No 3342 बृहत्पाराशर Brihatpārāśara

AUTHOR —Parāśara.

SUBJECT —**Jyotisha** Same as Nos 3343 3344

OWNER.—The Chaube family of Garhā (Jubbulpore district)

Nos 3343 3344 बृहत्पाराशरी **Bṛhatpārāśarī**

AUTHOR —Parāśara

SUBJECT —Jyotiṣha

OWNER —(3343) Govindām of Malikheri (Hoshangabad district)
(3344) Govind Joshi of Jubbulpore

No 3345 बृहदारण्यक भाष्य **Bṛhadāraṇyaka Bhāṣya**

AUTHOR —Sankarācārya

SUBJECT —Veda

OWNER —Kanhaīyālāl Guu, M A, of Saugor

No 3346 बृहदारण्यक भाष्य **Bṛhadāraṇyaka Bhāṣya**

AUTHOR —Ananta Tirtha

SUBJECT —Vedānta

OWNER —Rāmchandrārāy of Bilāspur

No 3347 बृहदारण्यकोपनिषद् **Bṛhadāraṇyakopaniṣad**

AUTHOR —

SUBJECT —Veda

OWNER —Kanhaīyālāl Guu, M A, of Saugor

No 3348 बृहदारण्यकोपनिषद् भाष्य **Bṛhadāraṇyakopaniṣad
Bhāṣya**

AUTHOR —Śanka ācārya

SUBJECT —Vedānta

OWNER —Bhaṭṭavāṇās of Bāthā (Varsinghpur district)

No 3349 बृहद्विधान **Bṛhadvīdhāna**

AUTHOR —

SUBJECT —Dharma

OWNER —Kesavrāy of Khurai (Saugor district)

No 3350 बृहद्गौरी **Bṛhadgaurī**

AUTHOR —Vvāsa

SUBJECT —Dharma From the Bhāviṣhyottara Purāṇa

OWNER —The Bhonsalā Rājās of Nāgpur

No 3351 बृहद्गौरी पूजा Bṛhadgaurī pūjā

AUTHOR —

SUBJECT — **Dharma** Same as No 3350

OWNER — Govind bhutt of Jubbulpore

No 3352 बृहद् रत्नाकर Brinā ratnākara

AUTHOR — Vāmāna Dhattā

SUBJECT — **Dharma**

OWNER — जयमर्याज Rāmakrishn of Pathrot (Amrōti district)

No 3353 बृहन्नारद Brīhannārada

AUTHOR — Vyāsa

SUBJECT — **Purāna** It is also known as Nārada or Nāradiya Purāna.

OWNER — The Bhojāsā Rajā of Nāgpur

No 3354 बृहन्नारदीय पुराण Brīhannārādīya Purāna

AUTHOR — Vyāsa.

SUBJECT — **Purāna** Same as No 3353

OWNER — Raghunāthrāv Sapre of Rehlī (Saugor district)

No 3355 बृहन्नारायण स्तोत्र Brīhannārāyana Stotra.

AUTHOR —

SUBJECT — **Dharma**

OWNER — Wāsudev Kāle of Mulekhedi (Buldānā district)

No 3356. बृहस्पति मत. Brīhaspati mata

AUTHOR —

SUBJECT — **Jyotiṣha**

OWNER — Gauṇī-śankar of Gaihākotā (Saugor district)

No 3357 बैजल, Baijala

AUTHOR — Baijaladeva

SUBJECT — **Vyākaraṇa**

OWNER — Devanāth of Dongargaon (Bhandārā district)

No 3358 बोधरत्नाकर Bodha ratnākara

AUTHOR —

SUBJECT —Vedānta

OWNER —The Bhonsalā Rājās of Nāgpur

No 3359 बौद्ध लीला Bauddha līla

AUTHOR —

SUBJECT —Dharma

OWNER —Rāmkiṣhṇ of Bramhapurī (Buldānā district)

No 3360 बौधायन संग्रह Baudhāyana sangraha

AUTHOR —Baudhāyana

SUBJECT —Dharma

OWNER —Sitārām Janām Bhatt of Nānded (Amraotī district)

No 3361 बौधायन स्मृति Baudhāyana Smṛiti

AUTHOR —Baudhāyana

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 3362-3363 ब्रह्मकर्म Brahma karma.

AUTHOR —

SUBJECT —Dharma

OWNER —(3362) Gnansyām Wāman Bhatt of Mangrulpir (Akola district)

(3363) Divākar Pāthak of Sendurjanā (Amraotī district).

Nos 3364-3365 ब्रह्मगीता. Brahma Gitā

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from the Yājñia vaibhava khanda of the Skanda-Purāna

OWNER —(3364) Rishidev Miśra of Mandla

(3365) The Bhonsalā Rājās of Nāgpur

No 3366 ब्रह्मचारिमरण विधि. *Brahmachāri-marana-vidhi*

AUTHOR —

SUBJECT — **Dharma**

OWNER — **Sivām Parsāi** of Hoshangābād

No 3367 ब्रह्मतुल्य *Bramha tulya*

AUTHOR — **Viśvanātha Dnyājia**

SUBJECT — **Jyotiṣha** The full name is *Brahmatulva siddhānta*

OWNER — **Kanhaīālāl Guru, M A**, of Saugor

No 3368 ब्रह्मपुराण *Brahma Purāna*

AUTHOR — **Vyāsa**

SUBJECT — **Purāna**

OWNER — **Govindprasad Sāstri** of Jubbulpore

No 3369 ब्रह्मयज्ञ *Bramha yajna*

AUTHOR —

SUBJECT — **Veda** Sacred texts for daily recitation

OWNER — **Sadāśiv Sivān bhatt** of Mangulpūr (Akolā district)

No 3370 ब्रह्मवल्ली. *Brahmavallī*

AUTHOR —

SUBJECT — **Veda** It is an Upanishad the full name being *Brahmānanda vallīupniṣad* It is really the second part of the *Taittirīyopanishad*

OWNER — **Wasudev Kāle** of Mulakhedi (Buldānā district)

No 3371 ब्रह्मविद्या *Brahma-vidyā*

AUTHOR —

SUBJECT — **Vedānta**

OWNER — **Wāsudev Kāle** of Mulokhedī (Buldānā district)

No 3372 ब्रह्मविद्याभरण *Bramhavidyabharana.*

AUTHOR — **Advaitānanda**

SUBJECT — **Vedānta** Is a commentary on *Sāṅkarāchāryā's Sārīrīka bhāṣhya*

OWNER — **Bāl Sāstri Ghāte** of Nāgpur

No 3373 ब्रह्मविद्योपनिषद् (भाष्य) **Brahmavidyōpanishad**
(Bhāshya)

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —Nāgrāj Mahānubhāv of Sindi (Amraoti district)

Nos 3374—3383 ब्रह्मवैवर्त **Brahmavaivarta**

AUTHOR —Vāsa

SUBJECT —Purāna

OWNER —(3374) }

(3375) }

(3376) }

(3377) } The Bhonsalā Rājās of Nāgpur

(3378) }

(3379) }

(3380) Tukāān Pathak of Yeodā (Amraoti district)

(3381) Srināth Nilkanth of Wun (Yeotmāl district)

(3382) Srikrishn Manohar of Bāsim (Akolā district)

(3383) Rānbharose of Mchāla (Dug district)

Nos 3384—3386 ब्रह्मवैवर्तक पुराण **Brahmavaivartaka**
Purāna

AUTHOR —Vāsa

SUBJECT —Purāna Same as Nos 3374—3383

OWNER —(3384) Govind Āppāji of Devalgaon Rājā (Buldānā district)

(3385) Nanhelāl Iivārī of Rehlī (Saugor district)

(3386) Pyārelāl and Motīām Purānik of Kūmhī (Raipur district)

No 3387 ब्रह्मशाप विमोचन **Brahma śāpa-vimōchna**

AUTHOR —

SUBJECT —Tantra

OWNER —Chandrabhān Rāvji of Mojharī (Amraoti district)

No 3388 ब्रह्मसंहिता **Brahma Samhitā**

AUTHOR —Vāsa

SUBJECT —Purāna From Skanda-Purāna

OWNER —Kanhayālāl Guru, M A, of Saugor

No 3389 ब्रह्म सहस्रनाम *Brahma-sahasranāma*

AUTHOR —

SUBJECT — *Dharma*

OWNER — *Sivrām Parsāi of Hoshangābād*

No 3390 ब्रह्मसूत्र *Brahmasūtra*

AUTHOR — *Vyāsa*

SUBJECT — *Vedānta*

OWNER — *Govindprasād Sāstrī of Jubbulpore*

Nos 3391-3392 ब्रह्मस्तुति *Brahma-stuti*

AUTHOR — *Vyāsa*

SUBJECT — *Purāna* Taken from *Bhāgavata* It also occurs in the
Adhyātma Rāmāyana

OWNER — *The Bhonsalā Rājās of Nāgpur*

No 3393 ब्रह्मसूत्रानुव्याख्यान *Brahmasūtrānu vyākhyāna*

AUTHOR — *Ārandatīrīna*

SUBJECT — *Nyāya*

OWNER — *Rāmchandrarāv of Bilāspur*

Nos 3394—3396 ब्रह्माण्ड पुराण. *Brahmānda Purāna*

AUTHOR — *Vyāsa*

SUBJECT — *Purāna*

OWNER — (3394) *Chandīdatt Sāstrī of Mendharā (Bilāspur district)*
(3395) *The Bhonsalā Rājās of Nāgpur*
(3396) *Ganeś Gopāl of Devalgaon Rājā (Buldāna district)*

No 3397 ब्रह्माण्ड विनोद *Brahmānda-vinoda*

AUTHOR —

SUBJECT — *Purāna*

OWNER — *The Jagannāth temple at Khariār (Raipur district)*

Nos 3398—3406 ब्रह्मोत्तर खण्ड. Bramhottara-khanda

AUTHOR —Vāsa

SUBJECT —Purāna Taken from Skanda-Purāna

OWNER —(3398) Chandidatt Sistri of Mendharā (Bilāspur district)
 (3399) Kārelal of Sobhāpur (Chhīdwārā district)
 (3400) Deva Raghunāthrao of Sironchā (Chāndā district)
 (3401) Ayodhyāprasād of Ratapur Bilāspur district)
 (3402) Padmnāth of Bāloj (Bilāspur district)
 (3403) Ajodhyāprasād Brāhman of Seoni
 (3404) Dvārakāprasād of Mandlā
 (3405) Halkuāim Gangele of Hattā (Damoh district)
 (3406) Śrīdev Dikshit of Mandlā

No 3407 ब्रह्मोत्तर खण्ड रामायण Bramhottara khanda Rāmāyana

AUTHOR —

SUBJECT —Purāna

OWNER —Prahād, *alias* Nārāyan Devidās bhūt of Mangulpur
 (Akolā district)

No 3408 ब्रह्मोपनिषद्. Brahmapanishad

AUTHOR —

SUBJECT —Veda

OWNER. —Lakshman Kāle of Lonār (Buldānā district)

Nos 3409—3419 ब्राह्मण Brāhmana

AUTHOR —

SUBJECT —Veda

OWNER —(3409) Haldhar Sāstri of Raipur
 (3410) Babhū Pāthak of Hattā (Damoh district)
 (3411) Rāghavendra Purānik of Jubbulpore
 (3412) Raghunāthrao Abā Sāheb of Jubbulpore
 (3413) }
 (3414) }
 (3415) } Bāpu Kavimandan of Bāsīm (Akolā district)
 (3416) }
 (3417) }
 (3418) Rāmchandra Annā Dhangare of Bāsīm (Akolā district)
 (3419) Vāsudev Dev of Chāndā

No. 3420 ब्राह्मण (आपस्तम्ब). Brāmhana (Āpastamba)

AUTHOR — Maheśabhatta

SUBJECT — Dharma

OWNER — Bālkrishna bhatt of Hardā (Hoshangābād district)

No 3421 ब्राह्मण निरुक्त पञ्चिका Brāmhana Nirukta pañchikā

AUTHOR — Bopana Bhatta

SUBJECT — Dharma

OWNER — Balbhatji of Hardā Hosh angābād district'

Nos 3422-3423 ब्राह्मण पञ्चिका Brāmhana-pañchikā

AUTHOR —

SUBJECT — Veda

OWNER — (3422) Govindbhatt of Jubbulpore
(3423) Krishnarāv of Hardā (Hoshangābād district)

No 3424 ब्राह्मपनिषद्टीका Brāhmupanishattikā

AUTHOR — Devāchārya

SUBJECT — Vedānta

OWNER — Professor Rāmpratāp Sāstri of Morris College, Nāgpur

Nos 3425-3426 भक्तमाला Bhakta mālā

AUTHOR —

SUBJECT — Itihāsa

OWNER — (3425) Pyārelāl of Kūmhi (Raipur district)
(3426) Hirādās, Mālguzār of Māchakhāt (Raipur district)

Nos 3427-3428 भक्ताम्बर. Bhaktāmbara

AUTHOR — Tungāchārya

SUBJECT — Dharma

OWNER — (3427) Bhāu Sivram Patil of Kelivelī (Akola district)
(3428) Bhaiyālāl of Padarivā (Jubbulpore district)
(3429) Tejasmh of Ramkhiriyā (Jubbulpore district)

No 3430 भक्ताम्बर चरित्र Bhaktāmbara charitṛa

AUTHOR —Tungāchārya

SUBJECT —Dharma Same as Nos 3427-3428

OWNER —Amritsāv of Seoni

No 3431 भक्तिचन्द्रिका Bhakti chandrikā

AUTHOR —Anantadeva

SUBJECT —Dharma

OWNER —Rāmchandrarāv of Bilaspur

No 3432 भक्तिचिन्तामणि Bhakti-chintāmaṇi

AUTHOR —

SUBJECT —Dharma

OWNER —Ghanārām of Parpodi (Drug district)

Nos 3433 3434 भक्तितरङ्गिणी Bhakti taranginī

AUTHOR —Premanidhi-pantha

SUBJECT —Vedānta Premanidhi wrote in prose There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyagunde

OWNER —(3433) Sakhārām Bāpu of Bāsim (Akoḷā district)
(3434) Kanha jālāl Guru, M A, of Saugor

No, 3435 भक्ति मीमांसा Bhakti-mīmāṃsā

AUTHOR —Sandilvamuni

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos. 3436 3437 भक्ति रत्नावली Bhakti-ratnāvalī

AUTHOR —Vishnupuri Paramahansa

SUBJECT —Dharma

OWNER —(3436) Anandilāl of Singhpur (Narsinghpur district).
(3437) Rāghavendra Purāṇik of Jubbulpore

No 3438 भक्तिरावली. Bhakti ratnāvali.

AUTHOR — Jayakrishna

SUBJECT — Vedānta

OWNER — Prahād Bhatt Lothe of Giroli. (Akola district)

No 3439 भक्तिरहस्य Bhakti rahasya

AUTHOR —

SUBJECT — Dharma

OWNER — Rāmnāth of Jubbulpore

Nos 3440—3442 भक्तिविजय Bhakti-vijaya

AUTHOR — Manipati

SUBJECT — Purāna

OWNER — (3440) Vāmansā Nathusā of Pīñjad (Akola district)
 (3441) Hari Dhondu Ehadji of Pīñjad (Akola district)
 (3442) Bājnav Sāstri of Mutizāpur (Akola district)

No 3443 भगवतीकीलक Bhagavatī-kilaka

AUTHOR —

SUBJECT — Purana

OWNER — Rishidev Miśra of Mandla

No 3444 भगवती सहस्रनाम. Bhagavatī sahasranama

AUTHOR —

SUBJECT — Dharma

OWNER — Rishidev Miśra of Mandla

Nos 3445—3493 भगवद्गीता Bhagavatgītā

AUTHOR — Vyāsa

SUBJECT — Vedānta

OWNER — (3445) Bhagvāndās of Māthlon (Saugor district)
 (3446) Prahād *alias* Nārāyan of Mangulpur (Akola district)

No 3430 भक्ताम्बर चरित्र Bhaktāmbara charitīa

AUTHOR —Tungāchārya

SUBJECT —Dharma Same as Nos 3427-3428

OWNER —Amritsāv of Seoni

No 3431 भक्तिचन्द्रिका Bhakti chandrikā

AUTHOR —Anantadeva

SUBJECT —Dharma

OWNER —Rāmchandrarāv of Bilaspur

No 3432 भक्तिचिन्तामणि Bhakti-chintāmaṇi

AUTHOR —

SUBJECT —Dharma

OWNER —Ghanaram of Parpodi (Drug district)

Nos 3433 3434 भक्तितरङ्गिणी Bhakti taranginī

AUTHOR —Premanidhi-pantha

SUBJECT —Vedānta Premanidhi wrote in prose There is another book in verses taken from the Bhāgavata Purāna by Vaidyanātha Pāyagunde

OWNER —(3433) Sakhārām Bāpu of Bāsīm (Akola district)
(3434) Kanha jālāl Guru, M A , of Saugor

No, 3435 भक्ति मीमांसा Bhakti-mīmāṃsā

AUTHOR —Sāndilyamuni

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos. 3436 3437 भक्ति रत्नावली Bhakti-ratnāvalī

AUTHOR —Vishnupuri Paramahansa

SUBJECT —Dharma

OWNER —(3436) Anandilāl of Singhpur (Narsinghpur district).
(3437) Rāghavendra Purāṇik of Jubbulpore

No 3494 भगवद्गीता टीका Bhagavadgītā Tikā

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —Govind Kīshna Parvate of Dīrvāpūr (Amraoti district)

No 3495 भगवद्गीता टीका. Bhagavadgītā Tikā

AUTHOR —Achyutānanda

SUBJECT —Vedānta

OWNER —Śevānand Bramhachārī of Pāmli (Chhindwārā district)

Nos 3496 3497 भगवद्गीता टीका Bhagavadgītā Tikā

AUTHOR —Śrīdhara

SUBJECT —Vedānta

OWNER —(3496) Nārāyan Purāṇi of Haldā (Hoshangābād district)
(3497) Śrīkrishn Manohar of Bāsūn (Akola district)

**No 3498 भगवद्गीता तात्पर्यनिर्णय. Bhagavadgītā-
tātparya-nirnaya**

AUTHOR —Anantatīrtha

SUBJECT —Vedānta

OWNER —Rāmchandrārāv of Bilāspur

**Nos 3499-3500 भगवद्गीता पञ्चरत्न. Bhagavatgītā
pañcharatna**

AUTHOR —Vyāsa

SUBJECT —Vedānta

OWNER —(3499) Dīnānāth of Singharī (Bilāspur district)
(3500) Gundobā Purāṇi of Haldā (Hoshangābād district)

No 3501 भगवद्गीता भाष्य Bhagavadgītā Bhāshya.

AUTHOR —Śankarāchārya

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M A, of Saugor

No 3502 भगवद्गीता सभाष्य Bhagavadgītā Sabhashya

AUTHOR —

SUBJECT —Vedānta There are more than 60 commentaries on Bhagavadgītā by various authors

OWNER —Govindrām of Mālākheri (Hoshangābād district)

No 3503 भगवद्गीता माला Bhagavadgītā-māla

AUTHOR —

SUBJECT —Vedānta

OWNER —Umādhatt Ayodhyāprasād Purānik of Bulhāgarhā (Jubbulpore district)

Nos. 3504—3506 भगवद्गीता सटीक Bhagavadgītā Satika.

AUTHOR —Śrīdhara

SUBJECT —Vedānta

OWNER —(3504) Prabhākar Sāstri of Chhindwara
(3505) Prahlādbhaṭ Lothe of Giroli (Akola district)
(3506) Govindbhaṭ of Kholāpur (Amraoti district)

Nos 3507-3508 भगवद्गीता सुबोधिनी Bhagavadgita subodhini

AUTHOR —Śrīdhara, son of Paramānanda

SUBJECT —Vedānta

OWNER —(3507) Haldhar Sastri of Raipur
(3508) Madaumohan of Raipur (Hoshangābād district)

No 3509 भगवद्गुण दर्पण Bhagavadguna-darpana

AUTHOR —Mathurāchārya

SUBJECT —Dharma

OWNER —Rāmkrishna Pānde of Hattā (Damoh district)

No 3510 भगवन्त भास्कर Bhagavanta-bhāskara

AUTHOR —Nilakantha

SUBJECT —Dharma

OWNER —Mādhav Nārāyan Bhope of Warorā (Chāndā district)

No 3511 भगवन्निरूपण Bhagavannirūpaṇa

AUTHOR —Ānandadeva

SUBJECT —Dharma

OWNER.—Kanhayālāl Guru, M A , of Saugor

No. 3512. भद्र चन्द्रिका Bhadra-chandrikā

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Ajodhyāprasād Brāhman of Seoni

No 3513 भद्रजनन शान्ति Bhadra-janana-śānti

AUTHOR —

SUBJECT —Dharma

OWNER —. akshman Kāle of Lonār (Buldānā district)

No 3514 भद्रदेवता Bhadra-devatā

AUTHOR —

SUBJECT —Dharma

OWNER —Śivprasād Mālguzār of Hirdenagar (Mandlā district)

No 3515 भर्तृहरिनीति शतक Bhartṛharī Nīti-śataka.

AUTHOR —Bhartṛharī

SUBJECT —Nīti

OWNER —Ayodhyāprasād of Ratanpur (Bilāspur district)

Nos 3516—3526 भर्तृहरि शतक. Bhartṛharī Śataka

AUTHOR —Bhartṛharī

SUBJECT —Kāvya

OWNER —(3516) Śivṛām Parsai of Hoshangābād
 (3517) } Balātākār gan Jain mandir at Kārañjā (Akola
 (3518) } district)
 (3519) Gaurīśankar of Garhākotā (Saugor district)
 (3520) Keśarīśimh Chaturbhujsimh of Indrānā (Jubbulpore district)

- (3521) Sudev Dikshit of Mandlā
 (3522) Munnālāl of Jubbulpore
 (3523) Saligrām of Hoshangābād
 (3524) Govind Dāmodar of Valgaon (Amraoti district)
 (3525) Haldhar Sastri of Raipur
 (3526) Dinānāth of Singharī (Bilāspur district)
-

Nos 3527 3528 भवानी सहस्रनाम Bhavānī-sahasranāma

AUTHOR —

SUBJECT —Tantra Taken from Rudrayāmala

OWNER —(3527) Rāmkrishn Gunvant of Mangulpur (Akolā district)
 (3528) Sakhtārām Bāpu of Bāsim (Akolā district)

Nos 3529—3533 भवानी सहस्रनाम Bhavānī sahasranāma

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Bhavishyottara Purāna.

OWNER —(3529) Srikrishna Manohar of Bāsim (Akolā district)
 (3530) Rishidev Mīsrī of Mandlā
 (3531) Balātkār gan Jain mandir at Kīrāñjī (Akolā district)
 (3532) } The Bhonsalā Rājās of Nāgpur
 (3533) }

Nos 3534-3535 भवानी सहस्रनाम स्तोत्र. Bhavānī-sahasranāma Stotra

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Mārkaṇḍeya Purāna

OWNER —(3534) Dinānāth of Singharī (Bilāspur district)
 (3535) Ichhāpurī of Pauni (Bhandāra district)

Nos 3536—3541 भविष्य पुराण Bhavishya Purana

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(3536) The Bhonsalā Rājās of Nāgpur
 (3537) Gopālghat of Chaurai (Chhindwārī district)
 (3538) Viśvambharnāth of Ratanpur (Bilāspur district)
 (3539) Bāmulund Mīsrā of Sarkhon (Bilāspur district)
 (3540) Lakshmīprasad of Jubbulpore
 (3541) Sobhāsimh of Belkherā (Jubbulpore district)

No 3542 भविष्य स्तोत्र Bhavishya Stotra

AUTHOR —

SUBJECT — Dharma

OWNER - Bhabūtsingh of Singhpur (Narsinghpur district)

Nos 3543 — 3611 भागवत Bhāgavata

AUTHOR — Vyāsa

SUBJECT — Purāna

- OWNER — (3543) Rāmprasād of Hattā (Damoh district)
 (3544) Raghunāthrao Sapre of Rehlī (Saugor district)
 (3545) Bhagvāndās Pāthak of Damoh
 (3546) Rāmbharos Purānī of Damoh
 (3547) Rishidev Mīśra of Mandlā
 (3548) Chhiddīlāl Pāthak of Mandlā
 (3549) Sankarbhat Brijlālbat of Jubbulpore
 (3550) Hariśankar of Kohder (Nimār district)
 (3551) Raghunāthrao of Jubbulpore
 (3552) } Munnālāl of Jubbulpore
 (3553) }
 (3554) } Rāghavendra Purānik of Jubbulpore
 (3555) }
 (3556) Paramānand of Padariyā (Jubbulpore district)
 (3557) Śobhārām of Belkherā (Jubbulpore district)
 (3558) The Chaube family of Garhā (Jubbulpore district)
 (3559) Murlidhar Brāhman of Gubrākālā (Jubbulpore district)
 (3560) Lakshmiprasād of Jubbulpore
 (3561) Nāgeśvar Raghunāth Sāstri of Ellichpur (Amraoti district)
 (3562) Nāthurām of Khimlāsā (Saugor district)
 (3563) Ganesdatt Pāthak of Mandlā
 (3564) }
 (3565) }
 (3566) }
 (3567) }
 (3568) }
 (3569) } The Bhonsalā Rājās of Nagpur
 (3570) }
 (3571) }
 (3572) }
 (3573) }
 (3574) }
 (3575) Śivārām Parsai of Hoshangābād
 (3576) } Madanmohan of Raipur (Hoshangābād district)
 (3577) }
 (3578) Bālkrishna bhat of Hardā (Hoshangābād district)
 (3579) Gajādharpasād of Hoshangābād

- (3580) Gundobā Purāṇi of Hirdā (Hoshangābād district)
 (3581) Rāmchandra of Hoshangābād
 (3582) Kedarnāth of Hoshangābād
 (3583) Dhondhbnat of Digrās (Yeotmāl district)
 (3584) Gokulprasād of Sobhāpur (Chhindwārā district)
 (3585) Śivlāl of Sobhāpur (Chhindwārā district)
 (3586) Kārelāl of Sobhāpur (Chhindwārā district)
 (3587) Bhāvajirāv Khānde of Mohkhed (Chhindwārā district)
 (3588) Lakshmanbhat of Brahmapur (Chāndā district)
 (3589) Rāmlāl of Kandeli (Narsinghpur district)
 (3590) Devnāth of Dongargaon (Bhindārā district)
 (3591) Tukārām Govind Pāthak of Yeodā (Amraoti district)
 (3592) Govind Tukārām of Nāndgaon (Amraoti district)
 (3593) Tukārām Rāmchandra of Nāndgaon (Amraoti district)
 (3594) } Gopāl Balirām of Rithpur (Amraoti district)
 (3595) }
 (3596) Janārdan Maruti of Kholāpur (Amraoti district)
 (3597) Sakharām Bāpū of Bāsim (Akolā district)
 (3598) Appā Bhatji of Murtizāpur (Akolā district)
 (3599) Vitthal Rām of Piñjad (Akolā district)
 (3600) Govind Balirām Śāstri of Piñjad (Akolā district)
 (3601) Govind Sundar Śāstri of Piñjad (Akolā district)
 (3602) Ganeś Gopāl of Dewalgaon Rājā (Buldānā district)
 (3603) Bhāubhatt of Malkāpur (Buldānā district)
 (3604) Motirām Purānik of Kūmbh (Raipur district)
 (3605) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)
 (3606) Mani ulāl of Drug
 (3607) Gulkārām of Baikunthapur (Korea State)
 (3608) Padmnāth of Parpodī (Drug district)
 (3609) Ajodhyāprasād of Nawāgaon (Drug district)
 (3610) Srinivāsrāv of Ratanpur (Bilāspur district)
 (3611) Meghnāth Purohit of Chhuri (Bilāspur district)

Nos 3612-3613 भागवत एकादश स्कन्ध. Bhāgavata Ekādaśa-skandha

AUTHOR — Vyāsa

SUBJECT — Purāṇa

OWNER — (3612) The Bhonsalā Rājās of Nāgpur
 (3613) Dīnānāth of Singharī (Bilāspur district)

No 3614 भागवत चतु श्लोकी Bhagavata Chatuh-sloki

AUTHOR —

SUBJECT — Purāṇa

OWNER — Jānkīprasād Divedi of Gailākotā (Saugor district)

No 3615 भागवत चतुर्थ स्कन्ध **Bhāgavata Chaturtha**
skandha

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Prahād, alias Nārāyan Devidās bhat, of Mangrulpir (Akola district)

Nos 3616-3617 भागवत चूर्णिका **Bhāgavata-chūṇikā**

AUTHOR —Rāmachandra Śāstri

SUBJECT —Purāṇa

OWNER —(3616) Bālakrishnabhat Ieling of Hardā (Hoshangābād district)

(3617) Srinivāsrao of Ratanpur (Bilāspur district)

No 3618 भागवत चूर्णिका **Bhāgavata-chūṇikā**

AUTHOR —Rāmasudhā

SUBJECT —Purāṇa

OWNER —Govind Śāstri of Mangalā (Bilāspur district)

Nos. 3619—3623 भागवत टीका. **Bhāgavata Tīkā**

AUTHOR —Sridhara

SUBJECT —Purāṇa

OWNER —(3619) } Srikrishna Manohar of Bāsim (Akola district)
(3620) }
(3621) Vishnu Vyavhāre of Kokurdā (Amraoti district)
(3622) Rāmachandra of Hoshangābād
(3623) Govindrām of Mālākheri (Hoshangābād district)

Nos 3624—3631 भागवत (दशम स्कन्ध) **Bhāgavata**
(Daśama skandha)

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(3624) Ghaṇśyām Wāmanbhat of Mangrulpir (Akola district)

(3625) } The Bhonsalā Rājās of Nāgpur

(3626) }

(3627) Bhagvāndās of Bārha (Narsinghpur district)

(3628) Artodās Pātjoshi of Jagdalpur (Bastar State)

(3629) Bājirāv Sāstri of Murtizāpur (Akola district)

(3630) Thākurprasad of Baherā (Rupur district)

(3631) Sakharām Bāpū of Bāsim (Akola district)

No 3632 भागवत भावार्थ दीपिका Bhāgavata Bhavartha
dīpikā

AUTHOR —Śrīdhara Svāmī

SUBJECT —Purāṇa

OWNER —Sāmb Sāstrī Purāṅkār of Bāsim (Akolā district)

Nos 3633—3638 भागवत माहात्म्य Bhāgavata māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāṇa Taken from Padma Purāṇa

OWNER —(3633) Pyārelāl Purāṅk of Kūmhi (Raipur district)

(3634) Gaṇeśdatt Pāthak of Mandlā

(3635) Khandsā Pārāgī of Seoni Chāmpā (Bilāspur district)

(3636) Govindrām of Mālakherī (Hoshangābād district)

(3637) The Bhonsalā Rājās of Nāgpur

(3638) Prahād Bhatt Lothe of Gūoli (Akolā district)

No 3639 भागवत माहात्म्य पत्र Bhāgavata-māhātmya-patra

AUTHOR —

SUBJECT —Purāṇa

OWNER —Sadānand of Ānandagaon (Drug district)

No 3640 भागवत विशुद्ध रस दीपिका Bhāgavata-viśuddha
rasa-dīpikā

AUTHOR —

SUBJECT —Purāṇa

OWNER —Madanmohan of Raipur (Hoshangābād district).

Nos 3641—3645 भागवत सटीक Bhāgavata Satīka

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(3641) } The Bhonsalā Rājās of Nāgpur
(3642) }

(3643) Rāgho Viśvanāth Sāstrī of Murtizapur (Akolā district)

(3644) Gopāl Sukul of Khandwā (Nimār district)

(3645) Prahād Bhatt Lothe of Gūoli (Akolā district)

No 3646 भागवत सार संग्रह **Bhāgavata-sāra sangraha**
 AUTHOR —
 SUBJECT — **Purāna**
 OWNER — Madanmohan of Raipur (Hoshangābād district)

No 3647 भागवत सारार्थ दर्शिनी **Bhāgavata-sārārtha-darśinī**
 AUTHOR — Śrīdhara Svāmī
 SUBJECT — **Purāna**
 OWNER — Kanhaiyālāl Guru, M A, of Saugor

No 3648 भागवत सुबोधिनी टीका **Bhāgavata-subodhinī Tīkā**
 AUTHOR — Vallabha
 SUBJECT — **Purāna**
 OWNER — Madanmohan of Raipur (Hoshangābād district)

No 3649 भागवत स्कन्ध प्रकीर्णक. **Bhāgavata-Skandha-prakīrnaka**
 AUTHOR — Vyāsa
 SUBJECT — **Purāna**
 OWNER — Chhuddilāl Pāthak of Mandlā

Nos 3650-3551 भाद्रपद माहात्म्य. **Bhādrapada-māhātmya**
 AUTHOR —
 SUBJECT — **Dharma**
 OWNER — The Bhonsalā Rājās of Nāgpur

No 3652 भाद्रैकादशी **Bhādraikādaśī**
 AUTHOR —
 SUBJECT — **Dharma**
 OWNER — The Bhonsalā Rājās of Nāgpur

No 3653 भानु मण्डल सारिणी **Bhānu-mandala-sārīnī**
 AUTHOR —
 SUBJECT — **Jyotiṣha**
 OWNER — Rāmkrishṇa Pāṇde of Haftā (Damoh district)

Nos 3654—3657 भामिनी विलास Bhāminī-vilāsa

AUTHOR —Jagannātha Pandita

SUBJECT —Kāvya

OWNER —(3654) Sengan Jun mandir at Kāraṇja (Akola district)
 (3655) Chhiddilāl Tiwārī of Mandlā
 (3656) Viśvambharnāth of Ratanpur (Bilāspur district)
 (3657) Srinivāsrāv of Ratanpur (Bilāspur district)

Nos 3658 3659 भारतचम्पू Bhārata-champū

AUTHOR —Ananta Kavi

SUBJECT —Kāvya

OWNER —(3658) Nāṭāyan Purāṇī of Hardā (Hoshangābād district)
 (3659) The Bhonsalā Rājās of Nāgpur

No 3660 भारत तात्पर्य निर्णय. Bharata-tatparya-nirnaya

AUTHOR —Ānanda Tirtha

SUBJECT —Itihāsa

OWNER —Rāmchandrarāv of Bilāspur

No 3661 भारतसार. Bhārata-sara

AUTHOR —

SUBJECT —Itihāsa

OWNER —Rāmcharan of Khanlwā (Nīmāi district)

No 3662 भारत हरिवंश Bhārata Harivamśa

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Rāmchandra Annā Dhangare of Bāsīm (Akolā district)

No 3663 भारद्वाजीय गृह्यसूत्र. Bhāradvājaṇya Grīhyasūtra

AUTHOR —Bharadvāja

SUBJECT —Dharma

OWNER —Syāmraj Rāmkiishna of Pāthrot (Amraoti district)

No 3664 भार सम्भार (सर्पविद्या). Bhāra-sambhāra
(Sarpa Vidyā)

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Chandrasekhar Pat Joshi of Khariāi (Raipur district)

Nos 3665 3666 भावकुतूहल Bhāva-kutūhala.

AUTHOR —

SUBJECT — Jyotisha

OWNER — (3665) Govind Joshi of Jubbulpore
(3666) Dīnānāth of Singharī (Bilāspuri district)

No 3667 भावजातकयोग Bhāvajātaka-yoga

AUTHOR — Varāhamihira

SUBJECT — Jyotisha Is a portion of Brihajātaka

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 3668 भावनोपनिषद् व्याख्या Bhāvanopanishad-vyākhyā

AUTHOR — Bhāskarāchārya

SUBJECT — Veda

OWNER — Kanhaiyālāl Guru, M A, of Saugor

Nos 3669—3674 भावप्रकाश Bhāvaprakāśa.

AUTHOR — Bhāva Mīśra

SUBJECT — Vaidyaka

OWNER — (3669) Govind Joshi of Jubbulpore
(3670) The Bhonsalā Rājās of Nāgpur
(3671) Manmohanprasād of Khairāgarh (Khairāgarh State)
(3672) Nāthurām of Khimlāsā (Saugor district)
(3673) Govind Joshi of Jubbulpore
(3674) Govindprasād Śāstrī of Jubbulpore

No 3675 भावप्रकाश. Bhāvaprakāśa.

AUTHOR — Padmaprabha Sūri

SUBJECT — Jyotisha The book is also known as Bhuvanadīpa or Grahabhāva prakāśa.

OWNER, — Bājirāv Śāstrī of Murtizapur (Akolā district)

No 3676 भावार्थ दीपिका Bhāvārtha-dīpikā

AUTHOR —Kedāra

SUBJECT —Chhanda With Vṛttcharatnākaratīkā by Janārdana

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 3677 भावार्थ रामायण Bhāvārtha Rāmāyaṇa

AUTHOR —

SUBJECT —Itihāsa

OWNER —Tukārām Govind Pāthak of Yeodā (Amraoti district)

Nos 3678-3679 भाषा परिच्छेद Bhāshā parichchheda

AUTHOR —Viśvānatha Pañchānana

SUBJECT —Nyāya

OWNER —(3678) Mohan'al of Ratanpur (Bilāspur district)
(3679) Vasudev Golwalkar of Man ilā

No 3680 भाष्य प्रदीप विवरण. Bhāshya pradīpa-
vivarana

AUTHOR —Nāgojibhatta

SUBJECT —Vyākaraṇa

OWNER —Kanhaivālāl Guru, M A , of Saugor

No 3681 भाष्य प्रदीपोद्योत Bhāshya pradīpodyota

AUTHOR —Nāgesa

SUBJECT —Vyākaraṇa

OWNER —Haldhar Śāstri of Raipur

No 3682 भाष्य सटीक Bhāshya Satīka

AUTHOR —Kaiyata

SUBJECT —Vyākaraṇa —The author of the Bhāshya is Patañjali
and its tikā is by Kaiyata

OWNER —Chandīdatt Śāstri of Mendharā (Bilāspur district)

Nos 3683—3686 भास्वती Bhāsvatī.

AUTHOR —Satānanda

SUBJECT —Jyotiṣha There are about 20 commentaries on it

OWNER —(3683) Devnāth of Dongargaon (Bhandārā district)

(3684) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State)

(3685) Jagatnand Jyotiṣh of Khariār (Raipur district)

(3686) Chandīdatt Sāstrī of Mendharā (Bilāspur district)

No 3687 भास्वती उदाहरण Bhāsvatī Udāharana

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Govindbhat of Jubbulpore

No 3688 भास्वती तत्र सार Bhāsvatī Tantra sāra

AUTHOR —

SUBJECT —Tantra

OWNER —Govindprasad Sāstrī of Jubbulpore

No 3689 भिषगग्रन्थ मालिका Bhishaggrantha-mālikā

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Narharī Dās of Jagdalpur (Bastar State)

No 3690 भीष्मतर्पण. Bhishma tarpana

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 3691 भीष्मस्तव Bhishma-stava

AUTHOR —

SUBJECT —Dharma Taken from Sāntiparva of Mahābhārata

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 3692—3695 भीष्मस्तवराज. Bhīṣmastavarāja

AUTHOR —

SUBJECT —Dharma Same as No 3691

OWNER —(3692) Jagmohan Simh of Lohārā (Drug dist 1ct)
 (3693) The Bhonsalā Rājās of Nāgpur
 (3694) Kanhaiyālāl Guru, M A, of Saugor
 (3695) Lakshmīprasād of Nawāgadī (Drug district)

No 3696 भुजङ्गप्रयात Bhujangaprayāta

AUTHOR —

SUBJECT —Kāvya

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos 3697—3699 भुवनदीपक Bhuvanadīpaka

AUTHOR —Nārachandra

SUBJECT —Jyotisha

OWNER —(3697) Viśvambharnāth of Ratanpur (Bilāspur district)
 (3698) Sengan Jain mandir at Kīrañjā (Akolī district)
 (3699) Vāsudev Golwalkar of Mandlā

Nos 3700-3701 भुवनदीपिका Bhuvana-dīpikā

AUTHOR —

SUBJECT —Jyotisha

OWNER —(3700) Sivprasād Mālguzār of Hirdenagar (Mandlā district)
 (3701) Govindbhatt of Jubbulpore

No 3702 भुवनेश्वरी पूजा Bhuvaneśvarī Pūjā

AUTHOR —Khadgamani Sāstri

SUBJECT —Dharma

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 3703 भुवनेश्वरी स्तोत्र Bhuvaneśvarī stotra

AUTHOR —Prithvidhara

SUBJECT —Dharma

OWNER —Mādhav Nārāyan Bhope of Warorā (Chāndā district)

No 3704 भूगोलखगोल Bhūgola khagola

AUTHOR —

SUBJECT — Jyotiṣha Taken from Viśvaprakāśa or Vaśiṣṭha Siddhānta The full name is Bhūgola-khagola-virodha-parihāra

OWNER — The Bhonsalā Rājās of Nāgpur

No 3705 भूतशुद्धि. Bhūtaśuddhi

AUTHOR —

SUBJECT — Tantra

OWNER — Kesavrāy of Khurai (Saugor district)

Nos 3706 3708 भूरस (स्तोत्र) Bhūrasa (Stotra)

AUTHOR — Vyāsa

SUBJECT — Dharma

OWNER — (3706) Padmanāth of Parpodi (Drug district)
 (3707) } Chandigatt Sāstri of Mendharā (Bilāspur district)
 (3708) }

No 3709 भूषण Bhūshana.

AUTHOR —

SUBJECT — Vyākaraṇa

OWNER — Haldhar Sāstri of Raipur

No 3710 भूषणसार भैरवी Bhūshanasāra Bhairavī

AUTHOR — Bhairavamīśra

SUBJECT — Vyākaraṇa

OWNER — Kanhaiyālāl Guru, M A, of Saugor

Nos 3711—3713 भृगु संहिता Bhṛigu Samhitā

AUTHOR — Bhṛigumuni

SUBJECT — Jyotiṣha The book also goes by the name of Yagasagara

OWNER — (3711) Kanhaiyālāl Guru, M A, of Saugor

(3712) Śikhiṣhna Pāndurang of Bālāpur (Akola district,

(3713) Kuñjram Brāhman of Adolār (Bilāspur district.)

Nos. 3714-3715 भृगूपनिषद् Bhrigūpanishad.

AUTHOR —

SUBJECT —Veda

OWNER — (3714) Wāsudev Kāle of Mulakhedi (Buldānā district)
(3715) Lakshman Kāle of Lonāi (Buldānā district)

Nos 3716—3717 भेदधिकार Bheda dhikkāra

AUTHOR —Nṛsiṃhāśrama

SUBJECT —Vedānta

OWNER —(3716) Kanhaiyālāl Guru, M A , of Saugor
(3717) Bāl Sāstrī Ghāte of Nāgpur

No. 3718 भेदधिकार क्रिया Bhedadhikkāra-kriyā

AUTHOR —Nārāyaṇāśrama

SUBJECT —Vedānta Is a commentary on his Guru Nṛsiṃhāśrama's
Bhedadhikkāra (Nos 3716-3717)

OWNER —Bāl Sāstrī Ghāte of Nāgpur

No 3719 भेषजकल्पसार Bhesaja kalpasāra

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Vaidyanāth Dās of Jagdalpur (Bastar State)

Nos 3720 3721 भैरवस्तोत्र. Bhairava Stotra

AUTHOR —

SUBJECT —Tantra From Rudrayāmala

OWNER —(3720) Gopālbhatt of Chaurai (Chhindwārā district)
(3721) Govindprasad Sāstrī of Jubbulpore

Nos 3722—3724 भैरवाष्टक. Bhairavāshtaka

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(3722) Bhagvāndās of Bārha (Nainsiāghouri district)
(3723) Sitāiām Sāstrī of Naugai (Bilaspur district)
(3724) Umediprasād of Jarwe (Bilaspur district)

No 3725 भोगिनी दशा Bhoginī-daśā

AUTHOR —

SUBJECT — **Jyotiṣha**

OWNER — Mohnalāl of Ratanpur (Bilāspur district)

No 3726 भोजन कुतूहल. Bhojana-kutūhala

AUTHOR — Raghunātha Sūri

SUBJECT — **Silpa** A book on culinary art

OWNER — The Bhonsalā Rājās of Nāgpur

No 3727 भोजन शास्त्र Bhojana Sāstra

AUTHOR —

SUBJECT — **Silpa** Deals with culinary art

OWNER — Tumbak Sankar of Ghuikhed (Amraoti district)

Nos 3728 3729 भोज प्रबन्ध Bhoja-prabandha

AUTHOR — Bailārī

SUBJECT — **Kāvya**

OWNER — (3728) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akola district)
(3729) Dīnānāth of Singharī (Bilāspur district)

No 3730 भौमपूजन विधि Bhauma-pūjana vidhi.

AUTHOR —

SUBJECT — **Dharma**

OWNER — Madanmohan of Raipur (Hoshangābād district)

No 3731 भौमव्रतकथा Bhauma vrata Kathā

AUTHOR — Vyāsa

SUBJECT — **Purāna**

OWNER — Chandidatt Sāstrī of Mendharā (Bilāspur district)

No 3732 भौम स्तोत्र Bhauma Stotra.

AUTHOR — Vyāsa

SUBJECT — **Purāna** From Skanda Purāna

OWNER — Raghunāthrao of Jubbulpore

Nos 3733-3734. मकरन्द. Makaranda

AUTHOR — Divākara

SUBJECT — Jyotiṣha

OWNER — (3733) Śrīdev Līkṣhit of Mandlā
(3734) Ajodhyābhatt of Hardā (Hoshangābād district)

No 3735 मकरन्द उदाहरण Makaranda-udāharana

AUTHOR — Viśva-nātha

SUBJECT — Jyotiṣha

OWNER — Gaṇeśbhat Daśhīndās of Hattā (Damoh district)

No 3736—3739 मकरन्द सारिणी. Makaranda sārīnī

AUTHOR —

SUBJECT — Jyotiṣha Several authors have written a book of this name, e g, Parmānanda, Rāmadatta, Lakshmīpati, Sadāśiva, etc

OWNER — (3736) The Bhonsalā Rājās of Nāgpur
(3737) Gaṇeśdatt Pāthak of Mandlā
(3738) Puttelāl Gaurīśankar of Valgaon (Amraotī district)
(3739) Rāmkiṣhna Pande of Hattā (Damoh district)

No 3740 मकरन्द स्तोत्र Makaranda Stotra

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 3741 मकारादि राम सहस्रनाम. Makārādī Rāma-sahasra nāma

AUTHOR —

SUBJECT — Tantra The book contains 178 ślokaḥ giving a thousand names of Rāma, all beginning with the letter M
Taken from Rudrayāmala

OWNER — Viśhnudatt Mīśra of Deorī (Saugor district)

No 3742 मकारादि सहस्रनाम Makārādī sahasranāma

AUTHOR —

SUBJECT — Tantra From Rudrayāmala Same as No 3741

OWNER — Āśārām of Semrī Harchand (Chhindwāra district)

Nos 3743-3744 मङ्गल कथा Mangala-kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Parmanand of Padarivā (Jubbulpore district)

No 3745 मङ्गल कोष Mangala-kosha

AUTHOR —

SUBJECT —Kosha

OWNER —Padmanāth of Parpodī (Durg district)

No 3746 मङ्गल पूजा विधि Mangala pūjā vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 3747—3749 मङ्गल व्रत कथा. Mangala vrata-kathā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(3747) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (3748) Gaurīśankar of Gaihākotā (Saugor district)
 (3749) Śāmrāj Rāmkiśhna of Pāthrot (Amraoti district)

Nos 3750—3753 मङ्गल स्तोत्र. Mangala Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(3750) Rishidev Mīśra of Manllā
 (3751) Sāligram of Hoshangābād
 (3752) Sivrām of Hoshangābād
 (3753) The Bhonsalā Rājās of Nāgpur

Nos 3754 3755 मङ्गल गौरी. Mangalā gaurī

AUTHOR —

SUBJECT —Purāna

OWNER —(3754) Lakshmanbhat of Brahmapuri (Chāndā district)
 (3755) Vajambhat of Brahmapuri (Chāndā district)

Nos 3756—3758 मङ्गला गौरी कथा Mangalā gauṛī kathā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(3756) Śrīdhara Jayrām Bhat of Mangrulpur (Akola district)
(3757) Sankar Bhat of Javalabūtā (Buldānā district)
(3758) Gopālbhatt of Chaurai (Chhindwārā district)

No 3759. मङ्गला गौरी पूजा. Mangalā gauṛī-pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Udho Dukare of Lonār (Buldānā district)

**Nos 3760 3761 मङ्गला गौरी व्रत कथा Mangalā-gauṛī
vrata-kathā**

AUTHOR —

SUBJECT —Purāna

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

No 3762 मङ्गलाष्टक. Mangalāṣṭaka

AUTHOR —Kālidāsa

SUBJECT —Dharma

OWNER —Meghśyam of Lohārā (Drug district)

**No 3763 मञ्जुघोष टीका कर्णामृत Manjughosha-tīkā-karṇā-
mrta**

AUTHOR —

SUBJECT —Kāvya

OWNER —Haldhar Sastri of Raipur

Nos 3764—3767 मञ्जूषा. Manjūṣhā

AUTHOR —Nāgeśabhatta

SUBJECT —Vyākaraṇa

OWNER —(3764) Kanhaiyālāl Guru, M. A., of Saugor
(3765) Haldhar Sāstrī of Raipur
(3766) Chandīdatt Sāstrī of Mendharā (Bilāspur district)
(3767) Dīnānāth of Singharī (Bilāspur district).

No 3768 मञ्जूषा (सटीक). Manjushā (Satika)

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Haldhar Sāstri of Raipur

No 3769 मठोत्त. Mathota

AUTHOR —

SUBJECT —Dharma

OWNER —Padmanāth of Parpodī (Drug district)

No 3770 मठोत्सर्ग Mathotsarga

AUTHOR —Māgnideva

SUBJECT —Dharma

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

Nos 3771-3772 मठोत्सर्ग Mathotsarga

AUTHOR —Kamalākara

SUBJECT —Dharma Taken from Pratishthā Maṅkha

OWNER —(3771) Padmanāth of Parpodī (Drug district)
(3772) The Chaube family of Garhā (Jubbulpore district)

No 3773 मठोत्सर्ग पद्धति Mathotsarga-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasāda Sāstri of Jubbulpore

No 3774 मण्डल देवता पूजा Mandala-devatā-pūjā

AUTHOR —

SUBJECT —Tantra

OWNER —Keśavarāy of Khurai (Saugor district)

No 3775 मण्डल सर्वस्व Mandala-sarvasva

AUTHOR —

SUBJECT.—Veda

OWNER —Chandraśekhara Pāt Joshi of Kharānār (Raipur district)

No 3776 मण्डल ब्राह्मण. Mandala Brāhmana

AUTHOR —

SUBJECT —Veda

OWNER —Trimbak Sankar of Ghuikhed (Amraoti district)

No 3777 मणिकर्णिका. Manikarnikā

AUTHOR —

SUBJECT —Dharma The eulogy has been written by two authors
viz, Sankarāchārya and Gangādhara

OWNER —The Bhonsalā Rājās of Nāgpur

No 3778 मणिकर्णिका स्तोत्र. Manikarnikā Stotra.

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

Nos 3779—3781 मत्स्य पुराण. Matsya Purāna

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(3779) The Bhonsalā Rājās of Nāgpur
(3780) Lakshmiprasād of Jubbulpore
(3781) Tukārām Pāthak of Yeodā (Amraoti district)

No 3782 मथुराकाव्य. Mathurā-kāvya

AUTHOR —Kālidāsa

SUBJECT —Kāvya

OWNER —Bālkiishnabhat of Hardā (Hoshangābād district)

No. 3783 मथुरा नाटक Mathurā Nātika

AUTHOR —Chaimi Chandraśekhara

SUBJECT —Nātika

OWNER —The Bhonsalā Rājās of Nāgpur

No 3784 मथुरानाथी. Mathurānāthī

AUTHOR — Mathurānātha

SUBJECT — Nyāya

OWNER — Chhiddilāl Pāthak of Mandlā

Nos 3785—3787 मथुरामाहात्म्य Mathurā-māhātmya

AUTHOR —

SUBJECT — Purāṇa From Garga Smṛitā, Varāha Purāṇa or Skanda Purāṇa

OWNER — (3785) Raghunāthrao Sapre of Rehlī (Saugor district)
 (3786) } The Bhonsalā Rājās of Nāgpur
 (3787) }

No 3788 मथुराव्याख्या Mathurā-vyākhyā

AUTHOR —

SUBJECT — Dharma

OWNER — Ārtodās Pāt Joshi of Jagdalpur (Bastar State)

Nos 3789—3793 मदन पारिजातक Madana pārijātaka

AUTHOR — Viśveśvara Bhatta

SUBJECT — Dharma

OWNER — (3789) The Bhonsalā Rājās of Nāgpur
 (3790) Bāl Sāstrī Ghāte of Nāgpur
 (3791) Vāsudev Sāstrī of Burhānpur (Nīmār district)
 (3792) Bhāu Bhatt of Malkāpur (Buldānā district)
 (3793) Vāsudev Nārāyan of Jalgaon (Buldānā district)

No 3794 मदन विनोद Madanavinoda

AUTHOR — Madana

SUBJECT — Vaidyaka

OWNER — Nāthurām of Khimlāsā (Saugor district)

No 3795 मदनविनोद निघण्टु. Madana-vinoda niḡhantu

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Govindprasād Sāstrī of Jubbulpore

No 3796 मधुकोश Madhukosa

AUTHOR —Jayapāla Dikṣita

SUBJECT —Vaidyaka

OWNER —Kannaiyālāl Guru, M A, of Saugor

No 3797 मधुपर्क Madhuparka

AUTHOR —

SUBJECT —Dharma

OWNER —Venkateś of Lonār (Buldānā district)

No 3798 मधुसूदनी Madhusūdani

AUTHOR —Madusūdana

SUBJECT —Vedānta

OWNER —Govind Krishna Parvate, Pleader, of Darvāpur (Amroṭi district)

Nos 3799—3802 मध्यकौमुदी Madhya kaumudī

AUTHOR —Varadarāja

SUBJECT —Vyākaraṇa An epitome of Siddhānta kaumudī

OWNER —(3799) Śrīnivāśarāy of Ratanpur (Bilāspur district)
 (3800) Sankarabhatt Brijlālbhatt of Jubbulpore
 (3801) Vāsudev Golwalkar of Mandlā
 (3802) The Bhonsalā Rājās of Nāgpur

Nos 3803 3804 मध्य सिद्धान्तकौमुदी Madhya-siddhānta-kaumudī

AUTHOR —Varadarāja

SUBJECT —Vyākaraṇa Same as Nos 3799—3802

OWNER —(3803) Chandīdatt Śāstrī of Mendharā (Bilāspur district)
 (3804) Balātkār gaṇ Jain mandir at Kīrīnjī (Akola district)

No 3805 मनन. Manana

AUTHOR —Vāsudevenara

SUBJECT —Vedānta

OWNER —The Bhonsalā Rājās of Nāgpur

No. 3806 मनबोध. Manabodha

AUTHOR —

SUBJECT —Vedānta

OWNER —The Bhonsalā Rājās of Nāgpur

No 3807 मनीशापञ्चक Manisā-panchaka

AUTHOR —Sadaśiva

SUBJECT —Vedānta

OWNER —Lakshmanbhat of Brahmapuri (Chāndā district)

Nos 3808—3814 मनु स्मृति. Manu Smṛiti

ATTRIBUTED TO —Manu

SUBJECT —Dharma

OWNER —(3808) Jagmohan Simh of Lohārā (Drug district)
 (3808) Bodhirām of Nawāgad (Drug district)
 (3810) Lakshman of Brahmapuri (Chāndā district)
 (3811) Kedārnāth of Kharod (Bilāspur district)
 (3812) } The Bhonsalā Rājās of Nāgpur
 (3813) }
 (3814) Kuñjram Brāhman of Adbhār (Bilāspur district)

Nos 3815-3816 मनुस्मृति टीका. Manu smṛiti-tīkā

AUTHOR —Govindarāja

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 3817—3818 मनुस्मृति भाष्य Manu smṛiti Bhāshya

AUTHOR —Medhatithi

SUBJECT —Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 3819—3831 मनोरमा Manoramā

AUTHOR —Bhattoji Dikshita

SUBJECT —**Vyākaraṇa** Many books on this name on different subjects have been written by different authors, *e g* Tīrimalādhvarin has written on grammar, Bilhana on medicine, Kavichandra on Kāvya and so on

OWNER —(3819) Govindprasād Sāstrī of Jubbulpore
 (3820) Nārāyan Purānī of Hardā (Hoshangābād district)
 (3821) Dīnā āth of Singharī (Bilāspur district)
 (3822) Nā āyar Venkateś of Bāsim (Akolā district)
 (3823) Sāmb Sāstrī Puānkār of Bāsim (Akolā district)
 (3824) Rāgho Viśvanāth Sāstrī of Mutizāpur (Akolā district)
 (3825) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (3826) Venkateś of Lonār (Buldānā district)
 (3827) Dāji Sāstrī of Daivāpur (Amraotī district)
 (3828) Ganeśdatt Pāthak of Mandā
 (3829) Chhiddilāl Pāthak of Mandā
 (3830) Gaurīsankar of Valgaon (Amraotī district)
 (3831) Govind Krishna Parvate, Pleader, of Daivāpur (Amraotī district)

Nos 3832 3833 मनोरमा (तिङन्त). Manoramā (tinanta)

AUTHOR —Bhattoji Dikshita

SUBJECT —**Vyākaraṇa**

OWNER —Haldhai Sāstrī of Raipur

No 3834 मनोरमा भाष्य Manoramā Bhāshya

AUTHOR —Sivakumāra Sāstrī

SUBJECT —**Vyākaraṇa**

OWNER —Bhagvāndās of Bārḥā (Narsinghpur district)

No 3835 मनोरमा (समास पर्यंत). Manoramā (Samāsa-paryanta)

AUTHOR —Bhattoji

SUBJECT —**Vyākaraṇa**

OWNER —Haldhar Sāstrī of Raipur

Nos 3836—3838 मनोविनायक Manovināyaka

AUTHOR —Purushottama

SUBJECT —Purāna

OWNER —(3836) Lakshmanbhat of Brahmapuri (Chāndā district)
 (3837) The Bhonsalā Rājās of Nāgpur
 (3838) Ganbhat of Kholāpur (Amraotī district)

No 3839 मनोविनायक पूजा कथा Manovināyaka-pūjā-kathā

AUTHOR —

SUBJECT —Purāna

OWNER —Sāmraj Rāmkiishna of Pāthrot (Amraotī district)

No 3840 मन्त्रकोष Mantra kosha

AUTHOR —Mahidhara

SUBJECT —Tantra

OWNER —Dinānāth of Singharī (Bilāspur district)

No 3841 मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR —Kaśināthabhatta

SUBJECT —Tantra

OWNER —Vishnu Ganes of Kokardā (Amraotī district)

Nos 3842 3843 मन्त्रचन्द्रिका Mantra chandrikā

AUTHOR —Jayarāmabhatta

SUBJECT —Tantra

OWNER —3842) Rāmpāsād of Hotta (Damoh district)
 (3843) Prahlād Bhatt I other of Giroli (Akola district)

No 3844 मन्त्र चिन्तामणि Mantra chintāmanī

AUTHOR —Dāmodara

SUBJECT —Tantra

OWNER —Chandidatt Sāstrī of Mendharā (Bilāspur district).

No 3845 मन्त्र दीपिका. Mantra-dīpikā

AUTHOR —

SUBJECT — Tantra

OWNER — Dinānāth of Singharī (Bilāspur district)

No 3846 मन्त्रदेव प्रकाशिका Mantradeva prakāśikā

AUTHOR — Vishnudeva

SUBJECT — Tantra

OWNER — Prahlād Bhatt Lothe of Giroli (Akola district)

No 3847 मन्त्र प्रकाश Mantra prakāśa

AUTHOR — Somanāthabhatta

SUBJECT — Tantra

OWNER — Vāsudev Golwalkar of Mandlā

No 3848 मन्त्र भागवत Mantra bhāgavata

AUTHOR —

SUBJECT — Veda

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 3849 मन्त्र भाष्य विवरण. Mantra bhāshya vivarana

AUTHOR — Jayatīrtha

SUBJECT — Tantra

OWNER — Rāmchandrārāv of Bilāspur

Nos 3850—3859 मन्त्र महोदधि Mantra mahodadhī

AUTHOR — Mahādhara

SUBJECT — Tantra

OWNER — (3850) Haldhar Sāstrī of Raipur
 (3851) Lakshmiprasād of Jubbulpore
 (3852) Sankarbhatt of Jubbulpore
 (3853) Govind Bhatt of Jubbulpore
 (3854) Ajodhyāprasād Brāhman of Seoni
 (3855) Rāmprasād of Hattā (Damoh district)
 (3856) The Bhonsalā Rājās of Nāgpur
 (3857) Vāsudev Golwalkar of Mandlā
 (3858) Devnāth of Dongargaon (Bhandāra district)
 (3859) Dinānāth of Singharī (Bilāspur district)

No 3860 मन्त्र महोदधि नवार्णव **Mantra mahodadhi**
navārṇava

AUTHOR — Mahādhara

SUBJECT — **Tantra**

OWNER — Dīnānāth of Singharī (Bilāspur district)

Nos 3861—3868 मन्त्र मुक्तावली **Mantra muktāvalī**

AUTHOR — Śrīnātha

SUBJECT — **Tantra**

OWNER — (3861) Gaurīśankar of Garhākotā (Saugor district)
(3862) Dīnānāth of Singharī (Bilāspur district)
(3863) Ichhāpurī of Paunī (Bhandārā district)
(3864) Nīlkanth of Kandeli (Narsinghpur district)
(3865) Sundarlāl of Ratanpur (Bilāspur district)
(3866) Vāsudev Golwalkar of Mandlā
(3867) Kanhaiyālāl Guru, M A, of Saugor
(3868) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district)

No 3869 मन्त्र मुक्तावली. **Mantra muktāvalī**

AUTHOR — Śivānanda

SUBJECT — **Tantra**

OWNER — Rāmprasād of Hattā (Damoh district)

No 3870 मन्त्र रामायण. **Mantra Rāmāyana**

AUTHOR — Nīlakantha

SUBJECT — **Tantra**

OWNER — Wāsudev Kālē of Mulekhedi (Buldānā district)

No 3871 मन्त्र विधि **Mantra vidhi**

AUTHOR —

SUBJECT — **Tantra**

OWNER — Rishidev Mīśra of Mandlā

No 3872 मन्त्र संस्कार. **Mantra-samskāra**

AUTHOR —

SUBJECT — **Dharma**

OWNER — Madanmohan of Raipur (Hoshangābād district)

Nos 3873-3874 मन्त्र संहिता Mantra Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —(3873) Wāsudev Kāle of Mulekhedi (Buldānā district)

(3874) Ganesbhatt Dakshindās of Hattā (Damoh district)

No 3875 मन्त्र सारसंग्रह Mantra-sāra sangraha.

AUTHOR —Pādāchārya

SUBJECT —Tantra

OWNER —Rāmchandrārāv of Bilāspur

No 3876 मन्त्र सिद्धि Mantra siddhi

AUTHOR —

SUBJECT —Tantra

OWNER —Ganeś Bhat of Mandlā

No 3877 मन्त्राग्नि Mantrāgni

AUTHOR —

SUBJECT —Dharma

OWNER —Sivram of Hoshangābād

No 3878 मन्त्रावली. Mantrāvali

AUTHOR —

SUBJECT —Tantra

OWNER —The Chaube family of Garhā (Jubbulpore district)

No 3879 मन्त्रेदा Mantredhā

AUTHOR —

SUBJECT —Tantra

OWNER —Pvārelāl Upādhyāy of Gangorā (Mandlā district)

No 3880 मन्त्रोद्धार कोष Mantroddhāra Kosha

AUTHOR —Dakshināmūrti

SUBJECT —Tantra.

OWNER —Dinānāth of Singharī (Bilāspur district)

No 3881 मनुसूक्त विधान Manyusūkta vidhāna

AUTHOR —

SUBJECT —Vaidyaka

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 3882-3883 मयूख Mayūkha

AUTHOR —Sāṅkara, son of Bhavanātha

SUBJECT —Nyāya It may be noted that Bhagavanta bhāskara (often shortened into Bhāskari) by Nilakantha Bhaṭṭa is divided into 12 mayūkhās viz Samskara Āchāra, Tithi, Śrāddha, Niti Vyavahāra, Dāna, Utsarga, Pratisthā, Prayaścitta, Suddhi and Sānti, which are sometimes spoken of as merely Mayūkha

OWNER —(3882) Āpā Bhatjī of Mutizāpur (Akolā district)

(3883) Bālkiṣhna Telang of Hardā (Hoshangābād district)

No 3884 मयूर चित्रक Mayura-chitraka.

AUTHOR —Varāha Mihira

SUBJECT —Jyotisha

OWNER —(3884) Kuṇrām Brāhman of Adbhār (Bilāspur district)

(3885) Bholānāth of Gādarwārā (Narsinghpur district)

Nos 3886—3888 मयूर चित्रक Mayūra-chitraka

AUTHOR —Nārada

SUBJECT —Jyotisha It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere

OWNER —(3886) } Janārdan Sāstri of Ganjārī (Bilāspur district)

(3887) }
(3888) Govind Sundar Sāstri of Piñjad (Akolā district)

No 3889 मयूर चित्रक Mayūra chitraka

AUTHOR —Varadāchārya

SUBJECT —Jyotisha

OWNER —Sāligām of Hoshangābād

Nos 3890-3891 मलमास कथा Malamāsa-kathā

AUTHOR —Vyāsa

SUBJECT —**Purāna** From Bhaviṣya Purāna,

OWNER —(3890) Ghanārām Trivedi of Dhāmṭarī (Raipur district)
(3891) Daśarath Dube of Mandlā

No 3892 मलमास निर्णय Malamāsa nirṇaya

AUTHOR - Daśaputra

SUBJECT —**Dharma**

OWNER —Kanhaīyālāl Guru, M A , of Saugor

Nos 3893-3894 मलमास माहात्म्य Malamāsa mähātmya

AUTHOR —Vyāsa

SUBJECT —**Purāna** Found in Padma Purāna, as also in Bhaviṣya-
ottora

OWNER —(3893) Rāghavendra Purāṇik of Junbulpore
(3894) Daśarath Dube of Mandlā

No 3895 मलमास व्रत कथा Malamāsa vrata kathā

AUTHOR —Vyāsa

SUBJECT —**Purāna** See Nos 3890-3891

OWNER —Rāmādhin Dube of Mohgaon (Mandlā district)

No 3896 मल्लारि अष्टोत्तरशतनाम Mallārī-ashtottara śatanāma

AUTHOR —

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 3897—3899 मल्लारि कवच. Mallārī kavacha

AUTHOR —Vyāsa

SUBJECT —**Purāna** From Kshetrakhaṇḍa of Brahmāṇḍa Purāna

OWNER —(3897) Madanmohan of Raipur (Hoshangābād district)
(3898) } The Bhonsalā of Rājās of Nāgpur
(3899) }

No 3900 मल्लारि भुजङ्ग Mallārī bhujanga

AUTHOR -

SUBJECT — **Dharma** Is a stotra

OWNER — The Bhonsalā Rājās of Nāgpur

Nos 3901—3905 मल्लारि माहात्म्य Mallārī mähātmya

AUTHOR — Vyāsa

SUBJECT — **Purāna** From Brahmānda Purāna

OWNER - (3901) Nārāyaṇ Mārtana of Gaiichiroli (Chāndā district)
 (3902) } The Bhonsalā Rājās of Nāgpur
 (3903) }
 (3904) Rāghavendra Purāṇik of Jubbulpore

Nos 3906 3907. मल्लारि सहस्रनाम Mallārī sahasranāma

AUTHOR — Vyāsa

SUBJECT — **Purāna** Taken from Padma-Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

No 3908 मल्लारि स्तव Mallārī stava

AUTHOR —

SUBJECT — **Dharma**

OWNER — The Bhonsalā Rājās of Nāgpur

No 3909 मल्लारि हृदय Mallārī hrīdaya

AUTHOR — Vyāsa

SUBJECT — **Purāna** Taken from Brahmānda Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

No 3910 महाकाल पद्धति Mahākāla paddhati

AUTHOR — Gardharva

SUBJECT — **Tantra**

OWNER — Chandīdatt Sāstrī of Mendharā (Bilāspur district)

No 3911 महाकाल संहिता Mahākālā Samhitā

AUTHOR —Ādinātha

SUBJECT —Tantra

OWNER —Rāmnāth of Jubbulpore

No 3912 महादुर्गा स्तोत्र Mahādurgā Stotra.

AUTHOR —

SUBJECT —Dharma

OWNER —Srinivāsrāv of Ratanpur (Bilāspur district)

No 3913 महानारायणमन्त्रराज स्तोत्र चिन्तामणि Mahā nārāyana-
mantrarāja stotra-chintāmanī

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Chhiddilāl Iiwari of Mandla

No 3914 महानारायणोपनिषद् Mahanārāyanopanishad

AUTHOR —

SUBJECT —Veda

OWNER —Vaijambhatt of Brahmapuri (Chāndā district)

No 3915 महान्यास. Mahānyāsa.

AUTHOR —

SUBJECT —Tantra

OWNER —Chandidatt Sāstri of Mendharā (Bilāspur district).

Nos 3916—3918 महान्यास. Mahanyāsa

AUTHOR —Viśvanātha Deva

SUBJECT —Dharma

OWNER —(3916) Srikrishna Manohar of Bāsīm (Akolā district)
(3917) Rāghunāthraṇ Sapre of Rehli (Saugor district)
(3918) Rāmnāth of Jubbulpore

Nos 3919-3920 महान्यास. Mahānyāsa

AUTHOR —

SUBJECT —Veda

OWNER —(3919) Wāsudev Kāle of Mulekhedi (Buldānā district)
(3920) Lakshman Kāle of Lonār (Buldānā district)

Nos 3921 3922 महाप्रयोग. Mahāprayoga

AUTHOR —

SUBJECT —Dharma

OWNER —(3921) Trimbak Joshi of Ghuikhed (Amraoti district)
(3922) The Bhonsalā Rājās of Nāgpur

No 3923 महाबलिशतनाम स्तोत्र Mahābali-satanāma Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Jaurākhan Tiwārī of Seoni

Nos 3924—3951 महाभारत. Mahābhārata.

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3924) Sankarbhat Brijlalbhat of Jubbulpore
(3925) }
(3926) }
(3927) }
(3928) }
(3929) } The Bhonsalā Rājās of Nāgpur.
(3930) }
(3931) }
(3932) }
(3933) }
(3934) }
(3935) Mansārān of Sāndiyā (Chhindwārā district)
(3936) Madanmohan of Raipur (Hoshangābād district)
(3937) Prabhākar Sāstrī of Chhindwārā
(3938) }
(3939) } Prahlād *alias* Nārāyan Devidās Bhat of Mangrul-
pir (Akolā district)
(3940) Pyārelāl of Kūmbhī (Raipur district)
(3941) Dīnānāth of Singharī (Bilāspur district)
(3942) Wāsudev Kāle of Mulekhedī (Buldānā district)
(3943) Rāmlāl of Sukrā (Jubbulpore district)
(3944) Rāmpurī of Sontalāī (Jubbulpore district)

- (3945) Halkurām Gangele of Hattā (Damoh district)
 (3946) Khusāhrām of Seoni
 (3947) Rāghavendra Purānik of Jubbulpore
 (3948) Bālakīshna Ātmārāmbhat of Nāndgaon (Amraoti district)
 (3949) Tukārām Govind Pāthak of Yeodā (Amraoti district)
 (3950) Nāgeśvar Raghunāth Sāstri of Ellichpur (Amraoti district)
 (3951) Tukārām Mahājau of Deulgaon (Buldāna district)
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No 3952 महाभारत (अरण्यपर्व) **Mahābhārata (Aranya parva)**

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Haldhar Śāstri of Raipur

No 3953 महाभारत (अश्वमेध पर्व) **Mahābhārata (Āśvamedha parva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Keśav Krishna of Wardha (Amraoti district)

Nos 3954-3955 महाभारत (आदिपर्व) **Mahābhārata (Ādīparva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3954) Ganeśdatt Pāthak of Mandlā
 (3955) Munnālāl of Jubbulpore

No 3956 महाभारत (उद्योगपर्व) **Mahābhārata (Udyoga parva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Sevanānd Brahmachari of Pamli (Chhindwārā district)

No 3957 महाभारत (कर्णपर्व) **Mahābhārata (Karna parva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Govindrām of Mālakhēri (Hoshangabād district)

No 3958 महाभारत (गदापर्व) **Mahābhārata (Gadāparva)**

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Haldhar Śāstri of Raipur

Nos 3959 3960 महाभारत टीका **Mahābhārata Tīkā**

AUTHOR —Vimalabodha

SUBJECT —Itihāsa The proper name of the tīkā is Durbodha padabhañjanī

OWNER —(3959) Dinānāth of Singhari (Bilāspur district)
(3960) Prahlād *alias* Nārāyaṇ Devidāśbhat of Mangrulpur (Akolā district)

Nos 3961-3962 महाभारत (द्रोणपर्व) **Mahābhārata (Dronaparva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3961) Lālsingh of Singhpur (Narsinghpur district)
(3962) Haldhar Śāstri of Raipur

No 3963 महाभारत प्रकीर्णक **Mahābhārata-prakīrṇaka.**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Chhidilāl Pāthak of Mandlā

Nos. 3964 3965 महाभारत (भीष्मपर्व) **Mahābhārata (Bhīṣma parva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3964) Prahlād *alias* Nārāyaṇ Devidāśbhat of Mangrulpur (Akolā district)
(3965) Bhagvāndās Pātnak of Damoh

No 3966 महाभारत (महाप्रस्थानपर्व) **Mahābhārata (Mahāprasthāna parva)**

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Daśarath Dube of Mandlā

Nos 3967—3969 महाभारत (वनपर्व) Mahābhārata
(Vanaparva)

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3967) Bhagvāndās Pathak of Damoh
(3968) Ganesdatt Pathak of Mandla
(3969) Devidās Dāmodar of Mangrulpur (Akola district)

Nos 3970—3975 महाभारत (विराटपर्व). Mahābhārata
(Virāta parva)

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3970) Vitthobā Joshi of Sindevāi (Chāndā district)*
(3971) Sūmivāsrāv of Ratanpur (Bilāspur district)
(3972) Haldhar Sāstri of Raipur
(3973) Govindram of Malākheri (Hoshangābād district)
(3974) Keśav Krishna of Warud (Amiaoti district)
(3975) Chandidatt Sāstri of Mendharā (Bilāspur district)

No 3976 महाभारत (शल्यपर्व). Mahābhārata (Salya parva)

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Janārdan Sāstri of Ganjyārī (Bilāspur district)

Nos 3977 3978 महाभारत (शान्तिपर्व) Mahābhārata
(Sāntiparva)

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —(3977) Trimbak Sāstri of Khāmgaon (Buldānā district)
(3978) Bhagvāndās Mālguzāi of Padariā (Mandla district)

No 3979 महाभारत (सभापर्व) Mahābhārata (Sabhāparva)

AUTHOR —Vyāsa

SUBJECT —Itihāsa

OWNER —Ganesdatt Pathak of Mandla

No 3980 महाभारतान्तर विषमश्लोक टीका Mahābhāratāntara-
vishama śloka Tīkā

AUTHOR —Vimalabodhi

SUBJECT —Itihāsa

OWNER —Rāmchandrarāv of Bilāspur

Nos 3981—3984 महाभाष्य Mahābhāṣhya

AUTHOR —Patañjali

SUBJECT —Vyākaraṇa

OWNER —(3981) Govind Sāstrī of Mangalā (Bilāspur district)
 (3982) Chandīdatt Sāstrī of Mendharā (Bilāspur district)
 (3983) Kanhaiyālāl Guru, M A , of Saugor
 (3984) Kṛṣṇadatt of Pendra (Bilāspur district)

No 3985 महाभाष्य कैयट. Mahābhāṣhya Kaiyata

AUTHOR — Kaiyata

SUBJECT —Vyākaraṇa

OWNER —Dīnānāth of Singharī (Bilāspur district)

No. 3986 महाभाष्य (प्रथमाध्याय विवरणसहित) Mahābhāṣhya
 (Prathamādhyaīya Vivaraṇa sahita)

AUTHOR —Patañjali

SUBJECT —Vyākaraṇa

OWNER —Haldhar Sāstrī of Raipur

Nos 3987-3988 महाभाष्य (प्रदीप) Mahābhāṣhyā
 (Pradīpa)

AUTHOR —Kaiyata

SUBJECT — Vyākaraṇa Same as No 3985

OWNER —(3987) Govind Sāstrī of Mangalā (Bilāspur district)
 (3988) Viśvambharnāth of Ratanpur (Bilāspur district)

No 3989 महामाया स्तोत्र. Mahāmāyā stotra

AUTHOR —

SUBJECT —Tantra

OWNER —Chhiddilāl Fivari of Mandlā

No 3990 महामारी शान्ति. Mahāmārī śānti

AUTHOR —

SUBJECT —Dharma

OWNER —Wāmanbhat Kaviśvar of Adgaon (Akolā district)

No 3991 महामृत्युञ्जय विधान *Mahāmṛityunjaya-vidhāna*

AUTHOR —

SUBJECT — Tantra

OWNER — Ambādās Sāstri of Navāpur (Betūl district)

No 3992 महामृत्युञ्जय स्तोत्र *Mahāmṛityunjaya Stotra*

AUTHOR — Vyāsa

SUBJECT — Dharma

OWNER — Ajodhyāprasād of Ratanpur (Bilāspur district)

No. 3993 महारामायण *Mahārāmāyana*

AUTHOR — Valmiki

SUBJECT — Vedānta It is otherwise known as Vāśishtha Rāmā-
janā, Ārsha 1 āmāyana, Yoga Vāśishtha, Jñāna
Vāśishtha or Vāśishtha

OWNER — Wasudev Kāle of Mulekhedi (Buldānā district)

No 3994 महारुद्र *Mahārudra*

AUTHOR —

SUBJECT — Dharma Several authors have written a book of this
name, according to the schools to which they belonged

OWNER — Murlidhar Sāstri of Khāmgaon (Buldānā district)

Nos 3995—3998 महार्णव *Mahārṇava*

AUTHOR — Attributed to Māndhātā, son of Madanapāla, but in reality
written by Viśveśvara Bhatta

SUBJECT — Dharma The full name of the book is Mahārṇava kar-
mavipākā

OWNER — (3995) Srikrishna Pāndurang of Bālāpur (Akolā district)
(3996) Bākrishna Bhatta of Hardā (Hoshargābād district)
(3997) } The Bhonsalā Rājās of Nagpur
(3998) }

Nos 3999-4000 महालक्ष्मी. *Mahālakshmi*

AUTHOR —

SUBJECT — Purāna Taken from Skanda Purāna

OWNER — (3999) Ajodhyāprasād of Seoni
(4000) Sakhārām Bāpu of Bāsim (Akolā district)

No 4001 महालक्ष्मी कथा. Mahālakshmi kathā.

AUTHOR —

SUBJECT — **Purāna** From Skanda Purāna

OWNER — Prāhlād *alias* Nārāyan Devīdās bhat of Mangulpūr
(Akola district)

Nos 4002 4003 महालक्ष्मी कवच Mahālakshmi-kavacha.

AUTHOR — Visvanātha

SUBJECT — **Tantra**

OWNER — (4002) Sitārām Sāstrī of Naugaī (Bilāspur district)
(4003) Raghunāthrao of Jubbulpore

Nos 4004—4010 महालक्ष्मी व्रतकथा. Mahālakshmi vrata kathā

AUTHOR — Vyāsa

SUBJECT — **Purāna** — From Skanda Purāna

OWNER — (4004) Vināyak Dube of Mandlā
(4005) Janāidan Sāstrī of Ganjārī (Bilāspur district)
(4006) Wācudev Kāle of Mulekhedi (Buldānā district)
(4007) Durgādatt of Nawāgadh
(4008) Chandīdatt Sāstrī of Mendharā (Bilāspur district)
(4009) Rishīdev Mīra of Mandlā
(4010) Rāmlāl of Dhūma (Seonī district)

No 4011 महालक्ष्मी व्रतकथा. Mahālakshmi-vrata kathā

AUTHOR — Kīishna

SUBJECT — **Tantra**

OWNER — Madanmohan of Raipur (Hoshangābād district)

Nos 4012-4013. महालक्ष्मी सहस्रनाम. Mahālakshmi sahasranāma.

AUTHOR —

SUBJECT — **Dharma**

OWNER — (4012) Pāndurang Joshi of Javalabūta (Buldānā district)
(4013) Wācudev Kāle of Mulekhedi (Buldānā district)

No 4014 महालक्ष्मी स्तोत्र Mahālakshmi Stotra

AUTHOR — Vyāsa

SUBJECT — **Purāna** Taken from Padma Purāna

OWNER — Sivcharan of Śaktī (Śaktī State)

No 4015 महालय श्राद्ध. Mahālaya-śrāddha

AUTHOR —

SUBJECT —Dharma

OWNER —Murlīdhar Śāstri of Stegaon (Buldāna district)

No 4016 महावाक्य Mahāvākya

AUTHOR —

SUBJECT —Vedānta

OWNER —Kārelāl of Sobhāpur (Chhindwāra district)

No 4017 महावाक्य रत्नावली Mahāvākya ratnāvalī

AUTHOR —Rāmachandra Tīrtha

SUBJECT —Vedānta

OWNER —Harībhaū Śāstri of Timarnī (Hoshangābād district)

No 4018 महावाक्यार्थ विवरण Mahāvakyārtha-vivarana

AUTHOR —Sankarācārya

SUBJECT —Vedānta

OWNER —Wāsudev Kāle of Mulekhedi (Buldāna district).

No 4019 महावाक्य विवेक (टीका) Mahāvākya-viveka (Tīkā)

AUTHOR —Rāmakrishna

SUBJECT —Vedānta Mahāvākya-viveka is a chapter of Pañchadasi by Śāyanācārya Rāmakrishna wrote a tīkā on it

OWNER —Sakhārām Bāpu of Bāsīm (Akolā district)

Nos 4020 4021 महासङ्कल्प Mahāsankalpa

AUTHOR —

SUBJECT —Dharma

OWNER —(4020) The Bhonsalā Rājās of Nāgpur
(4021) Avodhvāprasād of Ratānpur (Bilāspur district)

No 4022 महा सङ्कल्प गद्य Mahāsankalpa Gadya

AUTHOR —Kesava

SUBJECT —Dharma

OWNER —Padmanāth of Balauda (Bilāspur district)

Nos 4023—4039 महिम्न Mahimna

AUTHOR —Pushpadanta

SUBJECT —Dharma

- OWNER —(4023) Govindrāmbhatt of Hardā (Hoshangābād district)
 (4024) Gorelāl of Itārsī (Hoshangābād district)
 (4025) Govindrām of Malākherī (Hoshangābād district)
 (4026) Śivram of Hoshangābād
 (4027) } The Bhonsalā Rājās of Nāgpur
 (4028) }
 (4029) Kārelāl of Sobhāpur (Chhindwārā district)
 (4030) Sivanand Brahmachārī of Pāmlī (Chhindwārā district)
 (4031) Lakshman Kālē of Lonār (Buldānā district)
 (4032) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akolā district)
 (4033) Jagmohan simh of Lohārā (Drug district)
 (4034) Ajodhyāprasād Brāhman of Seoni
 (4035) Deviprasād Īvarprasād of Būlhāgarhā (Jubbulpore district)
 (4036) Jagannāth Amritlāl of Būlhāgarhā (Jubbulpore district)
 (4037) Sobhārām of Gubrākālā (Jubbulpore district)
 (4038) Murlidhar of Gubrākālā (Jubbulpore district)
 (4039) Meghsyām of Lohārā (Drug district)

No 4040 महिम्न टीका Mahimna tikā

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4041 महिम्न सटीक. Mahimna Satika

AUTHOR —Pushpadantāchārya

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 4042—4052 महिम्न स्तोत्र Mahimna Stotra

AUTHOR —Pushpadantāchārya

SUBJECT —Dharma

- OWNER —(4042) Dinānāth of Singharī (Bilāspur district)
 (4043) } Gaurīsankar of Garhākotā (Saugor district)
 (4044) }
 (4045) Kuñjī of Parson (Saugor district).

- (4046) The Chaube family of Garhā (Jubbulpore district)
 (4047) Gulāb of Mekh (Narsinghpur district)
 (4048) Chotelāl of Singhpur (Narsinghpur district)
 (4049) Nāthurān of Narsing pur
 (4050) Gopālbhatt of Chaurai (Chhindwārā district)
 (4051) Bhāgvānlās of Barhā (Narsinghpur district)
 (4052) Bālkrishna bhat Telang of Hardā (Hoshangābād district)
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No 4053 महिम्न स्तोत्र सटीक Mahimna-stotra Satika

AUTHOR —Pushpadantāchārva

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

No 4054 महेशभट्टी Maheśabhṭī

AUTHOR —Maheśabhṭī

SUBJECT —Dharma

OWNER —Nārāyan Purān of Haroā (Hoshangābād district)

No 4055 महेश्वराष्टक Maheśvarāṣṭaka

AUTHOR —

SUBJECT —Dharma

OWNER —Bārelāl of Khandwā (Nīmār district)

No 4056 महोत्सर्ग पद्धति Mahotsarga paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshmiprasād of Jubbulpore

No 4057 महोदधि Mahodadhi

AUTHOR —

SUBJECT —Tantra

OWNER —Ganpatilāl Ojha of Drug

No 4058 माघ कार्तिकमास माहात्म्य Māgha Kārtikamāsa
māhātmya

AUTHOR —

SUBJECT —Purāna

OWNER —Kīshnabhat of Takli (Amraoti district)

No 4059 माघ काल निर्णय Māghakāla-nirnaya

AUTHOR —Mādhavāchārya

SUBJECT —Dharma

OWNER —Dinānāth of Singhari (Bilāspur district)

Nos 4060—4070 माघ काव्य Māgha Kāvya

AUTHOR —Māgha Kavi

SUBJECT —Kāvya

OWNER —(4060) Mādhav Vāsudev of Nādorā (Buldānā district)
(4061) Mannulāl of Drug
(4062) Rāmkrishna Pānde of Hattā (Damoh district)
(4063) Ganeśbhat Sapre of Mandlā
(4064) Govind Śāstri of Mangalā (Bilāpur district)
(4065) Srīnīvāsrāv of Ratanpur (Bilāspur district)
(4066) Vāsudev Kāle of Mulekhedi (Buldānā district)
(4067) Puttelāl Gaurīsankar of Valgaon (Amraoti district)
(4068) Gundobā Purāni of Hardā (Hoshangābād district)
(4069) Nārāyan Purāni of Hardā (Hoshangābād district)
(4070) Lakshmanbhat of Biahmapuri (Chāndā district)

Nos 4071-4072 माघकाव्य टीका. Māgha kāvya Tīkā

AUTHOR —Mallinātha

SUBJECT —Kāvya This is specifically named Sarvankashā

OWNER —(4071) Chandidatt Śāstri of Mendharā (Bilāspur district)

(4072) Haldhar Śāstri of Raipur

Nos 4073-4074 माघ काव्य सटीक Māgha kāvya Satīka.

AUTHOR —Māgha and Mallinātha

SUBJECT —Kāvya

OWNER —(4073) Govindrām Malācheri (Hoshangābād district)

(4074) Balātkār gan Jain mandir at Kārāñjā (Akola district)

Nos 4075—4085 **मार्घ माहात्म्य** *Māgha-māhātmya*

AUTHOR —Vyāsa

SUBJECT —*Purāna* —Is found in Agni Padma and Skanda Purānas

OWNER —(4075) Dinānāth of Singharī (Bilāspur district)
 (4076) Śrīdev Dīkshit of Mandlā
 (4077) Govind Bhatt of Jubbulpore
 (4078) }
 (4079) } The Bhonsalā Rājās of Nāgpur
 (4080) }
 (4081) Sanyāsīdās of Jagdalpur (Bastar State)
 (4082) Annābhat Vevalabhat of Valgaon (Amraoti district)
 (4083) Venkateś of Lonār (Buldānā district)
 (4084) Rāmchandra Vāsudev of Warud (Amraoti district)
 (4085) Govindrām of Malākherī (Hoshangābād district)

No 4086 **माघस्नान विधि** *Māgha snāna vidhi*

AUTHOR —

SUBJECT —*Dharma*

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 4087—4089 **माण्डूक्योपनिषद्** *Māndūkyopaniṣad*

AUTHOR —

SUBJECT —*Veda*

OWNER —(4087) Lakshmanbhat of Brahmapurī (Chāndā district)
 (4088) Rāmchandrārāv of Bilāspur
 (4089) Vāsudev Golvalkar of Mandlā

No 4090 **मातङ्गी कवच** *Mātangī-kavacha*

AUTHOR —

SUBJECT —*Tantra* Taken from Saubhāgya lakṣṇī ni karpā

OWNER —Kanhayālāl Guru, M A, of Saugor

No 4091 **मातृका कोष** *Mātrikā Kosha*

AUTHOR —

SUBJECT —*Kosha* It deals with the employment of the letters of the alphabet in cabalistic diagrams

OWNER —Śrīkrishna Pandurang of Bālapūr (Akola district)

No 4092 मातृका निषण्ड. Mātrikā Nighantu.

AUTHOR — Mahidhara

SUBJECT — Kośa

OWNER — Vāsudev Golvalkar of Mandlā.

Nos 4093 4094 मातृका पूजन Mātrikā-pūjana

AUTHOR —

SUBJECT — Tantra

OWNER — (4093) Ajodhya-prasad of Seoni

(4094) Prāhlād *alias* Nārāyaṇ of Mangrulpur (Akola district)

Nos 4095—4098 मातृपूजा Mātripūjā

AUTHOR — Vyāsa

SUBJECT — Dharma

OWNER — {4095} Chandidatt Sāstrī of Mendharā (Bilāspur district).

(4096) Deviprasād of Seoni

{4097} } Padmanāth of Parpodī (Drug district)

(4098)

Nos 4099—4103 माधव निदान Mādhava-nidāna

AUTHOR — Mādhava

SUBJECT — Vaidyaka Also called Rugviniśchaya

OWNER — (4099) Loknāth Nand of Jagdalpur (Bastar State)

(4000) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(4101) Nāthurām of Khimlāsā (Saugor district)

(4102) The Bhonsalā Rājās of Nāgpur

(4103) Lakshn anbhat of Brahmapurī (Chānda district)

No 4104 माधव स्तव Mādhava-stava

AUTHOR — Vyāsa

SUBJECT — Dharma Taken from Vāyu Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

No 4105 माधवस्तवराज. Mādhava-stavarāja

AUTHOR — Vyāsa

SUBJECT — Dharma See No 4104

OWNER — Rāmchandra-rāv of Bilāspur

No 4106 माधवानल Mādhavānala

AUTHOR - Kanakasundara

SUBJECT - **Kāvya** The full name is Madhavānala—Kāmakandala
Kathā It is a story of two lovers

OWNER - Govindprasād Sāstri of Jubbulpore

No 4107 माधवानल नाटक. Mādhavānala Nātaka

AUTHOR —Ānandadhara

SUBJECT —**Nātaka**

OWNER —Lakshmanbhat of Biahmapuri (Chāndā district)

No 4108 माधवीय कालनिर्णय Mādhaviya Kālaniṛṇaya

AUTHOR —Mādhavāchāria

SUBJECT —**Dharma**

OWNER —Dīnānāth of Singharī (Bilāspur district)

**No 4109 माध्यन्दिन शास्त्रारण्यक निरूपण Mādhyandina-
śākhāraṇyaka-nirūpana**

AUTHOR —

SUBJECT —**Veda**

OWNER —Motirām Purānik of Kūmhī (Raipur district)

No 4110 माध्यन्दिनी Mādhyandinī

AUTHOR —

SUBJECT —**Dharma** A book on ritual

OWNER —Kedārnāth of Kharod (Bilāspur district)

No 4111 माध्यान्ह सन्ध्या Mādhyānha Sandhya

AUTHOR —

SUBJECT —**Dharma**

OWNER —Gopāl Balirām of Rithpur (Amraoti district)

No 4112 माध्यान्हिक स्नान विधि Mādhyānhika snāna vidhi

AUTHOR —

SUBJECT **Dharma**

OWNER —Sadasiv Sivram Bhat of Mangruloir (Akola district)

No 4113 मानव गृह्य सूत्र. Mānava Gṛhya-sūtra.

AUTHOR —Manu

SUBJECT —Dharma

OWNER —Sitārām of Nanded (Amraoti district)

Nos 4114-4115 मानसपूजा Mānasa-pūjā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(4114) Ambādās Govind of Malkāpur (Buldānā district)
(4115) Vithobā Joshi of Sindevāi (Chandā district)**No 4116 मानसागरी पद्धति Mānasāgarī paddhati.**

AUTHOR —Mānasimha

SUBJECT —Dharma

OWNER,—Govindprasād Śāstri of Jubbulpore

No 4117 मानसीपूजापटल. Manasī pūjā-patala.

AUTHOR —

SUBJECT —Tantra

OWNER —Haldhar Śāstri of Raipur

No 4118. मामक्षीदेवी काव्य Māmakshidevī Kāvya.

AUTHOR —

SUBJECT —Kāvya

OWNER,—Vāman Keśav Kavīśvar of Kholāpur (Amraoti district)

No 4119 मायावादखण्ड विवरण Mayāvāda-khanda-vivarana

AUTHOR —Jayatīrtha

SUBJECT —Vedānta

OWNER —Rāmchandrarāv of Bilāspur

No 4120 मायावादखण्ड विवरण सटीक. Māyāvāda-khanda-vivarana Satika

AUTHOR.—Jayatīrtha

SUBJECT —Vedānta

OWNER —Rāmchandrarāv of Bilāspur.

Nos 4121-4122 मारुति स्तोत्र. Mātutī stotra

AUTHOR —Nārāyaṇāchārya

SUBJECT —Dharma

OWNER —(4121) Trimbak Sāstrī of Khāmgāon (Bulāna district)
(4122) Ghanārām Trivedī of Dhāmṭarī (Raipur district)**Nos 4123—4130 मार्कण्डेय पुराण Mārkaṇḍeya Purāṇa**

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(4123) Sāmb Sāstrī Purāṇkāṛ of Bāsim (Akolā district)
(4124) }
(4125) } The Bhonsalā Rājās of Nāgpur
(4126) }
(4127) }
(4128) }
(4129) Lakshmiprasād of Jubbulpore
(4130) Madanmohan of Gubrākālā (Jubbulpore district)**Nos 4131—4139 मार्गशीर्ष माहात्म्य. Mārgaśīrsha mähātmya.**

AUTHOR —Vyāsa

SUBJECT —Purāṇa From Skanda Purāṇa

OWNER —(4131) }
(4132) } The Bhonsalā Rājās of Nāgpur
(4133) }
(4134) Śrīdev of Mandlā
(4135) Munnālāl of Jubbulpore
(4136) Govindprasād Sāstrī of Jubbulpore
(4137) Sitārām Sāstrī of Naugaī (Bilāspur district)
(4138) Raghunāthrao Sapre of Rehli (Saugor district)
(4139) Tārāchandbhat of Hoshangābād**No 4140 मारुती Mālātī**

AUTHOR —Kalyāṇamallā

SUBJECT —Kāvya This is a tīkā on Kālidāsa's Meghaduta.

OWNER —The Bhonsalā Rājās of Nāgpur

No 4141 मारुती माधव. Mālātī Madhava

AUTHOR —Bhavabhūti

SUBJECT —Nāṭaka

OWNER —Govindprasād Sāstrī of Jubbulpore

No 4142 मालती माधव टीका. Mālati Mādhava tīkā

AUTHOR —

SUBJECT —Nātaka

OWNER —Kāṣhaivālāl Guru, M A , of Saugor

No 4143 मासपीयूषलता. Māmsapiyūsha-latā

AUTHOR —Rāmabhadra Śiṣhva

SUBJECT —Dharma

OWNER —Devnāth of Dongargaon (Bhandārā district)

No 4144 मासतिथि निर्णय. Māsa tithi-nirṇaya

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Pāndurang Joshi of Javalbūtā (Buldānā district)

No 4145 मासदान Māsadāna

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4146 मासिक गणेश व्रतकथा. Māsika Gaṇeśa-vrata-kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Śāstrī of Jubbulpore

Nos 4147—4154 मिताक्षरा Mitālsharā

AUTHOR —Vijñāneśvara

SUBJECT —Dharma

OWNER —(4147) } The Bhonsalā Rājās of Nāgpur
 (4148) }
 (4149) } Tukārām Rāmchandra of Nāndgaon (Amraoti district)
 (4150) Sesh Śāstrī of Khandwā (Nimār district)
 (4151) Nārāyan Venkateś of Bāsīm (Akolā district)
 (4152) Haldhar Śāstrī of Raipur
 (4153) Janārdan Śāstrī of Ganīyārī (Bilāspur district)
 (4154) Kedārñāth of Kharod (Bilāspur district)

No 4155 मिताक्षरा सटिप्पणी **Mitāksharā satippanī**

AUTHOR —Vijñānesvara.

SUBJECT —Dharma

OWNER —Dīnānāth of Singharī (Bilāspuri district)

No 4156 मित्रपत्रिका **Mitra patrikā**

AUTHOR —

SUBJECT —Kāvya

OWNER —Adbhutsingh of Singhpur (Narsinghpur district)

No 4157 मिश्र प्रकरण. **Miśra-prakarana**

AUTHOR —Rāvala Ganapati

SUBJECT —Purāna

OWNER —Rāmchandrārāv of Bilāspur

No 4158 मीमांसा कौस्तुभ **Mīmāṃsākaustubha**

AUTHOR —Khandadeva

SUBJECT —Mīmāṃsā

OWNER —Badā Dharmādhikārī of Daryāpur (Amraoti district)

Nos 4159-4160 मीमांसा न्याय प्रकाश **Mīmāṃsā Nyāya-prakāśa**

AUTHOR —Āpadeva

SUBJECT —Mīmāṃsā

OWNER —(4159) Nārāyan Purānī of Hardā (Hoshangabād district)
(4160) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 4161 मीमांसा न्याय प्रवर्तक **Mīmāṃsā Nyāya-pravartaka.**

AUTHOR —

SUBJECT —Mīmāṃsā

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 4162 मीमांसा परिभाषा **Mīmāṃsā-paribhāṣhā**

AUTHOR —Kṛishna Dikshita

SUBJECT —Mīmāṃsā

OWNER —Nārāyan Purānī of Hardā (Hoshangabād district)

No 4163 मीमांसा प्रकरण. Mimāmsā-prakarana.

AUTHOR —

SUBJECT —Mimāmsā

OWNER —Ārtolās Pāt Joshi of Jagdalpur (Bastar State)

No 4164 मीमांसार्थ संग्रह Mīmāmsārtha Saṅgraha

AUTHOR —Lekethis Bhāskarā

SUBJECT —Mimāmsā

OWNER —Rāmchandrarāv of Bilāspur

No 4165 मुकुन्द रामायण Mukunda Rāmāyana

AUTHOR —

SUBJECT —Dharma

OWNER —Govind Dāmodar Sāstri of Valgaon (Amraoti district)

Nos 4166-4167 मुकुन्दविलास Mukunda vilāsan

AUTHOR —

SUBJECT —Kāvya Raghūttamatīrtha and Bhagavanta have written books of this name

OWNER —Loknāth Māhāpātra of Jagdalpur (Bastar State)

No 4168 मुकुन्दाष्टक Mukundāṣṭaka

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4169-4170 मुक्तचिन्तामणि. Mukta chintāmaṇi.

AUTHOR —

SUBJECT —Vedānta

OWNER —The Bhonsalā Rājās of Nāgpur

Nos. 4171-4172 मुक्ताभरण कथा Muktabharana-kathā

AUTHOR —

SUBJECT — Purāna

OWNER — (4171) Ganbhat of Kholapur (Amraoti district)
(4172) āman Keśavbhat of Kholapur (Amraoti district)

No 4173 मुक्ताभरण कथा पूजा Muktabharana kathā-pūjā

AUTHOR —

SUBJECT — Purāna

OWNER — Lakshman Kāle of Lonār (Buldānā district)

No 4174 मुक्ताभरण काव्य Muktabharana Kāvya

AUTHOR —

SUBJECT — Kāvya

OWNER — Vāsudev Kāle of Mulekhedi (Buldānā district)

No 4175 मुक्ताभरण पूजा Muktabharana-pūjā

AUTHOR —

SUBJECT — Dharma See No 4173

OWNER — Vāsudev Kāle of Mulekhedi (Buldānā district)

No 4176 मुक्ताभरण व्रत Muktabharana-vrata

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nagpur

No 4177 मुक्ताभरण व्रत कथा Muktabharanavrata kathā

AUTHOR —

SUBJECT — Purāna taken from the Bhāviṣhyottara Purāna See
Nos 4171 4172

OWNER — Sakhārām Bāpu of Bāsim (Akola district)

No 4178 मुक्ताभरण व्रत पूजा Muktabharana-vrata pūjā.

AUTHOR —

SUBJECT — Purāna See Nos 4173—4176

OWNER — Govindbhatt of Jubbulpore

No 4179 मुक्ताभरण सप्तमी कथा **Muktā bharana saptamī-kathā.**

AUTHOR —

SUBJECT —Purāna

OWNER —Gaurisankar of Garhākotā (Saugor district)

No 4180 मुक्तावली **Muktāvalī**

AUTHOR —Gaurikānta Sārvabhauma

SUBJECT —Nyāya I here are many Muktāvalīs on various subjects - e g, Kośa (quoted by Ranganātha), A'ankāra, Vedānta (by Kalyānarāya), Meghadūta tīkā by Rāmanātha and another by Viśvanātha Miśra, and so on

OWNER —Prahād Bhatt Lothe of Giroli (Akola district)

Nos 4181-4182 मुक्तावली **Muktāvalī.**

AUTHOR —Viśvanātha Pañchānana

SUBJECT —Nyāya

OWNER —(4181) Chandīdatt Sāstri of Mendharā (Bilāspur district).
(4182) Nārāyan Purānī of Hardā (Hoshangābād district)

No 4183 मुक्तिखण्ड **Mukti-khanda**

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from the Sūta Samhitā of the Skanda Purāna

OWNER —The Bhonsalā Rājās of Nagpur

No 4184 मुक्तिवाद **Muktivāda**

AUTHOR —Gadādhara

SUBJECT —Vedānta

OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 4185 मुञ्जीप्रयोग (ऋग्वेदी) **Muñjī-prayoga (Rigvedī)**

AUTHOR —Nārāyanabhatta

SUBJECT —Dharma

OWNER —Bālkrishna of Hardā (Hoshangābād district).

No 4186 मुञ्जीप्रयोग (हिरण्यकेशीय). Munji-prayoga
(Hiraṇyakeśīya).

AUTHOR —Maheśabhatta

SUBJECT —Dharma

OWNER —Bālkrishna Telang of Ha dā (Hoshangābād district)

No 4187 मुण्डकोपनिषद् भाष्य Mundakopanishad Bhāshya

AUTHOR —Śankarāchārya

SUBJECT —Vedānta

OWNER —Kanhaiyālāl Guru, M A , of Saugor

No 4188 मुण्डकोपनिषद् व्याख्या Mundakopanishad Vyākhyā

AUTHOR —Keśava

SUBJECT —Vedānta

OWNER —Professor Rāmpratāp Sāstrī of Morris College, Nāgpur

No 4189 मुद्रल पुराण Mudgala Purāna.

AUTHOR —Mudgala

SUBJECT —Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4190-4191 मुद्राधारण स्तोत्र Mudrādhārana Stotra

AUTHOR —Vyāsa

SUBJECT —Purāna From Skanda Purāna

OWNER —(4190) Lakshman Kāle of Lonār (Buldānā district)
(4191) The Bhonsalā Rājās of Nāgpur

Nos 4192-4193 मुद्राराक्षस. Mudrārākshasa

AUTHOR —Viśākhadatta

SUBJECT —Nātaka

OWNER —(4192) The Bhonsalā Rājās of Nāgpur
(4193) Govindprasād Sāstrī of Jubbulpore

No 4194 मुद्रालक्षण. Mudrālakshana

AUTHOR —Kṛishnanātha

SUBJECT —Tantra

Nos 4195-4196 मुरारि नाटक. Murāri Nātaka

AUTHOR —Murāri

SUBJECT —Nātaka

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4197-4198 मुहूर्त कल्पद्रुम Muhūrta-kalpadruma

AUTHOR —Vitthala Dīkshita

SUBJECT —Jyotiṣha

OWNER —(4197) Śrīnivāsiyā of Ratanpur (Bilāspur district)
(4198) Sāmbśiv Bhat Chendke of Chāndā

Nos 4199—4208 मुहूर्त गणपति Muhūrta Ganapati

AUTHOR —Rāvala Ganapati, son of Hari Sankara

SUBJECT —Jyotiṣha

OWNER —(4199) Rāmchandrārāv of Bilāspur
(4200) The Bhonsalā Rājās of Nāgpur
(4201) Dasarath Dube of Mandlā
(4202) Rāmnāth of Jubbulpore
(4203) } Sankar of Sukrā (Jubbulpore district)
(4204) }
(4205) Govind Joshi of Jubbulpore
(4206) The Chaube family of Garhā (Jubbulpore district)
(4207) Tukārām Pāthak of Yeodā (Amraoti district)
(4208) Sivrām of Hoshangābād

No. 4209 मुहूर्त गणपति. Muhūrta Ganapati.

AUTHOR.—Ganeśa Daivajña

SUBJECT —Jyotiṣha

OWNER —Śaligrām of Hoshangābād

No. 4210 मुहूर्त गोविन्द. Muhūrta Gov.....

AUTHOR —Govinda

SUBJECT —Jyotiṣha

OWNER —Tukārām Govind Pāthak of Yeodā (Amraoti district).

Nos 4211—4239 मुहूर्त चिन्तामणि. Muhūrta chintāmaṇi

AUTHOR — Rāma Daivajña

SUBJECT — Jyotiṣha

- OWNER — (4211) Viśvambharnāth of Ratanpur (Bilāspur district)
 (4212) Śrinivāsrāv of Ratanpur (Bilāspur district)
 (4213) Prahlaḍ *alias* Nārāyan of Mangrulpur (Akolā district)
 (4214) Revārām Brāhman of Sunāchai (Jubbulpore district)
 (4215) Govind Bhatt of Jubbulpore
 (4216) Bālkrishna Śende of Gaurjhāmai (Saugor district)
 (4217) Ajodhyāprasāda Brāhman of Seoni
 (4218) Govindbhatt of Jubbulpore
 (4219) Jagannāth Amṛtlāl of Būdhgāiḥa (Jubbulpore district)
 (4220) Vāsudev Golvalkar of Mandla
 (4221) Raghunāthrao Abā Saheb of Jubbulpore
 (4222) Kanhaiyālāl Guu of Saugor
 (4223) Mādhavrāv of Damoh
 (4224) The Chaube family of Garhā (Jubbulpore district)
 (4225) Govind Joshi of Jubbulpore
 (4226) Kodurām Dikshit of Hattā (Damoh district)
 (4227) Ganpatilāl Ojha of Drug
 (4228) Sacānand of Anandgaon (Drug district)
 (4229) Govind Sundar Sāstri of Piñjad (Akolā district)
 (4230) Tukārām Pāthak of Yeodā (Amraoti district)
 (4231) Janārdan Māruti Pitale of Kholāpur (Amraoti district)
 (4232) Sakharām Rāmbhat of Valgaon (Amraoti district)
 (4233) } The Bhonsalā Rājās of Nāgpur
 (4234) }
 (4235) Vithoba Joshi of Sindevāi (Chandā district)
 (4236) Jagannāth of Gādarwārā (Narsinghpur district)
 (4237) Sivram Paisal of Hoshangābād
 (4238) Govindrāmbhat of Haidā (Hoshangabād district)
 (4239) Janārdan Sāstri of Ganīyāri (Bilāspur district)

No 4240 मुहूर्तचिन्तामणि Muhūrta-chintāmaṇi

AUTHOR — Ananta Daivajña

SUBJECT — Jyotiṣha

OWNER — Rāmlāl Gautam of Pendrā (Bilāspur district)

No. 4241 मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi

AUTHOR — Ganesa Daivajña

SUBJECT — Jyotiṣha

OWNER.—Pāndu Tānu Bhat of Dewalgaon Rājā (Bukdānā district)

Nos 4242—4244 मुहूर्तचिन्तामणि **Muhūrta-chintāmaṇi.**

AUTHOR —Rāmāśramāchārya.

SUBJECT —Jyotiṣha

OWNER —(4242) Gokulprasād of Sobhāpur (Chhindwārā district)
(4243) Kārelāl of Sobhāpur (Chhindwārā district)
(4244) Dvārakāprasād of Mandlā

Nos 4245 4246 मुहूर्तचिन्तामणि (सटीक). **Muhūrta-chintāmaṇi (Satika)**

AUTHOR —Rāma Daivajña

SUBJECT —Jyotiṣha

OWNER —(4245) Bājirāv Sāstrī of Murtizāpur (Akolā district)
(4246) The Bhonsalā Rājās of Nagpur

Nos 4247—4250 मुहूर्ततत्त्व **Muhūrta-tattva.**

AUTHOR —Keśava Daivajña

SUBJECT —Jyotiṣha

OWNER —(4247) } Bājirāv Sāstrī of Murtizāpur (Akolā district)
(4248) }
(4249) Govind Joshi of Jubbulpore
(4250) Tukārām Pāthak of Yeodā (Amratī district)

No 4251 मुहूर्ततत्त्व. **Muhūrta-tattva**

AUTHOR —Ganeśa

SUBJECT —Jyotiṣha

OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 4252 मुहूर्ततत्त्व प्रदीपिका **Muhūrta-tattva pradīpikā**

AUTHOR —Ganesa

SUBJECT —Jyotiṣha

OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 4253 मुहूर्ततत्त्व सटीक. **Muhūrta-tattva Satika**

AUTHOR —Kesaava Daivajña

SUBJECT —Jyotiṣna

OWNER —Bājirāv Sāstrī of Murtizāpur (Akolā district)

Nos 4254—4255 मुहूर्तदीप. Muhūrta dīpa**AUTHOR** —Jayānanda**SUBJECT** —Jyotiṣha**OWNER** —(4254) Rāmachandra Bābājī of Akot (Akolā district)
(4255) Tukārām Pāthak of Yeodā (Amraotī district)**No 4256 मुहूर्तदीपक. Muhūrta dīpaka****AUTHOR** —Nāgadeva**SUBJECT** —Jyotiṣha Another book of the same name was composed
by Mahādeva**OWNER** — Govindprasād Sāstrī of Jubbulpore**No 4257 मुहूर्तदीपिका. Muhūrta dīpikā.****AUTHOR** —Attributed to Bādarāyana**SUBJECT** —Jyotiṣha**OWNER** —Ajodhvaḥbhatt of Hardā (Hoshangābād district)**No 4258 मुहूर्तदीपिका (सटीक) Muhūrta dīpikā (Satika)****AUTHOR** —Attributed to Bādarāyana**SUBJECT** —Jyotiṣha**OWNER** —The Bhonsalā Rājās of Nāgpur**No 4259 मुहूर्तनिर्णय Muhūrta-nirṇaya****AUTHOR** —**SUBJECT** —Jyotiṣha**OWNER** —Tukārām Pāthak of Yeodā (Amraotī district)**No 4260 मुहूर्तप्रकाश Muhūrta-prakāśa****AUTHOR** —**SUBJECT** —Jyotiṣha**OWNER** —Tukārām Pāthak of Yeodā (Amraotī district)**Nos 4261 4262 मुहूर्तमञ्जरी Muhūrta-manjarī.****AUTHOR** —Yadunandana**SUBJECT** —Jyotiṣha Another bearing the same name is written by
Harinārāyana**OWNER** —(4261) Gaurīśankar of Garhākotī (Saugor district)
(4262) Govind Joshi of Jubbulpore

Nos 4263 —4289 सुहूर्तमार्तण्ड. Muhūrta mārtaṇḍa

AUTHOR —Nārāyaṇa Bhatta

SUBJECT —Jyotiṣha Keśava also wrote a book of the same name

- OWNER** —(4263) Govind Joshi of Jubbulpore
 (4264) Munnālāl of Jubbulpore
 (4265) Govind bhatt of Jubbulpore
 (4266) Govindprasād Sāstri of Jubbulpore
 (4267) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)
 (4268) Srinivāsarāv of Ratanpur (Bilāspur district)
 (4269) Ghaṇśyām Wāmanbhatt of Mangrulpūr (Akolā district)
 (4270) Bālkrishna Sende of Gourjāmar (Saugor district)
 (4271) Bāpu Kavimandan of Bāsim (Akolā district)
 (4272) Paraśurām Anant of Bāsim (Akolā district)
 (4273) Srikriṣhna Manohar of Bāsim (Akolā district)
 (4274) Bhagvān Harī of Bāsim (Akolā district)
 (4275) Rāmchandra Bābājī of Akot (Akolā district)
 (4276) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district)
 (4277) Bājirāv Sāstri of Murtizāpur (Akolā district)
 (4278) Tukārām Govind Pāthak of Yeodā (Amraotī district)
 (4279) Krishnarāv Pāthak of Sendurjanā (Amraotī district)
 (4280) Vāsudev Māhādev Tare of Pāthrot (Amraotī district)
 (4281) Harī Nilkanth Joshi of Valgaon (Amraotī district)
 (4282) Janārdan Māruti of Kholāpur (Amraotī district)
 (4283) Gopāl Nārāyan of Bhātkulī (Amraotī district)
 (4284) } The Bhonsalā Rājās of Nāgpur
 (4285) }
 (4286) Nārāyan Purāṇi of Hardā (Hoshangābād district)
 (4287) Govindarām bhatt of Hardā (Hoshangābād district)
 (4288) Keśavrāv of Khurai (Saugor district)
 (4289) Pāndu Tānā bhatt of Dewalgaon Rājā (Buldānā district)

No 4290 सुहूर्तमार्तण्ड. Muhūrta mārtaṇḍa

AUTHOR —Raghunātha Bhatta

SUBJECT —Jyotiṣha

OWNER —Vithobā Joshi of Sindevāī (Chāndā district)

No 4291 सुहूर्तमार्तण्ड. Muhūrta-mārtaṇḍa

AUTHOR —Rāmachandra

SUBJECT —Jyotiṣha

OWNER —Śyāmrāj Rāmkrishna of Pāthrot (Amraotī district).

Nos 4292—4295. मुहूर्तमार्तण्ड सटीक Muhūrta-mārtanda
Satika

AUTHOR —Nārāyana Bhatta

SUBJECT —Jyotiṣha

OWNER —(4292) Mādhaviāy of Damoh
(4293) The Bhonsalā Rājās of Nāgpur
(4294) Bājirāv Sāstrī of Murtizāpur (Akolā district)
(4295) Govind Sāstrī of Mangalā (Bilāspur district)

No. 4296 मुहूर्त माला Muhūrta-mālā

AUTHOR —Raghunātha Kavī

SUBJECT —Jyotiṣha There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavī was the author of a grammatical work named Samskṛta-mañjarī and another of Bhāgavata Champū. A Raghunātha wrote a Muhurtadīpa which is again a work on Jyotiṣha. In Dr Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER —Gopāl Jayakṛṣṇa of Kutāsā (Akolā district)

Nos 4297—4299 मुहूर्तमुक्तावली Muhūrta-muktāvalī

AUTHOR —

SUBJECT —Jyotiṣha Many authors have written a book of this name, e.g., Kāśinātha, Devarāma, Srikantha and Haribhatta.

OWNER —(4297) Kārelāl of Sobhāpur (Chhindwārā district)
(4298) Sāligṛām of Hoshangābād
(4299) Ajodhyā bhatt of Hardā (Hoshangābād district)

No 4300 मुहूर्तरत्न Muhūrta-ratna

AUTHOR —Īśvaradāsa

SUBJECT —Jyotiṣha

OWNER —Ajodhyābhatt of Hardā (Hoshangābād district)

No 4301 मुहूर्तसर्वस्व Muhūrta sarvasva

AUTHOR —Raghuvīra son of Vithala Dikshita

SUBJECT —Jyotiṣha

OWNER —The Bhonsalā Rājās of Nāgpur

No 4302 मुहूर्तसिन्धु Muhūrta-sindhu

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Tukārām Pāthak of Yeodā (Amraoti district)

Nos 4303—4305 मूर्तिप्रतिष्ठा. Mūrti-pratiṣṭhā.

AUTHOR — Vyāsa

SUBJECT — Dharma

OWNER — (4303) Bālakrishna Bhatt of Hardā (Hoshangabād district)
 (4304) Govindiam of Mālākherī (Hoshangabād district)
 (4305) Lakshman Pāthak of Gundhe (Buldānā district)

No 4306 मूर्तिरहस्य Mūrti-rahasya

AUTHOR — Vyāsa

SUBJECT — Purāna From Mārkaṇḍeya Purāna.

OWNER — Rishidev Mīśra of Mandlā

No 4307 मूर्तिसंस्कार Mūrti-samskāra

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur.

No. 4308 मूल रामायण. Mūla Rāmāyana.

AUTHOR — Vālmīki

SUBJECT — Itihāsa

OWNER — Keśavārāy of Khurai (Saugor district).

Nos 4309—4315 मूलशान्ति. Mūla śānti.

AUTHOR — Attributed to Kaśyapa.

SUBJECT — Dharma

OWNER — (4309) Gokulprasād Tiwārī of Nārāvangañj (Mandlā district)
 (4310) Kuñjārām Brāhman of Adbhār (Bilāspur district)
 (4311) Āsārām of Semrī Harchand (Chhindwārā district)
 (4312) Annā-bhat Vevalbhat of Valgaon (Amraoti district)
 (4313) Govindrāv Pāthak of Senjurjanā (Amraoti district)
 (4314) Totārām of Khāmgaon (Buldānā district)
 (4315) Lakshman Kale of Lonār (Buldānā district).

No 4316 मूलशान्तिपद्धति. Mūlaśānti-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Ayodhyāprasād of Ratanpur (Bilāspur district)

No 4317 मूलशान्ति षष्ठीपूजा Mūlaśānti-shaṣṭhī pūjā.

AUTHOR —Attributed to Vyāsa

SUBJECT —Dharma

OWNER —Chandīdatt Sāstri of Mendhara (Bilāspur district).

No 4318 मूलस्तम्भ Mūlastambha

AUTHOR —

SUBJECT —Śilpa

OWNER —Ghaṇṣyām Wāman bhat of Mangrulpi (Akola district)

Nos. 4319-4320 मूलस्तम्भ. Mūlastambha

AUTHOR —

SUBJECT —Vedānta

OWNER —(4319) Tukārām Sankar bhatt of Ghuikhed (Amraoti district)

(4320) Rāmjīpant of Ārmorī (Chāndā district)

No 4321. मूल्यनिरूपण Mūlya-nirūpana

AUTHOR —Gopāla

SUBJECT —Dharma

OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 4322. मृच्छकटिक नाटक Mrichchhakatika Nātaka.

AUTHOR —Sādraka

SUBJECT —Nātaka

OWNER.—Govindprasād Sāstri of Jubbulpore

No 4323 मृत्युञ्जय मानसपूजा. Mrityunjaya-mānasapūjā

AUTHOR —Sankarāchārya.

SUBJECT.—Dharma

OWNER —Kanhaīyālāl Guru, M A , of Saugor.

Nos. 4324—4326 मृत्युञ्जयस्तोत्र Mrityunjaya-stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER—(4324) Sāligram of Hoshangābād
(4325) Govindprasād Sāstrī of Jubbulpore
(4326) Sitārām Sāstrī of Naugai (Bilāspur district)

No. 4327 मृत्युञ्जयाष्टक. Mrityunjayāshtaka

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4328—4331 मेघदूत Meghadūta

AUTHOR —Kālidāsa

SUBJECT —Kāvya

OWNER —(4328) Dinānāth of Singharī (Bilāspur district)
(4329) Rāmnāth of Jubbulpore
(4330) Tukārām Pāthak of Yeodā (Amraotī district)
(4331) Dvārakāprasād of Māndlā

No. 4332 मेघदूत सटिप्पणी Meghadūta Satippanī

AUTHOR —Kālidāsa

SUBJECT —Kāvya

OWNER —Dinanāth of Singharī (Bilāspur district).

Nos 4333—4336 मेघदूत सटीक Meghadūta Satīka

AUTHOR —Kālidāsa and Mallinātha

SUBJECT —Kāvya

OWNER —(4333) Balātkār gan Jain mandir at Kāranja (Akolā district)
(4334) }
(4335) } Sen gan Jain mandir at Kāraājā (Akolā district)
(4336) }

Nos 4337—4341. मेघमाला Meghamālā

AUTHOR —

SUBJECT —Jyotiṣha Several authors have written books of this name, e.g., Prajāpatidāsa, Mahādeva, Vāsudeva etc

OWNER —(1337) Saligram of Hoshangābād

(4338) } The Bhonsalā Rājās of Nāgpur

(4339) }

(4340) Kāśīdatt Jhī of Khairāgarh (Khairāgarh State)

(4341) Pāndurang Joshi of Javalabūtā (Pulḍānā district)

Nos 4342—4343 मेदिनी कोष Medinī kosha

AUTHOR —Medinīkāra, son of Prānadhara

SUBJECT —Kosha Is also called Nānārtha kosha

OWNER.—(4342) Govindprasād Sāstrī of Jubbulpore

(4343) Kanhaiyālāl Guru, M A, of Saugor

No 4344 मेधजनन Medha janana

AUTHOR —

SUBJECT —Dharma

OWNER —Gajānan Bhatt of Lonai (Bulḍānā district).

No 4345 मेरु तन्त्र. Meru Tantra

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 4346 मोक्षधर्म. Moksha-dharma

AUTHOR —Vyāsa

SUBJECT —Dharma Taken from Mahābhārata

OWNER —Chandraśekhara Pāt Joshi of Khariār (Raipur district)

No 4347 मोक्षसंग्रह Mokshasangraha

AUTHOR —Vyāsa

SUBJECT —Vedānta Taken from Mahābhārata

OWNER —Kanhaiyālāl Guru, M A., of Saugor

Nos 4348—4351 मौञ्जपद्धति Maunja-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER — (4348) Śrīnivāsrāv of Ratanpur (Bilāspur district)
 (4349) Vajambhat of Brahmapur (Chāndā district)
 (4350) Trimbak Sankar Joshī of Ghuikhed (Amraotī district)
 (4351) Jāgobā Joshī of Nāgbbhid (Chāndā district)

Nos 4352—4354 मौञ्जीप्रयोग (यजुर्वेदीय) Maunji-prayoga
 (Yajurvediya)

AUTHOR —Narahari

SUBJECT —Dharma

OWNER — (4352) Sanlar Bhat of Jāvalabūtā (Buldānā district)
 (4353) Sonā Bhatt of Malkāpur (Buldānā district)
 (4354) Pahlād *alias* Nārāyan Devidās Bhat of Mangrulpūr (Akolā district)

No. 4355 मौञ्जीबन्धन Maunji-bandhana

AUTHOR —

SUBJECT —Dharma

OWNER —Murlidhar Sāstri of Khāmgaon (Buldānā district)

No 4356 यक्षिणी साधन Yakshinī-sādhana

AUTHOR —Rāmaratna

SUBJECT —Tantra There is another book of the same name by Śrīnātha

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

No 4357 यजुः संहिता Yajuh Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —(4357) Sakhāiām Bāpu of Bāsīm (Akolā district)
 (4358) Parasurām Anant of Bāsīm (Akolā district)

No 4359 यजुर्वेद पद Yajurveda Pada

AUTHOR —

SUBJECT —Veda

OWNER —Śankarbhatt of Rallegaon (Yeotmāl district)

Nos 4360—4365 यजुर्वेद संहिता Yajurveda Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —(4360) Ganbhat of Kholāpur (Amraoti district)
 (4361) Gundobā Purānī of Hardā (Hoshangābād district)
 (4362) Harbhat of Rallegaon (Yeotmāl district)
 (4363) Daśīath Dube of Mandlā
 (4364) Haldhar Sāstrī of Raipur
 (4365) Srinivāsrao of Ratanpur (Bilāspur district)

No 4366 यजुर्वेद संहिता क्रम Yajurveda Samhitā krama

AUTHOR —

SUBJECT —Veda

OWNER —Ganeś Sadāśiv Bhatt of Rallegaon (Yeotmāl district)

Nos 4367—4368 यजुर्वेद संहिता क्रम पद Yajurveda Samhitā-krama-pada

AUTHOR —

SUBJECT —Veda

OWNER —(4367) Srinivāsrao of Ratanpur (Bilāspur district)
 (4368) Janārdan Sāstrī of Ganīyārī (Bilāspur district)

No 4369 यजुर्वेदीय दशकर्म पद्धति Yajurvediya Daśakarma paddhati

AUTHOR —Paśupati

SUBJECT —Dharma

OWNER —Janaknandan of Phulchur (Bhandārā district).

Nos 4370—4372 यजुर्वेदीय ब्रह्मकर्म Yajurvediya Brahmakarma

AUTHOR —

SUBJECT —Dharma

OWNER —(4370) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (4371) Chandrabhān of Mojharī (Amraoti district)
 (4372) Pāndurang Joshi of Jāvalabūtā (Buldānā district)

No 4373 यजुर्वेदी रुद्र. Yajurvedī Rudra

AUTHOR —

SUBJECT —Veda

OWNER —Śrinivāsrāv of Ratanpur (Bilāspur district)

No 4374 यज्ञ मातृका. Yajna-mātrikā

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Chandīdatt Sāstri of Mendharā (Bilāspur district)

Nos 4375 4376 यज्ञ वासिष्ठी Yajna Vāsishthī

AUTHOR —

SUBJECT —Dharma

OWNER —(4375) Gulāb Dādu of Dhūmā (Seoni district)
(4 76) Rāmprasād of Dhūmā (Seoni district)

No 4377 यज्ञ वास्तु Yajña vāstu

AUTHOR —

SUBJECT —Dharma

OWNER —Chhotelāl Pāthak of Mandlā

No 4378 यज्ञोपवीत धारण विधि Yajnopavita-dhārana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Rāmlāl of Dhūmā (Seoni district)

Nos 4379 4380 यज्ञ वैभव. Yajna-vaibhava

AUTHOR —Vyāsa

SUBJECT —Purāna Is a part of Sūta-Samhitā in the Skanda
Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 4381 यज्ञीय मन्त्र भाष्य Yajniya mantra Bhāshya

AUTHOR —Jayatīrtha

SUBJECT —Veda.

OWNER —Rāmchandarāv of Bilāspur

No 4382 यज्ञोपवीत पद्धति Yajñopavīta-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Govindrām of Mālākherī (Hoshangābād district)

No 4383 यतीन्द्रमत दीपिका Yatīndramata dīpikā

AUTHOR —Srinivāsadāsa

SUBJECT —Vedānta

OWNER —Kanhaīālāl Guru, M A , of Saugor

Nos 4384—4389 यन्त्र चिन्तामणि Yantra-chintāmaṇi

AUTHOR —Dāmodara

SUBJECT —Tantra There are also books of the same name on Jyotiṣha and music

OWNER —(4384) Gaṇeśdatī Pāthak of Mandlā

(4385) Govindprasād Sāstī of Jubbulpore

(4386) Ajdohyāprasād of Seonī

(4387) Devīprasād of Seonī

(4388) Viśvāmbhārānāth of Ratanpur (Bilāspur district).

(4389) Chandīdatt Sāstrī of Mendhara (Bilāspur district)

No 4390 यन्त्रप्रकार Yantra-prakāra

AUTHOR —

SUBJECT —Tantra The full name is Yantra pūjana-prakāra

OWNER —The Bhonsalā Rājās of Nāgpur

No 4391 यन्त्रमहोदय Yantra-mahodaya

AUTHOR —

SUBJECT —Tantra

OWNER —Ajodhyāprasād of Seonī

No. 4392 यन्त्रावली. Yantrāvalī

AUTHOR —Nilakantha

SUBJECT —Tantra From Sivatāndava tīkā

OWNER —Chhotā Bānī of Gundrai (Jubbulpore district).

No 4393 यम गीता. Yama Gītā

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER,—Vāsudev Kāle of Mulekhedi (Buldānā district)

No 4394 यम त्रयोदशी Yama-trayodashī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4395-4396 यम द्वितीया Yama dvitīya

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(4395) Jhūnālāl of Ghansor (Jubbulpore district)
(4396) Daśrath Dube of Mandlā

No 4397 यम स्मृति Yama Smṛiti

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4398 यमुना कवच Yamunā Kavacha

AUTHOR —Garga

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 4399 4400 यमुना पूजा. Yamunā pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —(4399) Venkateś of Lonār (Buldānā district)
(4400) The Bhonsalā Rājās of Nāgpur

No 4401 यमुना माहात्म्य. Yamunā-māhātmya

AUTHOR —Vyāsa

SUBJECT.—**Purāna** Taken from Padma Purāna

OWNER —Venkateś of Lonāi (Buldānā district)

No 4402 यमुना स्तोत्र. Yamunā Stotra

AUTHOR —Yamunāchārya

SUBJECT —**Dharma**

OWNER —Govindrām of Mālākheri (Hoshangābād district)

Nos 4403-4404 यमुनाष्टक Yamunāshtaka

AUTHOR —Attributed to Sankarāchārya

SUBJECT —**Dharma**

OWNER —(4403) The Bhonsalā Rājās of Nāgpur

(4404) Govindrām of Mālākheri (Hoshangābād district)

Nos 4405—4409 यवन जातक Yavana Jātaka

AUTHOR —Yavanāchārya

SUBJECT —**Jyotiṣha** Jñānarāja also wrote a book of that name

OWNER —(4405) Kuñjirām Brāhman of Adbhāi (Bilāspur district)

(4406) Bhairavprasād of Bārha (Narsinghpur district)

(4407) Bājirāv Sāstri of Murtizāpur (Akolā district)

(4408) Govindprasād Sāstri of Jubbulpore

(4409) Vāsudev Golvalkar of Mandlā

No 4410 यशोधर चरित्र Yaśodhara charitra

AUTHOR —

SUBJECT —**Itihāsa**

OWNER —Mohanlāl of Malkāpur (Buldānā district)

Nos 4411-4412 याज्ञवल्क्य स्मृति. Yajñavalkya Smṛiti

AUTHOR —Yājñavalkya

SUBJECT —**Dharma**

OWNER —(4411) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district)

(4412) The Bhonsalā Rājās of Nāgpur

No 4413 याज्ञिक Yājñika

AUTHOR — Mukundabhatta

SUBJECT — Dharma

OWNER — Ajodhyābhatt of Hardā (Hoshangābād district)

No 4414 याज्ञिक कमलाकरी Yājñika Kamalākari

AUTHOR — Kamalākara

SUBJECT — Dharma

OWNER — Nārāyanbhatt Chānde of Rallegaon (Yeotmāl district)

No 4415 याज्ञिक गद्य Yājñika Gadya

AUTHOR —

SUBJECT — Dharma

OWNER — Pāndubhat Tolabhat of Kholāpur (Amraoti district)

No 4416 यात्रा भागवत स्मृति. Yātrā Bhāgvata-smṛiti

AUTHOR. —

SUBJECT — Dharma

OWNER — Jagat Nand Jyotish of Khariār (Raipur district)

No 4417 याज्ञिक पुस्तक. Yājñika Pustaka

AUTHOR —

SUBJECT — Dharma

OWNER — Vyankateś Bālkrishna of Lorār (Buldānā district)

No 4418 युगार्णव Yugārṇava

AUTHOR —

SUBJECT — Dharma

OWNER — Śrīkrishna Pāndurang of Bālāpur (Akolā district)

No 4419 युद्ध चिन्तामणि. Yuddha-chintāmaṇi

AUTHOR — Rāmasevaka Tripathi

SUBJECT — Jyotisha.

OWNER — Munnālāl of Jubbulpore.

No 4420 युधिष्ठिर विजयकाव्य Yudhishtira vijayakāvya

AUTHOR —Rāmakīṣhna

SUBJECT —Kāvya

OWNER —Govindasāl Sāstri of Jubbulpore

No 4421 यूपारम्भ जलौत्सर्ग yūpārambha jalotsarga

AUTHOR —

SUBJECT —Dharma

OWNER —Dīnānāth of Singhā (Bilāspur district)

No 4422 योग चन्द्रिका. Yoga chandrikā

AUTHOR —Lakshmanā

SUBJECT —Vaidyaka

OWNER —Kanhaiyālāl Guru, M A , of Saugor

Nos 4423 4424 योग चिन्तामणि Yoga-chintāmanī

AUTHOR —Sivānanda Sarasvatī

SUBJECT —Yoga There are books of this name by different authors, e g, by Goraksha Mīśrā and Bāla Sīstri

OWNER —(4423) Vāsudev Golvākar of Mandlā

(4424) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 4425 योग चिन्तामणि Yoga chintāmanī

AUTHOR —

SUBJECT —Vaidyaka Dhanvantarī, Harshakīrtī sūri and Genēśa are said to have each written a book of that name

OWNER —Nārāyan Gurām of Hardā (Hoshangābād district)

Nos 4426—4430 योग तरङ्गिणी Yoga-taranginī

AUTHOR —Trimalla Ihatta

SUBJECT —Vaidyaka

OWNER —(4426) Kārelāl of Sobhāpur (Chhindwārā district)

(4427) Govindbhatt of Jubbulpore

(4428) Balātkār gan Jam mindir at Kāranjā (Akola district)

(4429) Kanhaiyālāl Guru, M A , of Saugor

(4430) Nāthūrām of Khimlāsā (Saugor district)

No 443I योग तारावली Yoga tāravalī

AUTHOR —Sankarāchārya

SUBJECT —**Yoga** There is another book of the same name by Suka

OWNER —Jagannāth of Gādarwārā (Narsinghpur district)

No 4432 योग दर्पण Yoga darpana

AUTHOR —Patañjali

SUBJECT —**Yoga**

OWNER —Govindprasad Sāstri of Jubbulpore

No 4433 योग रत्नशेखर. Yoga ratnaśekhara

AUTHOR —Dāmodara

SUBJECT —**Vaidyaka**

OWNER —Sitārām Sāstri of Naugāī (Bilāspur district)

No 4434 योग रत्नावली Yoga ratnāvalī

AUTHOR —Yogarāja

SUBJECT —**Jyotiṣha** There is also a book on medicine of the same name by Gangādhara

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4435—444I योग वासिष्ठ Yoga Vāsīshtha

AUTHOR —Attributed Vālmiki

SUBJECT —**Vedānta** See No 3993

OWNER —(4435) Nilkanth of Kandeli (Narsinghpur district)
 (4436) Sivlāl of Sobhāpur (Chhindwārā district)
 (4437) Krishnāwand of Khāngaon (Buldānā district)
 (4438) Meghśyam of Lobārā (Dug district)
 (4439) Anbādās Govind of Malkāpur (Buldānā district)
 (4440) The Bhonsalā Rājās of Nāgpur
 (4441) Āśārām of Semri Harchand (Chhindwārā district)

Nos 4442-4443 योग वासिष्ठसार. Yoga Vasishtha-sāra**AUTHOR** —Attributed to Vālmiki**SUBJECT** **Vedānta** It is also known as Jñānasāra and is a selection of verses from Yoga-Vāsishtha, the principal work**OWNER** —(4442) The Bhonsala Rājās of Nāgpur.

(4443 Rāghavendra Purāṇik of Jubbulpore)

No 4444 योग वासिष्ठसार संग्रह. Yoga Vāsishtha-sāra sangraha**AUTHOR** —Mādhava**SUBJECT** —**Dharma****OWNER** —Chandrabbhān Rāvji of Mojhari (Amraoti district)**No 4445 योग शतक. Yoga Sataka****AUTHOR** —**SUBJECT.**—**Yoga** Yoga, Vaidyaka and Jyotisha each owns a book of this name**OWNER.**—Hargovind of Āgāsod (Jubbulpore district).**Nos 4446-4447 योग संहिता. Yoga Samhita.****AUTHOR** —**SUBJECT** —**Yoga****OWNER** —Govind Joshi of Jubbulpore**Nos 4448-4449. योगसार. Yogasāra****AUTHOR** —Sri Varāyāna Attributed also to Aśvini kumāras, the divine twin physicians**SUBJECT** —**Vaidyaka****OWNER** —(4448) Nathūrām of Khimlāsā (Saugor district)

(4449) The Bhonsalā Rājās of Nāgpur

No 4450 योगसूत्रवृत्ति. Yogasūtravṛtti**AUTHOR** —Rāmagovinda**SUBJECT** —**Yoga****OWNER** —Kanhaīyālāl Guru, M A , of Saugor

No 4451 योगिनीदश Yoginī-daśā

AUTHOR — Rājariśbi, son of Kalyāna

SUBJECT — Jyotiśha Taken from Daśāchintamani

OWNER — Rāmlāl of Kandeli (Narsinghpur district)

No 4452 योगिनीपीठ Yoginī-pīṭha

AUTHOR —

SUBJECT — Tantra

OWNER — Murlidhar Sāstrī of Khāmgaon (Buldānā district)

No 4453 योगिनीफल Yoginī-phala

AUTHOR —

SUBJECT — Jyotiśha

OWNER. — Śāligram of Hoshangābād.

No 4454 योगेश्वर काव्य. Yogeśvara Kāvya

AUTHOR — Yogeśvara

SUBJECT — Kāvya

OWNER — Vasudev Kāle of Mulekhedi (Buldānā district)

**No 4455 रकारादि रामसहस्रनाम Rakārādī Rāma
Sahasranāma**

AUTHOR —

SUBJECT — Tantra From Brahmayāmala The book contains 186 ślokas giving a thousand names of Rāma, all beginning with the letter R

OWNER — Vishnudatt Miśra of Deori (Saugar district)

**No 4456 रकारादि श्रीराम सहस्रनाम Rakārādī Śrīrāma
Sahasranāma**

AUTHOR —

SUBJECT — Tantra See No 4455

OWNER — Visambharnāth of Rat. pour (Bilāspur district)

Nos 4457-4458 रकारादि सहस्रनाम Rakaradī Sahasranāma

AUTHOR —

SUBJECT — **Tantra** Is found both in Rudrayāmala and Brahmayāmala

OWNER — (4457) Āśārām of Semrī Harchand (Chhindwārā district)
(4458) Bālārām of Barnī (Jubbulpore district)

No 4459-4460 रघुकाव्य. Raghu Kāvya

AUTHOR — Kālidāsa

SUBJECT - **Kāvya** See Nos 4462—4491

OWNER — (4459) Gundobā Purānī of Hardā (Hoshangābād district)
(4460) Bālkrishna Telang of Hardā (Hoshangābād district)

No 4461 रघुनाथमाहात्म्य. Raghunātha-māhātmya

AUTHOR —

SUBJECT — **Purāna**

OWNER — Paraśurām Auant of Bāsim (Akolā district)

Nos 4462—4491 रघुवंश. Raghuvamśa

AUTHOR — Kālidāsa.

SUBJECT — **Kāvya** See Nos 4459-4460

OWNER — (4462) Madanmohan of Raipur (Hoshangābād district)
(4463) Gopāl Sukul of Khandwā (Nimār district)
(4464) Devnāth of Dongargaon
(4465) Iukārām Govind Pāthak of Yeodā (Amraotī district)
(4466) Dāji Sāstrī of Daryāpur (Amraotī district)
(4467) Govind Krishna Parvate, Pleader of Daryāpur (Amraotī district)
(4468) Sivram of Hoshangābād
(4469) Rāmchandra Vāsudev of Warud (Amraotī district)
(4470) } Srikrishna Mahohar of Bāsim (Akolā district)
(4471) }
(4472) Rishidev of Mandlā
(4473) Rāmānāth of Jubbulpore
(4474) Govindprasād Sāstrī of Jubbulpore
(4475) Ganeśdatt of Mandlā
(4476) Jagannathdās of Garholā (Saugor district)

- (4477) Vāman Keśa Kaviśvar of Kholāpur (Amraoti district)
 (4478) Ganeś Bhatṭ of Mandlā
 (4479) Krishnadatt of Pendrā (Bilāspur district)
 (4480) Vāsudev Kale of Mulekhedi (Buldānā district)
 (4481) Pāndurang Amrit of Malkāpur (Buldānā district)
 (4482) Paraśurām of Lohārā (Drug district)
 (4483) Janārdan Sāstrī of Ganiyārī (Bilāspur district)
 (4484) Viśvambharnāth of Ratanpur (Bilāspur district)
 (4485) Rānākīshna Pānde of Hattā (Damoh district)
 (4486) } Balātkār gan Jain mandir at Kārāñjā (Akolā
 (4487) } district)
 (4488) Govind Sāstrī of Mangalā (Bilāspur district)
 (4489) The Bhonsalā Rājās of Nāgpur
 (4490) Gaurīśankar of Garhākotā (Saugor district)
 (4491) Nārāyan Purānī of Hardā (Hoshangābād district)
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No 4492 रघुवंश टीका. Raghuvamśa Ṭikā

AUTHOR —Mallinātha

SUBJECT —Kāvya The Ṭikā is named Sāñjivani

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 4493-4500 रघुवंश सटीक Raghuvamśa Satika

AUTHOR —Kālidāsa and Mallinātha

SUBJECT —Kāvya

OWNER —Balātkār gan Jain mandir at Kārāñjā (Akolā district)

No 4501 रजस्वला मरणविधि Rajasvalā-marana vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

No 4502 रजोदर्शन शान्ति Rajodarśana śānti

AUTHOR —

SUBJECT —Dharma

OWNER —Govindrāv Pāthak of Śendurjanā (Amraoti district)

No 4503 रतिरहस्य Ratirahasya

AUTHOR —Kokkoka or Koka

SUBJECT —Kāmasāstra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4504 4505 रत्नदीपक Ratna dipaka

AUTHOR —Bhaddarāchārya

SUBJECT —Jyotiṣha

OWNER —(4504) Ghinārām Trivedi of Dhamtari (Raipur district).

(4505) Sāligrā n of Hoshangābād

No 4506 रत्नद्वैत Ratna-dvaita

AUTHOR —

SUBJECT —Vedānta

OWNER —(4506) Kāśirām Rāmrajan Purāṇik of Sihoria (Jubbulpore district)

Nos 4507-4509 रत्नद्योत Ratnadyota

AUTHOR —Gangārāma Daivajña

SUBJECT —Jyotiṣha

OWNER —(4507) Govindbhatt of Jubbulpore

(4508) Ambādās Śāstri of Navāpur (Betul district)

(4509) Dinānāth of Singharī (Bilāspur district)

No 4510 रत्नपरीक्षा Ratna parikṣhā

AUTHOR —

SUBJECT —Tantra Taken from Indrajāla tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 4511 रत्नप्रदीप सटीक. Ratna pradipa Satika

AUTHOR —Ganapati and Revārāma

SUBJECT —Jyotisha Revārāma appears to be the commentator

OWNER —Dīnānāth of Singharī (Bilāspur district)

Nos 4512 4517 रत्नमाला Ratna-mālā

AUTHOR —Sripati Bhatta

SUBJECT —Jyotisha It is otherwise known as Jyotisha-ratnamālā or Sripati-ratnamālā There are books of the same name by various authors on kosha, anthology and medicine, etc Many other authors like Achyuta, Mahādeva and Satānanda writing on Jyotisha have given the same name to their works

OWNER —(4512) Viśvambhanāth of Ratanpur (Bilāspur district)

(4513) Jagannāth of Bīpura (Jubbulpore district)

(4514) Śikhiṣhna Pāndurang of Bilāpur (Akola district)

(4515) Munnālāl of Jubbulpore

(4516) Sivām Parsāi of Hoshangābād

(4517) The Bhonsalā Rājās of Nagpur

No 4518 रत्नमाला. Ratna mālā

AUTHOR —Krishna Nanda

SUBJECT —Kosha

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 4519. रत्नमालिका. Ratnamalikā

AUTHOR —

SUBJECT —Jyotisha

OWNER —The Bhonsalā Rājās of Nagpur

No 4520 रत्नाकर Ratnākara.

AUTHOR —

SUBJECT —Alankāra

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 4521-4522 रथसप्तमी Rathasaptamī

AUTHOR —

SUBJECT —Dharma

OWNER —(4521) The Bhonsalā Rājās of Nagpur
(4522) Ganbhatt of Kholāpur (Amraotī district)

Nos 4523-4524 रथसप्तमी कथा Ratha-saptamī Katha

AUTHOR —Vyāsa

SUBJECT — Purāna

OWNER —(4523) Prahlād *alias* Nārāyan Devidās Bhatt of Mangrulpur
(Akolā district)
(4524) Śrīnivāsrāv of Ratanpur (Bilāspur district)

No 4525 रप्रत्याहार मण्डन. Rapratyāhara-mandana

AUTHOR —Rāmachandra, son of Murari

SUBJECT —Vyākaraṇa

OWNER —Haldhar Sāstri of Raipur

No 4526 रमल. Ramala

AUTHOR.—

SUBJECT —Jyotiṣha There are 2 authors Bhaṭṭotpālā and Śrīnathā
who have written on the subject

OWNER.—Ganeś Balvant of Donegaon (Buldānā district)

No 4527 रमल ग्रन्थ. Ramala Grantha

AUTHOR.—Govinda

SUBJECT —Jyotiṣha There is another by Lakshmana.

OWNER —Viśvamharnāth of Ratanpur (Bilāspur district)

No 4528 रमल ग्रहसारिणी. Ramala Grahasārīnī

AUTHOR —

SUBJECT —Jyotiṣha

OWNER.—Munnālāl of Jubbulpore.

Nos 4529-4530 रमल चिन्तामणि. *Ramala-chintāmaṇi*
 AUTHOR —Chintāmaṇi
 SUBJECT —Jyotiṣha
 OWNER —(4529) Govindbhatt of Jubbulpore
 (4530) Bhonsalā Rājās of Nāgpur

No 4531 रमल जातक. *Ramala Jātaka*
 AUTHOR —
 SUBJECT —Jyotiṣha
 OWNER —The Bhonsalā Rājās of Nāgpur

No 4532 रमल पद्धति *Ramala-paddhati*
 AUTHOR —Rāma
 SUBJECT —Jyotiṣha
 OWNER —The Bhonsalā Rājās of Nāgpur

No. 4533 रमल शास्त्र. *Ramala Śāstra*
 AUTHOR —Chintāmaṇi
 SUBJECT —Jyotiṣha Rāma's work is also named similarly
 OWNER —Śrīkṛṣṇa Pāndurang of Bālāpur (Akolā district)

No 4534 रमल सार. *Ramala-sāra*
 AUTHOR —Śrīpati
 SUBJECT —Jyotiṣha
 OWNER —The Bhonsalā Rājās of Nāgpur

No 4535 रमलसार प्रश्नावली. *Ramalasāra-praśnāvalī*
 AUTHOR —
 SUBJECT —Jyotiṣha
 OWNER —Ayodhyāprasād of Ratanpur (Bilāspur district)

No 4536 रमा शुक संवाद *Rambhā Śuka samvāda*
 AUTHOR —
 SUBJECT —Purāṇa
 OWNER —Viśvāmbharnāth of Ratanpur (Bilāspur district)

Nos 4537-4538 रविवार कथा Ravivāra-kathā

AUTHOR —

SUBJECT — Purāna

OWNER — (1537) Sadāśiv Sivvāmbhat of Mangulpūr (Akola district)

(4538) Lakshmanbhat of Brahmāpurī (Chāndā district)

No 4539 रविवार व्रत. Ravivāra vrata

AUTHOR —

SUBJECT — Dharma

OWNER — Wāsudev Kāle of Mulekhedi (Buldānā district)

No 4540 रविवार व्रत कथा Ravivāra vrata-kathā

AUTHOR —

SUBJECT — Purāna

OWNER — Trimbak Sastri of Khāmgaon (Buldānā district)

No 4541 रस कौस्तुभ Rasa kaustubha

AUTHOR —

SUBJECT — Kāvya

OWNER — Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)**Nos 4542-4543 रस तरङ्गिणी. Rasa taranginī**

AUTHOR — Bhānūdatta

SUBJECT — Alankāra

OWNER — (4542) Babbū Pathak of Hattī (Damoh district)

(4543) Chanīdatt Sāstri of Mendharī (Zīlispur district)

No 4544 रस तरङ्गिणी. Rasa-taranginī

AUTHOR — Gopāla Bhatta

SUBJECT — Kāvya

OWNER — Wāsudev Kāle of Mulekhedi (Buldānā district)**Nos 4545—4548 रसप्रदीप. Rasa-pradīpa**

AUTHOR —

SUBJECT — Vaidyaka Prānanātha, Rāmachandra and Vaidyārā are known to have written books of this name

OWNER — (4545) Manmohanprasād of Khairāgarh (Khairāgarh State)

(4546) Nāthūrām of Khimlāsā (Saugor district)

(4547) } Govind Bhatt of Jubbulpore
(4548) }

No 4549 रसबोधिनी Rasa-bodhinī.

AUTHOR —Subbajī Bāpu *alias* Rāmachandra

SUBJECT —**Dharma** Is a commentary on a śloka by one Govinda Panlita, carrying double meaning

OWNER —Bayābāi Alladiwāi of Chāndā

Nos 4550-4558 रसमञ्जरी Rasa-manjarī

AUTHOR —Bhānūdatta

SUBJECT —**Alankāra** Bhānūdatta's Rasa manjarī has several commentaries. Another book of the same name has been written by Lakshmidhara. There is a book on Vaidyaka also written by Śālinātha.

OWNER —(4550) Haldhar Śāstri of Raipur

(4551) Jauādin Śāstri of Ganyāri (Bilāspur district)

(4552) Kesari of Khurai (Saugor district)

(4553) Ganeśdatt Pāthak of Mandlā

(4554) Vāsudev Golwalkar of Mandlā

(4555) Sadaś v Yādo Kāṅde of Warora (Chāndā district)

(4556) Sivasahāi Chaturvedi of Deo (Saugor district)

(4557) Gorelāl Mādhopraīd of Sihorā (Jubbulpore district)

(4558) The Bhonsalā Rājās of Nāgpur

No 4559 रसमञ्जरी प्रकाश Rasa manjarī-prakāśa

AUTHOR —Vāgeśa Bhatta

SUBJECT —**Alankāra**

OWNER —Chandiddatt Śāstri of Mendhruā (Bilāspur district)

No 4560 रसमीमांसा. Rasa mīmāṃsā

AUTHOR —Gangārāma Jade

SUBJECT —**Alankāra**

OWNER —The Bhonsalā Rājās of Nāgpur

No 4561 रसरत्नाकर. Rasa-ratnākara

AUTHOR —Ratnākara

SUBJECT —**Vaidyaka** In Dr Aufrecht's Catalogus Catalogorum the author is shown as Sukrapāni

OWNER —Nāthūrām of Khimlāsā (Saugor district)

No 4562 रसरज. *Rasarāja*

AUTHOR —Sankara

SUBJECT —*Vaidyaka*

OWNER —Nārāyan Purāṇi of Hardā (Hoshangābād district)

No 4563 रसविनोद. *Rasavinoda*

AUTHOR —

SUBJECT —*Vaidyaka*

OWNER,—Chandraśekhara Pat Joshī of Khariār (Raipur district)

No 4564 रससंग्रह *Rasa sangraha*

AUTHOR —

SUBJECT —*Vaidyaka*

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

No 4565 रससुधाकर *Rasa-sudhākara*

AUTHOR —Yaśodhara

SUBJECT —*Vaidyaka*

OWNER - Kanhaṃālāl Guru, M A , of Naugor

No 4566 रसायनकाव्य. *Rasāyanakāvya*

AUTHOR —Nāthūrāma

SUBJECT —*Vaidyaka*

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

No 4567 रसिकप्रिया. *Rasikapriyā*

AUTHOR —Kumbhakarna Mahendra

SUBJECT —*Kāvya* This is a tika on Javadeva's Gītagovinda

OWNER —The Bhonsalā Rājās of Nāgpur

No 4568 रहस्यबोध *Rahasyabodha*

AUTHOR —Kālidāsa

SUBJECT —*Jyotisha*

OWNER —Govind Bhatt of Jubbulpore

No. 4569 रहस्यरक्षा (स्तोत्र). *Rahasya-rakshā (Stotra)*

AUTHOR —

SUBJECT — **Dharma**

OWNER — Dinānāth of Singharī (Bilaspur district)

No. 4570 राक्षस काव्य. *Rākshasa Kāvya*

AUTHOR — Vararuchi

SUBJECT — **Kāvya**

OWNER — Srinivās of Ratanpur (Bilaspur district)

No. 4571 राक्षोघ्नहोमविधि *Rākshoghna-homavidhi*

AUTHOR —

SUBJECT — **Dharma** Vaidika homa

OWNER — Raghuhāthraṇ of Jubbulpore

No 4572 राघव पाण्डवीय. *Rāghava-pāṇḍaviya*

AUTHOR — Kavirāja

SUBJECT — **Kāvya** Venkatachārya has also written a book of this name

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 4573 राजकौस्तुभ *Rāja-kaustubha*

AUTHOR — Anantadeva, son of Āpadeva

SUBJECT — **Dharma** Is a part of Smṛiti-kaustubha written at the request of Rājābahādur Chandra

OWNER — The Bhonsalā Rājās of Nagpur

No 4574 राजगृह माहात्म्य *Rājagriha-māhātmya*

AUTHOR — Vyāsa

SUBJECT — **Purāṇa** From Vayū Purāṇa

OWNER — The Bhonsalā Rājās of Nagpur

No 4575 राजधर्म माहात्म्य Rājadharmā mahātmya

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4576-4577 राजनीति Rājanīti

AUTHOR —

SUBJECT —Nīti Is found in Agni, Skanda, and Brahmottara
Purānas as also in the works of Devidāsa,
Bhoja, Varatuchi and Hariscna

OWNER —(4576) Sivśaran of Jamunī (Jubbulpore district)
(4577) Dinānāth of Singharī (Bilāspur district)

No 4578 राजमार्तण्ड Rājamartanda

AUTHOR —Bhojadatta

SUBJECT —Jyotiśha

OWNER —Kanhayālāl Guru, M A, of Saugor

Nos 4579 4580 राजयोग Raj-yoga

AUTHOR —Rāmachandra Paramahamsa

SUBJECT —Yoga

OWNER —(4579) Narāyan Purānī of Hardā (Hoshangābad district)
(4580) Viśvambharnāth of Ratanpur (Bilāspur district)

No. 4581 राजराजेश्वर. Rāja-rajeśvara.

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Padma Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 4582 राजवल्लभ. Rājavallabha

AUTHOR —Rājavallabha

SUBJECT —Jyotiśha

OWNER —Kanhayālāl Guru, M A., of Saugor

No 4583 राजावली. Rājāvalī

AUTHOR —Śrīdhara Gurjara

SUBJECT —Kāvya

OWNER —Keśavrāv of Khurai (Saugor district)

No 4584 राजावली समुच्चय. Rājāvalī-samuchchaya

AUTHOR —

SUBJECT —Itihāsa

OWNER —Keśarīsīmha Chaturbhujasīmha of Indrānā (Jubbulpore district)

Nos 4585 4586 राजीवलोचन माहात्म्य. Rājīvalochana-māhātmya

AUTHOR —

SUBJECT —Purāna In praise of Rājīvalochana or Vishnu enshrined in the Rājim temple

OWNER —(4585) Pūransīmha Sarbarākār of Rājim temple (Raipur district)

(4586) Rai Bahādur Hiralāl, B A, of Murwārā (Jubbulpore district)

No 4587 राज्याभिषेक Rājyābhisheka

AUTHOR —Viśveśvara

SUBJECT —Dharma Taken from Dīnakaroddvota

OWNER —Kārelal of Sobhapur (Chhindwārā district)

No 4588 रात्रिवर्ग Rātrivarga

AUTHOR —

SUBJECT —Dharma It is also known as Sāntipātha

OWNER —Lakshman of Lonār (Buldānā district)

No 4589 रात्रि सूक्त. Rātri-sūkta

AUTHOR —

SUBJECT —Veda

OWNER —Śrinivāsrāv of Ratanpur (Bilāspur district)

No 4590 राधाकृष्णनामावली Rādhā Kṛishṇa nāmāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4591—4595 राधाविनोद Rādhā vinoda

AUTHOR —Ramachandra, son of Janārdana

SUBJECT —**Kāvya** The author also wrote a commentary on it

OWNER —(4591) Govindrām of Mālākherī (Hoshangābād district)

(4592) The Bhonsalā Rājās of Nāgpur

(4593) Kātelāl of Sobhāpur (Chhindwārā district)

(4594) Rāmlāl of Nawāgadh (Drug district)

(4595) Meghśyam of Lohārī (Drug district)

No 4596 राधासुधानिधिस्तव Rādhā-sudhā nīdhi stava

AUTHOR —Haridāsa

SUBJECT —**Dharma**

OWNER —Sankardatt of Narsinghpur

No 4597 राधासुधानिधि स्तोत्र Rādhā sudhānīdhi stotra

AUTHOR —Hitaharivamśa, or Haridāsa

SUBJECT —**Dharma** Same as No 4596

OWNER —Siv Sahāy Chaturvedī of Deorī (Saugor district)

No 4598 राधिका कवचध्यान Rādhikā kavachadhyāna

AUTHOR —

SUBJECT —**Dharma**

OWNER —Govindrām of Mālākherī (Hoshangābād district)

No 4599 राधिकाष्टोत्तर शतनाम Rādhikāṣṭhot t t

AUTHOR —Mahādeva

SUBJECT —**Dharma**

OWNER —Govindrām of Mālākherī (Hoshangābād district)

Nos 4600-4601 राधिका सहस्रनाम Rādhikā Sahaśranāma

AUTHOR —

SUBJECT —**Dharma**

OWNER —(4600) Madanmohan of Raipur (Hoshangābād district)

(4601) Govindrām of Mālākherī (Hoshangābād district)

Nos 4602—4604 रामकवच Rāma kavacha

AUTHOR —

SUBJECT —**Tantra** From Branmayāmala

OWNER —The Bhonsalā Rājās of Nāgpur

No 4605 रामकवच Rāma-kavacha

AUTHOR —Vyāsa

SUBJECT —**Purāna** From Brahma Purāna Also occurs in Skanda Purāna

OWNER —Wāsudev Kālci of Mulekhedi (Buldānā district)

Nos 4606—4608 रामकीलक Rāmakīlaka

AUTHOR —

SUBJECT —**Tantra**

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4609—4610 रामकृष्णकाव्य Rāma Krishna kāvya.

AUTHOR —Daivajña Sūrya

SUBJECT —**Kāvya** Its full name is Rāma Krishna-viloma kāvya
See No 4611

OWNER —(4609) Mannūlāl of Drug

(4600) Śrinivāsrao of Ratanpur (Bilāspur district)

No 4611 रामकृष्ण विलोमकाव्य Rāma Krishna-viloma-kāvya

AUTHOR —Daivajña Sūrya

SUBJECT —**Kāvya** See Nos 4609—4610

OWNER —Kanhayālāl Guru, M A, of Saugor.

Nos 4612—4624 रामगीता. Rāma Gitā

AUTHOR —Vyāsa

SUBJECT —**Purāna** This forms the fifth chapter in the Uttarakand of the Adhyātma Rāmāyana

OWNER —(4612) Raghunāthrao Ābāsāhib of Jubbulpore

(4613) Gaurīśankar of Garhākotā (Saugor district)

(4614) Gokulprasād of Sobhāpur (Chhindwārā district)

- (4615) Rāmprasād of Bārḥā (Narsinghpur district)
 (4616) Govind Ballāl of Palasgaon Jātā (Chāndā district)
 (4617) Nāgo Govind Khapālī of Bāsīm (Akolā district)
 (4618) Bālkrishbhat of Hardā (Hoshangābād district)
 (4619) Kannaiyālāl Guru, M A , of Saugor
 (4920) }
 (4621) }
 (4622) } The Bhonsalā Rājas of Nagpur
 (4623) }
 (4624) }
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No. 4625 रामगीता सटीक Rāma Gitā Satika

AUTHOR — Vyāsa

SUBJECT — Purāna Taken from the Adhyātma Rāmāyana

OWNER — Dinānāth of Singharī (Bilāspur district)

No 4626 रामचन्द्र स्तवराज Rāmachandra-stavarāja

AUTHOR —

SUBJECT — Dharma

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 4627 रामचन्द्र स्वरूपाभिधान स्तोत्रराज Rāmachandra-svarūpābhīdhāna Stotrarāja

AUTHOR —

SUBJECT — Tantra

OWNER — Chhiddilāl Fivārī of Mandlā

Nos 4628—4630 रामचन्द्रिका Rāmachandrikā

AUTHOR — Indrajita.

SUBJECT — Alankāra

OWNER — (4628) Sakhārām Bāpu of Bāsīm (Akolā district)

(4629) Gangairāv of Katangi (Jubbulpore district)

(4630) Bhoje of Hirāpur Bāndhā (Jubbulpore district)

No 4631 रामचन्द्रोपनिषद् Rāmachandropanishad

AUTHOR —

SUBJECT —Veda This apparently is identical with No 4632

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 4632 रामतापनीयोपनिषद् Rāmatāpaniyopanishad

AUTHOR —

SUBJECT —Veda

OWNER.—The Bhonsalā Rājās of Nāgpur

No 4633 रामदुर्गास्तोत्र. Rāmadurgā Stotra

Attributed to Viśvāmitra

SUBJECT —Dharma

OWNER —Śrinivāsrāv of Ratanpur (Bilāspur district)

No 4634 रामनवमी व्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER — Govind Bhatt of Jubbulpore

Nos. 4635-4636 रामनाममाहात्म्य. Rāmanāma-māhātmya

AUTHOR —Achyutāśrama

SUBJECT —Vedānta There is another book of the same name by Viśveśvaradatta

OWNER —(4635) Wāman Bhat Kavīśvar of Ādgaon (Akolā district)
(4636) Raghunāthrao Sapre of Rehlī (Saugor district)

Nos. 4637—4639 रामनामावली. Rāma-nāmāvalī.

AUTHOR —Vasiṣṭha

SUBJECT —Dharma

OWNER —(4637) } The Bhonsalā Rājās of Nāgpur
(4638) }
(4639) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos 4640 4641. रामपञ्जर स्तोत्र Rāma-panjara Stotra

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 4642 रामपटल. Rāma-patala

AUTHOR —Rāmānuja

SUBJECT —Tantra

OWNER —Chhiddilāl Tiwārī of Mandlā.

Nos 4643-4645 रामपद्धति Rama-paddhati

AUTHOR —Rāmānuja

SUBJECT —Dharma

OWNER —(4643) The Bhonsalā Rājās of Nāgpur

(4644) Viśvambharnāth of Ratanpur (Bilaspur district).

(4645) Srinivāsrāv of Ratanpur (Bilaspur district)

No 4646 रामपूजा. Rāmapūjā

AUTHOR —Rāmānuja

SUBJECT —Dharma Same as Nos. 4647-4649.

OWNER —Syāmrāj Rāmkiśhna of Pathrot (Anraoti district)

Nos 4647—4649 रामपूजापद्धति Rāma-pūjā paddhati

AUTHOR —Rāmānuja

SUBJECT —Dharma

OWNER —(4647) Nānājī Danāvār of Talodhi (Chandā district)

(4648) }
(4649) } The Bhonsalā Rājās of Nāgpur

No 4650. रामबाल्यचरित्र Rāmabālya-charitra

AUTHOR —Vālmiki

SUBJECT —Itihāsa

OWNER —Rāmcharan of Khandwā (Nimār district)

Nos 4651—4653 रामभुजङ्ग Rāmabhujanga

AUTHOR —Sankara

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4654 राममन्त्र पुरश्चरण. Rāma-mantra-purāścharana

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4655 राममन्त्र प्रकार Rāma mantra-prakāra

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4656 राममन्त्रोद्धार. Rāma-mantrodhāra

AUTHOR —Hārīta

SUBJECT —Dharma

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 4657 राममहिम्न Rāma mahimna

AUTHOR —Rāmāchārya

SUBJECT —Dharma

OWNER,—Sankardatt of Narsinghpur

No 4658 राममानसपूजा. Rāma mānasa pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4659 4660 राममाहात्म्य Rāma mātmya

AUTHOR —Achyuta

SUBJECT —Purāna

OWNER.—(4659) Srikrishna Mahohar of Bāsim (Akolā district)
(4660) Vasantī of Gundrai (Jubbulpore district)

Nos 4661—4663 रामरक्षा. Rāmarakshā

AUTHOR —Budhakuśika

SUBJECT —**Purāṇa** It is also known as Vajra-pañjaraOWNER —(4661) Prahlād *alias* Nārāyaṇ Devidās Bhat of Mangrulpir
(Akolā district)(4662) }
(4663) } The Bhonsalā Rājās of Nāgpur**Nos 4664—4667 रामरक्षास्तोत्र Rāmarakshā Stotra**

Attributed to Viśvāmītra

SUBJECT —**Dharma** There are several composers like Viśvā-
mītra, Vālmiki, Budha, etc.OWNER —(4664) }
(4665) } Deviprasād of Seoni

(4666) Ganpatilāl Ojhā of Drug

(4667) Dinānāth of Singharī (Bilāspur district)

No 4668 रामरसामृत Rāma rasāmṛta

AUTHOR —Śrīdhara

SUBJECT —**Kāvya**

OWNER —Chandraśekhara Pāt Joshi of Kharīr (Raipur district)

Nos 4669 4670 रामविजय Rāmavijaya

AUTHOR —Vishnu Vāsudeva

SUBJECT —**Purāṇa**

OWNER —(4669) Ānnā Lepasī of Mehkar (Buldānī district)

(4670) The Bhonsalā Rājās of Nāgpur

No 4671 रामविजय काव्य Rāmavijaya Kāvya

AUTHOR —Rūpanātha Ojhā

SUBJECT —**Kāvya**

OWNER —Narottam Ojhā of Kawardhā (Kawardhā State)

No 4672 रामवेदपादस्तोत्र Rāma-veda pāda Stotra

AUTHOR —Mukteśvara of South India

SUBJECT —**Dharma**

OWNER Prabhākar Sāstri of Chhindwārā

Nos 4673-4681. रामसहस्रनाम. Rāma sahasranāma

AUTHOR —

SUBJECT —Dharma From Brahma Purana

OWNER —(4673) Kālelāl of Sobhāpur (Chhindwārā district)

(4674 } The Bhonsalā Rājās of Nāgpur
(4675 }

(4676) Sivsankar of Murākhherā (Nārsinghpur district)

(4677) Vināyāk Joshi of Gadbori (Chāndā district)

(4678) Bhabūtsimh of Singhpur (Nārsinghpur district)

(4679) Vishnudatt Miśra of Garhā (Jubbulpore district)

(4680) Rishidev M śrā of Mandlā

(4681) Chiddilāl Tiwārī of Mandlā

No 4682 रामसहस्रनाम. Rāma Sahasra-nāma

AUTHOR —Pānduranga Kavī

SUBJECT —Kāvya

OWNER —Wāman Bhat Kavisvar of Adgaon (Akolā district)

No 4683 राम सावित्री माहात्म्य. Rāma-Sāvītri-māhātmya

AUTHOR —

SUBJECT —Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 4684—4686 रामस्तव. Rāmastava

AUTHOR —

SUBJECT —Dharma From Sanatkumāra Samhitā

OWNER —(4684 } The Bhonsalā Rājās of Nāgpur
(4685 }

(4686) Udho Dukare of Lonār (Buldānā district)

No 4687. रामस्तवराज. Rāma Stavarāja

AUTHOR —Vālmiki

SUBJECT —Dharma

OWNER —Gajādharprasād of Hoshāngābād

Nos 4688—4694 रामस्तवराज. Rāma Stavarāja

AUTHOR —

SUBJECT —Dharma From Padma Purāna

OWNER —(4688) Bhabūtsinh of Singhpur (Narsinghpur district)

(4689) Natthū of Natwārā (Jubbulpore district)

(4690) Rāmprasād of Bārā (Narsinghpur district)

(4691) } The Bhonsalā Rājās of Nāgpur
(4692) }

(4693) Bālkrishna Bhat Telang of Hardā (Hoshang
ābād district)

(4694) Āsārām of Semri Harchand (Chhindwārā district)

Nos 4695 4697 रामस्तवराज. Rāma Stavarāja

AUTHOR —Vyāsa

SUBJECT —Dharma From Padma and Skanda Purānas

OWNER —(4695) Dinānāth of Singhar (Bilāspur district)

(4696) Gaurisānkar of Gairikotā (Sugor district)

(4697) Chhotelāl of Mandlā

Nos 4698-4699 रामस्तवराज. Rāma Stavarāja

AUTHOR —Nārada

SUBJECT —Tantra

OWNER —(4698) Chhiddilāl Tiwārī of Mandlā

(4699) Padmanāth of Parpodī (Drug district)

No 4700 रामस्तुति Rāmastuti

AUTHOR —

SUBJECT —Dharma From Adhyātma Rāmāyana.

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 4701-4702 रामस्तोत्र. Rāma Stotra

AUTHOR —

SUBJECT —Dharma From Adhvātma Rāmāyana

OWNER —(4701) Nānājī Dandvār of Talodhi (Chānda district)

(4702) Pīahlād alias Nārāyan Devidās Bhat of Mang-
rulpur (Akola district)

No 4703 रामस्वरूपाभिधान स्तोत्रोद्धार पटल. Rāma svarūpa
bhīdhāna Stotroddhāra patala,

AUTHOR —

SUBJECT —Tantra

OWNER —Chhiddilāl Tīwārī of Mandlā

Nos 4704-4707 रामहृदय Rāma hrīdaya

AUTHOR —

SUBJECT —Dharma From Adhyātma Rāmāyana Same as Nos
4709—4710

OWNER — (4704) }
(4705) } The Bhonsalā Rājās of Nāgpur
(4706) }
(4707) Kṛishna Narsimh of Haidā (Hoshangābād dis-
trict)

No 4708 रामहृदय सटीक Rāma-hrīdaya Satika

AUTHOR —

SUBJECT —Purāna From Adhyātma Rāmāyana

OWNER —Śnkardatt of Narsinghpur

Nos 4709 -4712 रामहृदय स्तोत्र. Rāma hrīdaya Stotra

AUTHOR —

SUBJECT —Dharma From Adhyātma Rāmāyana Same as
Nos 4704—4707

OWNER.—(4709) Dīnānāth of Singharī (Bilāspur district)
(4710) Chānidatt Sāstrī of Mendharā (Bilāspur district)
(4711) } Jānkīprasād of Gai hākotā (Saugor district)
(4712) }

No 4713. रामाण्डार भाष्य दीपिका Rāmāṇḍāra bhāshya dīpikā

AUTHOR —Kauśīkarāma

SUBJECT.—Dharma

OWNER —Babā Sāstrī Bhagwān Sāstrī of Jalgaon (Buldānā district.)

Nos 4714—4742 रामायण Ramāyana

AUTHOR —Vālmiki

SUBJECT —Itihāsa

- OWNER — (4714) Jānkīprasād of Gaiḥakotā (Saugor district)
 (4715) Chintāmani Mālguzāi of Jamkhār (Jubbulpore district)
 (4716) Bachulāl of Sīrariyā (Jubbulpore district)
 (4717) Gaurisankar of Gaiḥakotā (Saugor district)
 (4718) Nāthūrām of Khimlāsā (Saugor district)
 (4719) Dāmodar Sāstri of Khidgaon (Nīmār district)
 (4720) Sobhāsimh of Belkheri (Jubbulpore district)
 (4721) Dālchand Bāni of Belkheri (Jubbulpore district)
 (4722) Lakshmiprasād of Jubbulpore
 (4723) Narbadāprasād of Baghrāji (Jubbulpore district)
 (4724) Rāmlāl of Kandel (Narsinghpur district)
 (4725) }
 (4726) }
 (4727) }
 (4728) }
 (4729) } The Bhonsalā Rājās of Nāgpur
 (4730) }
 (4731) }
 (4732) }
 (4733) }
 (4734) }
 (4735) Ganēś Gopāl of Dewalgaon Rājā (Buldana district)
 (4736) Narharī of Srīnagar (Narsinghpur district)
 (4737) Pyarelāl and Motīram of Kūmhi (Raipur district)
 (4738) Sankardatt of Narsinghpur
 (4739) Sesh Sāstri of Khidgaon (Nīmār district)
 (4740) Gajādharprasād of Hoshangābād
 (4741) Govindrām of Malākheri (Hoshangābād district)
 (4742) Sitātām Sāstri of Naugar (Bilāspur district)

No. 4743 रामायण (अयोध्याकाण्ड). Ramayana (Ayodhyā kānda)

AUTHOR —Vālmiki

SUBJECT —Itihāsa.

OWNER —Rāghavendra Purānik of Jubbulpore.

Nos 4744-4745 रामायण (अरण्यकाण्ड). Rāmāyana (Aranya kānda)

AUTHOR —Vālmiki

SUBJECT —Itihāsa

OWNER —(4744) Ayodhya Kurmi of Rānitāl (Jubbulpore district)
(4745) Ghanārām of Parpodī (Drug district)

No 4746 रामायण (उत्तरकाण्ड). Rāmāyana (Uttara kānda)

AUTHOR —Vālmiki

SUBJECT —Itihāsa

OWNER —Prahād *alias* Nārāyan Devidās Bhatt of Mangrulpur
(Akolā district)

No 4747 रामायण (किष्किन्धाकाण्ड) Rāmāyana
(Kishkindhā kānda)

AUTHOR —Vālmiki.

SUBJECT —Itihāsa

OWNER —The Bhonsalā Rājās of Nāgpur

No 4748 रामायण चम्पू Rāmāyana champū

AUTHOR —Bhojarāja

SUBJECT —Kāvya

OWNER —Nārāyan Purānī of Hardā (Hoshangābād district)

Nos 4749—4752 रामायण (बालकाण्ड). Rāmāyana
(Bāla kānda)

AUTHOR —Vālmiki

SUBJECT —Itihāsa

OWNER —(4749) Mādhavdās of Kerā (Jubbulpore district)
(4750) Sūratsimh of Pauniyā (Jubbulpore district)
(4751) Ayodhya of Rānitāl (Jubbulpore district)
(4752) Pīlārām of Ratanpur (Bīlāspur district)

No 4753 रामायण माहात्म्य. Rāmāyana-māhātmya

AUTHOR —Swāmī Raghunāthadāsa

SUBJECT —Dharma

OWNER —Raghunāthrao Sapre of Rehlī (Saugor district).

No. 4754 रामायण (युद्धकाण्ड) *Ramāyana (Yuddha kānda)*
 AUTHOR —Vālmiki
 SUBJECT —Itihāsa
 OWNER —Prahād *alias* Nārāyan Devidās Bhatt of Mangrulpur
 (Akola district)

No 4755 रामायण रहस्य *Rāmāyana rahasya*
 AUTHOR —Agniveśa
 SUBJECT —Itihāsa
 OWNER —Janārdan Sāstri of Ganīyārī (Bilāspur district)

No 4756 रामायण (लङ्काकाण्ड) *Rāmāyana (Lankākanda)*
 AUTHOR —Vālmiki.
 SUBJECT —Itihāsa
 OWNER —Jugalkīśor of Bābāī (Hoshangābād district)

Nos 4757-4758 रामायण (वनकाण्ड) *Rāmāyana*
 (Vana kānda)
 AUTHOR —Vālmiki
 SUBJECT —Itihāsa
 OWNER —(4757) Sūratasimh of Pauniyā (Jubbulpore district)
 (4758) Bhavānī of Dharmpur (Jubbulpore district)

No 4759 रामायण शतश्लोकी *Rāmāyana Śataśloki.*
 AUTHOR —Agniveśa
 SUBJECT —Itihāsa
 OWNER —Sankardatt of Narsinghpur

No 4760 रामायण (सप्तकाण्ड) *Rāmāyana (Sapta kānda).*
 AUTHOR —Vālmiki
 SUBJECT —Itihāsa Same as Nos 4714—4742
 OWNER —Venkateś Bākrishna of Lonār (Buldāna district)

Nos 4761-4762 रामायण सारसंग्रह Rāmāyana śārasangraha.

AUTHOR — Tejanātha Śāstrī of Ratanpur

SUBJECT — **Itihāsa** The book was composed at Ratanpur in the Bilāspur district in V Samvat 1895

OWNER — Dīnānāth of Bilāspur

Nos 4763-4765 रामायण (सुन्दर काण्ड) Rāmāyana (Sundara kānda)

AUTHOR — Vālmīki

SUBJECT. — **Itihāsa**

OWNER — (4763) Ajodhyā Kurmi of Rānītāl (Jubbulpore district)

(4764) Prahlād *alias* Nīrāyan Devīlās Bhat of Mangrulpā (Akolā district)

(4765) The Bhonsalā Rājās of Nāgpur

Nos 4766-4767 रामार्चन चन्द्रिका. Rāmārchana chandrikā

AUTHOR — Śrī Rāmachandra Sarasvatī

SUBJECT — **Dharma** Other authors have also written similar books, e g, Kaulamurī sukla, Achyutāśrama, Ānandadeva, etc

OWNER — (4766) Bābā Sīstrī Bhagwān Śāstrī of Jalgaon (Buldānā district)

(4767). The Bhonsalā Rājās of Nāgpur

No. 4768 रामार्च Rāmārchā

AUTHOR —

SUBJECT — **Dharma** From Agastya Samhitā

OWNER — Ganeśrām of Barhi (Jubbulpore district).

No 4769 रामार्य Rāmāryā

AUTHOR — Mudgala Kavī

SUBJECT — **Kāvya**

OWNER — Kanhaiyālāl Guru M A, of Saugor

No 4770 रामार्य Rāmāryā

AUTHOR — Rāmachandra

SUBJECT — **Kāvya** There is another by Śankara

OWNER — Vijayśankar Bhat of Khandwā (Nīmār district)

No 4771. रामायण शतक. Rāmāyā Sataka.

AUTHOR —Mudgala Bhatta

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 4772--4777 रामाश्वमेध. Rāmāśvamedha

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Padma Purāna

OWNER —(4772) Rāmbharos Pūā of Damoh
 (4773) Kuñjī Battulāl of Parson (Saugor district)
 (4774) Nanhelāl Tiwārī of Rehlī (Saugor district)
 (4775) Srīnivāsrao of Ratanpur (Bilāspur district)
 (4776) Haldhar Śāstrī of Raipur
 (4777) Pyārelāl Purānik of Kūmhī (Raipur district)

No 4778 रामाष्टक Rāmāṣṭaka

AUTHOR —Sankarācārīya

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 4779—4781 रामाष्टक Rāmāṣṭaka

AUTHOR —Vālmīki

SUBJECT —Dharma

OWNER —(4779) Sankardatt of Narsinghpur
 (4780) The Bhonsalā Rājās of Nāgpur
 (4781) Kuñjī Battulāl of Parson (Saugor district)

Nos 4782 4783 रामाष्टोत्तर शतनाम Rāmāṣṭottara Śatanāma

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No. 4784 रासगीता नामावली Rāsagītā-nāmāvalī

AUTHOR —Nārada

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 4785 रास पञ्चाध्यायी Rāsapañchādhyāyī

AUTHOR —Vāsa

SUBJECT —Purāna Taken from the 10th canto of Bhāgavata

OWNER —Gaurīsankar of Garhākotā (Saugor district)

No 4786 रास पञ्चाध्यायी. Rāsa pañchādhyāyī

AUTHOR —Goda Swāmī

SUBJECT —Purāna

OWNER —Govindrām of Mīlākherī (Hoshangābād district)

No 4787 रासोल्लास तन्त्र. Rāsollāsa Tantra

AUTHOR —

SUBJECT —Tantra

OWNER —Govindrām of Mīlākherī (Hoshangābād district)

Nos 4788—4796 रुक्मिणी स्वयम्बर Rukmīnī Svayamvara

AUTHOR —Kṛishnarāja

SUBJECT —Kāvya

OWNER —(4788) Bālkrishna Ātmārām Bhat of Nāndgaon (Amraoti district)

(4789) Rāmpī Pant of Ārmoti (Chāndā district)

(4790) Pīlārām Brāhman of Ratanpur (Bilāspur district)

(4791) Wāsudev Kale of Mulekhedi (Buldānā district)

(4792) Wāsudev Golwalkar of Mandlā

(4793) The Bhonsalā Rājās of Nāgpur

(4794) Rājaguru Vīdakār of Hīwarkhed (Buldānā district)

(4795) Sankar Bhat of Jāvalabūtā (Buldānā district)

(4796) Sārangdhar of Hīwarkhed (Buldānā district)

Nos 4797—4804 रुद्र Rudra

AUTHOR —

SUBJECT —Veda

OWNER —(4797) Sadāśivṛāvbhatt of Hanlā (Hoshangābād district)

(4798) Govind Ballāl of Palasgaon Jātā (Chāndā district)

- (4799) Sakharīm Bāpu of Bāsim (Akolī district)
 (4800) Raghunāthrao Ābāsāhib of Jubbulpore
 (4801) Māruti Patwarī of Jīvalabūtā (Buldānī district)
 (4802) Trimbak Śastry of Khīngāon (Buldānī district)
 (4803) Rāmchārda Ānnī Dhangare of Bāsim (Akolā district)
 (4804) Sivān of Hoshangābād
-

No 4805 रुद्रजप Rudrajapa

AUTHOR —

SUBJECT — Veda

OWNER — Pannilal of Kānālī (Amraoti district)

No 4806 रुद्रपद्धति Rudra-paddhati

AUTHOR —

SUBJECT — Dharma Many authors have written a book of this name, e.g., Dikshita Ananta Apideva, Kāśī Dikshita, Nārīvana Bhatta, Parasurama, Renuka, Visvanātha etc

OWNER — Vithobī Joshi of Sindevā (Chāndī district)

Nos 4807—4810 रुद्रभाष्य Rudrabhāshya

AUTHOR — Śāyanāchārīya

SUBJECT — Veda

OWNER — (4807) Frahlād Bhat Lothe of Guoli (Akolī district)

(4808, Kesavrāo of Khurai (Saugor district)

(4809) Bālkrishna Telang of Hardī (Hoshangābād district)

(4810, Wāsudev Kāle of Mulekhedi (Buldānī district)

No 4811 रुद्र महान्यास Rudra-mahānyāsa

AUTHOR — Nārāyana Bhatta

SUBJECT — Dharma

OWNER — Ambādās Govind of Malkāpur (Buldānī district)

No 4812 रुद्र यत्र कङ्का Rudra-yantra kankā

AUTHOR —

SUBJECT — Tantra

OWNER — Rāghavendra Purānik of Jubbulpore

Nos. 4813—4817 रुद्रयामल Rudrayāmala

AUTHOR.—

SUBJECT—Tantra. It is divided into 64 patalas and is an important book of the Śāktas

OWNER—(4813) Khusāīrām of Seoni

(4814) Rāmnāth of Jubbulpore

(4815) Viśvambharnāth of Ratanpur (Bilāspur district)

(4816) Gaṇeśprasād Sarmā of Raipur

(4817) Bājirāv Śastri of Murtizāpur (Akola district)

No 4818 रुद्र रामनाम माहात्म्य Rudra Rāma-nāma-māhātmya

AUTHOR—

SUBJECT—Purāṇa

OWNER—Lakshman of Lonār (Buldānā district)

No 4819 रुद्रवर्ती Rudravartī

AUTHOR—

SUBJECT—Dharma

OWNER—Ganbhat of Kholāpur (Amraoti district)

No 4820 रुद्र संहिता Rudra Samhitā

AUTHOR—

SUBJECT—Dharma

OWNER—Raghunāthrao Ābāsāhib of Jubbulpore

No 4821 रुद्र स्वाहाकार Rudra Svahakāra

AUTHOR—

SUBJECT—Dharma

OWNER—Ambādās Govind of Malkāpur (Buldānā district).

No 4822. रुद्राक्ष पद्धति Rudrāksha paddhati.

AUTHOR—

SUBJECT—Dharma

OWNER,—Gokulprasād of Sobhāpur (Chhindwārā district)

Nos 4823-24 रुद्राध्याय Rudradhyaya

AUTHOR —

SUBJECT — Veda

OWNER — (4823) Rishidev Misra of Mandla
(4824) Daśrath Dube of Mandla

No 4825 रुद्राध्यायी Rudrādhyayī

AUTHOR —

SUBJECT — Veda

OWNER — Dinānath of Singharī (Bilāspur district)

No 4826 रुद्रानुष्ठान पद्धति Rudrānushthana paddhati

AUTHOR — Kāśī Dikshita

SUBJECT — Dharma Another book of the same name has been
written by Nārāyana Bhatta and also Sarvajña
Menganātha

OWNER — Rāghavendra Purāṇik of Jubbulpore

No 4827 रुद्राष्टक Rudrāshtaka

AUTHOR —

SUBJECT — Dharma

OWNER — Govindsinh of Konikalī (Jubbulpore district)

No. 4828 रुद्राष्टाध्यायी Rudrāshtadhyayī

AUTHOR —

SUBJECT — Dharma

OWNER — The Chaube family of Gaiḥā (Jubbulpore district)

Nos. 4829 4830 रुद्री. Rudrī

AUTHOR —

SUBJECT — Veda

OWNER — (4829) Lakshmiṇīprasad of Jubbulpore
(4830) Ajouhyābhai of Hardā (Hoshangabad district).

No 4831 रुद्रोपनिषद् Rudropanishad

AUTHOR —

SUBJECT —Veda

OWNER.—Sitārām Sāstri of Naugaī (Bilāspur district)

No 4832 रूपमाला. Rūpamālā

AUTHOR —Vimala Sarasvatī

SUBJECT —Vyākaraṇa

OWNER —Jagṇa tibāī of Udatum (Bilāspur district)

Nos 4833-4834 रूपावली Rūpāvalī

AUTHOR —

SUBJECT —Vyākaraṇa It is also known as Śabdasañchaya or Dhāturūpāvalī

OWNER —Prahād *alias* Nārāyan Devīdās Bhat of Mangrulpur (Akolā district)

No 4835 रेखागणित Rekhāganita

AUTHOR —

SUBJECT —Ganita There are two authors Bhāskarāchārva and Jagannātha who have written on the subject

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 4836—4841 रेणुका माहात्म्य Renukā-māhātmya

AUTHOR —Vāsa

SUBJECT —Purāṇa Taken from Skanda Purāṇa

OWNER —(4836) Prahād *alias* Nārāyan Devīdās Bhat of Mangrulpur (Akolā district)

(4837) Prahād Bhatt Lothe of Giroli (Akolā district)

(4838) Mādhav Nārāyan Bhope of Warorā (Chāndā district)

(4839) Govind Sundar Sāstri of Piñjad (Akolā district).

(4840) Lakshman of Lonār (Buldānā district)

(4841) Lakshman Bhat of Brahmapuri (Chāndā district)

No 4842 रेणुका सहस्रनाम Renukā Sahasranāma.

AUTHOR —

SUBJECT —Dharma Taken from Padma Purāṇa

OWNER —Vithobā Joshi of Sindevāī (Chandā district)

Nos 4843 4844 रेवाखण्ड Revakhanda

AUTHOR —Vyāsa

SUBJECT —Purāna Forms part of Vāyu, Skanda and Bṛahmaṇḍa Purānas

OWNER —(4843) Chhiddilāl Pāthak of Mandlā
(4844) Dīnānāth of Paunā (Bilāspur district)

Nos 4845-4846 रेवामाहात्म्य. Revā māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna From Siva Purāna

OWNER —(4845) The Bhonsalī Rājās of Nāgpur
(4846) Śrīdev Dīkshit of Mandlā

No. 4847 रेवालहरी. Revālaharī

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Śāstri of Jubbulpore

Nos 4848 4849 रोगावली. Rogavalī

AUTHOR —

SUBJECT —Vaidyaka

OWNER —(4848) Gorāl Mādhoprasād of Sihora (Jubbulpore district)
(4849) Nāthurām of Khimlāsa (Saugor district)

No 4850 लकार परिच्छेद Lakāṇa parichchheda.

AUTHOR —

SUBJECT —Nyāya

OWNER —Vāsudev Kāle of Mulekhedī (Buldānā district)

No 4851 लक्षणावली. Lakshanāvalī

AUTHOR —Kshiraśvānī

SUBJECT —Vedānta

OWNER —Pīahlād Bhatt Lothe of Gholī (Akolā district)

No 4852 लक्षणावली Lakshanāvalī

AUTHOR —Udayanāchārya

SUBJECT —Nyāya The book deals with Vaisesika system

OWNER —Prahlād Dhāt Lothe of Giroli (Akola district)

No 4853 लक्षणावली Lakshanāvalī

AUTHOR —

SUBJECT —Vyākaraṇa That taken from the Kuvaliyananda of Appava Dīkshita deals with Alankāra

OWNER —Rāmachandra Ānnā Dhingire of Bāsm (Akola district)

No 4854 लक्षपूजाविधि Laksha pūjāvidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhodī (Bilānī district)

No 4855 लक्षवर्तिका. Lakshavartikā

AUTHOR —Vasishtha

SUBJECT —Dharma

OWNER —Rāmlāl of Mandlā

No 4856 लक्ष्मी कवच. Lakshmi kavacha

AUTHOR —

SUBJECT —Dharma Occurs in Kurma and Skanda Purāṇas and in the Āgamas

OWNER —Durgāprasād of Singhpur (Narsinghpur district)

No 4857 लक्ष्मी नारायण पञ्चाङ्ग Lakshmi Nārāyaṇa Pañchāṅga

AUTHOR —

SUBJECT —Tantra From Rudrayāmala

OWNER —The Bhonsalī Rājās of Nāgpur

No 4858 लक्ष्मी नृसिंह कवच Lakshmi Nṛisimha Kavacha

AUTHOR —

SUBJECT —Tantra

OWNER —Govindbhatt of Jubbulpore

No 4859 लक्ष्मी नृसिंह काव्य Lakshmi Nṛisimha Kāvya

AUTHOR —

SUBJECT —Kāvya

OWNER —Vāsudev Kāle of Mulekhedi (Buldānī district)

No 4860 लक्ष्मी नृसिंह सहस्रनाम Lakshmi Nṛisimha
Sahasranāma

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Nṛisimha Purāna

OWNER —Udho Dukare of Lonā (Buldānī district)

No 4861 लक्ष्मी नृसिंह स्तोत्र Lakshmi Nṛisimha Stotra

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Madamohan of Raipur (Hoshangābād district)

No 4862 लक्ष्मी पूजन Lakshmi-pūjana

AUTHOR —

SUBJECT —Dharma

OWNER —Chhotelal Pathak of Mandlā

No 4863 लक्ष्मी रुद्र नारायण व्रत कथा Lakshmi Rudra
Nārāyana vrata Kathā

AUTHOR —

SUBJECT —Purāna

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

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Nos 4864—4866 लक्ष्मी संहिता Lakshmi Samhitā

AUTHOR —

SUBJECT —Dharma From Vāyu Purāna

OWNER —(4864) Rāghavendra Purānik of Jubbulpore
(4865) Rāghobā of Sihorā (Jubbulpore district)
(4866) The Bhonsalā Rājās of Nāgpur

No 4867—4871 लक्ष्मी सूक्त Lakshmi Sūkta

AUTHOR —

SUBJECT —Veda

OWNER —(4867) Tārāchandbhat of Hoshargābād
(4868) Chhiddilāl Tivārī of Mandlā
(4869) Rāmchandraiāw of Bilāspur
(4870) Govindbhat of Kholāpur (Amiaoti district)
(4871) Srinivasrāv of Ratanpur (Bilāspur district)

No 4872 लक्ष्मी सूत्र Lakshmi Sūtra.

AUTHOR —

SUBJECT —Veda

OWNER —Vāsudev Kāle of Mulckhedī (Buldānā district)

Nos 4873 4874 लक्ष्मी स्तोत्र Lakshmi Stotra

Attributed to Agastya

SUBJECT —Dharma Occurs in Vishnu Purāna

OWNER —(4873) Raghunāthraiv Ābāsāhib of Jubbulpore
(4874) The Bhonsalā Rājās of Nāgpur

No 4875 लक्ष्मी हृदय Lakshmi-hridaya.

AUTHOR —

SUBJECT —Dharma From Ātharvana-rahasya Same as No. 4876

OWNER —Udho Dukare of Lonār (Buldānā district)

No 4876 लक्ष्मी हृदय स्तोत्र Lakshmi-hṛdaya Stotrā

AUTHOR —

SUBJECT —Dharma From Ātharvana rahasya

OWNER —Ayodhyāprasād of Ratanpur (Bilāspur district)

No 4877 4878 लमचन्द्रिका Lagna chandrikā

AUTHOR —Rāmāśramāchārya

SUBJECT —Jyotiṣha Y varāchārya also wrote a book of this name See also Nos 4879—4892

OWNER —(4877) Kārelal of Sobhāpur (Chhindwārā district)
(4878) Kūṭirām Brāhmar of Alolā (Bilāspur district)

No 4879—4891 लमचन्द्रिका Lagna chandrikā

AUTHOR —Kāśinātha

SUBJECT —Jyotiṣha

OWNER —(4879) Srinivāsrāv of Ratanpur (Bilāspur district)
(4880) Vāsudev Golwalkar of Manllā
(4881) Srikrishna Pāndurang of Bālāpur (Akolā district)
(4882) Gokulprasād of Nārāyangañj (Manllā district)
(4883) Govindprasād Sāstri of Jubbulpore
(4884) Sen gan Jain mandir at Kīrāñjī (Akolā district)
(4885) Tārāchandbhat of Hoshangābād
(4886) Govindrām of Mālākheri (Hoshangābād district)
(4887) Govind Joshi of Jubbulpore
(4888) Sivram of Hoshangābād
(4889) Āśārām of Semrī Harchand (Chhindwārā district)
(4890) Saligrām of Hoshangābād
(4891) Rādhāprasād of Sunagar (Narsinghpur district)

No 4892 लमचन्द्रिका. Lagna-chandrikā

AUTHOR.—Ganeśa Daivajña

SUBJECT —Jyotiṣha

OWNER —Jagannāthbhat of Hardā (Hoshangābād district)

No 4893 लघुजातक Lagna-jātaka

AUTHOR

SUBJECT —Jyotiṣha

OWNER —Sivṛām of Hoshangābād

No 4894 लघुमञ्जरी Lagna-manjarī

AUTHOR —Vallabha

SUBJECT —Dharma

OWNER —Murlidhar of Gubrākālā (Jubbulpore district)

No 4895 लघु केशवी Laghu Kesavi

AUTHOR —Keśavāchārya

SUBJECT —Jyotiṣha

OWNER —Vināyakbhat of Multāi (Betūl district)

Nos 4896—4902 लघुकौमुदी Laghu-kaumudī

AUTHOR —Varadaīāja

SUBJECT —Vyākaraṇa

OWNER —(4896) Govindprasād of Jubbulpore

(4897) } Gauṛīsankar of Valgaon (Amiaoti district)

(4898) }

(4899) Rāmkiṣhn Pānde of Hattā (Damoh district)

(4900) Kanharālāl Guru, M A, of Saugor.

(4901) Haldhai Sāstrī of Raipur

(4902) Viśvambhar nāth of Ratanpur (Bilāspur district)

No. 4903 लघु चाणक्य नीति Laghu Chānakya Nīti.

AUTHOR —

SUBJECT —Nīti

OWNER —Śrīnivāsrāv of Patanpur (Bilāspur district)

No 4904 लघु चिन्तामणि. Laghu chintāmaṇi

AUTHOR —Ganeśa

SUBJECT —Jyotiṣha

OWNER - Bayābāi Alladiwār of Chāndā

No. 4905 लघु चिन्तामणि (सोदाहरण). *Laghu chintāmaṇi*
(Sodāharana)

AUTHOR — Nilakantha

SUBJECT — Jyotiṣha

OWNER — Ganeśbhat Dakshindas of Hatta (Damoh district)

Nos 4906—4910 लघु जातक. *Laghu-jātaka*

AUTHOR — Varāha Mihira

SUBJECT — Jyotiṣha It is also called Sūkshma jātaḷa

OWNER — (4906) Ganapatilāl Ojhā of Drug

(1907) Dinānāth of Singharī (Bilāspur district)

(4908) Kanhaivalāl Guru, M A, of Saugor

(4909) Sivprasād Mālguzār of Hirdonagar (Mundla district)

(4910) Svāmī Rāmratn of Sobhāpur (Chhindwārā district)

No 4911 लघुन्यास *Laghunyāsa*

AUTHOR —

SUBJECT — Yoga

OWNER — Gopālbhatt of Chaurai (Chhindwārā district)

No 4912 लघुन्यास *Laghunyāsa*

AUTHOR —

SUBJECT — Veda

OWNER — Vāsudev Kāle of Mulekhedī (Buldānī district)

No 4913 4914 लघुन्यास *Laghunyāsa*

AUTHOR —

SUBJECT — Tantra

OWNER — (4913) Vināyak Joshi of Gadborī (Chāndā district),
(4914) Rāmchandrārāv of Bilāspur

No 4915 लघु पाराशर स्मृति *Laghu Pārāśara Smṛiti*

AUTHOR — Parāśara

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

Nos 4616-4918 लघु पाराशरी. Laghu-pārāśarī

AUTHOR —Parāśara

SUBJECT —Jyotiṣha

OWNER —(4916) Govind Joshī of Jubbulpore

(4917) The Chaube family of Gaiḥā (Jubbulpore district)

(4918) Lakshmanbhat of Brahmapurī (Chāndā district)

No 4919 लघु पुराण Laghu Purāṇa

AUTHOR —

SUBJECT —Purāṇa

OWNER —Ganeś Balvant of Dongaon (Buldānā district)

No 4920 लघु बृहस्पति स्मृति. Laghu Brihaspati Smṛiti

AUTHOR —Laghu Brihaspati

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4921 लघु भागवतामृत सटीक. Laghu Bhagavatāmṛita Satika

AUTHOR —Rūpasvāmī

SUBJECT —Purāṇa

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 4922 लघुभाष्य Laghubhāshya

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Govindrām of Mālākheī (Hoshangābād district).

No 4923-4924 लघुमञ्जूषा Laghumanjūshā

AUTHOR —Nāgeśa

SUBJECT —Vyākaraṇa

OWNER —(4923) Kanhaiyālāl Guru, M A, of Saugor

(4924) Govind Sāstrī of Mangalā (Bilāspur district)

No 4925 लघुवासिष्ठ सार. Laghuvāsishtha sāra.

AUTHOR —Gauda Abhinanda

SUBJECT —Dharma

OWNER.—Prahād Bhatt Lothe of Giroli (Akola district)

No 4926 लघु व्याकरण Laghu Vyākaraṇa

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Jāmb Sāstri of Bāsim (Akola district)

No 4927 लघु शब्दरत्न Laghu Śabdaratna

AUTHOR —Harī Dīkshita

SUBJECT —Vyākaraṇa

OWNER —Govind Sāstri of Maṅgalā (Bilāspur district)

No 4928 लघु शब्देन्दु शेखर Laghu-Śābdendu-śekhara

AUTHOR —Nāgoji Bhatta

SUBJECT —Vyākaraṇa

OWNER —Govind Sāstri of Maṅgalā (Bilāspur district)

No 4929 लघु शौनक स्मृति. Laghu Saunaka Smṛiti

AUTHOR —Laghu Saunaka

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4930 लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudī

AUTHOR —Varadarāja

SUBJECT —Vyākaraṇa Also called Laghu Kaumudī

OWNER —Rāgho Viśvanāth Sāstri of Murtizāpur (Akoli district)

No 4931 लटकामलक. Latakāmalaka

AUTHOR —Sankhadhara

SUBJECT —Nāṭaka Called Prahasana

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No 4932 ललित ज्योतिष Lalita Jyotiṣha

AUTHOR —Mukunda

SUBJECT —Jyotiṣha

OWNER —Śrīkīrṣṇa Pāṇdurang of Bālāpur (Akolā district)

No 4933 ललित लक्षण संग्रह Lalita lakshana sangraha.

AUTHOR —Lalita

SUBJECT —Chhanda

OWNER —Haldhar Sāstī of Raipur

No 4934 ललिताख्यान Lalitākhyāna

AUTHOR —Vyāsa

SUBJECT —Purāṇa Taker from Brahmāṇḍa Purāṇa

OWNER —Kāśīdatt Jhā of Khairāgarh (Khairāgarh State)

No 4935 ललितापूजा विधि Lalitā pūjā-vidhi.

AUTHOR —

SUBJECT —Dharma

OWNER —Ganbhat of Kholāpur (Amraoti district)

No 4936 लिखित स्मृति. Likhita Smṛiti

AUTHOR —Likhita

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nagpur

No 4937 लिङ्गपद्धति Liṅga paddhati.

AUTHOR —

SUBJECT —Tantra

OWNER —Prahād Bhatt Lothe of Giroli (Akolā district)

Nos 4938—4942 लिङ्गतोमद्र. Lingatobhadra

AUTHOR —Keśavabhata

SUBJECT —Dharma

OWNER —(4938) Prahlād a/cas Nīlāyan of Mangrulpur (Akola district)

(4939) Munnālāl of Jubbulpore

(4940) Daśrath Dube of Mandlā

(4941) Lakshmanbhat of Bāhmāpuri (Gandī district)

(4942) Trimbakbha of Gūlkhed (Amravati district)

No 4943 लिङ्गतोमद्र पूजन. Lingatobhadra-pūjana

AUTHOR —Jayarāma

SUBJECT —Dharma

OWNER —Munnālāl of Pātan (Jubbulpore district)

No 4944 लिङ्गतोमद्र स्थापन Lingatobhadra sthāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhali (Buldana district)

No 4945 लिङ्ग निर्णय Linga nīnaya

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Sen gan Jain mandir at Kāiañjā (Akola district)

Nos 4946—4950 लिङ्ग पुराण Linga Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(4946) }
 (4947) } The Bhonsalā Rājās of Nāgpur
 (4948) }

(4949) Ganeśdatt Pathak of Mandlā

(4950) Govind Āppaji of Dewalgaon Rājā (Buldana district)

No. 4951 लिङ्ग प्रतिष्ठा. Linga pratishthā.

AUTHOR —

SUBJECT —Dharma

OWNER —Bālkrishna Bhat of Hardā (Hoshangābād district)

No 4952 लिङ्गानुशासन Lingānuśāsana

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Bhagvāndās of Bārha (Narsinghpur district)

No 4953. लिङ्गार्चन Lingārchana

AUTHOR —

SUBJECT.—Tantra

OWNER —Jaurākhan Tivārī of Seoni

No 4954-4955 लिङ्गार्चन चन्द्रिका Ligārchana-chandrikā

AUTHOR —Sadaśiva, son of Gadādhara

SUBJECT —Tantra

OWNER —(4954) Govindbhat of Jubbulpore

(4955) Prahād Bhatt Lothe of Giroli (Akola district)

No 4956 लिङ्गाष्टक Lingāṣṭaka

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Hirālāl of Seoni Mālva (Hoshangābād district)

No 4957 4964 लीलावती. Līlāvati

AUTHOR —Bhāskarāyachārya

SUBJECT —Ganita

OWNER —(4957) Lakshman Bhat of Bramhapuri (Chānda district)

(4958) Tukārām Govind of Yeodā (Amraotī district)

(4959) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akola district)

(4960) Govind Joshi of Jubbulpore

(4961) Ganeśdatt of Mandlā

(4962) Keśavrāv of Khurai (Saugor district)

(4963) Balātkār gan Jam mandir at Kārāñjā (Akola district)

(4964) Govindprasād Sāstrī of Jubbulpore

No 4965 लीलावती टीका Līlāvati Tikā

AUTHOR —

SUBJECT —Ganita There are about 20 tikās by different authors.

OWNER —Kanhaiyalāl Guru, M A, of Saugor

No 4966 लोकदर्पण मुहूर्त सर्वस्व Lokadarpana muhūrta
sarvasva

AUTHOR —Raghuvira

SUBJECT —Jyotisha

OWNER —Munnālāl of Jubbulpore

No 4967 लोलश्टक. Lolāshtaka

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 4968 4972 लोलिम्बराज Lolimbarāja

AUTHOR —Lolimbarāja

SUBJECT —Vaidyaka

OWNER —(4968) Chhiddilāl Pathak of Mandlā
(4969) Narmadāprasād of Belkherā (Jubbulpore district)
(4970) Sen gan Jaina nindir at Karīñjā (Akolā district)
(4971) Prabhākar Śāstri of Chhindwārā
(4972) Srinivāsrav of Ratanpur (Bilāspur district).

No 4973. लौकिक न्याय संग्रह. Laukika nyāya sangraha

AUTHOR —Raghunātha Varmā

SUBJECT —Nyāya

OWNER —Prahād Bhatt Lothe of Gīrolī (Akolā district)

No. 4974 लौकिक विषयता विचार Laukika-vishayatā-
vichāra

AUTHOR —Deva

SUBJECT —Nyāya

OWNER —Janārdan Śāstri of Ganīyārī (Bilāspur district)

No 4975 लौगाक्षि भास्कर Laugākshī-bhāskara

AUTHOR —Laugākshī Bhāskara

SUBJECT —Mīmāṃsā Is also called Arthasangraha

OWNER —Nārāyan Purāṇi of Hardā (Hoshangābād district)

No 4976 वंशोक्ता. Vamsōktā

AUTHOR —

SUBJECT — **Vedic prayers** These are a collection of about 24 hymns from the Brahmanās, which are recited at the annual Śrāvanī ceremony

OWNER — Bhagvān Harī of Bāsīm (Akolā district)

No 4977 वज्रसेन. Vangasena

AUTHOR — Vangasena

SUBJECT — **Vaidyaka** The real name of the work is Chikitsā sārā-sangraha

OWNER — Govindprasād Śāstrī of Jubbulpore

Nos 4978 - 4983 बटसावित्री. Vata sāvitri

AUTHOR —

SUBJECT — **Dharma**

OWNER — (4978) Krishnāji Vārānasivār of Talodhī (Chāndā district)
 (4979) Vaijambhat of Brahmapurī (Chāndā district)
 (4980) Janārdan bhatt of Kholāpur (Amraotī district)
 (4981) } Govindbhatt of Kholāpur (Amraotī district)
 (4982) }
 (4983) }

Nos 4984—4988 बटसावित्री कथा Vata sāvitri-kathā

AUTHOR — Vyāsa

SUBJECT — **Purāna** Taken from Bhāviṣhyottara Purāna

OWNER — (4984) Sakhārām Bāpu of Bāsīm (Akolā district)
 (4995) Wāsudev Kāle of Mulekhedi (Buldānā district)
 (4986) Srinivāsrāv of Ratanpur (Bilāspur district)
 (4987) Prahlād *alias* Nārāyan Devīdās Bhatt of Mangrul-pīr (Akolā district)
 (4988) Svāmraj Rāmkrishna of Pāthrot (Amraotī district)

No 4989 बटसावित्री पूजा Vata sāvitri-pūjā

AUTHOR —

SUBJECT — **Dharma**

OWNER — Lakshman Kāle of Lonār (Buldāna district)

Nos 4990-4991 वटसावित्री व्रत कथा Vata sāvitrī-vrata
kathā

AUTHOR.—

SUBJECT —Purāna Same as Nos 4984—4988

OWNER —Ganbhatjī of Kholāpur (Amraoti district)

Nos 4992-4993 वत्सगुल्म Vatsa gulma

Attributed to Vyāsa

SUBJECT —Purāna This is a local Purāna, apparently composed by a resident of Bāsīm which is said to be a corruption of Vatsagulma

OWNER —(4992) Rāmchandra Ānnā Dhangare of Bāsīm (Akolā district)

(4993) Sakhārām Bāpu of Bāsīm (Akolā district)

Nos 4994—4998 वनोत्सर्ग Vanotsarga

AUTHOR —Vishnuśarmā

SUBJECT —Dharma Deals with the dedication of temples, tanks, groves, etc

OWNER —(4994) Rāmlāl Gautam of Pendrā (Bilāspur district)

(4995) Śivprasād of Hirdenagar (Mandlā district)

(4996) Padmanāth Brāhman of Parpodī (Drug district)

(4997) Kāśīrām Rāmratn Purānik of Sihorā (Jubbulpore district)

(4998) The Chaube family of Garhā (Jubbulpore district)

No 4999 वन्द्यघटी टीका Vandya ghatī tikā

AUTHOR —Sarvānanda

SUBJECT —Kosha Also called Vandya-ghatiya It is a tikā of Amarakosha

OWNER —Ārtodās Pāt Joshi of Jagdalpur (Bastar State)

No 5000 वरद गणपति कथा. Varada-Ganapatī kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Govind Bhat of Jubbulpore

No 5001 वरद गणेश मंत्र. Varada Gaṇeśa mantra.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nagpur

Nos 5002-5003 वरद चतुर्थी. Varada chaturthī

AUTHOR —

SUBJECT —Dharma

OWNER — (5002) Venkateś of Lonār (Buldānā district)
(5003) Vaijambhat of Brahmapurī (Chāndā district)

No 5004 वरदराज टीका. Varadarāja tikā

AUTHOR —Sarasvatītīrtha Yati

SUBJECT —Nyāya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 5005 वरद विनायक कथा Varada Vināyaka kathā

AUTHOR —Vyāsa

SUBJECT —Purāna.

OWNER —Srinivāsrāv of Ratanpur (Bilāspur district)

Nos 5006—5008 वरलक्ष्मी. Varalakshmi

AUTHOR —

SUBJECT —Dharma From Skanda Purāna

OWNER —(5006) Vaijambhatt of Brahmapurī (Chāndā district)
(5007) Krishnāji Vārānasivār of Talodhī (Chāndā district)
(5008) Lakshmanbhat of Brahmapurī (Chāndā district)

No 5009 वरलक्ष्मी व्रत Vara-lakshmi vrata

AUTHOR.—

SUBJECT —Dharma Same as Nos 5006—5008

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district).

No 5010 वराह चिन्तामणि Varāha chintāmaṇi

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Varāha Purāna.

OWNER —Lukhoprasād of Chhotā Chhindwāī (Narsinghpur district)

Nos 5011—5013 वराह पुराण. Varāha Purāna

AUTHOR —Vyāsa

SUBJECT.—Purāna

OWNER —(5011) Tukārām Govind of Yeodī (Amraoti district)

(5012) Śrinivās Nilkanth of Wun (Yeotmāl district)

(5013) The Bhonsalā Rājās of Nāgpur

No 5014 वराह संहिता Varāha Samhitā

AUTHOR —Bhattotpala

SUBJECT — Jyotiṣha

OWNER —Govindrām of Mālākherī (Hoshangābād district)

No 5015 वरुणमण्डल Varuna mandala

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sāstri of Jubbulpore

No 5016 वर्णसार Varnasāra

AUTHOR —

SUBJECT —Dharma

OWNER —Sitārām Sāstri of Naugai (Bilāspur district)

No 5017. वर्षकृत्य Varsha kritya

AUTHOR —Harinārāyana

SUBJECT —Dharma Other books on the same subject are by
Vidyāpati, Sankara, etc

OWNER —Chandīdatt Sāstri of Mendharā (Bilāspur district)

No 5018 वर्षतंत्र टीका Varsha tantra tīkā

AUTHOR —Nilakantha Daivajña

SUBJECT —Jyotiṣha The tīkā on the principal work is by Viśva
nātha, son of Divākara

OWNER —Govindbhatt of Jubbulpore

Nos 5019-5020 वर्षपद्धति Varsha-paddhati

AUTHOR —Keśava Daivajña

SUBJECT —Jyotiṣha

OWNER —(5019) Sivram Parsai of Hoshangābād
(5020) Saligrām of Hoshangābād

No 5021 वर्षसमूह Varshasamūha

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Saligrām of Hoshangābād

No. 5022 वसन्तराज Vasantarāja.

AUTHOR —Vasantarāja

SUBJECT —Vaidyaka The full name of the work is Vasantarāja
chikitsā

OWNER —Rāmuāth of Jubbulpore

No 5023. वसन्तराज शकुन, Vasantarāja sakuna

AUTHOR —Vasantarāja Bhatta

SUBJECT —Jyotiṣha See No 5024

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 5024 वसन्तराज शकुनार्णव Vasantarāja Sakunārnava

AUTHOR —Vasantarāja Bhatta

SUBJECT —Jyotiṣha The book is named Sakuna or Sakunārnava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prakṛitaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kumārāgiri, who patronized Kāṭayavema, a son of his minister Kātabhūpa wrote a book on dancing, which also goes under his name as Vasantarājīya Nāṭya Sāstra. Also see No 5022

OWNER.—Samb Sāstrī Purāṅkar of Bāsim (Akola district)

No 5025 वसिष्ठ रामायण. Vasishtha Rāmāyana

AUTHOR — Vyāsa

SUBJECT — Purāna Otherwise known as Yoga Vāsishṭha See
Nos. 4435—4441

OWNER — Tukārām Pāṭhak of Yeodā (Amraoti district)

No 5026 वसिष्ठोत्तर पुराण Vasishthottara Purāna

AUTHOR —

SUBJECT — Purāna

AUTHOR — Rāmchandrarāv of Bilāspur

No 5027 वसिष्ठोत्तर रामायण Vasishthottara Rāmāyana.

AUTHOR —

SUBJECT — Itihāsa

OWNER — Rāmchandrarāv of Bilāspur

No 5028 वसुदमंत्र विधि. Vasuda mantra vidhi.

AUTHOR. —

SUBJECT — Tantra

OWNER — Madanmohan of Raipur (Hoshangābād district)

No 5029 वसुप्रक्रिया Vasu-prakriyā

AUTHOR —

SUBJECT — Vyākaraṇa.

OWNER — Loknāth mahāpātra of Jagadalpur (Bastar State)

Nos. 5030-5031 वाक्य संग्रह. Vākyasamgraha

AUTHOR — Brihaspati

SUBJECT — Jyotisha

OWNER — (5030) Śrīkrishna Pandurang of Balāpur (Akola district),
(5031) Mādhav Joshi of Sātegaon (Amraoti district)

No 5032 वाक्यसुधा Vākya-sudhā

AUTHOR — Sankarāchārya.

SUBJECT — Vedānta

OWNER — Lakshmanbhat of Brahmapurī (Chandā district)

No. 5033 वागर्थ विवृत्ति. Vāgartha-vivṛitti

AUTHOR —

SUBJECT —Kāvya Is a commentary on the 1st verse of Raghuvamśa

OWNER —Sen gan Jain mandir at Karañjā (Akolā district)

No 5034 वागर्थ विवृत्ति. Vāgartha vivṛiti

AUTHOR —

SUBJECT —Vedānta

OWNER —Prahlād Bhat Lothe of Giroli (Akolā district)

No 5035. वागीश्वरी स्तोत्र Vāgisvarī Stotra

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Chhiddilāl Tivārī of Mandlā

Nos 5036—5038 वाग्भट. Vāgbhata

AUTHOR —Vāgbhatāchārya

SUBJECT —Vaidyaka Its proper name is 'Ashtānga-hiṇḍava-saṁhitā

OWNER —(5036) Bālāphāu Kuhekar of Daryāpur (Amraoti district)
 (5037) Govind Dāmodar Sāstrī of Valgaon (Amraoti district)
 (5038) The Bhonsalā Rājās of Nāgpur

No 5039 वाग्भट Vāgbhata

AUTHOR —Vāgbhat Jāna

SUBJECT —Alankāra Also called Vāgbhatālanakāra Some 5 commentaries have been written on it

OWNER —Bālākṛishna Telang of Hardā (Hoshangābād district)

No 5040. वाग्भट संहिता. Vāgbhata Samhitā

AUTHOR —Vāgbhata

SUBJECT —Vaidyaka Same as Nos 5036—5038.

OWNER. —Govindprasād Sāstrī of Jubbulpore

Nos 5041-5042 वाग्भटालङ्कार. Vāgbhatāṅkāra

AUTHOR —Vāgbhata Jaina

SUBJECT —*Alankāra* Same as No 5039

OWNER —(5041) Govindprasād Sāstrī of Jubbulpore

(5042) Kāṇhayālāl Guru M A, of Saugor

No 5043 वाङ्मञ्जरी. Vānmañjarī

AUTHOR —

SUBJECT —*Nyāya* Questions and answers

OWNER —Sen gan Jain mandir at Kāraījā (Akola district)

Nos 5044—5046 वाजसनेयि संहिता Vājasaneyi Samhitā

AUTHOR —

SUBJECT —*Veda*

OWNER —(5044) Śrīdev Dīkshīt of Mānilla

(5045) Dīnānāth of Singharī (Bilāspur district)

(5046) Bhagvān Hari of Bāsim (Akola district)

No 5047 वाञ्छाकल्प Vāṅchhā-kalpa.

AUTHOR —Vyāsa

SUBJECT —*Tantra*

OWNER —Prabhākar Sāstrī of Chhindwārā

No 5048 वात्स्य. Vātsya

AUTHOR —

SUBJECT —*Vedānta*

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 5049 वात्स्यायन भाष्य Vātsyāyana bhāṣhya

AUTHOR —Vātsyāyana

SUBJECT —*Nyāya* The full name of the work is Nyāya sūtra bhāṣhya

OWNER —Gaurisankar of Valgaon (Amiaoli district).

No 5050 वादरत्नावली Vāda ratnāvalī.

AUTHOR —Rāmaśāstri

SUBJECT —Nyāya

OWNER —Rāmachandrarāv of Bilāspur

No 5051 वादसुधाकर Vāda sudhākara

AUTHOR —Kīshnanātra

SUBJECT —Nyāya Is a philosophy of grammar

OWNER —Haldhar Sāstri of Raipur

No 5052 वादावलि प्रकाश Vādāvalī-prakāśa

AUTHOR —Srinivāsa

SUBJECT —Nyāya

OWNER —Sitārām Sāstri of Nāugai (Bilāspur district)

No 5053 वापीकूपतडागोद्यापन Vāpī-kūpatadāgodyāpana

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Lakshman of Lonār (Buldānā district)

No 5054 वापीकूपप्रतिष्ठा Vāpī kūpa-pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER,—Vithobā Joshi of Sindevāi (Chāndā district)

No 5055 वामकेश्वर Vāmakeśvara

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 5056-5057 वामनकाव्य Vāmana Kāvya

AUTHOR —

SUBJECT —Kāvya

OWNER,—The Bhonsalā Rājās of Nāgpur

Nos 5058—5062 वामन पुराण Vāmana Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(5058) Tukārām Pāthak of Yeodī (Amraoti district)

(5059) }
(5060, } The Bhonsalā Rājās of Nāgpur
(5061) }
(5062) Lakshmiprasād of Jubbulpore

No 5063 वामनरूप बालिवध कथा Vāmana-rūpa Vāli-
vadhā kathā

AUTHOR —

SUBJECT —Purāṇa

OWNER —Kanhayī Lal Gupta, M A, of Saugor

No 5064 वामनव्रत कथा Vāmana vrata kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Sūram Bhat of Sonchā (Chīndā district)

Nos 5065—5069 वायु पुराण Vāyu Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(5065) Govind Āpājī of Dewalgion Rū (Buldānā district)

(5066) The Bhonsalā Rājās of Nāgpur

(5067) Rāmnaṭh of Jubbulpore

(5068) Munnaīl of Jubbulpore

(5069) Murlīdhar Brāhman of Gubīākalā (Jubbulpore district)

Nos 5070-5071 वायु स्तुति. Vāyu-stuti

AUTHOR —Trivikrama

SUBJECT —Dharma

OWNER —(5070) Lakshman of Iohār (Buldānā district)

(5071) Rāmchandrārāy of Bilāspur

No 5072 वायुस्तुति टीका. Vāyustuti tīkā

AUTHOR —Seshāchārya

SUBJECT —Dharma

OWNER —Rāmchandrārāy of Bilāspur

No 5073 वाराही संहिता Vārāhī Samhitā

AUTHOR —Varāha Mihira

SUBJECT —Jyotiṣha

OWNER —The Bhonsalī Rājās of Nāgpur

No 5074 वारुण वास्तु. Vārūṇa-vāstu

AUTHOR —

SUBJECT —Dharma

OWNER —Vajambhat of Brahmapurī (Chīndā district)

No 5075 वाल्मीकि रामायण टीका Vālmīki Rāmāyana Tīkā

AUTHOR —

SUBJECT —Itihāsa

OWNER — Kūñjām Brāhman of Adbhār (Bilāspur district)

No 5076 वाल्मीकि रामायण पारायण विधि Vālmīki Rāmāyana-pāṛāyana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 5077 वासिष्ठ रामायण Vāsishtha Rāmāyana

Attributed to Vālmīki

SUBJECT —Vedānta This book is also called Yoga Vāsishtha, Jñāna Vāsishtha, Mahārāmāyana, Ārsha Rāmāyana or simply Vāsishtha. The book is held in high esteem

See No 5025

OWNER —Kūñjām Brāhman of Adbhār (Bilāspur district)

Nos. 5078—5081 वासिष्ठी Vāsishthī.

AUTHOR —Vasishtha

SUBJECT —Dharma Same as Vasishtha Smṛiti or Samhitā

OWEER —(5078) Parmānand of Padariyā (Jubbulpore district)

(5079) Kanhaiyālāl of Singhpur (Narsinghpur district)

(5080) Govindrām Bhat of Hardā (Hoshangābād district)

(5081) Padamnāth of Parpodi (Drug district)

No 5082 वासिष्ठी हवन Vāsishthī-havana

AUTHOR —Chaturbhūja

SUBJECT —Dharma

OWNER —Hemrāj of Bichuā (Narsinghpur district)

Nos 5083—5085 वासिष्ठी हवन पद्धति Vāsishthī havana paddhati

AUTHOR —Vasishtha

SUBJECT —Dharma See No 5082

OWNER —(5083) Kārelāl of Sobhāpur (Chhindwārā district)

(5084) Bhagvāndās of Bārha (Narsinghpur district)

(5085) The Chaube family of Garhā (Jubbulpore district)

No 5086 वासिष्ठी होमपद्धति Vāsishthī homa paddhati

AUTHOR —Vasishtha

SUBJECT —Dharma See Nos 5083—5085

OWNER —Gokulpasād of Sobhāpur (Chhindwārā district)

No 5087 वासुदेव द्वादशाक्षर Vāsudeva dvādaśākshara

AUTHOR —Gopāla Krishna

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 5088 वासुदेव मन्त्र Vāsudeva mantra

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district).

No 5089. वासुदेव स्तव. Vāsudeva-stava

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 5090 5091 वास्तु Vāstu.

AUTHOR —

SUBJECT —Dharma

OWNER —(5090) Murlidhar Sāstrī of Khāmgaon (Buldānā district)
(5091) Rāmlāl Gautam of Penlā (Bilāspur district)

Nos 5092--5094 वास्तु पद्धति Vāstu paddhati

AUTHOR —Khadgamanī Sāstrī

SUBJECT —Dharma

OWNER —(5092) Govind Sāstrī of Mangalā (Bilāspur district)
(5093) Sivrām of Hoshangābād
(5094) Janārdan Māruti of Kholāpur (Amraoti district)

No 5095 वास्तु पीठ Vāstu-pītha

AUTHOR —

SUBJECT —Dharma

OWNER —Janārdan Māruti of Kholāpur (Amraoti district)

No 5096 वास्तु पूजन. Vāstu pūjana.

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Kanhariyālāl Guru, M A , of Saugor

No 5097 वास्तु पूजा. Vāstu-pūjā.

AUTHOR —

SUBJECT —Dharma

OWNER.—Sundralāl of Ratanpur (Bilāspur district).

No 5098 वास्तु पूजा विधि Vāstu pūjā vidhi

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district)

No 5099 वास्तु प्रकरण. Vāstu prakaraṇa

AUTHOR —

SUBJECT —Jyotisha It deals with proper seasons and constellations for the building of a house

OWNER —Sridhar Jayrām Bhatt of Mangulpur (Akola district)

No 5100 वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER —Bhagvānādhār, Mālguzar of Pūdarī (Mandla district)

No 5101 वास्तु विधि Vāstu-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Sankardatt of Narsinghpur

Nos 5102—5105 वास्तुशान्ति Vāstu-santi

AUTHOR —

SUBJECT —Dharma Taken from Gṛhya Sūtras

OWNER —(5102) Lakshman of Lonar (Buldānā district)

(5103) Syāmraj Rāmkrishna of Pāthrot (Amiaoti district)

(5104) Ghaṇśyām Vāmanbhat of Mangulpur (Akola district)

(5105) Keśavrāv of Khurai (Saugor district)

No 5106 विक्रमोर्वशी. Vikramorvaśī

AUTHOR —Kālidāsa

SUBJECT —Nāṭaka

OWNER —Govindprasād Sāstrī of Jubbulpore.

No 5107 विचार उपनय Vichāra upanaya.

AUTHOR —

SUBJECT —Nyāya

OWNER —Deviprasād of Seoni

No 5108 विचारमाला. Vichāra-mālā

AUTHOR — Anāthapurī

SUBJECT —Vedānta

OWNER —Krishnānand of Khāmgaon (Buldānā district)

No 5109 विचित्र हनु स्तोत्र Vichitra Hanu stotra.

AUTHOR —

SUBJECT —Dharma

OWNER —Wāsudev Kāle of Mulekh dī (Buldānā district).

No 5110 विजयसार Vijayasāra.

AUTHOR —

SUBJECT —Dharma

OWNER —Gautamrām of Gubākālā (Jubbulpore district)

No 5111 विजयस्तोत्र Vijaya stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Deviprasād of Pandariā (Bilāspur district)

No. 5112 विठ्ठल सहस्रनाम. Vitthala Sahasranāma

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhōnsalā Rājās of Nāgpur

Nos 5113—5114 विदग्धमुखमण्डन *Vidagdha mukha-mandana*

AUTHOR —Dharmadāsa

SUBJECT —*Nyāya* A work on enigmatology

OWNER —(5113) Janaknandan of Phulchur (Bhandāra district)

(5114) Chandīdatt Sāstri of Mendharā (Bilāspur district)

(5115) Kanhaiyālāl Guru, M A, of Saugor.

Nos 5116—5119 विधानपारिजात *Vidhāna pārijāta*

AUTHOR —Anantāchārya

SUBJECT —*Dharma*

OWNER —(5116) Vāsudev Golwalkar of Mandlā

(5117) Śrīdev Dīkshit of Mandlā

(5118) The Bhonsalā Rājās of Nāgpur

(5119) Gapatirāv of Timarnī (Hoshangābād district)

Nos 5120—5121 विधान माला. *Vidhāna mālā.*

AUTHOR —Nisimha Bhatta

SUBJECT —*Dharma* Also called *Suddhārtha vidhānamālā*

OWNER —(5120) The Bhonsalā Rājās of Nāgpur

(5121) Bālbhat of Daryāpur (Amraoti district)

No 5122 विध्वंस मनोरञ्जनी *Vidhvamsa-manorāñjanī*

AUTHOR —

SUBJECT —*Vedānta*

OWNER —Vāsudev Kāle of Mulekhedi (Buldāna district)

No 5123 विनति संग्रह *Vinati-samgraha*

AUTHOR —Bhadradāsa

SUBJECT —*Kāvya*

OWNER —Jain temple at Belkherā (Jubbulpore district)

No 5124 विनायक चतुर्थी व्रत कथा. *Vināyaka chaturthī-vrata kathā*

AUTHOR —Vyāsa

SUBJECT —*Purāna*

OWNER —Chandīdatt Sāstri of Mendharā (Bilāspur district)

No 5125 विनायक माहात्म्य. Vināyaka-māhātmya

AUTHOR - Vyāsa

SUBJECT —Purāna From Skanda Purāna

OWNER —Sitārām Sāstri of Naugāī (Bilāspur district)

Nos 5126 5127 विनायक शान्ति. Vināyaka-śānti

AUTHOR —Nilakantha

SUBJECT —Dharma Taken from Śānti Mayukha of Bhagavanta bhāskara

OWNER —(5126) Śiḍhar Jayarām Bhat of Mangrulpur (Akolā district)

(5127) Lakshman of Lonār (Buldānā district)

No 5128 विन्ध्यमाहात्म्य Vindhya māhātmya

AUTHOR —

SUBJECT —Purāna

OWNER —Govindprasād Sāstri of Jubbulpore

No 5129 विभक्त्यर्थ. Vibhaktyartha

AUTHOR —Anubhūti Svarūpichārya

SUBJECT —Vyākaraṇa Froms part of Sārasvata

OWNER —Govindrām of Mālākheri (Hoshangābād district)

Nos 5130—5132 विरज माहात्म्य. Viraja-māhātmya

AUTHOR —

SUBJECT —Purāna The book deals with the sanctity of Viraja, another name of Lonār in the Buldānā district. Lonār is said to be the place where Lavanāsura was killed by Vishnu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jāipur in Orissa on the banks of the Vaitarni as Virajākshetra.

OWNER —(5130) Jagannāth of Lonār (Buldānā district)

(5131) } The Bhonsalā Rājās of Nāgpur
(5132) }

No. 5133 विरागसन्दीपनी Virāga-sandīpani

AUTHOR.—

SUBJECT - Dharma

OWNER —Pīlāiām of Ratnapur (Bilāspur district)

No 5134 विराट् पुराण. Virāt Purāṇa

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Murlidhar Brāhman of Gubākālā (Jubbulpore district)

No 5135 विरुक्तोपनिषद् Virūktopanishad

AUTHOR —

SUBJECT —Veda.

OWNER —Bālābhāu of Daryāpur (Amraotī district)

No 5136 विलाप कुसुमाञ्जली Vilāpa-kusumāñjali

AUTHOR —Pūpagosvāmī

SUBJECT —Kāvya Addressed to Pūpamañjarī, a lady who played a notable part among the followers of Chaitanya

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 5137 विवाद चिन्तामणि Vivāda chintāmaṇi

AUTHOR —Vāchaspati Miśra

SUBJECT —Dharma

OWNER —Haldhar Sāstri of Raipur

Nos 5138-5139 विवाह. Vivāha.

AUTHOR —

SUBJECT —Dharma

OWNER —(5138) Gajānan bhātt of Lonār (Buldānā district)
(5139) Padamnāth of Parpodī (Drug district)

Nos 5140 5741 विवाह कौमुदी Vivāha kaumudī

AUTHOR —

SUBJECT —Dharma

OWNER —(5140) Mannū Brāhman of Baghrāji (Jubbulpore district)

(5141) Mājhi Brāhman of Baghrāji (Jubbulpore district)

Nos 5142- 5144 विवाह पटल. Vivāha-patala

AUTHOR —

SUBJECT —Jyotiṣha It is taken from Chūdāratna Several authors have also written books of that name e g, Janārdana, Prabhākara, Brahmārka, Bāstara, Sāraṅgadhara, and Harideva Sūri It is also attributed to Sauraka

OWNER —(5142) Rāmchandra Bābaji of Akot (Akolā district)

(5143) Sankar brat of Jāvalabūā (Buldānā district)

(5144) Lakshmanbhat of Brahmapuri (Chāndā district)

No 5145 विवाह पद्धति. Vivāha paddhati

AUTHOR.—Nārāyana Bhatta

SUBJECT —Dharma

OWNER —Kṛishnarāv Narsimha of Hardā (Hoshāngābād district)

No 5146 विवाह पद्धति. Vivāha Paddhati

AUTHOR —Narahari

SUBJECT —Dharma

OWNER —Gopāl Śāstri of Khāmgaon (Buldānā district)

No 5147 विवाह पद्धति. Vivāha paddhati

AUTHOR —Gaurīśankara

SUBJECT —Dharma

OWNER —Rāmeśvar of Hoshangābād

No 5148 विवाह पद्धति. Vivāha paddhati

AUTHOR.—Jagannātha

SUBJECT — Dharma

OWNER —Benīprasād of Banwār (Jubbulpore district)

No 5149 विवाह पद्धति Vivāha-paddhati

AUTHOR — Rāmachandra

SUBJECT — Dharma

OWNER — Bhagvāndās of Bārha (Narsinghpur district)

Nos 5150—5168 विवाह पद्धति Vivāha-paddhati

AUTHOR — Chaturbhūṣa

SUBJECT — Dharma

OWNER — (5150) Hemrāj of Bichuā (Narsinghpur district)
(5151) Vaijambhat Sende of Brahmapur (Chāndī district)
(5152) Sivcharan of Saktī (Saktī State)
(5153) Vithobā Joshi of Sīdevī (Chāndī district)
(5154) Ajodhyāprasād of Seonī
(5155) Bhagvāndhār, Mālguzār of Padariā (Mandī district)
(5156) Gokulprasād of Nārāyangañj (Mandī district)
(5157) } Devīprasād of Seonī
(5158) }
(5159) Govindbhatt of Jubbulpore
(5160) The Chaube family of Garhā (Jubbulpore district)
(5161) Rāmnaṭh of Jubbulpore
(5162) Sadāśiv Sivram Bhat of Mangrulpur (Akolā district)
(5163) Sivram Parsāi of Hoshangābād
(5164) Govindrām of Mālākherī (Hoshangābād district)
(5165) Jagannāth Sukla of Hardā (Hoshangābād district)
(5166) Murlidhār Sīstri of Khāmgaon (Buldānī district)
(5167) Trimbak Sīstri of Khāmgaon (Buldānī district)
(5168) Srinivāsarāv of Ratanpur (Bilāspur district)

**No 5169 विवाह पद्धति (प्रयोगरत्नीय) Vivāha paddhati
(Prayogaratnīya)**

AUTHOR — Nārāyaṇ

SUBJECT — Dharma

OWNER — Trimbak Sankar of Ghukhed (Amraoti district)

No 5170 विवाह प्रकरण Vivāha prakarana

AUTHOR — Karka

SUBJECT — Dharma From the Lāghukārikā of Karka

OWNER — Rāgho Visvanāth Sīstri of Murtizāpur (Akolā district)

No 5171 विवाह प्रकार. Vivāha-piākāra

AUTHOR —

SUBJECT — Jyotisha

OWNER — Balātkaṛ gan Jain mandir at Kārañjā (Akolā district)

Nos 5172—5175 विवाह प्रयोग Vivāha prayoga

AUTHOR —

SUBJECT — Dharma

OWNER — (5172) Totārā n of Khāngaon (Buldānā district)

(5173) Sonabhattji of Malkāpuri (Buldānā district)

(5174) Vāsudev Golwalkar of Mandlā

(5175) Prahlād alias Nārāyan Devidās Bhat of Mangrul-pir (Akolā district)

No 5176 विवाह प्रयोग (ऋग्वेदी). Vivāha prayoga
(Rīgvedī)

AUTHOR — Nārāyana Bhatta

SUBJECT — Dharma

OWNER — Bālkrishna Telang of Hardā (Hoshangabād district).

No 5177 विवाह प्रयोग (आपस्तम्ब) Vivāha prayoga
(Āpastamba)

AUTHOR — Bopanāchārya

SUBJECT — Dharma

OWNER — Bālkrishna Telang of Hardā (Hoshangabād district)

No 5178 विवाह ब्रह्म कटक. Vivāha brahma kataka

AUTHOR —

SUBJECT — Dharma

OWNER — Śivcharan of Sakti (Sakti state)

No 5179 विवाहभेद Vivaha bheda

AUTHOR —

SUBJECT — Dharma

OWNER — Govindprasād Śāstri of Jubbulpore

Nos. 5180-5181. विवाह वृन्दावन Vivāha vrindāvana

AUTHOR — Keśavārka

SUBJECT — Jyotisha

OWNER — (5180) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akolā district)
(5181) Śāligrām of Hoshangābād

Nos 5182—5184 विवाह वृन्दावन. Vivāha-vrindāvana

AUTHOR — Gaṇeśāchārya

SUBJECT — Jyotisha

OWNER — (5182) Nārāyan Bhat of Multai (Betul district)
(5183) Srinivāsrāv of Ratanpur (Bilāspur district)
(5184) Jagannāth Sukla of Hardā (Hoshangābād district)

Nos. 5185—5187 विवेकसिन्धु. Viveka sindhu

AUTHOR — Mukundarāja

SUBJECT — Vedānta The book is also known as Vedānta-vivechana mahābhāṣhya

OWNER — (5185) Tukārām Bāpu of Pimpalkhūtā (Akolā district)
(5186) Janārdan Sāstrī of Ganīyārī (Bilāspur district)
(5187) Nāgo Govind Khapali of Bāsim (Akolā district)

No 5188 विशिष्ट वैशिष्ट्य बुद्धिवाद. Viśiṣṭ-vaiśiṣṭya-buddhi-vāda.

AUTHOR — Gadādhara

SUBJECT — Nyāya

OWNER — Meruling Anant Godhole of Bālāpur (Akolā district)

No 5189 विशेष व्यवहार संग्रह Viśeṣha vyavahāra sangraha

AUTHOR —

SUBJECT — Dharma

OWNER — Syāmrāj Rāmkrishna of Pāthrot (Amraoti district)

No 5190 विश्रामतापनीयोपनिषद् Viśrāma-Tāpaniyo-paniṣad

AUTHOR — Sankarāchārya

SUBJECT — Vedānta

OWNER — Chandidatt Sāstrī of Mendharā

No 5171 विवाह प्रकार. Vivāha-piākāra

AUTHOR —

SUBJECT — Jyotisha

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 5172—5175 विवाह प्रयोग Vivāha prayoga

AUTHOR —

SUBJECT — Dharma

OWNER — (5172) Totārā n of Khāngaon (Buldānā district)

(5173) Sonabhattji of Malkāpuri (Buldānā district)

(5174) Vāsudev Golwalkar of Mandlā

(5175) Prahlād alias Nārāyan Devidās Bhat of Mangrulpir (Akolā district)

No 5176 विवाह प्रयोग (ऋग्वेदी). Vivāha prayoga
(Rīgvedī)

AUTHOR — Nārāyana Bhatta

SUBJECT — Dharma

OWNER — Bālkrishna Telang of Hardā (Hoshangabad district).

No 5177 विवाह प्रयोग (आपस्तम्ब) Vivāha prayoga
(Āpastamba)

AUTHOR — Bopanāchārya

SUBJECT — Dharma

OWNER — Bālkrishna Telang of Hardā (Hoshangabad district)

No 5178 विवाह ब्रह्म कटक. Vivāha brahma kataka

AUTHOR —

SUBJECT — Dharma

OWNER — Śivcharan of Sakti (Sakti state)

No 5179 विवाहभेद Vivaha bheda

AUTHOR —

SUBJECT — Dharma

OWNER — Govindprasād Śāstri of Jubbulpore

No 5199 विश्वावसु गन्धर्व. Viśvāvasugandharva

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Srinivāśrāv of Ratanpur (Bilāspur district)

No 5200 विश्वेश्वर पद्धति Viśveśvara paddhati

AUTHOR —Viśveśvara

SUBJECT —Dharma

OWNER —Parmānand of Padariyā (Jubbulpore district)

Nos 5201 5202 विश्वेश्वराष्टक. Viśveśvarāṣṭaka.

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —(5201) Kīṣhnarāv Narsinh Bhatt of Hardī (Hoshangā
bād district)
(5 02) The Bhonsalā Rājās of Nāgpur

No 5203 विश्वेश्वरी पद्धति. Viśveśvarī paddhati

AUTHOR —Achyutāśrama

SUBJECT —Dharma

OWNER —Kanhaiyālāl Guru, M A,

No 5204 विषुचिका मन्त्र Viśhūchikā-mantra

AUTHOR—

SUBJECT — Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 5205 विषोपचार Viśhopachāra

AUTHOR —I akshmīnārāyana

SUBJECT —Vaidyaka

OWNER.—Nāthūrām of Khimlāsā (Saugor district)

No 5206. विष्णु अपामार्जन. Vishnu-apāmārjana

AUTHOR —

SUBJECT —Purāna From Vishnudharmottara

OWNER —The Bhonsalā Rājās of Nāgpur

No 5207 विष्णु अष्टोत्तर शतनाम. Vishnu-ashtottara Śatanāma.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5208 विष्णुकेसरी. Vishnu-kesarī

AUTHOR.—

SUBJECT —Dharma

OWNER —Jagannāth temple at Khariār (Raipur district)

No 5209 विष्णुतत्त्व निर्णय. Vishnutatva-nirṇaya.

AUTHOR —Ānandatīrtha

SUBJECT —Vedānta

OWNER —Chandīdatt Sāstrī of Mendharā (Bilāspur district).

No 5210 विष्णुतत्त्वनिर्णय टीका Vishnutatva-nirṇayatīkā.

AUTHOR —Jayatīrtha

SUBJECT —Vedānta

OWNER —Rāmchandrārāv of Bilāspur

Nos 5211-5212 विष्णु नामावली. Vishnu-nāmāvalī.

AUTHOR —

SUBJECT —Dharma

OWNER —(5211) Pannālāl of Kāvalī (Amraotī district)
(5212) The Bhonsalā Rājās of Nāgpur

Nos 5213—5219 विष्णुपञ्जर Vishnu-panjara

AUTHOR —Sankarāchārya

SUBJECT —Dharma

- OWNER —(5213) Dinanāth of Singharī (Bilāspur district)
 (5214) Sivdatt Pande of Seoni Chāmpī (Bilāspur district)
 (5215) Sāligrām of Hoshangābād
 (5216) Madanmohan of Raipur (Hoshangābād district)
 (5217) Sivrām Farsāi of Hoshangābād
 (5218) The Bhonsalā Rājās of Nāgpur
 (5219) Pīlāiam Brāhmaṇ of Ratanpur (Bilāspur district)
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Nos. 5220 5223 विष्णुपञ्जर स्तोत्र Vishnu panjara Stotra

AUTHOR —Vyāsa

SUBJECT —Purāna —Taken from Brahmānda Purāna

- OWNER —(5220) Mohanlāl of Mekh (Narsinghpur district)
 (5221) Umādatt Ayodhyāprasad of Bulhāgūha (Jubbulpore district)
 (5222) }
 (5223) } Kanhaiyālāl Guru, M A, of Saugor
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Nos 5224—5234 विष्णु पुराण Vishnu Purāna

AUTHOR —Vyāsa

SUBJECT —Purāna

- OWNER —(5224) Govindprasad Sastri of Jubbulpore
 (5225) Dine Kanhaiyāi of Pīparī, Kālī (Jubbulpore district)
 (5226) Raghunāthrao Sapre of Rehlī (Saugor district)
 (5227) Vāsudev Parsāi of Khandwā (Nimar district)
 (5228) Vāman Kesav Kavisvar of Kholāpur (Amraoti district)
 (5229) }
 (5230) }
 (5231) }
 (5232) } The Bhonsalā Rājās of Nāgpur
 (5233) }
 (5234) }
-

No 5235 विष्णु पूजन Vishnu pūjana.

AUTHOR —Gobhīlāchāryā

SUBJECT —Dharma

OWNER —Kanhaiyālāl Guru, M A, of Saugor

No 5236 विष्णु प्रतिष्ठा Vishnu pratishthā

AUTHOR —

SUBJECT —Dharma Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana Āpastamba, etc

OWNER —The Bhonsalā Rājās of Nāgpur

No 5237 विष्णुभक्ति चन्द्रोदय Vishnu bhakti-chandrodaya

AUTHOR —Nṛsiṃhāranya

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5238 विष्णु महिम्न Vishnu mahimna

AUTHOR —

SUBJECT —Dharma

OWNER —Gorelāl Mādhoprasād of Sīhorā (Jubbulpore district)

No 5239 विष्णु महीप Vishnu mahīpa

AUTHOR —

SUBJECT —Purāna

OWNER —Jāgmohansimh of Lohārā (Drug district)

No 5240 विष्णु याग. Vishnu-yāga.

AUTHOR —Anantadeva

SUBJECT —Dharma

OWNER —Murlīdhar Sāstrī of Khāmgaon (Buldānā district).

No 5241 विष्णुरहस्य पञ्चायुध स्तोत्र Vishnu-rahasya-pañchāyudha-stotra.

AUTHOR —

SUBJECT —Dharma From Sudarśana-chandrikā

OWNER —Rāmchandrarāv of Bilāspur

No 5242 विष्णुव्रत कथा. Vishnu vrata-kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasād Sastri of Jubbulpore

Nos 5243—5280 विष्णु सहस्रनाम Vishnu sahasranāma

AUTHOR —Vyāsa

SUBJECT —Dharma Taken from Mahābhārata

OWNER —(5243) Raghunāthrao of Jubbulpore

(5244) Sivcharan of Sakti (Sakti State)

(5245) Vitthalrao of Saugor

(5246) Gaurisankar of Garhakotā (Saugor district)

(5247) Prahlād alias Nārāyan Devīdās of Mangrulpur
(Akola district)

(5248) Srikrishna Manohar of Bāsim (Akola district)

(5249) Bāpu Kavimandan of Bāsim (Akola district)

(5250) Sakhārām Bāpū of Bāsim (Akola district)

(5251) Ambādās Govind of Malkāpur (Buldānā district)

(5252) Rājārām Sonbā Sonār of Pāthrot (Amraoti district)

(5253) }

(5254) } The Bhonsalā Rājās of Nāgpur

(5255) }

(5256) Madanmohan of Raipur (Hoshangābad district)

(5257) Sāligram of Hoshangābad

(5258) Govindrām bhat of Haidā (Hoshangābad district)

(5259) Sivlāl Dvivedi of Sobhāpur (Chhindwārā district).

(5260) Kārelāl of Sobhāpur (Chhindwārā district)

(5261) Prayāgdatt of Parpodī (Drug district)

(5262) Rāmbaksh of Temari (Drug district).

(5263) Jagmohansingh of Lohārā (Drug district)

(5264) Dīnānāth of Singharī (Bilāspur district)

(5265) Sakhārām of Bhilāī (Bilāspur district)

(5266) Raghunāthrao Ābāsāheb of Jubbulpore

(5267) Ramprasād of Dhūmā (Seoni district)

(5268) Sivprasād Mālguzār of Hirdenagar (Mandla district)

(5269) Nāthūrām of Khimlāsā (Saugor district)

(5270) Madanmohan of Gubrākatā (Jubbulpore district)

(5271) Rāmānāth of Jubbulpore

(5272) Gopālbhatt of Chaurā (Chhindwārā district).

- (5273) Gokulprasīd of Sobhapur (Chhindwārā district)
 (5274) Kāśīrām of Sāndiyā (Chhindwārā district)
 (5275) Madanmohan of Raipur (Hoshangābād district)
 (5276) Tārāchandbhatt of Hoshangābād
 (5277) Gulāb of Melh (Narsinghpur district)
 (5278) Rādhāprasād of Srinagar (Narsinghpur district)
 (5279) Vithoba Joshi of Sindevāī (Chāndā district)
 (5280) Vajjanbhat of Bāhmadpur (Chāndā district)

**Nos 5281-5282 विष्णुसहस्रनाम भाष्य Vishnu-sahasranāma-
bhāṣhya**

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(5281) The Bhonsalā Rājās of Nāgpur
 (5282) Prahlād Bhat Lothe of Guoli (Akolā district)

**No 5283 विष्णुसहस्रनाम विवृति Vishnu sahasranāma-
vivritti**

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Murlidhar Sāstī of Chāndā.

**No 5284 विष्णुसहस्रनाम (सटीक) Vishnu-sahasranāma
(Satika)**

AUTHOR —

SUBJECT —Dharma

OWNER —Āśārām of Semri Harchand (Chhindwārā district)

**No 5285 विष्णुसहस्रनाम (सभाष्य). Vishnu sahasra nāma
(Sabhāshya)**

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Govindrāī of Mālākheri (Hoshangābād district)

No 5286 विष्णुसहस्रनामावली Vishnu-sahasranāmāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5287 विष्णुसूक्त Vishnu sūkta

AUTHOR —

SUBJECT —Veda

OWNER —Sitārām Jayarām of Nānded (Amraotī district)

Nos 5288-5289 विष्णुस्तोत्र Vishnu Stotra

AUTHOR.—Vyāsa

SUBJECT —Purāṇa Is rec'd in Garuda as also Skanda Purāṇas

OWNER —(5288) Prahlād *alias* Nāīāyān Devidās of Mangrulpur
(Akolā district)

(5289) The Bhonsalā Rājās of Nāgpur

No 5290 विष्णुस्तोत्र Vishnu Stotra

AUTHOR —Sankraichārya

SUBJECT —Dharma

OWNER —Sivrām Parsāi of Hoshangābād

No 5291 विष्णुस्मृति Vishnu Smṛiti

AUTHOR —Vishnu

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5292 वीरचरित्र Viracharitra

AUTHOR —Bhavabhūti

SUBJECT —Nātaka

OWNER —Govindprasād Śāstrī of Jubbulpore

No 5293. वीरभद्र तंत्र Virabhadra Tantra

AUTHOR —

SUBJECT —Tantra

OWNER —Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No 5294 वीर मित्रोदय व्यवहार प्रकरण. *Vira-mitrodaya-Vyavahāra-prakarana.*

AUTHOR — Mitramiśra

SUBJECT — Dharma

OWNER — Bayābā: Alladīwār of Chāndā

No 5295 वीरसर्वस्व. *Virasarvasva*

AUTHOR —

SUBJECT — Itihāsa

OWNER — The Zamindār of Khariār (Raipur district).

No 5296 वृत्तदर्पण *Vṛttadarpaṇa*

AUTHOR —

SUBJECT — Chhanda Some six authors have written books of this name

OWNER — Haldhar Sāstri of Raipur

No 5297 वृत्तमणिमाला. *Vṛtta-manī-mālā.*

AUTHOR.—Gogārāma

SUBJECT — Chhanda

OWNER — Chhandidatt Sāstri of Mendharā (Bilāspur district)

Nos 5298—5303 वृत्तरत्नाकर. *Vṛtta-ratnākara.*

AUTHOR — Bhatta Kedāra

SUBJECT — Chhanda

OWNER — (5298) Viśvambharnāth of Ratanpur (Bilāspur district)

(5299) Prabhākar Sāstri of Chhindwārā

(5300) Nārāyan Purāṇi of Hardā (Hoshangābād district).

(5301) Sen gan Jain mandir at Kārāñjā (Akola district)

(5302) Kārelāl of Sobhāpur (Chhindwārā district)

(5303) Dīnānāth of Singharī (Bilāspur district)

**Nos 5304—5306 वृत्तरत्नाकर सटीक. Vṛtta ratnākara
satika**

AUTHOR —Bhatta Kejāra

SUBJECT —Chhanda

OWNER —Balātkāī gan Jain mandir at Kārañjī (Akolā district)

No 5307 वृत्तरत्नावली Vṛtta ratnāvalī

AUTHOR —Yaśavantasimha

SUBJECT —Chhanda Many other authors have written a book of this name

OWNER —Dinānāth of Singharī (Bilāspur district)

No 5308 वृत्तविस्तार Vṛtta vistāra

AUTHOR —

SUBJECT —Chhanda

OWNER —Sadāsiv Sivārām Bhatt of Mangrulpur (Akolā district)

Nos 5309 5310 वृत्तशतक Vṛtta-śataka

AUTHOR —Mahesvaia

SUBJECT —Jyotiṣha It is also called Vṛttaśata

OWNER — 5309) Mādhav Nārāyan Bhope of Warorī (Chāndā district)
(5310) Vāsudev Kāle of Mulekhedi (Buldanī district)

Nos 5311-5312 वृत्तसार Vṛttasāra

AUTHOR —Tejanātha

SUBJECT —Chhanda There is also another by Rāmāpatī

OWNER —(5311) Dinānāth of Singharī (Bilāspur district)
(5312) Sitarām of Naugaī (Bilāspur district)

Nos 5313-5314 वृत्तार्क Vṛttārka

AUTHOR —

SUBJECT —Chhanda

OWNER —(5313) Paraśurām Anant of Bāsim (Akolā district)
(5314) Nārāyan Bhatt of Malkipuri (Buldanī district)

No 5315 वृत्तिवार्तिक. Vṛttivārtika

AUTHOR —Appayya Dikṣita

SUBJECT —Alankāra

OWNER —Kanhayālāl Guru, M A , of Saugor

No 5316 वृद्ध चाणक्य Vṛddha Chānakya

AUTHOR —

SUBJECT —Nīti

OWNER —Rāmachandra Guru Kāshigiri Gosāi of Kānholi Barā
(Nāgpur district)

No 5317 वृद्ध शङ्खस्मृति Vṛddha Śaṅkha smṛiti

AUTHOR —Vṛddha Śaṅkha

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5318 वृद्ध शातातप स्मृति Vṛddha Śātātapa smṛiti

AUTHOR —Vṛddha Śātātapa

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5319 वृन्दावन रहस्य. Vṛndāvana rahasya.

AUTHOR.—

SUBJECT —Purāna From Varāha Samhitā

OWNER —Kanhayālāl Guru, M A , of Saugor

Nos 5320-5321 वृन्दावन शतक. Vṛndāvana-śataka.

AUTHOR —Prabodhānanda Sarasvatī

SUBJECT —Kāvya

OWNER —(5320) Govindrām of Mālakhari (Hoshangābād district)
(5321) Madanmohan of Raipur (Hoshangābād district)

No 5322 वृष पुराण Vṛsha Purāna.

AUTHOR —

SUBJECT —Purāna

OWNER.—Rāmbharose of Mehanā (Drug district)

No 5323 वृषोत्सर्ग Vṛishotsarga

AUTHOR —

SUBJECT —Veda The 18th parīśiṣṭa of Atharva

OWNER —Govindprasād Sāstrī of Jubbulpore

No 5324 वृष्टिलक्षण. Vṛiṣṭi lakṣhaṇa

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —The Bhonsalā Rājās of Nāgpur

No 5325 वेङ्कटगिरि माहात्म्य Venkatagiri māhātmya

AUTHOR —

SUBJECT,—Purāṇa Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇās See No 5451

OWNER —Rāmchandra Ānnā Dhanagare of Bāsim (Akolā district)

No 5326 वेङ्कटेश कवच. Venkateśa Kavacha

AUTHOR —

SUBJECT —Tantra, From Agni Purāṇa See No 5453

OWNER —Vāsudev Kāle of Mulekhodī (Buldānā district)

No 5327 वेङ्कटेशगिरि Venkateśagiri.

AUTHOR —

SUBJECT —Purāṇa Found in various Purāṇas, such as, Garuda, Brahma, Brahmāṇḍa, Bhaviṣyottara, Mārkandeya, Varāha and Wāmana

OWNER —Rāghunāthrao Sapre of Rehlī (Saugor district)

No 5328 वेङ्कटेश सहस्रनाम Venkateśa sahasranām

AUTHOR —Vyāsa

SUBJECT —Dharma Taken from Brahmāṇḍa Purāṇa See Nos 5452 and 5454—5462

OWNER —Sakhārām Bāpū of Bāsim (Akolā district)

Nos 5329—5331 वेङ्कटेश स्तोत्र Venkateśa Stotra.

AUTHOR —Devīdāsa

SUBJECT —**Dharma** There are many stotras of this name taken from several Purānas See Nos 5463—5466

OWNER —(5329) Sakhārām Bāpu of Bāsim (Akolā district)
(5330) Vāsudev Kāle of Mulekhedi (Buldānā district)
(5331) Gaurīśankar of Garhākotā (Saugor district)

No 5332 वेणीदान Venīdāna.

AUTHOR —

SUBJECT —**Dharma.**

OWNER —Ganbhat of Kholāpur (Amiaoti district)

No 5333 वेणीसहार Venīsamhāra

AUTHOR —Nārāyana Bhaṭṭa

SUBJECT —**Nātaka** Also called Venīsamvarana

OWNER —Govindaprasād Śāstri of Jubbulpore

Nos 5334—5336 वेताल पञ्चविंशति. Vetāla panchavīṁśati.

AUTHOR —Sivadāsa

SUBJECT —**Nīti** Also called Vetāla pañchavīṁśatikā Many authors have written a book of this name, *e.g.*, Kshemendra, Jambhala datta, Vallabha, Sivadāsa and Somadeva

OWNER —(5334) Raghunāthrao Sapre of Rehli (Saugor district)
(5335) The Bhonsalā Rājās of Nāgpur
(5336) Rāmnāth of Jubbulpore

No 5337 वेद परिभाषा सूत्र Veda paribhāṣhā sūtra.

AUTHOR —Chandradeva

SUBJECT —**Vyākarna**

OWNER. —Haldhar Śāstri of Raipur

No 5338 वेदभाष्य Vedabhāṣhya

AUTHOR —Sāyanāchārya

SUBJECT —**Veda**

OWNER —Kanhaiyālāl Guru, M A, of Saugor

Nos 5339-5340 वेदसंहिता Veda Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —(5339) Śyāmārāj Rāmkrīṣṇa of Pāṭhīot (Amraoti district)
(5340) Mādhavrāv of Damoh

Nos 5341-5344 वेद स्तुति. Veda stuti

AUTHOR —Vyāsa

SUBJECT —Purāṇa. Also called Sruṭi-stuti From the 10th Skandha of Bhāgavata

OWNER —(5341) Dīnānāth of Singharī (Bilāspur district)
(5342) Rāmānāth of Jubbulpore
(5343) Rāmchandrārāv of Bilāspur
(5344) Madanmohan of Raipur (Hoshangābād district)

No 5345 वेदस्तुति टीका Vedastuti tīkā

AUTHOR —

SUBJECT —Purāṇa There are about 16 tīkas on the book

OWNER —Kanhaiyālāl Guru, M A , of Saugor

Nos 5346-5347 वेदस्तुति व्याख्या Vedastuti vyākhyā

AUTHOR —Chūdāmaṇi Chakravartī

SUBJECT —Purāṇa

OWNER —(5346) Raghunāthrāv Sapre of Rehli (Saugor district)
(5347) Govindrām of Mālākheṭī (Hoshangābād district)

No 5348 वेदाङ्ग Vedāṅga

AUTHOR —

SUBJECT —Veda Six supplementary Vedika treatises, viz , Śikṣhā Jyotiṣha, Chhanda, Nighantu, Nirukta and Kalpa

OWNER —Ranadhīrśimh of Sunāchar (Jubbulpore district)

No 5349 वेदान्त Vedānta.

AUTHOR —Vyāsa

SUBJECT —Vedānta

OWNER —Chandīdatt Sāstrī of Mendhara (Bilāspur district)

No 5350 वेदान्त कौस्तुभ Vedānta-kaustubha.

AUTHOR —Śrīnivāsāchārya

SUBJECT —Vedānta

OWNER —Professor Rāmapratāp Śāstri of Morris College, Nāgpur

No 5351 वेदान्त तत्त्वबोध. Vedānta-tatva-bodha

AUTHOR —Vimbarika svāmi

SUBJECT —Vedānta

OWNER - Rānī Sūrya nukhibī of Nāndgaon (Nāndgaon State).

Nos 5352—5354 वेदान्त परिभाषा. Vedānta-paribhāshā.

AUTHOR —Dharmarāja Dīkshita

SUBJECT --Vedānta

OWNER —(5352) Govind Śāstri of Mangalā (Bilāspur district)

(5353) Janārdan Śāstri of Ganjāri (Bilāspur district)

(5354) Govind Kīshna Parvate, Pleader, of Daryāpur
(Amraoti district)

No 5355 वेदान्त रत्न मञ्जूषा. Vedānta-ratna mañjūshā

AUTHOR —Purushottamāchārya

SUBJECT —Vedānta

OWNER —Rānī Sūryamukhibī of Nāndgaon (Nāndgaon State)

No 5356 वेदान्त शिक्षा. Vedānta-śikshā

AUTHOR —Paramānanda Svāmi

SUBJECT —Vedānta

OWNER —Kanhayālal Guu, M A, of Saugor

Nos 5357-5358 वेदान्तसार Vedānta-sāra

AUTHOR —Sadānanda

SUBJECT —Vedānta There are about ten commentaries on this work

OWNER —(5357) Dinānāth of Singharī (Bilāspur district)

(5358) Govindrām of Mālākherī (Hoshangābād district)

Nos 5359—5366. वेदान्त सार. Vedānta sāra

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —(5359) Haldhar Śāstri of Raipur
(5360) Pyārelāl and Motirām of Kūmhi (Raipur district)
(5361) Sankardatt of Narsinghpur
(5362) Lakshmanbhatt of Brahmapuri (Chāndā district)
(5363) Lakshmiprasād of Jubbulpore
(5364) Govindprasād Śāstri of Jubbulpore
(5365) Mādhirāy of Damoh
(5366) Keśavarāy of Kūmhi (Saugor district)

Nos 5367—5369 वेदान्तसार टीका. Vedānta-sāra Tīkā

AUTHOR —Narasimha Sarasvatī

SUBJECT —Vedānta The proper name of the commentary is Subodhinī

OWNER —(5367) Haldhar Śāstri of Raipur
(5368) Sitārām Śāstri of Naugaī (Bilāspur district)
(5369) Dinānāth of Singharī (Bilāspur district)

No 5370 वेदान्तसार सटीक. Vedānta-sāra satīka

AUTHOR —Sadānanda Yogīndra

SUBJECT —Vedānta See Nos 5357-5358

OWNER —Prahlaḍ Bhat Lothe of Gīrolī, (Akolā district)

No. 5371 वेदान्त सिद्धान्त Vedānta-siddhānta

AUTHOR —

SUBJECT —Vedānta There are two authors, *viz.*, Mādhava and Rāma Dīkṣita who have written a book of this name

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 5372 5373 वेदान्त सूत्र Vedānta-sūtra

Attributed to Bādarāyana

SUBJECT —Vedānta

OWNER —(5372) Sitārām Śāstri of Naugaī (Bilāspur district)
(5373) Rāmnāth Trivedī of Dhamtarī (Raipur district)

No 5374 वेदान्तामृत. Vedāntāmṛta

AUTHOR —

SUBJECT —Vedānta

OWNER —Prahlaḍbhāṭṭa Loule of Giroli (Akola district)

No 5375 वेदान्तोपनिषद् Vedāntopanishad

AUTHOR —

SUBJECT —Vedānta It is a book on Vedānta

OWNER —Nārāyaṇ Venkates of Bāina, (Akola district)

No 5376 वेदार्थ प्रकाश Vedārtha prakaśa

AUTHOR —Sāyanaśākhā

SUBJECT —Veda

OWNER —Raghunāthrao S of Rahi (Saugor district)

No 5377 वेदेन्द्रसार Vedendrasāra

AUTHOR — Vedendia

SUBJECT —Vaidyaka

OWNER —Nārāyaṇa of Kharā (Saugor district)

Nos 5378 5379 वेदोक्त पञ्चा Vedokṭapañcā

AUTHOR —

SUBJECT —Dharma

OWNER —(5378) Padmarāth of Parpoḍi (Durg district)

(5379) Vithoba Jeshi of Sindavāi (Chindā district)

No 5380 वैदेही विलास Vaidēhī vilāsa

AUTHOR —

SUBJECT —Kāvya

OWNER —Rudranāth of Saklor (Raipur district)

No 5381 वैद्यक ग्रन्थ Vaidyaka Grantha

AUTHOR —Jagannāth

SUBJECT —Vaidyaka It is also known as Yogasamgraha

OWNER —Jugalkīśor of Bābāi (Hoshangābād district)

No 5382 वैद्यक प्रकार Vaidyaka-piākāra

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 5383 वैद्यकलोल Vaidya-kallola

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Rāmlāl Sonār of Kahanī (Seoni district)

Nos 5384 5385 वैद्यकसार Vaidyakasāra

AUTHOR —

SUBJECT — Vaidyaka

OWNER — (5384) Balātār gan Jain mandir at Kīrīja (Akola district)

(5385) Sukhlāl of Belkherā (Jubbulpore district)

No 5386 वैद्यकौस्तुभ Vaidya-kaustubha

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Vāsudev Golwalkar of Mandlā

No 5387 वैद्यचन्द्रोदय Vaidyachandrodaya

AUTHOR — Irimallabhatta

SUBJECT — Vaidyaka

OWNER — Kanhaiyālāl Guru, M A , of Saugor

Nos 5388-5389 वैद्यचिन्तामणि Vaidya-chintāmaṇi

AUTHOR — Virabhadra

SUBJECT — Vaidyaka

OWNER — Dīnānāth of Singharī (Bilāspur district).

No. 5390 वैद्यजीवन. Vaidyajīvana

AUTHOR — Rudra Bhatta

SUBJECT — Vaidyaka

OWNER — Śrinivāsarav of Ratanpur (Bilāspur district)

Nos 539I—5395 वैद्यजीवन. Vaidya-jīvana

AUTHOR —Lolimbarāja

SUBJECT —Vaidyaka

OWNER —(539I) Vāsudev Golwalkar of Mandlā

(5392) Gavind Joshi of Jubbulpore

(5393) Nāthūrām of Khimlāsā (Saugor district)

(5394) Kanhaiyālāl Garu, M A , of Saugor

(5395) Kodūrām Dikshit of Hattā (Damoh district)

No 5396 वैद्यदर्पण Vaidya darpana

AUTHOR —Prānanātha

SUBJECT —Vaidyaka Dalpatī has also written a book of that name

OWNER —Nāthūrām of Khimlāsā (Saugor district)

No 5397 वैद्यप्रकार चमत्कार रसायन Vaidya prakāra-
Chamatkāra rasāyana

AUTHOR —Chamatkāra

SUBJECT —Vaidyaka

OWNER —Nāthūrām of Khimlāsā (Saugor district)

No 5398 वैद्यभास्करोदय Vaidya bhāskarodaya

Attributed to Dhanvantarī

SUBJECT —Vaidyaka

OWNER —Svāmī Rāmratn of Sobhāpur (Chhindwārā district)

No 5399 वैद्यमनोत्सव. Vaidya manotsava.

AUTHOR —Śrīdhara Miśra

SUBJECT —Vaidyaka

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 5400-540I वैद्यरत्न Vaidyaratna

AUTHOR —Janārdana Bhattāchārya

SUBJECT —Vaidyaka

OWNER —(5400) Svāmī Rāmratn of Sobhāpur (Chhindwārā district)

(540I) Śrinivāsrāv of Ratanpur (Bilāspur district)

Nos 540 --5401 वैद्यरत्न Vaidyaratna

AUTHOR — Vāṇandaśāstrī

SUBJECT — Vaidyaka

OWNER — (540-) Insidia of Italgur (Nāgpur district)
(5403) Nāthūrām of Khimlāsā (Saugor district)
(5404) Nāthūrām of Italgur (Nāgpur district)

No 5405 वैद्यसायत. Vaidyasaṁrita

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Nāthūrām of Italgur (Bastar State)

No 5406 वैद्यहरय. Vaidyarahasya

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Nāthūrām of Khimlāsā (Saugor district)

No 5407 वैद्यवल्लभ. Vaidyavallabha

AUTHOR — Vallabha

SUBJECT — Vaidyaka

OWNER — Nāthūrām of Khimlāsā (Saugor district)

No 5408 वैद्यविनोद Vaidya vinoda.

AUTHOR — Vinodāśāstrī

SUBJECT — Vaidyaka

OWNER — The Bhonsalā Rājā of Nāgpur

Nos 5409 5410 वैद्यविलास Vaidya-vilasa

AUTHOR — Rāghava

SUBJECT — Vaidyaka There are other books of the same name by
Rāghavāśāstrī and others

OWNER — (5409) The Bhonsalā Rājās of Nāgpur
(5410) Nāthūrām of Khimlāsā (Saugor district)

No 5411 वैद्यामृत. Vaidyāmṛita

AUTHOR —Moreśvara Bhaṭṭa

SUBJECT —Vaidyaka

OWNER —Nāthūrām of Khimlāsā (Saugor district)

No 5412 वैद्यामृत. Vaidyāmṛita

AUTHOR —Javadeva Swāmin

SUBJECT —Vaidyaka

OWNER —Prahād Bhaṭṭa Loti of Gidhauri Akola district)

No 5413—5420 वैयाकरण भूषण Vaiyākaraṇa bhūṣhaṇa

AUTHOR —Kaunda Bhaṭṭa

SUBJECT —Vaiyākaraṇa The full name is Vayākaraṇa Siddhānta bhūṣhaṇa

OWNER —(5413) Kaṇhaśālī Gaud, MA, of Saugor
(5414) Vāsudevrao Gokhaikar of Mandlā
(5415) Chhiddilāl Patnāk of Mandlā
(5416) Nāthūrām of Khimlāsā (Saugor district)
(5417) Chandīdatt Jhā of Khairāgarh (Khairāgarh State)
(5418) Govind Śāstrī of Mangalā (Bilāspur district)
(5419) Chandīdatt Śāstrī of Mendharā (Bilāspur district)
(5420) Srikrishṇ Manohar of Bāsim (Akolā district)

No 5421 वैयाकरण भूषण सार Vayākaraṇa bhūṣhaṇa sāra

AUTHOR —Kaunda Bhaṭṭa

SUBJECT —Vayākaraṇa The full name is Vayākaraṇa-siddhānta bhūṣhaṇasāra or Laghuvayākaraṇa siddhāntā bhūṣhaṇa

OWNER —Govindprasad Śāstrī of Jubbulpore

No 5422 वैयाकरण सिद्धान्त मञ्जूषा Vayākaraṇa siddhānta
manjūṣhā

AUTHOR —Nāgeśa Bhaṭṭa.

SUBJECT —Vayākaraṇa

OWNER —Chandīdatt Śāstrī of Mendharā (Bilāspur district)

No 5423 वैराग्यशतक. Vairāgya-sataka

AUTHOR —Bhartiḥari

SUBJECT —Kāvya

OWNER —Kātelāl of Sobhāpur (Chhindwārā district)

No 5424 वैराग्य शतक Vairāgya sataka

AUTHOR —Sankarachārya

SUBJECT —Dharma There are Satakas of the same name by Appayya Dīkshita, Janārdana, Nilakantha, Somanātha and Bhartīhari. See No 5423

OWNER —Visvambhaināth of Ratanpur (Bilāspur district)

No 5425 वैराग्य समुच्चय. Vairāgya samuchchaya

AUTHOR —

SUBJECT —Vedānta

OWNER —Śrinivāsrāy of Ratanpur (Bilāspur district)

Nos 5426--5439 वैशाख माहात्म्य. Vaiśākha-māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Found in Agri, Padma and Skanda Purānas

OWNER —(5426) Dīnānāth of Singharī (Bilāspur district)

(5427) Sitārām Śāstrī of Naugarī (Bilāspur district)

(5428) The Chaube family of Gaiḥā (Jubbulpore district)

(5429) Govind Bhatt of Jubbulpore

(5430) Śrīdev Dīkshit of Mandlā

(5431) Saligrām of Hoshangabād

(5432) Rāmnāth of Jubbulpore

(5433) }

(5434) } The Bhonsalā Rājās of Nāgpur

(5435) }

(5436) Rāmachandra Wāman of Warud (Amraoti district)

(5437) Pyārelāl of Kūmhī (Raipur district)

(5438) Raghunāthiāy Sapie of Rehlī (Saugor district)

(5439) Sivlāl Dvivedī of Sobhāpur (Chhindwārā district)

No 5440 वैशाख सिद्धान्त दिनत्रयनिर्णय Vaisākha-siddhānta-dinatraya nirṇaya

AUTHOR —

SUBJECT —Dharma

OWNER.—Sitārām Śāstrī of Naugarī (Bilāspur district)

No 5441 वैशिष्ट्यबोध. *Vaiśiṣṭyabodha*

AUTHOR —Raghuveva

SUBJECT —*Nyāya*

OWNER —Kanhaī ālāl Guru, M A , of Saigor

No 5442 वैशेषिक दर्शन *Vaiśeshika darśana*

AUTHOR —Kāṇāda

SUBJECT —*Nyāya*

AUTHOR —Gaurisaṅkar of Valgaon (Amraoti district)

Nos 5443-5444 वैश्वदेव. *Vaiśvadeva*

AUTHOR —

SUBJECT —*Veda*

OWNER —(5443) Ajodhyābhatt of Haidā (Hoshangābād district)
(5444) Tiimbak Sāstri of Khāmgaon (Buldaun district)

No 5445 वैश्वदेव विधि. *Vaiśvadeva vidhi*

AUTHOR —

SUBJECT —*Dharma*

OWNER —Kāmnaṭh of Jubbulpore

No 5446 वैष्णव कण्ठ माला. *Vaiṣṇava kanṭha-mālā*

AUTHOR —

SUBJECT —*Dharma*

OWNER —Loknāth Māhāyātra of Jagdalpur (Bastar State)

No 5447 वैष्णव तोषिणी *Vaiṣṇava toṣiṇī*

AUTHOR —Sanātana Gosvāmī

SUBJECT —*Dharma* It is a commentary on the 10th Canto of *Bhāgavata*

OWNER —Govindrām of Malākherī (Hoshangābād district)

No 5448 वैष्णव शास्त्र. *Vaiṣṇava śāstra*

AUTHOR —

SUBJECT —*Jyotiṣha*

OWNER —Rāmnaṭh of Jubbulpore

No 5449 वैष्णव सिद्धान्तनिर्णय *Vaiṣṇavasiddhānta nirṇaya*

AUTHOR —

SUBJECT —Dharma

OWNER —Rāmchandrārāv of Bilāspur

No 5450 वैष्णव स्तुति *Vaiṣṇava stuti*

AUTHOR —

SUBJECT —Dharma

OWNER —Loknāth Mahāpātra of Jāgdalpur (Listar State)

No 5451 व्यङ्कटगिरि माहात्म्य. *Vyankatagiri mādharma*

AUTHOR —

SUBJECT —Purāna See No 5325

OWNER —Vāman Keśava Kāvṛṇ of Kholāpur (Anraoti district)

No 5452 व्यङ्कट सहस्रनाम *Vyankata Sahasranāma*

AUTHOR —Vyāsa

SUBJECT —Dharma See No 5328

OWNER —Lakshman Kāle of Lonār (Buldānā district)

No 5453 व्यङ्कटेश कवच *Vyankatesa Kavacha*

AUTHOR —Vyāsa

SUBJECT —Purāna Found in Brahmandi, Varāha and Agni
Purāns See No 5326

OWNER —Srinivāsārāv of Ratanpur (Bilāpur district)

No 5454 व्यङ्कटेश पञ्चाशत *Vyankatesa panchāśata*

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman of Lonār (Buldānā district)

No 5455 व्यङ्कटेश पूजन. Vyankateśa-pūjana.

AUTHOR —

SUBJECT —Dharma

OWNER —Ābājī Joshi of Nāgbhīd (Chāndā district)

Nos 5456—5458 व्यङ्कटेश माहात्म्य. Vyankateśa māhātmya

AUTHOR —Vyāsa

SUBJECT —Purāna Occurs in many Purānas

OWNER —(5456) Govind Sundar Sāstri of Piñjad (Akolā district)

(5457) Prahlādbhat Lothe of Giroli (Akolā district)

(5458) Gopālabhatt of Chaurai (Chhindwārā district)

Nos 5459—5462 व्यङ्कटेश सहस्रनाम. Vyankateśa-Sahasra-nāma

AUTHOR —

SUBJECT —Dharma See Nos 5329—5331

OWNER —(5459) Vināyak Joshi of Gadbori (Chāndā district)

(5460) } The Bhonsalā Rājās of Nāgpur
(5461) }

(5462) Prahlād *alias* Nārāyan Devidāsbbhat of Mangrupir (Akolā district)

Nos 5463—5466 व्यङ्कटेश स्तोत्र Vyankateśa Stotra

AUTHOR —Vyāsa

SUBJECT —Dharma See Nos 5329—5331

OWNER —(5463) Prahlād *alias* Nārāyan Devidās of Mangrupir (Akolā district)

(5464) Sundarlāl of Ratanpur (Bilāspur district)

(5465) Gopālbhatt of Chaurai (Chhindwārā district)

(5466) Sāligram Parsāi of Hoshangābād

No 5467 व्यङ्कटेशाष्टक Vyankateśāshtaka

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur.

No 5468 व्यतिपात कथा. Vyatipāta-kathā

AUTHOR —

SUBJECT —Purāna Taken from Varāha Purāna.

OWNER —Prahād *alias* Nārāyan Devidās bhat of Mangrulpī
(Akola district)

No 5469 व्यतिपात माहात्म्य Vyatipāta mähātmya

AUTHOR —

SUBJECT —Purāna

OWNER —Pāndurang Josi of Jāvalabuti (Buldāna district)

No 5470 व्यतिपात व्रत Vyatipāta vrata

AUTHOR —

SUBJECT —Dharma

OWNER —Pannālāl of Kāvali (Amraoti district)

No 5471 व्यतिपात शान्ति. Vyatipāta śanti

AUTHOR —

SUBJECT —Dharma

OWNER —Govind of Lonār (Buldāna district)

No 5472 व्यतीपात Vyatipāta

AUTHOR —

SUBJECT —Dharma

OWNER —Tārāchandbhat of Hoshangābād

No 5473 व्यतीपात कथा Vyatipāta-kathā

AUTHOR —

SUBJECT —Purāna Same as No 5468

OWNER —Vāsudev Kāle of Mulekhedi (Buldāna district)

No 5474 व्यतीपात निर्णय Vyatipāta-nirṇaya.

AUTHOR —

SUBJECT —Dharma

OWNER —Prahād *alias* Nārāyan Devidās bhat of Mangrulpī
(Akola district)

No 5475 व्यतीपात शान्ति Vyatipāta-sānti

AUTHOR —

SUBJECT —Dharma Same as No 5471

OWNER,—Annābhat Vevalbhat of Valgaon (Amraoti district)

No 5476 व्यधिकरण Vyadhikarana

AUTHOR —Jagadīśa

SUBJECT —Nyāya

OWNER —Haldhar Sāstri of Raipur

Nos 5477—5479 व्यवहार मयूख Vyavahara Mayūkha.

AUTHOR —Nilakantha

SUBJECT —Dharma One of the 12 mayūkhas of Bhagavanta-bhāskara

OWNER —(5477) The Bhonsalā Rājās of Nāgpur

(5478) Nārāyan Venkates of Bāsīm (Akolā district)

(5479) Sesh Śāstri of Khidgaon (Nimār district)

No 5480 व्याकरण. Vyākaraṇa

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Paraśurām Arant of Bāsīm (Akolā district)

No 5481 व्याकरण महाभाष्य Vyākaraṇa Mahābhāṣya.

AUTHOR —Patañjali

SUBJECT —Vyākaraṇa

OWNER —Govindprasād Sāstri of Jubbulpore

**No 5482 व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra
(Ashtādhyāyī)**

AUTHOR —Pāṇini

SUBJECT —Vyākaraṇa

OWNER —Śrīkrishṇ Manohar of Bāsīm (Akolā district)

No 5483. व्यासिवाद. Vyāptivāda

AUTHOR —Raghunātha

SUBJECT —**Nyāya** Many persons have written commentaries on this book, *e g*, Gadānanda, Jagadīsa, Bhavānanda Mathurānātha, etc

OWNER —Rāmchandrarāv of Bilāspur

No 5484 व्यासपूजा. Vyāsa pūjā

AUTHOR —Sadāśiva

SUBJECT —**Dharma**

OWNER —Syāmrāj Rāmkiishna of Pāthrot (Amraoti district)

No 5485 व्यास स्मृति Vyāsa Smṛiti

AUTHOR —Vyāsa

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur

No 5486 व्युत्पत्ति वाद. Vyutpatti vāda

AUTHOR —Gadādhara

SUBJECT —**Nyāya**

OWNER —Haladhar Sāstri of Raipur

Nos 5487-5488 व्युत्पत्ति वाद Vyutpattivāda

AUTHOR —Kāśinātha

SUBJECT —**Nyāya** Books of this name have also been written by Gadādhara and Chūdāmanī Bhattāchārya

OWNER —(5487) Chhiddilāl Pāthak of Mandlā
(5488) Kanhaiyālāl Guru, M A , of Saugor

No 5489 व्रतकमलाकर Vrata-Kamalākara

AUTHOR —Kamalākara

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur.

Nos 5490-5491 व्रतकौमुदी. Vrata kaumudī

AUTHOR —Sankarabhatta

SUBJECT —Dharma

OWNER —(5490) Jāgeśvar Rāmrao of Warud (Amraoti district)
(5491) Govind Joshi of Jubbulpore

No 5492 व्रतकौमुदी Vrata kaumudī

AUTHOR —Rāmakrishna Bhatta

SUBJECT —Dharma

OWNER —Mādhav Nārāyan Bhope of Warora (Chāndā district)

No 5493 व्रतकौस्तुभ Vrata-kaustubha

AUTHOR —

SUBJECT —Dharma

OWNER.—Raghunāthrao Ābāsahib of Jubbulpore

Nos 5494—5496 व्रतबन्ध Vrata-bandha

AUTHOR —

SUBJECT —Dharma

OWNER —(5494) Gokulprasād of Nārāyangañj (Mandlā district)
(5495) Devsahai of Pendiā (Bilāspur district)
(5496) Rāmprasād Tivārī of Belkherā (Jubbulpore district)

No 5497 व्रतबन्ध विधि Vrata-bandha-vidhi

AUTHOR —

SUBJECT —Dharma There are several of these for the different Śākhās for which they are prepared

OWNER —Ghanārām Trivedī of Dhamtari (Raipur district)

Nos 5498—5500 व्रतराज. Vratarāja.

AUTHOR —Viśvanātha

SUBJECT —Dharma Also called Vrata-prakāśa.

OWNER —(5498) Govind Joshi of Jubbulpore
(5499) Vishnu Ganeś of Kokardā (Amraoti district)
(5500) The Bhonsalā Rājās of Nāgpur.

Nos. 5501—5509 व्रतार्क Vratārka

AUTHOR —Śāṅkara, son of Nilakantha

SUBJECT —Dharma

OWNER —(5501) Vāsudeva Kāle of Mulekhedi (Buldānā district)
 (5502) Govind Sāstrī of Mangalā (Bilāspur district)
 (5503) Raghunāthraṅ Sapre of Rehli (Saugor district)
 (5504) Ganeśbhat of Hattā (Damoh district)
 (5505) Tā'achand of Umareth (Chhindwārā district)
 (5506) Nānābhat of Khāmgāon (Buldānā district)
 (5507) The Bhonsalā Rājās of Nāgpur
 (5508) Nāiāyan Rāmchandra Joshi of Valgaon (Amraot district)
 (5509) Narhari of Srīnagar (Narsinghpur district)

No 5510 व्रतोत्सर्ग Vratotsarga

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Chandīdatt Sāstrī of Mendharā (Bilāspur district)

No 5511 व्रतोद्यापन Vratodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudeva Kāle of Mulekhedi (Buldānā district)

No 5512 व्रतोद्यापन कौमुदी Vratodyāpana-kaumudī

AUTHOR —Śāṅkara, son of Ballāla

SUBJECT —Dharma

OWNER.—Govind bhatt of Jubbulpore

No. 5513 व्रतोद्यापन विधि Vratodyāpana-

AUTHOR —

SUBJECT —Dharma

OWNER —Raghunāthraṅ Sapre of Rehli (Saugor district)

No 5514 शकारादि मित्र Sakārādī mitra

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Jaurākhan Tiwārī of Soni

No 5515 शकुनचर्या Sakunacharyā

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

Nos 5516—5519 शकुनावली Sakunāvalī

AUTHOR —Gangābhāskara

SUBJECT —Jyotiṣha

OWNER —(5516) Sen gan Jan mandir at Kārāñjā (Akolā district),
 (5517) Rishidev Miśra of Mandlā
 (5518) Ramnāth of Jubbulpore
 (5519) The Bhonsalā Rājās of Nāgpur

No 5520 शक्तिविचार Saktivichāra

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER,—Meruling Anant Godbole of Bālāpur (Akolā district)

No 5521 शक्तिसार Saktisāra

AUTHOR —

SUBJECT —Nyāya

OWNER —Amṛitlāl of Dongariyā (Jubbulpore district)

No 5522 शक्तिस्तोत्र Sakti-stotra.

AUTHOR —

SUBJECT —Tantra

OWNER —Śrīnivāsrāv of Ratanpur (Bilāspur district)

No 5523 शङ्कर दिग्विजयसार Sankara Digvijaya-sāra

AUTHOR —Sadānanda

SUBJECT —**Kāvya** Another book of the same name was written by Vrajarāja

OWNER —Sitārām Sāstrī of Naugai (Bilāspur district)

No 5524 शङ्कर विजय Sankara-vijaya

AUTHOR —Ānandagiri

SUBJECT —**Itihāsa**

OWNER —Rāmchandrarāv of Bilāspur

No 5525 शङ्कर सहिता Sankara-samhitā

AUTHOR —Vyāsa

SUBJECT —**Purāna** Taken from Skanda Purāna

OWNER —Kāśidatt Jhā of Khairāgaḥ (Khairāgaḥ State)

No 5526 शङ्का समाधान Sankā-samādhāna

AUTHOR —Nāgojī Bhatta

SUBJECT —**Vyākaraṇa**

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

Nos 5527-5528 शङ्ख स्मृति Sankha Smṛiti

AUTHOR —Sankha

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur.

Nos 5529-5530 शतचण्डी Satachandī

AUTHOR —Sivārāma

SUBJECT —**Tantra**

OWNER —(5529) The Bhonsalā Rājās of Nāgpur

(5530) Murlidhar Sāstrī of Khāmgaon (Buldānā district)

No 5531 शतचण्डी सहस्रचण्डी Sata chandī sahasra-chandī

AUTHOR —Kamalākara

SUBJECT —**Tantra**

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district).

No 5532. शतदूषणी. Satadūshani

AUTHOR —

SUBJECT —Vedānta Mudgalāchārya, Rāmānuja, Venkatachārya and Śrīnivāsa are among the authors who have written a book of this name

OWNER —Madanmohan of Raipur (Hosnangābād district)

No 5533 शतमुखी रावण कथा Śatamukhī Rāvana kathā.

AUTHOR —

SUBJECT —Purāna

OWNER —Wāsudev Kāle of Mulekhedi (Buldāna district)

No 5534 शतरुद्रिय Satarudriya

AUTHOR,—

SUBJECT —Veda

OWNER —Bhagvāndās of Bārha (Narsinghpur district)

No 5535 शतरुद्रिय होम. Śatarudriya-homa

AUTHOR —Rāmanātha

SUBJECT —Dharma

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 5536—5538. शतश्लोकी. Sataśloki

AUTHOR —Vopadeva

SUBJECT —Vaidyaka

OWNER —(5536) Nāthurām of Khimlāsā (Saugor district)

(5537) Govind bhatt of Jubbulpore

(5538) Manmohanprasād of Khairāgarh (Khairāgarh State)

No 5539 शतश्लोकी Satasloki-varāgya-prakarana

AUTHOR —Iśvarādatta

SUBJECT —Vedānta

OWNER —Prahlaḍ *alias* Nārāyan Devidāsbat of Mangrulpur (Akola district)

No 5540 शतश्लोकी सटीक Śataslokī Satika.

AUTHOR —Sankarāchārya

SUBJECT — Vedānta

OWNER —Prabhākar Sāstri of Chhindwārā

No 5541 शत्रुजय स्तोत्र. Śatruñjaya stotra

AUTHOR.—

SUBJECT —Dharma In praise of Hanumat

OWNER —Jānkīprasād Divedi of Garhākotā (Saugor district)

Nos 5542-5543 शनिप्रदोष Sanipradosha

AUTHOR —

SUBJECT —Dharma

OWNER —(5542) Vajambhat Śende of Brahmapur (Chānda district)

(5543) The Bhonsalā Rājās of Nāgpur

No 5544 शनिव्रत. Śanivrata

AUTHOR —

SUBJECT —Dharma.

OWNER —The Bhonsalā Rājās of Nāgpur

No 5545—5548 शनि स्तोत्र Sanī stotra

AUTHOR —

SUBJECT —Dharma

OWNER —(5545) Bhagvāndās of Bārha (Narsinghpur district)

(5546) Śrinivāsrāv of Ratanpur (Bilāspur district)

(5547) }
(5548) } The Bhonsalā Rājās of Nāgpur

No 5549 शनैश्वर कथा. Śanaishvara kathā.

AUTHOR —

SUBJECT —Purāna

OWNER —Ajodhyā bhātt of Hardā (Hoshangābād district)

Nos. 5550 5551. शनैश्चर स्तोत्र *Sanaiśchara Stotra*

AUTHOR —

SUBJECT — **Dharma** See Nos 4545—5548

OWNER — (5550) Ambādās Govind of Malkāpur (Buldānā district)
(5551) Lakshman Kāle of Lonār (Buldānā district)

No 5552 शबरीनारायण माहात्म्य. *Sabarī nārāyana mātmya*

AUTHOR — Revārāma

SUBJECT — **Dharma**

OWNER — Dinānāth of Singharī (Bilāspur district)

No 5553 शबरीनारायण स्तोत्र *Sabarī nārāyana Stotra*

AUTHOR — Revārāma

SUBJECT — **Dharma**

OWNER — Dinānāth of Singharī (Bilāspur district)

Nos 5554—5556 शब्दकौस्तुभ *Sabda-kaustubha.*

AUTHOR — Bhaṭṭojī Dīkṣita

SUBJECT — **Vyākaraṇa** A commentary on the first pāda of Pañchama Ashtādhyāyī

OWNER — (5554) Haldhar Śāstrī of Raipur

(5555) Kanhaiyālāl Guru, M A, of Saugor

(5556) Dinānāth of Singharī (Bilāspur district)

No 5557 शब्दभेद प्रक्रिया *Sabdabheda-prakriyā.*

AUTHOR — Sadānanda Parāmahansa

SUBJECT — **Vyākaraṇa**

OWNER — Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5558. शब्द मुक्तावली. *Sabda-muktāvalī.*

AUTHOR —

SUBJECT — **Kośha**

OWNER — (Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No 5559. शब्द रत्नावली Sabda-ratnāvalī

AUTHOR.—Bhattoji Dīkshita

SUBJECT —Vyākaraṇa Bhattoji's Sabda-kaustubha is well known,
while Sabda ratnāvalī is attributed to Appā Sūri

OWNER —Śrīkṛiṣṇa Manohar o. Bāsim (Akolā district)

No 5560 शब्दरत्न प्रौढ मनोरमा कारकान्त Sabdaratna praudha-
manoramā kārakānta

AUTHOR —Bhattoji

SUBJECT —Vyākarna

OWNER —Haldhar Śāstri of Raipur

Nos 5561-5562. शब्दरूपावली. Sabda-rūpāvalī

AUTHOR —

SUBJECT —Vyākarna

OWNER —(5561) Śrīkṛiṣṇa Manohar of Bāsim (Akolā district)
(5562) Ayodhyāprasād of Ratanpur (Bilāspur district)

No 5563 शब्दलक्षण Sabda-lakshana

AUTHOR —Vararuchi

SUBJECT —Vyākaraṇa

OWNER —Sen gan Jain manḍir at Kārāñjā (Akolā district)

No 5564 शब्दशक्ति प्रकाशिका Sabda-śakti prakāśikā.

AUTHOR —Jagadisa

SUBJECT —Nyāya

OWNER —Haldhar Śāstri of Raipur

No 5565 शब्दसाधन. Sabda sādhana

AUTHOR —Anubhūti

SUBJECT —Vyākaraṇa

OWNER —Gorelāl of Itārsī (Hoshangābād (district).

No 5566. शब्दबन्धकोष. Sabdābhdhī Koṣha

AUTHOR —

SUBJECT —Koṣha Compiled by order of Prānakṛiṣṇa

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No 5567 शब्दार्थ तर्कमृत Sabdārtha tarkāmṛta

AUTHOR —Srikrishna

SUBJECT —Vyākaraṇa.

OWNER —Haldhar Sāstri of Raipur

No 5568 शब्दार्थसार मञ्जूषा Sabdārthasāra-maṅjūṣhā

AUTHOR —Bhavanānda

SUBJECT.—Vyākaraṇa

OWNER —Chandidatt Sāstri of Mendharā (Bilāspur district)

Nos 5569—5572 शब्देन्दु शेखर. Sabdendu śekhara

AUTHOR —Nāgeśa

SUBJECT,—Vyākaraṇa Is a commentary on the Siddhānta-kaumudī

OWNER —(5569) Govindprasād Sāstri of Jubbulpore

(5570) } Haldhar Sāstri of Raipur.

(5571) }

(5572) Kanhaiyālāl Guru, M A , of Saugor

No. 5573 शब्देन्दु शेखर चन्द्रकला Sabdenduśekhara
chandrakalā

AUTHOR —Bhairavamisra

SUBJECT —Vyākaraṇa.

OWNER —Kanhaiyālāl Guru, M A , of Saugor

No 5574 शरभमन्त्र. Sarabha Mantra

AUTHOR —

SUBJECT —Tantra

OWNER —Raghunāthrao Ābāsāhib of Jubbulpore

No 5575 शल्य पर्व. Śalya parva

AUTHOR —Vyāsa

SUBJECT —Itihāsa From the Mahābhārata

OWNER —Murlīhar of Gubrākālā (Jubbulpore district)

No 5576 शस्त्रलक्षण. Śastra-lakshana.

AUTHOR —

SUBJECT —Śilpa

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5577 शाकम्बरी शाखा विधान. Sākambarī-sākhā vidhāna

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 5578-5579 शाकुन्तल नाटक Sākuntala Nātaka

AUTHOR —Kālidāsa

SUBJECT —Nataka

OWNER —(5578) The Bhonsalā Rājās of Nāgpur

(5579) Govindprasād Sāstri of Jubbulpore

Nos 5580-5581 शाखोच्चार Sākhochchāra

AUTHOR —

SUBJECT —Dharma

OWNER —(5580) Gaurīśankar of Garhākotā (Saugor district)

(5581) Bārelāl Brāhman of Sunāchar (Jubbulpore district)

No 5582 शाण्डिल्य सूत्र. Sāndilya sūtra

AUTHOR —Sāndilya

SUBJECT —Dharma Also called Bhakti mīmāṃsā Sūtra

OWNER —Rāmnāth of Jubbulpore

No 5583 शातातप स्मृति Śātātapa Smṛiti

AUTHOR —Śātātapa

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5584 शान्ति कमलाकर. Śānti Kamalākara

AUTHOR —Kamalākara

SUBJECT —Dharma

OWNER —Nānābhat at Khāmgāon (Buldānā district)

No 5585 शान्तिकौस्तुभ Śānti-kaustubha

AUTHOR.—

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district).

No 5586 शान्तिपाठ. Sānti-pāṭha.

AUTHOR --

SUBJECT —Veda

OWNER —Kesavrāv of Khurai (Saugor district)

No 5587 शान्तिप्रकाश. Sānti-prakāśa

AUTHOR —

SUBJECT —Dharma

OWNER —Kuñjṛām Brāhman of Adbhār (Bilāspur district)

No 5588 शान्तिप्रयोग. Sānti-prayoga

AUTHOR —

SUBJECT —Dharma From Uttara Gārgya

OWNER —Āṇṇā-bhat Venval bhat of Va'gāon (Amraoti district)

Nos 5589--5600 शान्ति मयूख Sāntimayūkha.

AUTHOR —Nīlakantha Bhatta

SUBJECT —Dharma This is a part of Bhagavanta bhāskara which contains 12 mayūkhās

OWNER —'5589) Bājirāv Śāstri of Murtizāpur (Akolā district)

(5590) Ganesdatt Pāthak of Mandlā

(5591) Nārāyan Venkates' of Bāsim (Akolā district)

(5592) Syāmrāj Rāmkrishna of Pāthrot (Amraoti district)

(5593) Badhā Dharmādhikārī of Daryāpur (Amraoti district)

(5594) Govind bhatt of Jubbulpore

(5595) Rāmraj Vaidya of Pāthrot (Amraoti district)

(5596) Mādhav Nārāyan Bhope of Warorā (Chānda district)

(5597) Jagmatibāi of Udatum (Bilāspur district)

(5598) }

(5599) } The Bhonsalā Rājās of Nāgpur

(5600) }

Nos 5601—5603 शान्ति रत्न. Śānti ratna

AUTHOR —Kamalākara.

SUBJECT —Dharma

OWNER —(5601) Divākar bhat of Multāi (Betūl district)

(5602) }
 (5603) } The Bhonsalā Rājās of Nāgpur

No 5604 शान्ति रत्नाकर Śānti-ratnākara

AUTHOR —Kamalākara

SUBJECT —Dharma Same as No 5603

OWNER —Ganesbhat Dakshindās of Hattā (Damoh district)

No 5605 शान्तिलय निर्णय Śāntilaya nirnaya

AUTHOR —

SUBJECT—Dharma

OWNER —Lakshman Ganpatī of Gunhe (Buldānā district).

No 5606 शान्तिसमग्र Śānti samgraha

AUTHOR —

SUBJECT —Dharma

OWNER —Bājirāv Sāstrī of Murtizāpur (Akolā district)

Nos 5607—5612 शान्तिसार Śānti-sāra

AUTHOR —Dinakara Bhatta

SUBJECT —Dharma

OWNER —(5607) The Bhonsalā Rājās of Nagpur

(5608) Govind bhatt of Jubbulpore

(5609) Raghunāthraiv Ābāsāhib of Jubbulpore

(5610) Rāghuvendra Purānik of Jubbulpore

(5611) Trimbak Joshi of Ghuikhed (Amraotī district)

(5612) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 5613 शान्तिसार. Śāntisāra

AUTHOR —Kālidāsa

SUBJECT —Nāṭaka

OWNER —Govindprasād Sāstrī of Jubbulpore.

No 5614 शान्त्यादि सङ्ग्रह *Sāntyādi-saṅgraha.*

AUTHOR —

SUBJECT — **Dharma**

OWNER — Tukāram Pāthak of Yeoda (Amraoti district)

No 5615 शाबर मन्त्र. *Sābara mantra*

AUTHOR — Mahādeva

SUBJECT — **Tantra**

OWNER — Dīnānāth of Singharī (Bilāspur district)

No 5616 शाबरी *Sābarī*

AUTHOR —

SUBJECT — **Tantra**

OWNER — Ayodhyāpiasād of Ratanpur (Bilāspur district)

Nos 5617—5620 शारद नवरात्र. *Sārada navarātrīa*

AUTHOR —

SUBJECT — **Dharma**

OWNER — (5617) Rāmdin Dube of Mohāon (Mandla district)
 (5618) The Chaube family of Garhā (Jubbulpore district)
 (5619) Chhotelāl Pāthak of Mandlā
 (5620) Kanhaiyālāl of Singhpur (Narsinghpur district)

Nos 5621-5622 शारद नवरात्र विधि. *Sārada navarātra-vidhi*

AUTHOR.—

SUBJECT — **Tantra**

OWNER — (5621) Chandidatt Sāstrī of Mendharā (Bilāspur district)
 (5622) Govind Sāstrī of Mangalā (Bilāspur district)

No 5623 शारदा टीका. *Sārada Tīkā*

AUTHOR —

SUBJECT — **Dharma**

OWNER.—Āppā-bhatjī of Murtizāpur (Akola district).

Nos 5624—5626 शारदा तिलक Sāradī tilaka

AUTHOR —Lakshman ichārva

SUBJECT —**Tantra**

OWNER —(5624) The Bhonsalā Rājās of Nāgpur

(5625) Lakshmiprasād of Jubbulpore

(5626, Prahlād bhat of Giroli (Akolā district)

Nos 5627-5628 शारीरक भाष्य. Sāīraka Bhāshya

AUTHOR —Sankarāchārya

SUBJECT —**Vedānta**OWNER —(5627) Govind Kīshna Parvate, Pleader, of Daryapur
(Amraoti district)

(5628) Dāji Sāstri Parvate of Daryapur (Amraoti district)

**No 5629 शारीरक मीमांसा भाष्य Sāīraka Mīmāṃsā
Bhashya**

AUTHOR —Sankara Bhagavatpāda

SUBJECT —**Vedānta**

OWNER —Chandiddatt Sāstri of Mendharā (Bilāspuri district)

Nos 5630—5638. शार्ङ्गधर Sārngadhara

AUTHOR —Sārngadhara

SUBJECT —**Vaidyaka** The full name is Sārngadhara Samhitā

OWNER —(5630) Baldevprasād of Belkherā (Jubbulpore district)

(5631) Sundarlalā of Ratanpur (Bilāspuri district)

(5632) Kanhaiyālāl Guru, M A, of Saugor

(5633) Govind Joshi of Jubbulpore

(5634) Bālkiṣhna Sende of Gauj'hāmai (Saugor district)

(5635) The Bhonsalā Rājās of Nāgpur

(5636) Āsārām of Semri Harchand (Chhindwārā district)

(5637) Svāmī Rāmrajan of Sobhāpur (Chhindwārā district)

(5638) Ānnāb Venvalbhat of Valgaon (Amraoti district)

No 5639 शार्ङ्गधर पद्धति Sārngadhara-paddhati

AUTHOR —Sārngadhara

SUBJECT —**Kāvya**

OWNER —Bājirāv Sāstri of Mutizāpur (Akolā district)

No 5640 शालग्राम चिन्हावली Śālāgrāma chinhāvalī

AUTHOR —Bhikharīyā

SUBJECT —Dharma

OWNER —Dinānāth of Singharī (Bilāspur district)

No 5641 शालग्राम स्तव Śālāgrāma stava

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —The Bhonsalī Rājās of Nāgpur

Nos 5642 – 5644 शालग्राम स्तोत्र Śālāgrāma stotra

AUTHOR —

SUBJECT —Dharma Occurs in Arisimha and Bhavishyottara
Purānas

OWNER —(5642) Raghunāthīy Ābāsīhīb of Jubbulpore

(5643) Dinānāth of Singharī (Bilāspur district)

(5644) Śrinivāsīrāv of Katanpur (Bilāspur district)

No 5645 शालामन्त्र Śālāmantra

AUTHOR —Āsīrāma

SUBJECT —Jyotiṣha

OWNER —Mohanlāl of Ratanpur (Bilāspur district)

No 5646 शालामन्त्र Śālā-mantra

AUTHOR —Bālārāma

SUBJECT —Jyotiṣha

OWNER —Padmanāth of Bilodī (Bilāspur district)

No 5647. शालावास्तु Śālā vāstu

AUTHOR —

SUBJECT —Dharma

OWNER —Trimbak Sankar of Ghuikhed (Amraoti district)

No 5648 शालिकथा Śālikathā

AUTHOR —Bhojarāja

SUBJECT —Kāvya

OWNER —Thākuraḍās Bānī of Belkherā (Jubbulpore district)

Nos 5649-5650 शालिहोत्र Sālīhotra

AUTHOR¹—Attributed to Sālīhotra Muni

SUBJECT—**Vaidyaka** Deals with the diseases of horses

OWNER—(5649) Dīnānāth of Singharī (Bilāspur district)

(5650) The Bhonsalā Rājās of Nāgpur

Nos. 5651—5659 शिक्षा. Śikshā

AUTHOR—Pāṇini

SUBJECT—**Vyākaraṇa**

OWNER—(5651) } Vāsudev Golvalkar of Mandlā
(5652) }

(5653) Venkateś of Lonār (Buldānā district)

(5654) Bādhā Dharmādhikārī of Darvāpur (Amraoti district)

(5655) Vāsudev Mahādev Tāre of Pāthrot (Amraoti district)

(5656) Syamraj Rāmkrishna of Pāthrot (Amraoti district)

(5657) Piabhākar Sastri of Chhindwārā

(5658) Nārāyan Purānī of Hardā (Hoshangābād district)

(5659) Ambādis Govind of Malkāpur (Buldānā district)

No 5660 शिक्षा Śikshā

AUTHOR—

SUBJECT—**Dharma**

OWNER—Bālkrishn Telang of Hardā (Hoshangābād district)

No 5661 शिक्षा ग्रन्थ Śikshā grantha

AUTHOR—

SUBJECT—**Vedānta**

OWNER—Jagmatibāi of Udatum (Bilāspur district)

Nos 5662—5665 शिक्षा चतुष्टय. Śiksha chatushtaya

AUTHOR—Pāṇini

SUBJECT—**Vyākaraṇa**

OWNER—(5662) Ganeśbhat Dakshindās of Hattā (Damoh district)

- (5663) Govind Yogīrāi of Lonār (Buldānā district)
 (5664) Bāpu Kavimandan or Bāsīm (Akolā district)
 (5665) Raghunāthrao of Jubbulpore.

No 5666 शिक्षादिषट्क. Śikshādīṣṭka

AUTHOR —

SUBJECT —Dharma

OWNER —Mādhavrāo of Damoh

No 5667 शिक्षा भाष्य Śikshā-bhāshya

AUTHOR —

SUBJECT —Veda

OWNER —Raghunāthrao Sapre of Rehlī (Saugor district)

Nos 5668-5669 शिक्षोपनिषद् Śikshopanishad

AUTHOR —

SUBJECT —Veda

OWNER (5668) Lakshman Ātmārām of Lonār (Buldānā district)
 (5669) Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 5670 5671 सिङ्गाभट्टी. Singā bhattī

AUTHOR —Singāchārya

SUBJECT —Dharma

OWNER —(5670) Dhundi Bāpu of Multāi (Betūl district)
 (5671) Syāmraī Rāmkrishna of Pāthrot (Amraotī district)

No 5672 शिरोमणि Śiromanī

~~AUTHOR~~ —Bhāskarāchārya

SUBJECT —Jyotiṣha

OWNER —Kanhayālāl Guru, M A, of Saugor

No 5673 शिरोमणि Śiromaṇi

AUTHOR —Ganeśopādhyāya

SUBJECT —Nyāya

OWNER —Haldhar Sāstrī of Raipur

No 5674 शिरोमणि टीका. Śiromaṇi Tikā

AUTHOR —Jagadīsa

SUBJECT —Nyāya

OWNER —Haldhar Sāstrī of Raipur

No 5675 शिरोमणि टीका Śiromaṇi Tikā

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER —Haldhar Sāstrī of Raipur

Nos 5676—5684 शिव कवच Śiva kavacha

AUTHOR —

SUBJECT —Tantra Taken from Bhairava tantra and also found in Skanda Purāṇa

OWNER —(5676) Dīnānāth of Singharī (Bilāspur district)

(5677) Ambādās Govind of Malkipur (Buldinī district)

(5678) Rājāiām Sonbā Sonār of Pāthrot (Amraoti district)

(5679) Kārelāl of Sobhāpur (Chhindwārī district)

(5680) Śrīrām bhāt of Siroñchā (Chindī district)

(5681) Govindprāsād Sāstrī of Jubbulpore

(5682) Narbadāprasād of Mandlā

(5683) } The Bhonsalā Rājās of Nagpur
(5684) }

Nos 5685—5691 शिवगीता. Śiva Gītā

AUTHOR —Vyāsa

SUBJECT —Purāṇa Is found in the Pādma, Bhāgavata, Viṣṇu-dharmottara and Skanda Purāṇas

OWNER —(5685) }
(5686) } The Bhonsalā Rājās of Nagpur
(5687) }

- (5688) Rāghavendra Purāṇik of Jubbulpore
 (5689) Chhiddilāl Pāthak of Mandlā
 (5690) Raghunāthraṅ Ābāsāhib of Jubbulpore
 (5691) Kātelāl of Sobhāpur (Chhindwārā district)
-

No 5692-5693 शिवगीता सटीक Sivagītā Satika.

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(5692) Prahlād bhat Lothe of Giroli (Akolā district)
 (5693) Rāgho Viśvanāth Sāstri of Murtizāpur (Akolā district)

Nos 5694 5695 शिवताण्डव. Siva tāṇḍava

AUTHOR —

SUBJECT - Dharma Mahendia Sūri and Siva Sāstri are the two authors who are known to have written a book of this name

OWNER —(5694) Sivram of Hoshangābād
 (5695) The Bhonsalā Rājās of Nāgpur.

Nos 5696-5697 शिवताण्डव. Siva-tāṇḍava

AUTHOR —Attributed to Rāvana

SUBJECT —Tantra

OWNER —(5696) Bhagvānās of Bārḥā (Narsinghpur district)
 (5697) Janārdan Sāstri of Ganīyārī (Bālsapur district)

Nos. 5698—5700 शिव नामावली. Siva-nāmāvalī

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(5698) Ganbhat of Khōlāpur (Amraoti district)
 (5699) Vithobā Joshi of Sindevārī (Chāṇḍā district)
 (5700) Vāsudev Kāle of Mulekhedi (Buldānā district)

No. 5701 शिवपञ्चरत्न. Siva Pañcharatna.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 5702-5703 शिव पञ्चाक्षर स्तोत्र. Śiva pañchākshara Stotra

AUTHOR —Sankarācharya

SUBJECT —**Tantra** There are five stanzas each of which begins with one of the five letters of नम.शिवाय (namah Śivāya) in due order.

OWNER —(5702) The Bhonsalā Rājās of Nāgpur
(5703) Jagmohansimh of Lohārā (Drug district)

No 5704 शिव पञ्चाक्षरी मन्त्र. Śiva pañchāksharī mantra

AUTHOR —

SUBJECT —**Tantra** This is the same as Nos 5702-5703

OWNER —Govind Ballāl of Palasgaon Jāta (Chāndā district)

No 5705 शिवपञ्जर Śiva-panjara

AUTHOR —

SUBJECT —**Tantra**

OWNER —The Bhonsalā Rājās of Nāgpur

No 5706 शिवपद्धति. Śiva-paddhati

AUTHOR —

SUBJECT —**Dharma**

OWNER —The Bhonsalā Rājās of Nāgpur

No. 5707 शिव पार्थिव पूजा. Śiva pārthiva pūjā

AUTHOR —

SUBJECT —**Dharma**

OWNER —Pannālāl of Kāwalī (Amraotī district)

No 5708 शिव पार्वती सवाद. Śiva Pārvatī samvāda

AUTHOR —Vyāsa

SUBJECT —**Purāna**

OWNER —Janārdan Sāstrī of Ganīyārī (Bilāspur district)

Nos 5709—5723 शिव पुराण. *Siva Purāṇa*

AUTHOR —Vyāsa

SUBJECT —Purāṇa

- OWNER —(5709) Rāmprasād of Dhūmā (Seoni district)
 (5710) Nanhelāl Tivāṇī of Rehlī (Saugor district)
 (5711) Sivprasād of Damoh
 (5712) Dinānāth of Singharī (Bilāspur district)
 (5713) }
 (5714) } The Bhonsalā Rājās of Nāgpur,
 (5715) }
 (5716) Bhāgvāndās of Damoh
 (5717) Lakshmīprasād of Jubbulpore
 (5718) The Chaube family of Garhā (Jubbulpore district)
 (5719) Sitārām Pathak of Yeodā (Amraotī district)
 (5720) Bhāgvāndās of Bārhā (Narsinghpur district)
 (5721) Karelāl of Sobhāpur (Chhindwārā district)
 (5722) Mākhan of Amarvādā (Chhindwārā district)
 (5723) Govind Āppājī of Dewalgaon Rājā (Buldānā district)

No 5724 शिवपूजन *Siva pūjana*

AUTHOR —

SUBJECT —Dharma

OWNER — Gaurīśankar of Garhākotā (Saugor district)

Nos 5725—5728 शिवपूजा *Siva pūjā*

AUTHOR —Mukunda

SUBJECT —Dharma

- OWNER —(5725) Kesavrāv of Khurai (Saugor district)
 (5726) Ūdho Dukare of Lonār (Buldānā district)
 (5727) Gopālbbhat of Chaurai (Chhindwārā district)
 (5728) Sundarlāl of Ratanpur (Bilāspur district)

No 5729 शिवपूजा विधान *Sivapūjā-vidhāna*

AUTHOR —

SUBJECT —Dharma

OWNER —The Chaube family of Garhā (Jubbulpore district)

Nos 5730—5737 शिवप्रतिष्ठा. Śiva pratishthā

AUTHOR —Kamalākara

SUBJECT —Dharma.

OWNER —(5730) Dasrath Dube of Mandlā

(5731) Govindbhatt of Jubbulpore

(5732) Viśvambharnāth of Ratanpur (Bilāspur district)

(5733) Vaijambhat of Brahmapurī (Chāndā district)

(5734) Mādhav Nārāyan Bhope of Warorā (Chāndā district)

(5735)

(5736)

(5737)

} The Bhonsalā Rājās of Nāgpur

No 5738 शिवप्रतिष्ठा पद्धति Śiva pratishthā-paddhati.

AUTHOR —Kalyāna Maithila

SUBJECT, —Dharma.

OWNER. —Viśvambharnāth of Ratanpur (Bilāspur district).

No 5739 शिवप्रतिष्ठा मठोत्सर्ग. Śiva pratishthā mathotsarga.

AUTHOR —

SUBJECT —Dharma

OWNER —Murlidhar of Gabrakalā (Jubbulpore district)

Nos 5740-5741 शिवप्रदक्षिणा विधि. Śiva pradakshinā-vidhi.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5742 शिवमन्त्र लेखन Śiva-mantra-lekhana.

AUTHOR —

SUBJECT —Dharma.

OWNER —The Bhonsalā Rājās of Nāgpur.

Nos 5743—5745 शिव महिम्न स्तोत्र *Siva mahimna stotra*

AUTHOR —Pushpadanta

SUBJECT —Dharma

OWNER —(5743) Thākurprasād of Bahera (Drug district)

(5744) Ayodhyāprasād of Ratanpur (Bilāspur district)

(5745) Prahlād *alias* Nārāyan Devidās bhat of Mangrul-
pur (Akola district)

No 5746 शिव मानसी पूजा. *Siva-mānasi-pūjā*

AUTHOR —Sankarāchārya

SUBJECT —Tantra

OWNER —~~Dinānāth of Singhari~~ (Bulāspur district)

No 5747. शिवमाला. *Sivamālā*

AUTHOR —Rājānaka Gopāla

SUBJECT.—Dharma.

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 5748-5749 शिव माहात्म्य. *Siva-māhātmya*

AUTHOR —Mahādeva

SUBJECT —Dharma Is also found in Skanda Purāna

OWNER —(5748) The Bhonsalā Rājās of Nāgpur

(5749) Govind Āppāji of Dewalgaon Rājā (Buldānā
district)

No 5750 शिवमुष्टीव्रतोद्यापन. *Sivamushti vratodyāpana*

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 5751 शिवरक्षा. *Siva-rakshā.*

AUTHOR —

SUBJECT —Dharma

OWNER —Srīrāmbhatt of Siroñchā (Chāndā district).

Nos 5752-5753 शिवरहस्य. Śiva-rahasya

AUTHOR —Vyāsa

SUBJECT —**Purāna** Taken from Skanda Purāna

OWNER —(5752) Kāśidatt Jhā of Khairāgarh (Khairāgarh State)
(5753) Prahlādbhatt Lothe of Giroli (Akolā district)

No 5754-5755 शिवरात्रि कथा. Śivarātri kathā

AUTHOR —

SUBJECT —**Purāna**

OWNER —(5754) Vaijambhat of Brahmapuri (Chāndā district)
(5755) Śrīdhar Jayram bhat of Mangrulpur (Akolā district)

No 5756 शिवरात्रि माहात्म्य Śivarātri-māhātmya

AUTHOR —Vyāsa

SUBJECT —**Purāna** Occurs in Padma and Skanda Purānas

OWNER —Raghunāthrao Sapre of Rehli (Saugar district)

Nos 5757—5761 शिवरात्रि व्रत कथा. Śivarātri-vrata- kathā

AUTHOR —Vyāsa

SUBJECT —**Purāna** Taken from Bhavishyottara Purāna

OWNER —(5757) Lalshman bhat of Brahmapuri (Chāndā district)
(5758) Govind Sāstrī of Mangalī (Bilāspur district)
(5759) Chandidatt Sāstrī of Mendharā (Bilāspur district)
(5760) Gan bhatt of Kholāpur (Amraoti district)
(5761) Vāsudev Kāle of Mulekhedi (Buldānā district)

No 5762 शिवराम स्तोत्र Śivarāma stotra

AUTHOR —Rāmānanda

SUBJECT —**Dharma**

OWNER —Śivrām of Hoshangābād

Nos 5763—5765 शिवलीलामृत. Śivalīlāmṛta

AUTHOR —Brahmānanda

SUBJECT — **Purāna**

OWNER.—(5763) The Bhonsalā Rājās of Nāgpur
 (5764) Totārām of Khāmgaon (Buldānā district)
 (5765) Sankarbhat of Jāvalabūtā (Buldānā district)

No. 5766 शिववर्ग. Śiva-varga

AUTHOR —

SUBJECT —Tantra From Rudrayāmala

OWNER —Vāsudev Kālē of Mulekhedi (Buldānā district)

No 5767 शिववर्म Śiva-varma

AUTHOR —Vyāsa

SUBJECT —~~Purāṇa~~

OWNER —Śrīnivāsraṅ of Ratanpur (Bilāspur district)

Nos. 5768—5770 शिववर्म कवच. Śiva varma kavacha

AUTHOR —

SUBJECT —Tantra

OWNER —(5768) Madanmohan of Raipur
 (5769) Govindbhatt of Jubbulpore
 (5770) Lālji Sukul of Bakorī (Mandlā district)

No 5771 शिववेदपाद स्तोत्र. Śiva veda pāda stotra

~~AUTHOR —Muktesvara of Southern India~~

SUBJECT —Dharma

OWNER —Prabhākar Śāstrī of Chhindwārā

No 5772 शिवशतनाम. Śiva-śatanāma

AUTHOR —

SUBJECT —Stotra

OWNER —Govindprasād Śāstrī of Jubbulpore.

No. 5773 शिवशीर्ष Śivaśīrsha

AUTHOR —

SUBJECT —Veda It is a contracted name of Śivātharvaśīrshopani-
 shad See No 5803

OWNER —Rishidev Miśra of Mandlā

No 5774 शिव षडक्षर स्तोत्र *Śiva-ṣaḍakṣhara stotra*

AUTHOR —

SUBJECT —Dharma

OWNER —Hirālīl of Seoni Mālva (Hoshangābād district)

No 5775 शिव सत्यनाम कान्ति सिद्धि *Śiva satya nāma
kānti siddhi*

AUTHOR —

SUBJECT —Dharma

OWNER —Bhawaniprasād of Mohlain (Drug district)

Nos 5776—5786 शिव सहस्रनाम. *Śiva-sahas anāma*

AUTHOR —Vyāsa

SUBJECT —Purāna Occurs in Skanda and Padma Purānas

OWNER —(5776) Ajodhyāprasād of Seoni

(5777) Chhotelāl Pāthak of Mandlā

(5778) Dīnānāth of Singharī (Bilāspur district)

(5779) Paraśurām of Lohārā (Drug district)

(5780) Udho Dukare of Lonār (Buldānā district)

(5781) Sankardatt of Narsinghpur

(5782) Kārelāl of Sobhāpur (Chhindwārā district)

(5783) Sevānand Brahmachārī of Pāmlī (Chhindwārā district)

(5784) Nilkanth of Kandeli (Narsinghpur district)

(5785) Govindprasād Śāstrī of Jubbulpore

(5786) Govindrām bhat of Hirdā (Hoshangābād district)

Nos 5787—5789 शिव सहस्रनामावली *Śiva sahasranāmāvalī*

AUTHOR —

SUBJECT —Dharma

OWNER —(5787) The Bhonsalā Rājās of Nāgpur

(5788) Sadāśiv Sivrām bhat of Mangrulpūr (Akola district)

(5789) Lakshman of Gundhe (Buldānā district)

No 5790 शिव सहस्राक्षरी Siva-sahasrāksharī.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5791 शिवस्तव Siva stava

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur.

Nos 5792 5793 शिवस्तुति Siva stuti.

AUTHOR —Bāwana

SUBJECT —Dharma

OWNER —(5792) Gaurīsankar of Garhākotā (Saugor district)
(5793) Ghanārām Trivedī of Dhamtārī (Raipur district).

Nos 5794—5799 शिवस्तोत्र. Śiva stotra

AUTHOR.—

SUBJECT —Dharma Many people have written a prayer of this name, *e g*, Kshemarāja, Lakshminārāvana, Hardattāchārya, Halāudha, Sankarāchārya, Mallanārya, etc It is also attributed to Upamanyu, Kāsyapa, Krishna, Daksha, Nārada, Brihaspati, Ravana and Patañjali It is also found in Kālikā Purāna, Nandī Purāna, Pañchanada-māhātmya, Brahma-vaivarta Purāna, Skanda-Purāna etc

OWNER — (5794) Raghunāthrao of Jubbulpore

(5795) The Bhonsalā Rājās of Nāgpur

(5796) Gopāl bhat of Chaurāī (Chhindwāra district)

(5797) Rāmkrishna Gunvant of Mangrulpur (Akola district)

(5798) Āśārām of Kheda (Drug district)

(5799) Kanhaiyālāl Guru, M A , of Saugor

No 5800 शिवस्तोत्र नामावली. Siva-stotra nāmāvali

AUTHOR —

SUBJECT —Dharma

OWNER,—Jagmohansimh of Lohārā (Drug district)

Nos 5801 5802 शिव स्वरोदय. *Siva svarodaya*

AUTHOR —Śankara

SUBJECT —Dharma

OWNER —(5801) Trimbak Śāṅkarbhat of Ghuikhel (Amraoti district)

(5802) Kārelāl of Sobhāpur (Chhindwārā district)

No 5803 शिवाथर्वशीर्ष. *Sivātharvasīrsha*

AUTHOR —

SUBJECT —Veda See No 5773

OWNER —Krishnarāv of Hardā (Hoshangābād district)

No 5804 शिवानन्त. *Sivānanta*.

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5805 शिवापामार्जन स्तोत्र. *Śivāpāmārjana Stotra*

AUTHOR —

SUBJECT —Dharma Taken from Skanda Purāṇa

OWNER —Vāsudev Kāle of Muḷkhedī (Buldānā district)

Nos 5806-5807. शिवार्चन. *Śivārchana*

AUTHOR.—

SUBJECT —Dharma

OWNER —(5806) Dāmodar of Mālthon (Saugor district)

(5807) Kanhaiyālāl of Singhpur (Narsinghpur district)

No 5808 शिवार्चन पद्धति *Sivarchana paddhati*.

AUTHOR —Amareśvara

SUBJECT —Dharma

OWNER —The Chaube family of Garhā (Jubbulpore district).

No 5809 शिवार्चन विधि. Śivārchana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Jagannāth Amritlāl of Būdhāgarhā (Jubbulpore district)

Nos 5810-5811 शिवाष्टक Śivāshtaka

AUTHOR —Sankarāchārya

SUBJECT —Dharma Occurs in several Purānas also

OWNER —(5810) Jagmohansimh of Loharā (Drug district)

(5811) Dinānāth of Singharī (Bilāspur district)

No. 5812 शिवाष्टोत्तर शतनाम Śivāshtottara-śatanāma

AUTHOR —

SUBJECT —Dharma Taken from Sivarahasya

OWNER —The Bhonsalā Rājās of Nāgpur

No 5813 शिवाष्टोत्तर शतनामावली Śivāshtottara śata-nāmāvalī

AUTHOR —

SUBJECT —Dharma

OWNER —Sadāśiv Sivāmbhat of Mangrulpur (Akolā district)

Nos 5814—5819 शिशुपालवध Śiśupala-vadha

AUTHOR —Māgha

SUBJECT —Kāvya

OWNER —(5814) Śrīkrishna Manohar of Bāsīm (Akolā district)

(5815) Govindprasād Śāstrī of Jubbulpore

(5816) Ganēśdatt Pāthak of Mandlā

(5817) Rishidev Ojhā of Mandlā

(5818) Dāji Śāstrī of Darvāpur (Amraotī district)

(5819) Govind Krishna Parvate, Pleader, of Daryāpur
(Amraotī district)

No 5820 शिशुबोधिनी Śiśu-bodhinī

AUTHOR —Mādhava

SUBJECT —Jyotisha It is a commentary on Nīlakantha's Tājika

OWNER —Govind Śāstrī of Mangalā (Bilāspur district)

No 582I शिष्ट गीता Śiṣṭa Gītā

AUTHOR —Nimbārka-śiṣhya

SUBJECT —Vedānta

OWNER —Rānī Sūryamukhī Bāi of Nāudgaon (Nāndgaon State)

Nos 5822--5852 शीघ्रबोध Śighrabodha

AUTHOR —Kāśinātha

SUBJECT —Jyotiṣha There is also a book of this name on grammar by Śivaprasāda It is much used by beginners

OWNER —(5822) Bhagvānādhār, Mālguzār of Padarīā (Mandlā district)

(5823) Govindbhatt of Jubbulpore

(5824) The Chaube family of Garhā (Jubbulpore district)

(5825) Dvārkaśrī of Mandlā

(5826) Mājhi Brāhman of Baghrāji (Jubbulpore district)

(5827) Sādhūrām Brāhman of Salīmānābād (Jubbulpore district)

(5828) Sāligrām of Hoshangābād

(5829) Hemrāj of Bichuā (Narsinghpur district)

(5830) Kārelāl of Sobhāpur (Chhindwārā district)

(5831) Kṛṣṇnāji of Talodhi (Chāndā district)

(5832) Govindrambhat of Hardā (Hoshangābād district)

(5833) Ajodhyā bhatt of Hardā (Hoshangābād district)

(5834) Jagannāth Sukla of Hardā (Hoshangābād district)

(5835) } Bhagvāndās of Bārhā (Narsinghpur district)

(5836) }

(5837) Gulāb of Mekh (Narsinghpur district)

(5838) Janakanandan of Phulchur (Bhandārā district)

(5839) Sakhārām of Salkhan (Bilāspur district)

(5840) Viśvāmbharnāth of Ratanpur (Bilāspur district)

(5841) Śrinivāśrāv of Ratanpur (Bilāspur district)

(5842) Motirām Purānik of Kūmhi (Raipur district)

(5843) Kāmdcv of Drug

(5844) Nānābhat of Khāmgaon (Buldānā district)

(5845) Bālkrishna Śende of Gaurjhāmar (Saugor district)

(5846) Gaurīsankar of Garhākotā (Saugor district)

(5847) Sankar Bhat of Jāvalabūtā (Buldānā district)

- (5848) Pandurang Joshi of Jāvalabuta (Buldānā district)
 (5840) Sitārām Pāthak of Yeodā (Amrāoti district)
 (5850) Paraśurām Anant of Bāsīm (Akolā district)
 (5851) Rāmchandra Bābaji of Akot (Akolā district)
 (5852) Rāmlāl of Kandeli (Narsinghpur district)
-

No 5853 शीघ्रबोध निदान Sighra-bodha-nidāna

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Manmohanprasād of Kharāgarh (Kharāgarh State)

No 5854 शीतल कथा Sitalā kathā

AUTHOR — Kāśirāma

SUBJECT — Dharma

OWNER — Chhadammī of Jūmunivā (Jubbulpore district)

Nos 5855—5857 शीतलष्टक स्तोत्र Sitalāṣṭaka stotra

AUTHOR — Vyāsa

SUBJECT — Dharma From Skanda Purāna

OWNER — (5855) Mohanlāl of Mekh (Narsinghpur district)

(5856) Wāsudev Kāle of Mulekhedī (Buldānā district).

(5857) Vāman Kesav Kavīśvar of Kholāpur (Amrāoti district)

Nos 5858—5861 शीतल स्तोत्र Sitalā Stotra.

AUTHOR — Vyāsa

SUBJECT — Dharma

OWNER — (5858) Sitārām Sāstī of Naugai (Bilāspur district)

(5859) Narbadāprasād of Mandla

(5860) Chhiddilāl Givān of Mandla

(5861) Sivram of Hoshālgābād

Nos. 5862-5863 शील कथा Śīla kathā

~~AUTHOR~~ — Vyāsa

SUBJECT — Purāna Taken from Mahābhārata

OWNER — (5862) Tejī Modī of Magaimuhā (Jubbulpore district)

(5863) Chhotā Bānī of Gundrai (Jubbulpore district).

No 5864 शुक्रबोध Suka bodha

AUTHOR —

SUBJECT —Jyotisha

OWNER —Daśrath Dube of Mandla

Nos 5865-5866 शुकाष्टक Sukāṣhtaka

AUTHOR —

SUBJECT —Vedānta

OWNER —(5865) Raghunāthrao Ābāsāhib of Jubbulpore

(5866) Lakshmanbhat of Brahmāpurī (Chīndā district)

No 5867 शुक्रयजु कण्वशाखा सहिता Sukla-yajuh
Kanva śākhā Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —Kṛishnabhāt Sītārāmbhāt of Wun (Yeotmāl district)

No 5868 शुक्र यजुर्वेद सहिता Śukla Yajurveda Samhitā

AUTHOR —

SUBJECT —Veda

OWNER —Gopāl Sukul of Khandwā (Nīmār district)

No 5869 शुद्ध शक्तिमाला. Śuddha Sakti-mālā

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

No 5870 शुद्धिप्रदीप Śuddhi-pradipa

AUTHOR —Keśavabhātā

SUBJECT —Dharma

OWNER —Rāmachandra Ānnā Dhangare of Bāsīm (Akolā district).

Nos 5871—5873 शुद्धि मयूख Suddhi Mayūkha

AUTHOR —Nilakantha

SUBJECT —Dharma One of the 12 mayūkhas of Bhagavanta-Bhāṣkāra

OWNER —(5871) Nārāyan Venkateś of Bāsim (Akolā district)

(5872) The Bhonsalā Rājās of Nāgpur

(5873) Nanhelāl Tiwārī of Rehlī (Saugor district)

Nos 5874—5877 शुद्धिविवेक Suddhiviveka

AUTHOR —Rudīadhara

SUBJECT —Dharma

OWNER —(5874) Vāsudevraṅ Golvalkar of Mandlā

(5875) Gaṇeś latt Pāthak of Mandlā

(5876) Dīnānāth of Singharī (Bilāspur district)

(5877) Gaṇpatilāl Ojha of Drug

No 5878 शुद्धिशान्ति. Suddhisānti

AUTHOR —

SUBJECT,—Dharma

OWNER —Keśavarāy of Khurā (Saugor district)

No 5879 शुभहृदय स्तोत्र. Śubha hrīdaya Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Srinivāsrāy of Ratanpur (Bilāspur district)

No 5880 शुल्ब सूत्र Sulba Sūtra

AUTHOR —

SUBJECT —Dharma The 7th Parīśiṣṭa of Kātyāyana

OWNER —The Bhonsalā Rājās of Nāgpur

Nos. 5881—5886 शुद्ध कमलाकर Sūdra Kamalākara.

AUTHOR —Kamalākara

SUBJECT,—Dharma

- OWNER —(5881) Jagannāth Śukla of Hardā (Hoshangābād district)
 (5882) Gaṇesbhat Dakṣhindās of Hattā (Damoh district)
 (5883) Sivprasād Mālguzār of Hirdenagar (Mandla district)
 (5884) Viśvambharnāth of Ratanpur (Bilāspur district)
 (5885) Bālāphāu of Darjāpur (Amraoti district)
 (5886) The Bhonsalā Rājās of Nāgpur
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No 5887 शुद्ध कमलाकरी Sūda Kamalākari

AUTHOR —Kamalākara
 SUBJECT —Dharma Same as Nos 5881—5886
 OWNER —Keśaviāy of Khurai (Saugor district)

No 5888 शुद्ध धर्म तत्त्व Sudra dharma tattva

AUTHOR —Kamalākara
 SUBJECT —Dharma
 OWNER —Kanhaīyālāl Guru, M A , of Saugor

No 5889 शूलशान्ति, Śūla śānti

AUTHOR —
 SUBJECT —Dharma
 OWNER —Rāghavendra Purāṇik of Jubbulpore

No 5890 शृङ्गारतिलक Śringāra tilaka

AUTHOR —Kālidāsa
 SUBJECT —Kāvya
 OWNER —Govindprasād Sāstri of Jubbulpore

No. 5891 शृङ्गार रस मञ्जरी Śringāra-rasa manjarī.

AUTHOR —Bhānudatta Miśra
 SUBJECT —Alankāra
 OWNER —Jānkīprasād Dvivedi of Garhākotā (Saugor district)

No 5892 शृङ्गारलहरी टीका Sringāra laharī tikā

AUTHOR —

SUBJECT —Kāvya The principal book is attributed to Kālidāsa

OWNER —Dattarāj bovā Guru of Sindī (Amraotī district)

No 5893 शृङ्गार विलासिनी Sringāra vilāsini

AUTHOR —Devadatta

SUBJECT —Alankāra

OWNER —Lakshmiprasād of Jubbulpore

Nos 5894—5896 शेखर Sekhara

AUTHOR.—Nāgoji Bhatta

SUBJECT —Vyākaraṇa The full name is Paribhāshendu sekharā

OWNER —(5894) Dāji Sāstrī of Daryāpur (Amraotī district)

(5895) Gan sdat Pāthak of Mandlā

(5896) Gaurīankar of Valgāon (Amraotī district)

No 5897 शोण माहात्म्य Sona-mahātmya

AUTHOR —

SUBJECT —Purāṇa

OWNER —The Bhonsalā Rajās of Nāgpur

No 5898 शौनक कारिकावली Saunaka Kārikāvalī

AUTHOR —Saunaka

SUBJECT —Dharma

OWNER —Prabhākar Sāstrī of Chhindwārā

No 5899 शौरोदय Saurodaya

AUTHOR —Bhatta Kedāra

SUBJECT —Itihāsa

OWNER —Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 5900—5902 श्यामा रहस्य Syāmā rahasya

AUTHOR —Pūrṇananda Paramahansa

SUBJECT —Tantra

OWNER — (5900) Devnāth of Dongargaon (Bhandārā district)
 (5901) The Bhonsalā Rājās of Nāgpur
 (5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State)

No 5903 श्यामा स्तोत्र Śyāmā Stotra

AUTHOR —

SUBJECT — Tantra

OWNER — Janārdan Sāstrī of Ganīyārī (Bilāspur district)

Nos 5904—5913 श्रावण द्वादशी कथा. Sravana-Dvādaśī
 kathā

AUTHOR — Vyāsa

SUBJECT — Purāṇa It forms the 15th Chapter of Sūrya Purāṇa

OWNER — (5904) Kīṣhnājī of Talodhī (Chāndā district)
 (5905) Ganbhāt of Kholāpur (Amraotī district)
 (5906) Sakhārām Rāmbhat Joshi of Valgaon (Amraotī district)
 (5907) Daśrath Dube of Mandlā
 (5908) The Bhonsalā Rājās of Nāgpur
 (5909) Vaijambhat of Brahmapurī (Chāndā district)
 (5910) Lakshmanbhat of Brahmapurī (Chāndā district)
 (5911) Sadāśiv Sivrambhat of Mangrulpur (Akolā district)
 (5912) Bājirāv Sāstrī of Murtizāpur (Akolā district)
 (5913) Srinivāsrāv of Ratanpur (Bilāspur district)

Nos 5914-5915 श्रावणद्वादशी पूजा Sravana Dvādaśī-pūjā

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

Nos 5916-5917 श्रावण द्वादशी व्रत कथा Sravana Dvādaśī-
 vrata-kathā

AUTHOR — Ananta

SUBJECT — Purāṇa Taken from Āditya Purāṇa

OWNER — (5916) Rāmdin Dube of Mohgaon (Mandlā district)
 (5917) Syāmraj Rāmkrishna of Pāthrot (Amraotī district)

No 5918 શ્રાવણ વિધિ Śravana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Sundarlāl of Ratanpur (Bilāspur district)

No 5919 શ્રાવણ વ્રત Śravana vrata

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhedi (Buldāna district)

No 5920 શ્રાદ્ધકારિકા Śrādhakārikā

AUTHOR —Keśavajivānanda Sarmā

SUBJECT —Dharma

OWNER —Vāsudevīrāv Golvalkar of Mandlā

No 5921 શ્રાદ્ધ ગણપતિ Śrādhha Ganapati

AUTHOR —Rāmakiṣhna

SUBJECT —Dharma

OWNER —Lakshmanbhatt of Brahmapurī (Chāndā district)

No 5922 શ્રાદ્ધ ચન્દ્રિકા Śrāddha chandrikā

AUTHOR —Divākara, son of Mahādeva

SUBJECT —Dharma

OWNER —Keśavrāv of Khurai (Saugor district)

No 5923. શ્રાદ્ધ દીપિકા Śrāddha-dīpikā

AUTHOR —Raghunandana

SUBJECT —Dharma

OWNER —Raghunāthrāv Sapre of Rehlī (Saugor district)

No 5924 શ્રાદ્ધ નિર્ણય Śrāddha-nirnaya

AUTHOR —Umāpati

SUBJECT —Dharma

OWNER —Haldhar Sāstī of Raipur

Nos 5925--5938 श्रद्ध पद्धति Śrāddha paddhati

AUTHOR —

SUBJECT —**Dharma** Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Pandita, Dayāsankara, Dāmodara, Nilakantha, Paśupati, Raghunātha, Viśvanāthabhatta Sankara Mīśra, Hemādri, Nārāyana, son of Lakshmidhara, etc. Most of these differ from each other.

OWNER —(5925) Ghaṇśyām Wāman Bhat of Māngrulpur (Akolā district)

(5926) Bājirāv Śāstri of Murtizāpur (Akolā district)

(5927) Govindrām of Malākherī (Hoshangābād district)

(5928) Dilliprasād of Gubālālī (Jubbulpore district)

(5929) Rāmlāl of Mandīā

(5930) Rāmprasād of Dhūmā (Seoni district)

(5931) Viśvambharnāth of Ratanpur (Bilāspur district)

(5932) Raghunāth Śāstri of Shegāon (Buldānī district)

(5933) Venkates of Lonār (Buldānā district)

(5934) Syāmraṅ Rāmkīshna of Pāthrot (Amraoti district)

(5935) Trimbak Sankar of Ghuikhed (Amraoti district)

(5936) Bhagvāndās of Bārha (Narsinghpur district)

(5937) Vaijambhat of Brahmāpurī (Chānda district)

(5938) Rāmlāl of Kandeli (Narsinghpur district)

No 5939 श्रद्ध प्रदीप Śrāddha pradīpa

AUTHOR —Rudradhara

SUBJECT —**Dharma** It forms part of Śrāddhaviṇeka by Rudradhara. There are several other authors who have composed books of this name.

OWNER —Chandraśekhara Pāt Joshi of Khariālī (Raipur district)

No 5940 श्रद्ध प्रयोग Śrāddha-prayoga

AUTHOR —Dayāsankara

SUBJECT —**Dharma**

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 5941—5946. श्रद्ध मयूख Srāddha mayūkha

AUTHOR —Nāṭakanṭha

SUBJECT —Dharma One of the 12 mayūkhas of Bhagavanta-bhāskara

OWNER —(5941) }
 (5942) } The Bhonsalā Rājās of Nāgpur
 (5943) }
 (5944) Keśavrāv of Khurai (Saugor district)
 (5945) Raghunāthrāv Ābāsāhib of Jubbulpore
 (5946) Nārāyan Venkateś of Bāsim (Akolā district)

Nos 5947—5948 श्रद्ध रत्न Srāddha ratna

AUTHOR —Lakshmīpatī Sūri

SUBJECT —Dharma

OWNER —(5947) Janaknandan of Phulchur (Bhandārā district)
 (5948) Viśvambharnāth of Ratanpur (Bilāspur district)

Nos 5949—5951 श्रद्ध विधि Srāddha vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —(5949) Mājhi Brāhman of Baghrājī (Jubbulpore district)
 (5950) Ajodhvāprasād of Seonī
 (5951) Kanhāyālāl Guru, M A, of Saugor

Nos 5952—5959 श्रद्ध संकल्प Srāddha sankalpa

AUTHOR —Nārāyana Bhatta

SUBJECT —Dharma

OWNER —(5952) Keśavrāv of Khurai (Saugor district)
 (5953) Śyāmrāj Rāmkrishna of Pāthiōt (Amraoti district)
 (5954) Ganbhat of Kholāpur (Amraoti district)
 (5955) Prahlād *alias* Nārāyan Devidas Bhatt of Mangrul-pir (Akolā district)
 (5956) Bāpu Kavimandan of Bāsim (Akolā district)
 (5957) Lakshman Kāle of Lonār (Buldānā district)
 (5958) Māruti Patwārī of Jāvalabūtā (Buldānā district)
 (5959) Totārām of Khāmgaon (Buldānā district).

No 5960 श्राद्ध सूक्त Śrāddha Sūkta

AUTHOR —Nārāyana Bhatta

SUBJECT --Dharma From Nārāyana Bhatta

OWNER —Lakshman Kāle of Lonār (Buldānā district)

No 5961. श्रावणकृत्य. Śrāvana kṛitya

AUTHOR —

SUBJECT —Dharma.

OWNER —The Bhonsalā Rājās of Nāgpur

No 5962 श्रावण द्वादशी कथा Śrāvana dvādaśī-kathā

AUTHOR —

SUBJECT —Purāna

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

Nos 5963--5964 श्रावण माहात्म्य. Śrāvana māhātmya

AUTHOR —

SUBJECT —Purāna Taken from the Skanda Purana

OWNER —The Bhonsalā Rājās of Nāgpur

No 5965 श्रावण शनिवार Śrāvana-śanivāra

AUTHOR —

SUBJECT --Dharma Taken from Bhavishyottara Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 5966--5969 श्रावणी. Śrāvaṇī

AUTHOR —

SUBJECT —Dharma Different authors belonging to different schools have written on the subject

OWNER — (5966) Māruti Patwari of Jāvalabūta (Buldānā district)
(5967) Murlidhar Sāstri of Khāngaon (Buldānā district)

(5968) Bhagvān Harī of Bāsīm (Akolā district)

(5969) Śyāmrāj Rāmkrishna of Pāthort (Amraotī district)

No 5970 श्रावणी (आपस्तम्ब) Srāvannī (Āpastamba)

AUTHOR — Vopanabhatta

SUBJECT — Dharma

OWNER — Bālkrishna of Hardā (Hoshangābād district)

No 5971. श्रावणी आश्वलायन Srāvannī Āśvalāyana

AUTHOR — Āśvalāyana

SUBJECT — Dharma

OWNER — Śyāmrāj Rāmkrishna of Pāthort (Amraotī district)

No 5972 श्रावणी ऋग्वेदीय Srāvannī Rīgvedīya

AUTHOR —

SUBJECT — Dharma

OWNER — Nārāyan Purānī of Hardā (Hoshangābād district)

No 5973 श्रावणी पद्धति Śrāvannī-paddhati.

AUTHOR —

SUBJECT — Dharma

OWNER — Chhotelāl Pāthak of Mandlā

Nos 5974—5978 श्रावणी प्रयोग. Śrāvannī-prayoga

AUTHOR — Kamalākara

SUBJECT — Dharma

OWNER. — (5974) Vāsudevarāv Golvalkar of Mandlā

(5975) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akolā district)

(5976) Lakshman Kālē of Lonār (Buldānā district)

(5977) Prahlād *alias* Nārāyan Devīdās Bhat of Mangrulpur (Akolā district)

(5978) Annābhat Vembalbhat of Valgaon (Amraotī district)

No 5979 श्रावणी यजुर्वेदीय. Srāvaṇī Yajurvedīya

AUTHOR —

SUBJECT —Dharma

OWNER —Trimbak Joshi of Ghuikhed (Amraoti district)

No 5980 श्रीकृष्ण भाक्ति. Śrīkrishna bhakti

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 5981. श्रीकृष्ण सत्यभामा सम्वाद Śrīkrishna Satyabhāmā-samvāda

AUTHOR —Vyāsa

SUBJECT —Purāna Taken from Bhāgavata

OWNER —Totā Mallanhā of Sironchā (Chānda district)

No 5982 श्रीकृष्णाराधन विधि, Śrīkrishnārādhana-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Motirām Purānik of Kūmhī (Raipur district)

No 5983 श्रीकृष्णोपनिषद् Śrīkrishnopanishad

AUTHOR —

SUBJECT —Veda

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 5984 श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR —

SUBJECT —Dharma.

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 5985 श्रीजानकी स्तवराज. Śrījānakī-stavarāja

AUTHOR —Śrīdharācārāya

SUBJECT —Dharma

OWNER —Gajādharpasād of Hoshangābad

No 5986 श्रीधरी. Sridharī

AUTHOR —Sridhara

SUBJECT —Vedānta

OWNER —Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district)

No 5987 श्रीनिवास चम्पू Srīnivāsa champū

AUTHOR —Venkatādhvari

SUBJECT —Kāvya

OWNER —Nārāyan Purāṇi of Hardā (Hoshangābād district)

No 5988 श्रीनिवास दीपिका Srīnivāsa dīpikā

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Vaidyanāth Dās of Jagdalpur (Bastar State)

No 5989 श्रीपद्धति Srī-paddhati

AUTHOR —Raghunātha

SUBJECT —Tantra

OWNER —Vajambhat of Brāhmapurī (Chāṇḍā district)

No 5990 श्रीपति पद्धति Srīpati paddhati

AUTHOR —Sripati

SUBJECT —Dharma

OWNER —Viśvambharānāth of Ratānpur (Bilaspur district)

No 5991 श्रीमाण्डिका शुभ Srīmāṇḍikā śubha

AUTHOR —

SUBJECT —Dharma

OWNER.—Lakshāman Ganthe of Lonār (Buldānā district)

No 5992 श्रीराम शतक. Srīrāma-śataka

~~AUTHOR~~

SUBJECT —Dharma

OWNER —Loknāth Mahāpātra of Jagdalpur (Bastar State).

No 5993 श्रीराम सीता मशरस Śrīrāma Sitā-mahārāsa

AUTHOR —

SUBJECT —Purāṇa

OWNER —Rāmcharan of Khandwā (Nimār district)

No 5994 श्रीरावण स्तव Śrīrāvaṇastava

AUTHOR —

SUBJECT —Dharma

OWNER —Loknāth Mahāpātra of Jagdālpur (Bastar State)

No 5995 श्रीशकराचार्य Śrī Sankarāchārya

AUTHOR —

SUBJECT —Itihāsa

OWNER —Govindprasād Sāstri of Jabulpore

Nos 5996--6003 श्रुतबोध Śrutabodha

AUTHOR —Kālidāsa

SUBJECT —Chhanda

OWNER —(5996) Vāsudevrao Golvalkar of Mandlā
 (5997) Madanmohan of Raipur (Hoshangibād district)
 (5998) Dīnānāth of Singharī (Bilāspur district)
 (5999) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)
 (6000) Pīlārām of Ratāpur (Bilāspur district)
 (6001) Viśvambhaināth of Ratāpur (Bilāspur district)
 (6002) Vāsudev Kāle of Mulekhedi (Buldānā district)
 (6003) Kārelāl of Sobhāpur (Chhindwārī district)

No 6004 श्रुति संग्रह. Śruti sangraha

AUTHOR —

SUBJECT —Vedānta

OWNER —Rāmchandrarao of Bilāspur

No 6005 श्वेताश्वतरोपनिषद् Svetāśvataropanishad

AUTHOR —

SUBJECT —Veda

OWNER —Vāsudevrao Golvalkar of Mandlā

No 6006 श्लोक वार्तिक. Śloka-vārtika

AUTHOR —Bhaṭṭa Kumāṛa

SUBJECT —Mīmāṃsā

OWNER —Viṭṭhalrāv of Saugor

Nos 6007-6008 श्रौत प्रयोग Śrauta-prayoga

AUTHOR —

SUBJECT —Dharma One of the authors is Viśvanātha Others are written by different authors belonging to different schools

OWNER —(6007) Srikrishna Manohar of Bāsim (Akola district)

(6008) Nārāyan Purāṇi of Hardā (Hoshangābād district)

No 6009 श्रौत सूक्त. Śrautasūkta.

AUTHOR —Viśvanātha

SUBJECT.—Dharma

OWNER.—Vāsudevrāv Golvalkar of Mandlā

Nos. 6010--6012 श्रौत सूत्र. Śrauta Sūtra

AUTHOR —Āśvalāyana

SUBJECT —Dharma There are many sūtras according to different schools *e g*, Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lātyāyana, Vaikhānasa, Sāṅkhāyana, Hiranyakeśin, etc

OWNER —(6010) Wāsudev Kāle of Mulekhedi (Buldānā district)

(6011) Bāpu Kavimandan of Bāsim (Akola district)

(6012) Prabhākar Sāstrī of Chhindwārā

No 6013 श्रौतसूत्र (उत्तर षट्क) Śrauta Sūtra
(Uttara śatka).

AUTHOR —Āśvalāyana.

SUBJECT —Dharma.

OWNER —Vāsudev Dev of Chānda.

No 6014 श्रौताधान विषय Srautādhāna vishaya

AUTHOR —

SUBJECT —Dharma

OWNER —Nārāyan Venkateś of Bāsim (Akolā district)

Nos. 6015—6022. षट् पञ्चाशिका. Shat panchāsikā

AUTHOR —Vishnusvāmī

SUBJECT —Jyotisha

OWNER —(6015) Gaurīsankar of Garhākotā (Saugor district)

(6016) Kanhaivālāl Guru, M A, of Saugor

(6017) Nāthūrām of Khimlāsā (Saugor district)

(6018) Govindbhatt of Jubbulpore

(6019) Rāmlāl of Dhūmā (Seoni district)

(6020) Vāsudevvrāv Golvalkar of Mandlā

(6021) Sāligaram of Hoshangābād

(6022) Madanmohan of Raipur (Hoshangābād district)

No 6023 षट् पञ्चाशिका. Shat panchāsikā

AUTHOR —Bhattotpala

SUBJECT —Jyotisha

OWNER —Dinānāth of Singharī (Bilāspur district).

Nos 6024—6026 षट् पञ्चाशिका Shat pañchāsikā.

AUTHOR —Kāśī Dīkshita

SUBJECT —Jyotisha

OWNER —(6024) Govind Sāstrī of Mangalā (Bilāspur district)

(6025) Nilkanth of Kandeli (Narsinghpur district)

(6026) Vithobā Joshi of Sindevāī (Chānda district)

No 6027 षट् पञ्चाशिका Shat-panchāsikā

AUTHOR —Pīthuyasā, son of Varāhamihira

SUBJECT —Jyotisha The book is also called Horā-shat pañchāsikā.

OWNER —Kārelāl of Sobhāpur (Chhindwārī district)

No 6028 षट् पञ्चाशिका सटीक. Shat-pañchāśikā (Satika)

AUTHOR —Haraprasāda

SUBJECT —~~Jyotiṣha~~

OWNER —Visvambharnāth of Ratanpur (Bilāspur district)

No 6029 षट्पदी Shatpadī

AUTHOR —Vitthala Dīkshita

SUBJECT —Dharma

OWNER —Raghunāthrao Ābāsāhib of Jubbulpore

No 6030 षट्पदी भाष्य Shatpadī Bhāshya

AUTHOR —

SUBJECT —Dharma

OWNER —Prabhākar Sāstrī of Chhindwārā

No 6031 षट् प्रश्न पञ्चाशिका Shat praśna -pañchāśikā

AUTHOR —Kesava of Udayagiri

SUBJECT —Jyotiṣha

OWNER —Rāmchandrārāo of Bilāspur

Nos 6032—6038 षडङ्ग Shadanga

AUTHOR —

SUBJECT —Veda This is otherwise known as Shadangarudra It consists of verses taken from Vājasaneyi-samhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya Shadanga not referring to any particular book means the six vedāngas

OWNER —(6032) } Jagmohansimh of Lohāra (Drug district)
 (6033) }
 (6034) Pīlārām Brāhman of Ratanpur (Bilāspur district),
 (6035) Khushalīrām of Seonī
 (6036) Ajodhyāprasād of Seonī
 (6037) Rāmcharan of Punāsā (Hoshangābād district)
 (6038) Madanmohan of Raipur (Hoshangābād district)

No 6039 षडङ्गन्यास. Shadāṅganyāsa

AUTHOR —

SUBJECT.—Veda.

OWNER —Śivprasād of Hirdenagar (Mandlā district)

No. 6040 षडङ्ग मन्त्रार्थ दीपिका Shadāṅga-mantrārtha-
dīpikā

AUTHOR —Śatrughna

SUBJECT —Veda

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 6041 षडङ्ग रुद्र Shadāṅga-rudra.

AUTHOR —

SUBJECT —Veda Same as Nos 6032—6038

OWNER —Sevānand Brahmachārī of Pāmlī (Chhindwārā district)

No 6042 षडङ्गरुद्राध्यायी. Shadāṅga-rudrādhyāyī.

AUTHOR —

SUBJECT —Veda Same as No 6041 which is divided into eight
adhyāyas, including as a principal part the Rudrādhyāya

OWNER —Ayodhyāprasād of Ratanpur (Bilāspur district)

No 6043 षडङ्गास्पद. Shadāṅgāspada.

AUTHOR —

SUBJECT —Veda

OWNER —Narbadāprasād of Mandlā

No 6044. षडध्याय. Shadadhyāya.

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Sitārām Śāstrī of Naugaī (Bilāspur district)

No 6045 षडध्यायी. Shadadhyāyī

AUTHOR —Vyāsa.

SUBJECT —~~Purāṇa~~ Same as No 6044

OWNER —Dīnānāth of Singharī (Bilāspur district)

No 6046 षडाम्नाय Shadāmnāya

AUTHOR —

SUBJECT —Darśana A compendium in verse of the six systems of philosophy

OWNER —The Bhonsalā Rājās of Nagpur

No 6047 षड्रत्नभाष्य. Shadratnabhāshya

AUTHOR —Ananta

SUBJECT —Nyāya

OWNER —Śrīkrishna Pāndurang of Bālapur (Akolā district)

No 6048 षष्ठीदेवी स्तोत्र. Shashthī-devī Stotra

AUTHOR —Nārāyana

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 6049-6050 षोडशकारिका Shodaśa-kārikā

AUTHOR —Dhīrasāya Sāstrī

SUBJECT —Vyākaraṇa

OWNER —(6049) Dīnānāth of Singharī (Bilāspur district)

(6050) Chandidatt Śāstrī of Mendharā (Bilāspur district)

No 6051 षोडश पञ्चाङ्ग Shodaśa pañchāṅga.

AUTHOR —

SUBJECT.—Dharma

OWNER —Jaurākhan Tivārī of Seoni

No 6052 षोडश महादान प्रयोग Shodaśa mahādāna
prayoga

AUTHOR —

SUBJECT --Dharma

OWNER —Professor Rāmpratāp Śāstri of Morris College, Nāgpur

Nos 6053—6055 षोडश संस्कार Shodaśa saṃskāra

AUTHOR --

SUBJECT --Dharma Chandrachūda and Kamalākara are known to
have written books of this name

OWNER —(6053) Śrīdhar Jayrām bhat of Mangrulpur (Akola
district)

(6054) Vaijambhat of Brahmapur (Chāndā district)

(6055) Janārdan Māruti of Kholāpur (Amiaoti district)

No 6056 षोडशी Shodaśī

AUTHOR --

SUBJECT --Veda

OWNER --Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6057 षोडशी प्रयोग Shodaśī prayoga

AUTHOR --

SUBJECT —Veda

OWNER --Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6058 संवत्सरादिफल. Samvatsarādi phala

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —Dinānāth of Singharī (Bilāspur district)

Nos 6059 6060 सर्वत स्मृति Samvarta Smṛiti

AUTHOR —Samvarta

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 6061 ससर वृक्ष Samsāra-vṛiksha.

AUTHOR —

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 6062—6071 संस्कार कौस्तुभ Samskāra kaustubha

AUTHOR —Anantāchārya

SUBJECT —Dharma Also called Samskāra-dīdhitī, taken from the
Smṛiti kaustubha

OWNER —(6062) Dhundī Bāpu of Multāi (Betūl district)
(6063) Syāmraj Rāmkrishna of Pāthrot (Amraoti district)
(6064) Keśavarāv of Khurai (Saugor district)
(6065) Raghunāthrao Abāsāheb of Jubbulpore
(6066) Govind Krishna Parvate, Pleader, of Daryāpur
(Amraoti district)
(6067) Kanhaiyālāl Guru, M A, of Saugor
(6068) Badhā Dharmādhikārī of Daryāpur (Amraoti district)
(6069) Vāsudev Kāle of Mulekhedi (Buldānā district)
(6070) The Bhonsalā Rājās of Nāgpur
(6071) J N Pādhye of Ūmarkhed (Yeotmāl district)

No 6072 संस्कार गणपति (पूर्वार्ध) Samskāra Gaṇapati
(Pūrvārdha)

AUTHOR —Rāmākṛishna

SUBJECT —Dharma It is a tīkā on Pāraskara gṛihvasūtra

OWNER —Govind Sastri of Manglā (Bilāspur district)

No 6073 संस्कार चिन्तामणि Samskāra chintāmaṇi

AUTHOR —Rāmākṛishna of Benāres

SUBJECT —Dharma

OWNER —Purushottamrao of Dharamjaigarh (Udayapur State)

No 6074 संस्कार दीधिति Samskāra-dīdhitī

AUTHOR —Anantāchārya

SUBJECT —Dharma Same as Nos 6062—6071

OWNER —Raghunāthrao Abāsāheb of Jubbulpore

No 6075 सस्कार निर्णय Samskāra nirṇaya

AUTHOR —Chandrachūda

SUBJECT —Dharma

OWNER —Nārāyan Sāstrī of Ner (Yeotmāl district)

No 6076. सस्कार नृसिंह. Samskāra-nṛsiṃha

AUTHOR —Narahari

SUBJECT —Dharma

OWNER —Viśvanāth bhatt Harbhadd of Wun (Yeotmāl district)

No 6077 सस्कार पद्धति. Samskāra-paddhati

AUTHOR —

SUBJECT —Dharma There are about half a dozen authors who have written a book of this name

OWNER —Lakshmiṇprasād of Jubbulpore

No 6078 सस्कार प्रकरण. Samskāra prakaraṇa

AUTHOR —Govinda

SUBJECT —Jyotiṣha

OWNER —Syāmājī Rāmkrishna of Pāthrot (Amraotī district)

No 6079 सस्कार भाष्य. Samskāra-bhāṣhya

AUTHOR —Śaṅkarācārya

SUBJECT —Vedānta

OWNER —Sitārām Sāstrī of Naugaī (Bilāspur district)

Nos 6080—6085 सस्कार भास्कर. Samskāra-bhāskara.

AUTHOR —Khanda bhatta

SUBJECT —Dharma

OWNER —(6080) Gopāl Sukul of Khandwā (Nimār district)

(6081) Govind Joshi of Jubbulpore

(6082) The Chaube family of Garhā (Jubbulpore district)

(6083) Gundobā Purāṇi of Hardā (Hoshangābad district)

(6084) Govind Pāthak of Sendurjānā (Amraotī district)

(6085) Rāmkrishna Dāmodar of Brahmapurī (Buldāna district)

Nos 6086—6089 सस्कार मयूख *Samskāra Mayūkha.*

AUTHOR —Nilakantha

SUBJECT —*Dharma* — One of the 12 parts of Bhagavanta bhāskara

OWNER —(6086) }
 (6087) } The Bhonsalā Rājās of Nāgpur
 (6088) }
 (6089) Nanhelāl Tivārī of Rehli (Saugor district)

No 6090 सस्कार रूपावली. *Samskāra-rūpāvali*

AUTHOR —Bhāttojī

SUBJECT —*Vyākaraṇa*

OWNER —Dinānāth of Singharī (Bilāspur district)

No 6091 सस्कार विधि *Samskāravīdhī.*

AUTHOR —Viśvanātha

SUBJECT —*Dharma*

OWNER —Kanhaīālāl Guru, M A, of Saugor

Nos 6092—6096 सस्कृत मञ्जरी *Samskr̥ita-mañjarī*

AUTHOR —Ananta Bhatta

SUBJECT —*Vyākaraṇa*

OWNER —(6092) Sivarām of Hoshangābād
 (6093) Gaurī Śunkar of Garhākotā (Saugor district)
 (6094) Dinānāth of Singharī (Bilāspur district)
 (6095) The Bhonsalā Rājās of Nāgpur
 (6096) Śrīnīāsarāv of Ratanpur (Bilāspur district)

No 6097 सस्कृतारोहण *Samskritārohana*

AUTHOR —

SUBJECT —*Alankāra*

OWNER —Kuñjram Brāhman of Adbhār (Bilāspur district)

Nos 6098—6105 संहिता. *Samhitā*

AUTHOR —

SUBJECT —*Veda*

OWNER —(6098) Vithobā Joshi of Sindevāī (Chānda district)
 (6099) Bhatjī Karakhedkar of Sendurjanā (Amraoti district)

- (6100) Rāgho Viśvanāth Śāstri of Murtizipuri (Akola district)
 (6101) Nārāyan Rāmchandra Joshi of Valgaon (Amraoti district)
 (6102) Govind Dāmodar Śāstri of Kholāpur (Amraoti district)
 (6103) Prahlād *alias* Nārāyan Devidās Bhat of Mangrurpir (Akola district)
 (6104) Sakhārām Rāmbhat Joshi of Valgaon (Amraoti district)
 (6105) Bālabhatji Vāsudev of Hardā (Hoshangābād district)
-

No 6106 संहिता (अष्टमाष्टक) **Samhitā (Ashtamāṣṭaka)**

AUTHOR —

SUBJECT —Veda

OWNER —Vāsudev Dev of Chāndā

No 6107 संहिता (आपस्तम्ब) **Samhitā (Apastamba)**

AUTHOR —

SUBJECT —Veda

OWNER —Bālkrishnabhat of Hardā (Hoshangābād district)

No 6108 संहिता क्रम **Samhitā krama**

AUTHOR —

SUBJECT —Veda

OWNER —Harbājī Upādhye of Pauni (Bhandārā district)

No 6109 संहिता दीपक **Samhitā dipaka**

AUTHOR —Purushottama Bhattātmaja

SUBJECT —Jyotisha

OWNER —The Bhonsalā Rājās of Nāgpur

6110—6112 संहिता पद. **Samhitā-pada**

AUTHOR —

SUBJECT —Veda

OWNER —(6110) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district)

(6111) Pāndubhat Tolambhat of Kholāpur (Amraoti district)

(6112) Ganbhat of Kholāpur (Amraoti district)

No 6113 सहिता पद अष्टक. Samhitā pada ashtaka.

AUTHOR —

SUBJECT — Veda

OWNER — Ambada Govind of Malkapur (Buldānā district)

No 6114 सहिता पद (यजुर्वेद) Samhitāpada (Yajurveda

AUTHOR —

SUBJECT — Veda

OWNER — Sankar of Ghuikhed (Amravati district)

No 6115 सहिता (यजुर्वेद). Samhitā (Yajurveda)

AUTHOR —

SUBJECT — Veda

OWNER — Murlidhar Śāstri of Khāmgaon (Buldānā district)

No 6116 सहिता यजुर्वेदीय Samhitā Yajurvediya

AUTHOR —

SUBJECT — Veda

OWNER — Sadāśivpant of Malkapur (Buldānā district)

No 6117 सहिता शुक्ल यजुर्वेद Samhitā Sukla Yajurveda

AUTHOR —

SUBJECT — Veda

OWNER — Jagannāth Sukla of Hardā (Hoshangābād district)

No 6118 सहिता षष्ठाष्टक Samhitā shashthāstaka

AUTHOR —

SUBJECT — Veda

OWNER — Krishnarāv of Hardā (Hoshangābād district)

No 6119 सहिता स्वाहाकार Samhitā Svāhākāra

AUTHOR —

SUBJECT — Dharma

OWNER — Vasudev Kāle of Mulekhedi (Buldānā district)

No 6120 सकल पण्डितालङ्कार **Sakala-pāṇḍitālaṅkāra**

AUTHOR — Rāghava Bhatta

SUBJECT — Alankāra

OWNER — Sundarlāl of Ratanpur (Bilāspur district)

No 6121 सकल व्रतोद्यापन विधि **Sakala vratodyāpana**
vidhi

AUTHOR —

SUBJECT — Dharma

OWNER — Gaṇeśbhat of Hattā (Damoh district)

No 6122 सकलसुधामय. **Sakalasudhāmaya**

AUTHOR — Sārṅgadhara

SUBJECT — Vaidyaka

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 6123 सगर्भमरण विधि. **Sagarbha-marana-vidhi**

AUTHOR —

SUBJECT — Dharma Also known as Gaibhīni marana

OWNER — Sivrām of Hoshangābād

No 6124 सङ्कटहर स्तोत्र. **Sankatahara Stotra**

AUTHOR —

SUBJECT — Dharma Taken from Gan sa Purāna

OWNER — The Bhonsalā Rājās of Nāgpur

No 6125 सङ्कट स्तोत्र **Sankata Stotra**

AUTHOR —

SUBJECT — Dharma Taken from Kāśī khanda

OWNER — The Bhonsalā Rājās of Nāgpur

No 6126 सकष्ट गणेश चतुर्थी **Sankashta Gaṇeśa-chaturthī.**

AUTHOR — Vyāsa

SUBJECT — Dharma From Bhaviṣhyottara Purāna

OWNER — Vināyak Joshi of Gadborī (Chāndā district)

Nos 6127—6130 सकष्ट चतुर्थी Sankashta chaturthī

AUTHOR —Vyāsa

SUBJECT —**Purāna** From Skanda Purāna

OWNER —(6127) Gopālbhatt of Chamai (Cahindwārī district)
 (6128) The Bhonsalā Rājās of Nāgpur
 (6129) Vāman Keśavbhatt of Kholāpur (Amraoti district)
 (6130) Ganbhat of Kholāpur (Amraoti district)

Nos 6131 6132 सकष्ट चतुर्थी कथा Sankashta chaturthī katha

AUTHOR —Vyāsa

SUBJECT —**Purāna** From Skanda Purāna

OWNER —(6131) Dinānāth of Singharī (Bilāspur district)
 (6132) Sakharām Bāpu of Bāsim (Akolā district)

No 6133 सकष्ट चतुर्थी पूजा. Sankashta-chaturthī-pūjā

AUTHOR —

SUBJECT —**Purāna**

OWNER —Syaṃlāj Rāmkrishna of Pāthrot (Amraoti district)

No 6134 सकष्ट चतुर्थी व्रतकथा Sankashta chaturthī-vrata kathā

AUTHOR —Vyāsa

SUBJECT —**Purāna** From Bhavishyotāra Purāna

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 6135 सकष्ट चतुर्थी व्रतपूजा Sankashta chaturthī vrata-pūjā

AUTHOR —

SUBJECT —**Purāna**

OWNER —Lakshman Ātmārām of Lonār (Buldānā district)

Nos 6136 6137 सकष्ट नाशन (स्तोत्र) Sankashta-nāśana (Stotra)

AUTHOR —Śankarāchārya

SUBJECT —**Dharma**

OWNER —(6136) Dinānāth of Singharī (Bilāspur district)
 (6137) Venkateś Bālkrishna of Lonār (Buldānā district)

Nos 6138-6139 सङ्केत कौमुदी Sanketa-kaumudī

AUTHOR —Ganesa

SUBJECT —Jyotisha Three different authors, *viz*, Śiva, Harinīthī chārya and Sambhunāthāchārya have also written a book of this name

OWNER —(6138) Rāmaprasād of Hattā (Damoh district)
(6139) Lakṣhmanbhat of Brahmapurī (Chāndī district)

No 6140 सक्रान्ति Sankrāntī

AUTHOR,—

SUBJECT —Dharma

OWNER —Prahlaḍ *alias* Nārāyaṇ Devīdās bhat of Mangrulpūr (Akolā district)

No 6141 सक्रान्ति पर्व Sankrāntī-parva

AUTHOR —

SUBJECT —Dharma Same as No 6140

OWNER —Prahlaḍ *alias* Nārāyaṇ Devīdās bhatt of Mangrulpūr (Akolā district)

No 6142 सक्रान्ति प्रकरण Sankrāntī-prakarana

AUTHOR —Śiva, son of Nāgesa

SUBJECT —Jyotisha

OWNER —Kārelāl of Sobhāpur (Chhindwārā district)

Nos 6143—6145 सक्रान्ति फल Sankrāntī-phala

AUTHOR —Nāgadeva

SUBJECT —Jyotisha

OWNER —(6143) Śankar bhat of Jīvalībūtī (Buldinā district)
(6144) Sivrām of Hoshangābād
(6145) Ajodhya prasad of Seoni

No 6146 सक्रातिफल Sankrāntī-phala

AUTHOR —Simharāja Jyotishi

SUBJECT —Jyotisha

OWNER —Sadāśiv of Malkāpur (Buldinā district)

Nos 6127—6130 सकष्ट चतुर्थी Sankashta chaturthī

AUTHOR —Vyāsa

SUBJECT —Purāna From Skanda Purāna

OWNER —(6127) Gopālbhatt of Chaurai (Cahindwārā district)
 (6128) The Bhonsala Rājās of Nāgpur
 (6129) Vāman Keśavbhatt of Kholāpur (Amraoti district)
 (6130) Ganbhat of Kholāpur (Amraoti district)

Nos 6131 6132 सकष्ट चतुर्थी कथा Sankashta chaturthī
 katha

AUTHOR —Vyāsa

SUBJECT —Purāna From Skanda Purāna

OWNER —(6131) Dinānāth of Singharī (Bilāspur district)
 (6132) Sakharām Bāpu of Bāsim (Akolā district)

No 6133 सकष्ट चतुर्थी पूजा. Sankashta-chaturthī-pūjā

AUTHOR —

SUBJECT —Purāna

OWNER —Syāmīāj Rāmkrishna of Pāthrot (Amraoti district)

No 6134 सकष्ट चतुर्थी व्रतकथा Sankashta chaturthī-
 vrata kathā

AUTHOR —Vyāsa

SUBJECT —Purāna From Bhavishyotāra Purāna

OWNER —Vāsudev Kāle of Mulekhedi (Buldānā district)

No 6135 सकष्ट चतुर्थी व्रतपूजा Sankashta chaturthī
 vrata-pūjā

AUTHOR —

SUBJECT —Purāna

OWNER —Lakshman Ātmārām of Lonār (Buldānā district)

Nos 6136 6137 सकष्ट नाशन (स्तोत्र) Sankashta-nāśana
 (Stotra)

AUTHOR —Śankarāchārva

SUBJECT —Dharma

OWNER —(6136) Dinānāth of Singharī (Bilāspur district)
 (6137) Venkateś Bālkrishna of Lonār (Buldānā district)

No 6155 सज्ञा विवेक Samjñā viveka

AUTHOR —Nīlakantha

SUBJECT —Jyotiṣha Also known as Tājika

OWNER —Srinivāsrāv of Ratanpur (Bilāspur district)

Nos 6156—6183 सत्यनारायणकथा Satya-narāyana kathā

Attributed to Vyāsa

SUBJECT —Purāna Taken from Revā-khanda of Skanda Purāna

OWNER —(6156) Rāmachandra Dulichand Pānde of Mohkheu
(Chhindwārā district)

(6157) Rāmlal Gautam of Pendrā (Bilāspur district)

(6158) Sāligām of Hoshangabād

(6159) Rāmprasād of Dhūmā Seoni district)

(6160) Devīprasād of Seonī

(6161) Vasantī of Gundrai (Jubbulpore district)

(6162) Dilliprasād of Gubīākalā (Jubbulpore district)

(6163) } Kishorilāl of Simariyā (Jubbulpore district)

(6164) } Ajodhyā Kurmi of Rānitāl (Jubbulpore district)

(6166) Kuñjī Battulāl of Parson (Saugor district)

(6167) Jagannāth Anritāl of Būdhagāhā (Jubbulpore district)

(6168) Sobhārām of Gubīākalā (Jubbulpore district)

(6169) Kārelāl of Soblāpur (Chhindwārā district)

(6170) Tārāchand of Umareth (Chhindwārā district)

(6171) Ratirām of Sāndiyā (Hoshangābād district)

(6172) Gokulprasād of Sobhāpur (Chhindwārā district)

(6173) Padmanāth of Parpodī (Drug district)

(6174) Śrīdhar Jayrāmbhat of Mangulpur (Akolā district)

(6175) Rāmprasād of Bārā (Narsinghpur district)

(6176) Gajānanrāv of Mohkhed (Chhindwārā district)

(6177) Kedārānāth of Temarā (Saktī State)

(6178) Paraśurām of Lohārā (Drug district)

(6179) Srinivāsrāv of Ratanpur (Bilāspur district)

(6180) Ambādās Nānā of Mohkhed (Chhindwārā district)

(6181) Bhāvajīśā Khānde of Mohkhed (Chhindwārā district)

(6182) Keśavīrāv of Khurai (Saugor district)

(6183) Gokulprasād Tivārī of Nārāyanganj (Vandlā district)

**No 6184 सत्य नारायण दण्डक श्लोकी. Satya nārāyana
Dandaka-sloki**

AUTHOR —

SUBJECT —Dharma

OWNER —Tārāchandbhat of Hoshangābād

No 6185 सत्य नारायण व्रत कथा. Satya-nārāyaṇa vrata-kathā

~~AUTHOR —~~

SUBJECT —Dharma

OWNER —Rishidev Miśra of Mandlā

No 6186 सत्य पुराण. Satyapurāṇa.

AUTHOR —

SUBJECT —Purāṇa

OWNER —The Chaube family of Garhā (Jubbulpore district)

No 6187 सत्यवती. Satyavati.

AUTHOR —Indrajit

SUBJECT —Kāvya

OWNER —Parmānand of Padariyā (Jubbulpore district)

No 6188 सत्य विनायक. Satya-vināyaka

AUTHOR —

SUBJECT —Purāṇa

OWNER —Lakshmanbhat of Brahmapurī (Chāndā district)

Nos. 6189-6190 सत्योपाख्यान Satyopākhyāna

AUTHOR. —Vyāsa

SUBJECT —Purāṇa. Deals with the life of Rāma

OWNER —(6189) Gajādharpasād of Hoshangābād
(6190) Rāghavendra Purāṇik of Jubbulpore

No 6191 सदाचार प्रकरण. Sadāchāra-prakarana

AUTHOR —Sankarāchārya

SUBJECT —Dharma.

OWNER —Sītārām Sāstrī of Naugaī (Bilāspur district)

No 6192 सदाचार स्मृति. Sadāchāra Smṛiti

~~AUTHOR —~~ Smṛitī Vyāsa.

SUBJECT —Dharma

OWNER —Rāmchāndrarāy of Bilāspur

No 6193 सदाचार स्मृति आन्हिक **Sadāchāra Smṛiti Ānhika.**

AUTHOR —Rāghavendra vati

SUBJECT —Dharma

OWNER —Rāmchandrarāv of Bilāspur

No 6194 सदाशिवाष्टक. **Sadāśivāṣṭaka**

AUTHOR —

SUBJECT —Dharma From Kāśikhanda

OWNER —Dīnānāth of Singharī (Bilāspur district)

Nos 6195—6197 सनत्कुमार संहिता. **Sanatkumāra Samhitā**

AUTHOR —

SUBJECT —Purāna Taken from Siva Purāna

OWNER —(6195) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)

(6196) Lakshmīprasād of Jubbulpore

(6197) The Bhonsalā Rājās of Nāgpur

No 6198 6199 सनत्सुजातीय **Sanat-sujātiya**

AUTHOR —Vyāsa

SUBJECT —Itihāsa From the Mahābhārata

OWNER —(6198) Vāsudev Kāle of Mulekhedī (Buldānā district)

(6199) Rāghavendra Purānik of Jubbulpore

No 6200 सन्तान गोपाल. **Santāna Gopāla**

AUTHOR —Santāna Gopāla

SUBJECT —Dharma

OWNER —Viśvāmbharnāth of Ratanpur (Bilāspur district)

Nos 6201-6202 सन्तानसप्तमी. **Santāna-saptamī**

AUTHOR —

SUBJECT —Dharma

OWNER —(6201) Munnālāl of Pātan (Jubbulpore district)

(6202) Dharamdās of Khairī (Jubbulpore district).

No 6203 सन्तानस्रोत Santāna-srota

AUTHOR —

SUBJECT —Vaidyaka

OWNER.—Kunji Battulal of Parson (Saugor district)

Nos 6204--6211 सन्ध्या. Sandhyā

AUTHOR —Kāṭyāyana

SUBJECT —Dharma

OWNER —(6204) Devīprasād of Seoni

(6205) Rāmlāl of Kandeli (Narsinghpur district)

(6206) Udho Dukare of Lonār (Buldānā district)

(6207) Murlidhar Sāstri of Khāmgāon (Buldānā district)

(6208) Irimbak Sāstri of Khāmgāon (Buldānā district)

(6209) Sadāśiv Sivram bhat of Mangrulpur (Akola district)

(6210) Govindrām bhat of Hardā (Hoshangābād district)

(6211) The Bhonsalā Rājās of Nāgpur

No 6212 सन्ध्या पूजन Sandhyā-pūjana

AUTHOR —

SUBJECT —Dharma

OWNER —Parmānand of Pipariyā (Jubbulpore district)

No 6213 सन्ध्या प्रयोग. Sandhyā-prayoga

AUTHOR —

SUBJECT —Dharma

OWNER —Gaurisankar of Garhakotā (Saugor district)

No 6214 सन्ध्या मन्त्र व्याख्या Sandhyā-mantra-vyākhyā

AUTHOR —Satrughna Miśra

SUBJECT —Dharma

OWNER —Raghunāthrao Sapre of Rehli (Saugor district)

No 6215 सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī

AUTHOR —

SUBJECT —Dharma

OWNER —Gopālbhatt of Chaurai (Chhindwārā district).

No 6216 सन्ध्या विधि Sandhyāvidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Śrīnivāsrāv of Ratanpur (Bilāspur district)

No 6217 सन्निपात मञ्जरी. Sannipāta manjarī

AUTHOR —Govinda-sūnu

SUBJECT —Vaidyaka

OWNER —Nāthūrām of Khimlāsa (Saugor district)

Nos 6218—6220 सन्यास पद्धति Sannyāsa paddhati

AUTHOR —Rudradeva

SUBJECT —Dharma Ānandatīrtha, Nimbārka śishya, Brahmānandī, etc, have also written on the subject

OWNER —(6218) The Bhonsalā Rājās of Nāgpur
(6219) Lakshman Ātmārām of Lonār (Buldānā district)
(6220) Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6221 सपिण्डी श्राद्ध Sapindīśrāddha

AUTHOR —Raghuvara

SUBJECT —Dharma

OWNER —Jagannāth of Garholā (Saugor district)

No 6222 सप्तपदार्थी Saptapadārthī

AUTHOR —Sivāditya

SUBJECT —Nyāya Also called Saptapadārtha-nirūpana It is a treatise on Vaiśeṣika system A dozen commentaries have been written on it

OWNER —Sen gan Jain mandir at Kārāñjā (Akolā district)

No 6223 सप्तपुरी माहात्म्य. Saptapuri-māhātmya.

AUTHOR —

SUBJECT —Purāna

OWNER —Kanhayālāl Guru, M A, of Saugor

No 6203 सन्तानस्रोत Santāna-srota

AUTHOR —

SUBJECT — Vaidyaka

OWNER — Kunjī Bātūlāl of Parson (Saugor district)

Nos 6204--6211 सन्ध्या. Sandhyā

AUTHOR — Kāṭyāyana

SUBJECT — Dharma

OWNER — (6204) Devīprasād of Seoni

(6205) Rāmlāl of Kandeli (Narsinghpur district)

(6206) Udho Dukare of Lonār (Buldānā district)

(6207) Murlidhar Sāstri of Khāmgāon (Buldānā district)

(6208) Irimbak Sāstri of Khāmgāon (Buldānā district)

(6209) Sadāśiv Sivram bhat of Mangrulpur (Akola district)

(6210) Govindrām bhat of Hardā (Hoshangābād district)

(6211) The Bhonsalā Rājās of Nāgpur

No 6212 सन्ध्या पूजन Sandhyā-pūjana

AUTHOR —

SUBJECT — Dharma

OWNER — Parmānand of Pipariyā (Jubbulpore district)

No 6213 सन्ध्या प्रयोग. Sandhyā-prayoga

AUTHOR —

SUBJECT — Dharma

OWNER — Gaurīsankar of Garhākotā (Saugor district)

No 6214 सन्ध्या मन्त्र व्याख्या Sandhyā-mantra-vyākhyā

AUTHOR — Satrugṇa Miśra

SUBJECT — Dharma

OWNER — Raghunāthrao Sapre of Rehli (Saugor district)

No 6215 सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī

AUTHOR —

SUBJECT — Dharma

OWNER — Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No 6253 सप्तशती अनुष्ठान प्रकार. *Saptaśatī Anushthāna-prakāra*

AUTHOR —

SUBJECT — *Tantra*

OWNER — Govind Sāstrī of Mangalā (Bilāspur district)

No 6254 सप्तशती कवचादि (सटीक). *Saptaśatī Kavachādi (Satika)*

AUTHOR — Vyāsa

SUBJECT — *Dharma*

OWNER — Dinānāth of Singharī (Bilāspur district)

No 6255 सप्तशती कौमुदी *Saptaśatī-kaumudī*

AUTHOR —

SUBJECT — *Purāna*

OWNER — handidatt Sāstrī of Mendharā (Bilāspur district)

No 6256 सप्तशती गुटका *Saptaśatī gutakā*

AUTHOR —

SUBJECT — *Dharma*

OWNER — The Bhonsalā Rājās of Nāgpur

6257—6259 सप्तशती टीका *Saptaśatī tīkā*

AUTHOR — Nāgeśa Bhatta

SUBJECT — *Dharma*

OWNER — (6257) The Bhonsalā Rājās of Nāgpur
 (6258) Viśvambharnāth of Ratanpur (Bilāspur district)
 (6259) Prahlād *alias* Nārāyan Devīdās of Mangrulpur (Akolā district)

No 6260 सप्तशती टीका. *Saptasatī tīkā*

AUTHOR — Santanu

SUBJECT — *Dharma*

OWNER — The Bhonsalā Rājās of Nāgpur

No 6261 सप्तशती देवीस्तोत्र. *Saptaśati Devī stotra*

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Ātmārām of Lonār (Buldānā district)

No 6262 सप्तशती पाठ प्रकार *Saptaśati-pātha prakāra*

AUTHOR —

SUBJECT —Dharma

OWNER —Chhiddilāl Tivārī of Mandlā

No 6263 सप्तशती मन्त्र प्रयोग माला. *Saptaśati-mantra prayoga-mālā*

AUTHOR —

SUBJECT —Tantra

OWNER —Ambādās Śāstrī of Navāpur (Betūl district)

Nos 6264—6266 सप्तशती विधान. *Saptaśati-vidhāna*

AUTHOR —

SUBJECT —Dharma

OWNER —(6262) The Bhonsalā Rājās of Nāgpur
(6263) Vāsudev Kāle of Mulekhedi (Buldānā district)
(6264) Vāsudevrao Golvalkar of Mandlā

No 6267 सप्तशती विधान एकादशन्यास *Saptaśati-vidhāna
Ekādaśanyāsa*

AUTHOR —

SUBJECT —Dharma

OWNER —Chhiddilāl Tivārī of Mandlā

No 6268 सप्तशती व्यङ्गार्थ शब्ददीपन *Saptaśati
Vyangārtha-śabda-dīpana*

AUTHOR —Ananta Pandita

SUBJECT —Vedānta A commentary on Ārya Saptaśati

OWNER —Rāmachandrarāv of Bilāspur

No 6269 सप्तशती शाप मोचन. Saptasāti-śāpa-mochana

AUTHOR —

SUBJECT —Dharma

OWNER —Ambādās Sāstrī of Navāpur (Betūl district)

Nos. 6270-6271 सप्तशती (सटीक) Saptasāti (Satika)

AUTHOR —

SUBJECT —Dharma

OWNER —(6270) Haldhar Sāstrī of Raipur
(6271) Srinivāsrāv of Ratarpur (Bilāspur district)

Nos. 6272-6273 सप्तशती स्तोत्र Saptasāti stotra

AUTHOR —

SUBJECT —Dharma

OWNER —(6272) Purushottamrām of harmjaigarh (Udaipur State)
(6273) Ganpatilāl Ojhā of Dri

Nos 6274-6276 सप्तश्लोकी Saptasāloki Gīta

AUTHOR —Vyāsa

SUBJECT —Vedānta

OWNER —(6274) Prabhā Śāstrī of Chhindwā,
(6275) Chandr n of Mojharī (Amraoti district),
(6276) The E alā Rājās of Nāgpur

D _____

No. 62' सप्तसरस्वती. Saptasarasvati

AUTHOR.—

SUBJECT —Dhar'

OWNER —Rādha ujārī of Hardā (Hoshangabād district)

No 6278 सप्तार्क Saptārka

AUTHOR —

SUBJECT —Dharma

OWNER.—The Bhonsalā Rājās of Nā'

No 6279 सप्ताह पद्धति. Saptāha paddhati

AUTHOR —Dhīrasāya Sāstrī

SUBJECT —Dharma

OWNER —Chandīdatt Sāstrī of Mendharā (Bilāspur district)

No 6280 सभा कौमुदी. Sabhā kaumudī

AUTHOR —Vānūī Nārāyana

SUBJECT —Jyotisha

OWNER —Śrīnivāsrāv of Ratanpur (Bilāspur district)

No 6281 सभा सवाद Sabhā-samvāda

AUTHOR —Jayarāma Kavi

SUBJECT —Kāvya

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

No 6282 सभ्याभरण Sabhyābharana

AUTHOR —Rāmachandra, son of Viśvanātha

SUBJECT —Kāvya

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6283 समप्रदान निरूपण. Samapradāna nirūpana

AUTHOR —Anantadeva

SUBJECT —Dharma

OWNER —Kanhaivālāl Guru, M A , of Saugor

No 6284 समय प्रदीप Samaya-pradīpa

AUTHOR —Viththal Dīkshita

SUBJECT —Dharma There is another by Śrīdatta on the same subject

OWNER —The Bhonsalā Rājās of Nāgpur

No 6285 समय प्रदीप व्याख्या. Samaya pradīpa-vyākhyā.

AUTHOR.—

SUBJECT —Dharma

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6286 समय मनोरम. Samaya manoram.

AUTHOR —

SUBJECT —Dharma,

OWNER —Wāsudev Kāle of Mulekhedi (Buldānā district)

Nos 6287—6292 समय मयूख. Samaya mayūkha

AUTHOR —Nilakantha

SUBJECT —Dharma One of the 12 mayūkhās of Bhagavanta-lhā-kara It is also known as Kāla or Tīthi mayūkha

OWNER —(6287) }
 (6288) } The Bhonsala Rājās of Nāgpur
 (6289) }
 (6290) Nārāyan Venkates of Bāsim (Akola district)
 (6291) Srikrishna Manohar of Bāsim (Akola district)
 (6292) Dīnānāth of Singharī (Bilāspur district)

Nos 6293—6295 समरसार Samarasāra

AUTHOR —Rāmachandīa

SUBJECT —Jyotisha Also called Svātodaya

OWNER —(6293) Svāmī Rāmratn of Sobhapur (Chhindwārā district)
 (6294) Srinivasāw of Ratanpur (Bilāspur district)
 (6295) The Bhonsalā Rājās of Nagpur

No 6296 समरसार टीका Samarasara Tika

AUTHOR —

SUBJECT —Jyotisha

OWNER —Govindbhat of Jubbulpore

Nos 6297— 6300 समरसार (सटीक). Samarasara (Satika).

AUTHOR —Rāmachandīa

SUBJECT —Jyotisha Some six commentaries have been written on this by various authors

OWNER —(6297) Govind Sastri of Mangalī (Bilāspur district)
 (6298) Lakshmanbhat of Brahmapurī (Chhindwārā district)
 (6299) Mahavir Sarasvatī Jīva Pithasālā at Saugor
 (6300) Nārthoraj of Damoh

No 6301 समाधान संग्रह Samādhāna-sangraha.

AUTHOR —

SUBJECT — Vyākaraṇa

OWNER — Haldhar Sāstrī of Raipur

No 6302. सामानाय. Samāmnāya

AUTHOR —

SUBJECT — Veda

OWNER — Bīdhā Dharmādhikārī of Daryāpur (Amraoti district)

Nos 6303-6304 समावर्तने प्रयोग Samāvartana-prayoga

AUTHOR —

SUBJECT — Dharma

OWNER — (6303) Rīgho Visva nāth Sāstrī of Murtīpur (Akola district)

(6304) Ganbhat Nīgobhat of Mangrulpur (Akola district)

Nos 6305—6307 समास चक्र. Samāsa-chakra

AUTHOR —

SUBJECT — Vyākaraṇa

OWNER — (6305) Visudev Kāle of Mulekhedi (Bilānā district)

(6306) Balātkār gān Jain mandir at Kīraīja (Akola district)

(6307) Ayodhyāpiasād of Ratanpur (Bilāspur district)

No 6308 समास चन्द्रिका. Samāsa chandrikā

AUTHOR —

SUBJECT — Vyākaraṇa

OWNER — Visudev Kāle of Mulekhedi (Bilānā district).

No 6309 समास चूडामणि. Samasa-chūdāmanī

AUTHOR —

SUBJECT — Vyākaraṇa

OWNER — Ramchandrārāv of Bilāspur.

No 6310 समाम वृत्ति. Samasavrittī

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Bh'ikārigan Jain mandir at Kārājī (Akola district)

No 6311 सम्भोग प्रश्न. Sambhoga-praśna

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —The Bhonsalā Rājās of Nāgpur

No 6312 सरस्वती कण्ठभरण. Sarasvatī kaṇṭhābharaṇa

AUTHOR —Bhojadeva

SUBJECT —Alankāra

OWNER —Halldhar Sastri of Raipur

Nos 6313—6315 सरस्वती माला. Sarasvatī mālā

AUTHOR —

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 6316—6321 सरस्वती स्तोत्र. Sarasvatī Stotra

AUTHOR —

SUBJECT —Dharma Occurs in Linga, Brahma and Brahmānda Purāṇas and also in Sudarsana Samhitā. Attributed to several rishis. There are also two other authors who have composed the stotra, 718, Prithvidhara and Bappa bhatt Sūri

OWNER —

(6316)	}	The Bhonsalā Rājās of Nāgpur
(6317)		
(6318)		
(6319)		Gopālbhatt of Chaurai (Chhindwārā district)
(6320)		Gorelāl Mādhoprasād of Sihorā (Jubbulpore district)
(6321)		Saligrām of Hoshangābād

No 6322 सरस्वती स्तोत्र, Sarasvatī Stotra.

AUTHOR — Nārada

SUBJECT — Dharma

OWNER — Dinānāth of Singharī (Bilāspur district)

No 6323 सरोज कलिका Saroja kalikā

AUTHOR — Bhāsvata Kaviratna

SUBJECT — Dharma

OWNER — Janaknandan of Phulchur (Bhandārā district)

Nos 6324-6325 सर्वकथा Sarvakathā

AUTHOR — Viśvanātha, son of Gopāla

SUBJECT — Purāṇa This book is also called Vratarāja

OWNER — (6324) Rāgho Viśvanāth Sastri of Murtizāpur (Akolā district)
(6325) Bālkrishna Telang of Hardā (Hoshangābād district)

No 6326 सर्व तन्त्रानुसार विधान Sarva-tantrānusāra-vidhāna

AUTHOR —

SUBJECT — Tantra

OWNER — Govind Sastri of Mangalā (Bilāspur district)

Nos 6327—6331. सर्वतोभद्र. Sarvatobhadra

AUTHOR — Viththalabhata

SUBJECT — Dharma This refers to Vishnu vrata, but there are books of the same name on Jyotisha and a tikā on Bhagvadgītā by Rāmakantha

OWNER — (6327) Prahlād *alias* Nārāyan Devidās bhat of Mangrulpur (Akolā district)

(6328) Wāsudev Kale of Mulekhedi (Buldānā district)

(6329) Trimbak Joshī of Ghuikhed (Amraoti district)

(6330) Pandu bhat Golambhat of Kholāpur (Amraoti district)

(6331) Daśrath Dube of Maṇḍā

Nos 6332 6333 सर्वतोभद्र. Sarvatobhadra

AUTHOR —

SUBJECT —Veda

OWNER —(6332) Trimurk Sastri of Khāmgaon (Buldānā district)
(6333) Murlidhar Sastri of Khāmgaon (Buldānā district)

No 6334 सर्वतोभद्र देवता. Sarvatobhadra Devatā

AUTHOR —

SUBJECT —Dharma

OWNER —Govind Sastri of Mangalā (Bilāspur district)

No 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā sthāpana vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Ambādis Govind of Malkāpur (Buldānā district)

No 6336 सर्वतोभद्र लिङ्गतोभद्र Sarvatobhadra-lingatobhadra

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Āt nārām of Lonā (Buldānā district)

No 6337 सर्वदर्शन संग्रह Sarvadarśana sangraha

AUTHOR —Sīyana

SUBJECT —Vedānta

OWNER —Vāsudevāy Golwalkar of Mandlā

No 6338 सर्वदेव पूजा. Sarvadeva-pūjā

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —Govindrām of Mālākheri (Hoshangābād district)

No 6339 6340. सर्वदेव प्रतिष्ठा. Sarvadeva pratishthā

AUTHOR —

SUBJECT —Dharma

OWNER —(6339) Trimbak Śankar of Ghukhed (Amraoti district)
(6340) Sudev Dikshit of Mandla

No 6341 सर्वदेव मन्त्रोत्कीलन स्तोत्र. Sarva-deva mantrot-
kilana Stotra

Attributed to Mahādeva.

SUBJECT —Tantra

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 6342 6343 सर्वपूजा Sarva pūjā.

AUTHOR —Vyāsa

SUBJECT —Dharma

OWNER —(6342) Trimbak Sāstri of Khāmgaon (Buldanā district)
(6343) Bālkrishna bhatji of Hardā (Hoshangābād district)

No. 6344 सर्व प्रायश्चित्त विधि Sarva-prāyaścitta-vidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Keśavrāv of Khurai (Saugor district)

No 6345 सर्वमास माहात्म्य Sarvamāsa mähātmya

AUTHOR —

SUBJECT —Puiāna

OWNER —Rāgho Viśvanā h Sāstri of Murtizāpur (Akola district).

No 6346. सर्वव्रताद्यापन. Sarva-vratodyāpana.

AUTHOR —Anantadeva.

SUBJECT —Dharma

Nos 6347—6349 सर्वसङ्ग्रहः Sarva sangraha

AUTHOR —Dinānatha

SUBJECT —Jyotisha

OWNER —(6347) Ramprasād Tiwārī of Belkherā (Jubbulpore district)
 (6348) Madanmohan of Raipur (Hoshangābād district)
 (6349) Govindrām of Malakherī (Hoshangābād district)

No 6350 सर्वानुक्रमः Sarvānukrama

AUTHOR —

SUBJECT.—Veda

OWNER —Prabhākar Sastri of Chhindwārā.

No 6351 सर्वानुक्रमणि. Sarvānukramanī

AUTHOR —

SUBJECT —Veda Same as No 6350

OWNER —Raghunathrao Ābāsāheb of Jubbulpore

No 6352 सर्वार्थ चिन्तामणि. Sarvārtha-chintāmanī

AUTHOR —

SUBJECT —Jyotisha There are 4 or 5 authors who have written a book of this name, to wit Devamachandra, Bhīma, Daivajña, Mallārī, Venkatesa, etc

OWNER —Govindbhatt of Jubbulpore

No 6353 सहगमन प्रयोगः Sahagamana-prayoga.

AUTHOR —

SUBJECT —Dharma

OWNER.—Vāman Keśav Kavīśvar of Kholāpur (Amraoti district)

No 6354 सहस्रचण्डी. Sahasra Chandī.

AUTHOR —Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāgpur,

No 6355 सहस्रनाम भाष्य. Sahasranama bhāshya
 AUTHOR —
 SUBJECT — Dharma
 OWNER — Mādhavarāv of Damoh

No 6356 सहस्रभोजन विधि Sahasra bhojana-vidhi
 AUTHOR —
 SUBJECT — Dharma
 OWNER — The Bhonsalā Rājās of Nāgpur

No 6357 सहस्रव्रत Shasravrata
 AUTHOR —
 SUBJECT — Dharma
 OWNER — Lakshman bhat of Brahmapurī (Chāndā district)

No 6358. सहस्रशीर्ष व्याख्या Sahasraśirsha vyākhyā
 AUTHOR —
 SUBJECT — Veda
 OWNER — Visvambharnāth of Ratanpur (Bilāspur district)

No 6359 सहस्रशीर्ष. Sahasra śirshā
 AUTHOR —
 SUBJECT — Veda
 OWNER — Padmanāth of Parpodī (Drug district)

No 6360 सहस्रशीर्षा महाभाष्य Sahasraśirsha-mahā
 bhāshya
 AUTHOR. — Nimbārka Swāmi
 SUBJECT — Veda
 OWNER — Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State)

No 6361 सासर्गिक श्राद्ध (प्रयोग) Sānsargika Srāddha
 (Prayoga)

AUTHOR —
 SUBJECT — Dharma
 OWNER — Bājirāv Sāstrī Murtizāpur (Akolā district)

No 6362 साङ्ख्य वाद Sankaryavāda

AUTHOR — Anantālvār

SUBJECT — Nyāya

OWNER — Kanhaiyālāl Guru, M A , of Saugor

No 6363 साङ्ख्य कौमुदी Sankhya kaumudī

AUTHOR — Vāchaspati Mīśra

SUBJECT — Sāṅkhya See Nos 6365 6366

OWNER — Rāmachandrarāv of Bilāspur

No 6364. साङ्ख्य कौमुदी टीका Sāṅkhya kaumudī tīkā.

AUTHOR — Rāghavānanda

SUBJECT — Sāṅkhya

OWNER — Kanhaiyālāl Guru, M A , of Saugor

Nos 6365-6366 साङ्ख्य तत्त्व कौमुदी. Sāṅkhya tatva kaumudī

AUTHOR — Vāchaspati Mīśra

SUBJECT — Sāṅkhya

OWNER — (6365) Prahlād phāt Lothe of Giroi, Akolā district)
(6366) Govindprasad Sastri of Jubbulpore

No 6367 साङ्ख्य तत्त्व कौमुदी टीका Sāṅkhya tatva-kaumudī Tīkā

AUTHOR — Bhārata vati

SUBJECT — Sāṅkhya

OWNER — Rāmchandra of Hoshangābād

No 6368 साङ्ख्य दीपिका Sāṅkhya dīpikā

AUTHOR — Kaiyata

SUBJECT — Sāṅkhya

OWNER — Rāmnaṭh Trivedī of Dhamtarī (Raipur district)

No 6369 साख्य शास्त्र शाखा. Sāṅkhya Śāstra Śakhā

AUTHOR —

SUBJECT —Sāṅkhya

OWNER —Dinānāth of Singhari (Bilāspur district)

No 6370 साख्य सूत्र. Sāṅkhya Sūtra

AUTHOR —Kapila

SUBJECT —Sāṅkhya

OWNER —Govindrām of Malikne (Hoshangābād district)

No 6371 साख्य सूत्र Sāṅkhya Sūtra

AUTHOR —Pañchaśikhāchārya

SUBJECT — Sāṅkhya

OWNER —Govindprasād Sāstri of Jubbulpore

No 6372 साख्य सूत्र भाष्य Sāṅkhya Sūtra bhāṣhya

AUTHOR —Kapila

SUBJECT —Sāṅkhya

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 6373 सादृश्यवाद. Sādrīśyavāda

AUTHOR,—Mahādeva Pandita

SUBJECT —Nyāya

OWNER —Kanhayālāl Guru, M A , of Saugor

No 6374 साधन पञ्चकर्म (सटीक) Sādhana panchakarma
(Sāṭika)

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 6375-6376 **सापिण्ड्य कल्पलतिका** **Sāpindya-kalpa-**
latikā

AUTHOR —Nārāyana

SUBJECT —Dharma Sadāśiva also wrote a book of this name

OWNER —(6375) Kanhaiyālāl Guru, M A, of Saugor

(6376) Prahlādbhat Lothe of Giroli (Akolā district)

No 6377 **सापिण्ड्य दीपिका.** **Sāpindya dīpikā**

AUTHOR —Sṛīdhara

SUBJECT —Dharma

OWNER —Bāl Sāstrī Ghāte of Nāgpur.

Nos 6378-6380 **सापिण्ड्य निर्णय** **Sāpindya nīrnaya**

AUTHOR —Rāmakrishna Ananta

SUBJECT —Dharma It also form part of Madana pārijāta by
Viśveśvara Ananta

OWNER —(6378) Rāmchandra Bābaji of Akot (Akolā district)

(6379) Vināvak Joshi of Gadbori (Chāndā district)

(6380) Govindbhat of Kholāpur (Amraotī district)

No 6381 **सामवेदीय दशकर्म** **Sāmavediya daśakarma**

AUTHOR —Bhavadeva

SUBJECT —Dharma

OWNER —Janaknandan of Phulchur (Bhandārā district)

No 6382 **सामान्य तिथि वर्णन** **Sāmānya tithi varṇana**

AUTHOR —

SUBJECT —Dharma

OWNER —Vāsudev Kāle of Mulekhe li (Buldānā district)

No 6383 **सामान्य निरुक्ति** **Sāmānya Nirukti**

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER —Kanhaiyālāl Guru, M A, of Saugor

No 6384 सामान्य निरुक्ति टिप्पणी टीका Sāmānyanirukti-
tippaṇī tīkā

~~AUTHOR~~—Gadādhara

SUBJECT—Nyāya

OWNER—Kanhaīyālāl Gulu, M A, of Saugor

No 6385 सामान्य रविवार Sāmānya-ravivāra

AUTHOR—

SUBJECT—Dharma

OWNER—The Bhonslā Rājās of Nāgpur

Nos 6386—6390 सामुद्रिक Sāmudrika

Attributed to Mahādeva

SUBJECT—Jyotisha Deals with palmistry Vishnudatta and Nārada have written on the subject Is also found in the Bhavishyottara Purāna

OWNER—(6386) Jagannāth Sukla of Hirdā (Hoshangābad district)
(6387) Chhiddilāl Tiwārī of Mandlā
(6388) Sengān Jain mandir at Karaījā (Akolā district)
(6389) The Bhonsalā Rājās of Nāgpur
(6390) Jagmukhibāi of Udatum (Bilāspur district)

No 6391 सामुद्रिक शास्त्र Sāmudrika Sāstra

AUTHOR—

~~SUBJECT~~—Jyotisha Same as No. 6386—6390

OWNER—Govind bhatt of Jubbulpore

No 6392 साम्ब स्तोत्र Sām̐ba Stotra

AUTHOR—

SUBJECT—Dharma

OWNER—Prahād *alias* Nārāyan Devidāsbat of Mangrulpur (Akola district)

No 6393 सार कथावली Sāra kathāvalī

~~AUTHOR~~—

SUBJECT—Vedānta

OWNER—Kṛishnānand of Khāmgaon (Buldānā district)

No 6394 सार विचार Sāra vichāra

AUTHOR —

SUBJECT —Vedānta

OWNER —Balirām Pātil of Dongaon Buldina district)

Nos 6395—6398 सार संग्रह Sārasangraha

AUTHOR —

SUBJECT —Vaidyaka Many authors have written a book of this name on medicine, e.g., Kaliprasāda Vaidya, Chakrapāni, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kavya, Dharmaśāstra, Jyotiṣa and Vyākaraṇa.

OWNER —(6395) Srikrishna Pande of Mungeli (Bilāspur district)
 (6396) Pūran Panit of Barkheri (Jubbulpore district)
 (6397) Chhiddilāl Tiwari of Mandla
 (6398) Kanhaialal Guru, M.A., of Saugor

No 6399 सार संग्रह. Sāra sangraha

AUTHOR —

SUBJECT —Jyotiṣa Chandraśekhara, Vācha-pati, Duhkhabhāṅgīna, Mahādeva bhūta, Muṣṇāditya and Viśālankāra are some of the authors who have written on the subject

OWNER —Ambādas Sāstri of Navāpur (Betul district)

No 6400 सार संग्रह रामायण Sāra sangraha Rāmāyana

AUTHOR —Tejanātha Sāstri

SUBJECT —Itihāsa.

OWNER —Sūrām Sāstri of Naugai (Bilāspur district)

Nos 6401—6428 सारस्वत Sārasvata

AUTHOR —Anubhūti-varūpachārya

SUBJECT —Vyākaraṇa

OWNER —(6401) Bhuneśvara Brāhman of Bhilāi (Bilāspur district)
 (6402) Saligrām of Hoshangābād
 (6403) Madanmohan of Raipur (Hoshangābād district)
 (6404) Nārāyan Puri of Hardā (Hoshangābād district)
 (6405) Śivram of Hoshangābād
 (6406) Baldev Pande of Hattā (Damoh district)

- (6407) Kanhanāth Guru MA, of Saugor
 (6408) The Bhonsalā Rājās of Nagpur
 (6409) Kārelāl of Sobhāpur (Chhindwārā district)
 (6410) Srinivāsrāv of Ratanpur (Bilāspur district)
 (6411) Dinānāth of Singharī (Bilāspur district)
 (6412) Sridev l ikshit of Mandlā
 (6413) Vaidyanāth dās of Jagdālpur (Bastar State)
 (6414) } Kāśīdatt Jīā of Khairāgarh
 (6415) } (Khairāgarh State)
 (6416) Haldhar Sāstrī of Raipur
 (6417) Rāgho Visvanāth Sāstrī of Murtizāpur (Akola district)
 (6418) Vajambhat of Brahmapur (Chāndī district)
 (6419) Jagannāth of Gādarwārā (Narsinghpur district)
 (6420) Ramprasād of Srinagar (Narsinghpur district)
 (6421) Janaknandan of Phulkhur (Bhandarā district)
 (6422) Govindrām of Mālākherī (Hoshangabad district)
 (6423) Nāthurām of Khimlāsa (Saugor district)
 (6424) Ajodhyāprasād Brāhman of Seoni
 (6425) The Chaube family of Gaihā (Jubbulpore district)
 (6426) Vāsudevarāv Golvalkar of Mandlā
 (6427) Daśrath Dube of Mandlā
 (6428) Dinānāth of Singharī (Bilāspur district)
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No 6429 सारस्वत Sārasvata

AUTHOR —Narendrāchārya

SUBJECT —**Vyākaraṇa**

OWNER —Sakhārām Bāpu of Bāsīm (Akola district)

Nos 6430-6431 सारस्वत चन्द्रिका Sārasvata chandrikā

AUTHOR —Anubhūti svarūpāchārya

SUBJECT —**Vyākaraṇa**

OWNER —(6430) Bhagvāndās of Bārḥā (Narsinghpur district)

(6431) Sivrām of Hoshangābād

No 6432 सारस्वत टीका. Sārasvata tikā

AUTHOR —Puñjarāja

SUBJECT —**Vyākaraṇa**

OWNER —Sen gan Jain mandir at Kārāñjā (Akola district)

Nos 6433—6439 सारस्वत प्रक्रिया Sarasvata prakriya

AUTHOR —Anubhūti svarūpāchārya

SUBJECT —Vyākaraṇa

OWNER —(6433) Sen gan Jain mandir at Kārañjā (Akolā district)

(6434) }

(6435) }

(6436) } Balātkār gan Jain mandir at Kārañjā (Akolā

(6437) } distri t)

(6438' }

(6439) }

No 6440 सारस्वत व्याकरण Sārasvata Vyākaraṇa

AUTHOR —Anubhūti svarūpāchārya

SUBJECT —Vyākaraṇa Same as Nos 6401—6428

OWNER —Rāmlāl Dube of Mohgaon (Mandlā district)

Nos 6441—6443 सारस्वती (प्रक्रिया). Sārasvatī (Prakriyā).

AUTHOR —Anubhūti svarūpāchārya

SUBJECT —Vyākaraṇa

OWNER —(6441) Dinānāth of Singharī (Bilāspur district)

(6442) Varjambhat of Brahmapurī (Chāndā district)

(6443) Umediprasād of Jarve (Bilāspur district)

No 6444 सारावली. Sārāvalī

AUTHOR —

SUBJECT —Jyotiṣha Some 3 or 4 persons have written a book of this name

OWNER —The Bhonsalā Rājā, of Nāgpur

No 6445 सारिणी. Sārini

AUTHOR —Mahādevaṛṣhī

SUBJECT —Jyotiṣha

OWNER —Gaurīśankar of Garhākotā (Saugor district)

Nos. 6446-6447 सारोद्धार कर्तिक माहात्म्य. Sāroddhāra
Kārtika-māhātmya.

AUTHOR — Vyāsa

SUBJECT — Purāṇa

OWNER — (6446) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district)
(6447) Rāmchandra of Hoshangābād

Nos 6448-6449 सावित्री आख्यान Sāvitrī Ākhyāna

AUTHOR — Vyāsa

SUBJECT — Itihāsa

OWNER — (6448) Vāsudev Mahādev Tāre of Pāthrot (Amraotī
district)
(6449) Svāmraj Vaidya of Pāthrot (Amraotī district)

No 6450 सावित्री व्रत कथा. Sāvitrī-vrata-kathā

AUTHOR — Vyāsa

SUBJECT — Purāṇa Taken from Skanda Purāṇa

OWNER — Wāsudev Kāle of Mulekhedi (Buldāna district)

No 6451 सावित्री स्तोत्र Sāvitrī Stotra.

AUTHOR —

SUBJECT — Dharma

OWNER — Jīnkiprasād of Gaihakotā (Saugot district)

Nos 6452-6456 साहित्य दर्पण. Sāhitya darpaṇa.

AUTHOR — Viśvanātha

SUBJECT — Alankāra

OWNER — (6452) } Chhaddilāl Pāthak of Mandlā
(6453) }
(6454) Govindprasād of Jubbulpore
(6455) Ārtodās Pāt Joshi of Jagdalpur (Bastar State)
(6456) Kanhaivalāl Guru M. A., of Saugor

No 6457 सिंह गौतमी माहात्म्य. Simha Gautamī māhātmya.

AUTHOR —

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 6458 सिंह सिद्धान्त. *Simha-siddhānta*

AUTHOR --Sivānanda

SUBJECT --Tantra

OWNER --Rāmprasād of Hatt (Damoh district)

No 6459 सिंहसिद्धान्त सिन्धु *Simhasiddhānta-sindhu*

AUTHOR --Sivānanda

SUBJECT --Tantra

OWNER --Kanhaivalal Gururām A, of Saigor

No 6460 सिंहासन द्वात्रिंशत्. *Simhāsana dvātrīṃśat*

AUTHOR --Bhoja

SUBJECT --Kāvya Is also known as Vikrama charita

OWNER --Dhurdū Bāpu of Multai (Betul district)

No 6461 सिंहासन द्वात्रिंशिका *Simhāsana-dvātrīṃśikā*

AUTHOR --Bhoja

SUBJECT --Kāvya Same as No 6460

OWNER --Sengani Jain mandir at Khatānjūr (Alot district)

No 6462 सिद्ध खण्ड. *Siddha khanda*

AUTHOR --Nityanātha Siddha.

SUBJECT --Tantra

OWNER --Dinānāth of Singharī (Bilāspur district)

No 6463 सिद्ध खेटिका *Siddha khetikā*

AUTHOR --Raghuvīradatta Miśra

SUBJECT --Jyotiṣha.

OWNER --Govind bhattach of Jubbulpore

No 6464 सिद्ध नागार्जुनीय *Siddha Nāgārjunīya*

AUTHOR --Vaidya

SUBJECT --Vaidyaka

OWNER --Govindram of Mālikhetī (Hoshangabad district)

No 6465 सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmi Stotra

—~~TRAC~~—Vasa

SUBJECT —Purāna from Vishnu Purāna

OWNER —Srinivāsrav of Ratanpur (Bilāspur district),

Nos 6466—6501 सिद्धान्त कौमुदी Siddhānta kaumudī

AUTHOR —Bhattoji Dik-hita

SUBJECT —Vyākaraṇa

OWNER —(6466) Govindprasād Sāstri of Jubbulpore

(6467)

(6468) | Balāthār gan Jan manān at Satalā (Akola district)

(6469) |

(6470) |

(6471)

(6472) Gaurisankar of Valgion (Amraoti district)

(6473) Bhagvān lās of Baihā (Narsinghpur district)

(6474) Prabhākār Sāstri of Chhindwārā

(6475) Bājirāv Sāstri of Murizāpur (Akola district)

(6476) Rāgho Visvanāth Sāstri of Murtizāpur (Akola district)

(6477) Srinivāsrav of Ratanpur (Bilāspur district)

(6478) Mannulāl of Drug

(6479) Haldhar Sāstri of Raipur

(6480) Madhav Wāsudev of Nāndorā (Buldāna district)

(6481) Wāsudev Kāle of Mulekhedi (Buldāna district)

(6482) Srikrishna Manohar of Bāsim (Akola district)

(6483) Sāmb Sāstri Purāṅkar of Bāsim (Akola district)

(6484) Nārāyan Venkates of Bāsim (Akola district)

(6485) Dāji Sāstri Parvate of Daryāpur (Amraoti district)

(6486) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district)

(6487) Gopāl Bahirām of Rithpur (Amraoti district)

(6488) Bākrishna of Hardā (Hoshangābād district)

(6489) Nārāyan Purāṇī of Hardā (Hoshangābād district)

(6490) Mahādev Rājesvar of Hardā (Hoshangābād district)

(6491) The Bhonsalā Rājās of Nāgpur

(6492) Mādhav Nārāyan Bhope of Warora (Chhindā district)

(6493) Srinivāsrav of Ratanpur (Bilāspur district)

(6494) Dīnānāth of Singharī (Bilāspur district)

(6495) Govindprasād of Jubbulpore

(6496) Rāghavendra Purāṅk of Jubbulpore

(6497) Ganeśadatt Pāthak of Mandlā

(6498) Wāsudevarāv Golvalkar of Mandlā

(6499) Sankar bhatt of Jubbulpore

(6500) Nāthūrām of Khimlāsā (Saugor district)

(6501) Murlīdhar of Gubrakalā (Jubbulpore district)

No 6502 सिद्धान्त कौमुदी (वैदिक प्रक्रिया) Siddhānta kaumudī
(Vaidika Prakriyā)

AUTHOR —Bhattojī Dikshita

SUBJECT —Vyākaraṇa

OWNER —Haldhar Sāstrī of Raipur

No 6503 सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī
Vyākhyā.

AUTHOR —Tirumalādhvārī

SUBJECT —Vyākaraṇa Also called Manorama

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 6504—6514 सिद्धान्त चन्द्रिका Siddhānta chandrikā

AUTHOR —Rāmāśrama.

SUBJECT —Vyākaraṇa

OWNER —(6504) Madannmohan of Raipur (Hoshangābad district)

(6505) }
(6506) } Balatkar gan Jain mandir at Kārañjā (Akolā
(6507) } district)
(6508) }

(6509) Chhiddilāl Pāthak of Mandla

(6510) Rāghavendra Purāṇik of Jubbulpore

(6511) Vāsudevarāy Golvalkar of Mandla

(6512) Rāmkrishna Pānde of Hattā (Damoh district)

(6513) Ajodhyā-bhat of Hardā (Hoshangābad district)

(6514) Dinānāth of Singharī (Bilāspur district)

No 6515 सिद्धान्त चन्द्रिका. Siddhānta chandrikā.

AUTHOR —Gangādhara Sarasvatī

SUBJECT —Nyāya

OWNER —Wāsudev Kāle of Mulekhedī (Buldānā district)

No 6516 सिद्धान्त चन्द्रिका सटीक Siddhānta-chandrikā
Satika.

AUTHOR —Rāmeśvara and Bābū Dikshita

SUBJECT —Vyākaraṇa

OWNER.—Chhiddilāl Tiwārī of Mandla.

No 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या Siddhānta-chandrikā Subodhinī vyākhyā

AUTHOR — Sadānanda

SUBJECT — Vyākaraṇa

OWNER — Madan mohan of Raipur (Hoshangābād district)

No 6518 सिद्धान्त चिन्तामणि Siddhanta-chintamanī

AUTHOR — Gangesopādhyāya

SUBJECT — Nyāya It is also known as Tatva-chintamanī

OWNER — Pārelāl of Kūmhī (Raipur district)

No 6519 सिद्धान्त चूडामणि Siddhanta chudamanī

AUTHOR — Mādhava

SUBJECT — Jyotiṣha There is also one on Vedānta by Ranganātha

OWNER — Dinānāth of Singharī (Bilāspur district)

No 6520 सिद्धान्त ज्ञानहवी Siddhanta-jānhavi

AUTHOR — Devāchārya

SUBJECT — Vendānta

OWNER — Professor Rāmapratāp Sāstrī of the Morris College, Nāgpur

No 6521 सिद्धान्त ज्योत्स्ना Siddhānta-jyotsnā.

AUTHOR — Dhanirāma

SUBJECT.—Dharma A book on fasts according to Nimbārka sampradāya

OWNER — Srikrishna Pāndurang of Balāpur (Akolā district)

No. 6522 सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR — Sivanandana

SUBJECT — Dharma

OWNER — Śrīnivāsrao of Ratanpur (Bilāspur district)

No 6523 सिद्धान्तदीप. Siddhānta dipa

AUTHOR —Viśvadeva

SUBJECT —Vedānta A commentary on Sankshepasārīṇakī

OWNER —Sundarlāl of Ratanpur Bilāspur district)

No 6524 सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha

AUTHOR -

SUBJECT —Vedānta

OWNER —Chandīdatt Śāstri of Menhara (Bilāspur district)

Nos 6525 6526 सिद्धान्तबिन्दु Siddhānta bindu

AUTHOR —Madhusūdana Sarasvatī

SUBJECT —Vedānta The full name of the book is Siddhānta tattva-bindu It is a commentary on the Chidānanda-daśa-sloka by Sankarācharya

OWNER —(6525) Rāmchandrārāy of Bilāspur

(6526) Nāgo Govind Khapāl of Bāsim (Akolā district)

No 6527 सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sārīṇī

AUTHOR --

SUBJECT —Jyotiṣha

OWNER —Raghunāthrao Sapie of Rehlī (Saugor district).

No 6528 सिद्धान्त मञ्जरी Siddhānta-manjarī

AUTHOR —Jānakīnātha

SUBJECT —Nyāya

OWNER —Bālāśāstri Ghāte of Nagpur

No 6529 सिद्धान्त मञ्जूषा Siddhānta-manjūshā

AUTHOR —Nāgesa Bhūṭa

SUBJECT —Vyākaraṇa

OWNER.—Govind Śāstri of Mangalā (Bilāspur district)

Nos 6530--6534 सिद्धान्त मुक्तावली Siddhānta muktāvalī

AUTHOR — Viśvanātha Vāva pañchānana

SUBJECT —Nyāya

OWNER —(6530) Wāsudev Kale of Mulekhe li (Buldānā district)
(6531) Sen gan Jain mandir at Kārañjī (Akola district)
(6532) Śeṣh Śāstrī of Khandwā (Nimār district)

No 6535 सिद्धान्त मुक्तावली Siddhānta muktāvalī

AUTHOR —Prakāśānanda

SUBJECT —Vedānta

OWNER —Vāsudevrao Golwalkar of Mandlā

No 6536 सिद्धान्त रत्नावली Siddhānta ratnāvalī

AUTHOR —Bhatta Māhava

SUBJECT —Vyākaraṇa A tikā on Sarasvataprakṛiṭ

OWNER —Bilātkar gan Jain mandir at Kārañjī (Akola district)

Nos 6537-6538 सिद्धान्त रहस्य Siddhānta-rahasya

AUTHOR —

SUBJECT —Nyāya There are at least three different authors Jagadīśa-
Mithurānātha and Kāśīnāmītra, who have written
book of this name

OWNER —(6537) Chhiddilāl Tiwārī of Mandlā
(6538) Govindprasad Śāstrī of Jubbulpore

No 6539 सिद्धान्त रहस्य Siddhānta rahasya

AUTHOR —Gaṇeśa

SUBJECT —Jyotiṣha Its another name is Grahaśāghava

OWNER —Govind blatt of Jubbulpore

Nos 6540-6541 सिद्धान्त लक्षण. Siddhānta lakshana

AUTHOR —Jagadīśa

SUBJECT —Nyāya

OWNER —(6540) Haladhar Śāstrī of Raipur
(6541) Dīnānāth of Singharī (Bilāspur district)

No 6542 सिद्धान्त लेख संग्रह. Siddhānta-lekha sangraha

AUTHOR — Rangaraja Dikshita

SUBJECT —Nyāya

OWNER —Ārtodās Pāt Joshi of Jagdalpur (Bastar State)

No 6543 सिद्धान्तलेश Siddhāntaleśa

AUTHOR —Appaya Dikshita

SUBJECT —Vedānta

OWNER —Kanhayālāl Guru, M.A., of Saugor

No 6544 सिद्धान्त वाक्यभेद Siddhānta vākya bheda

AUTHOR —Jaimini

SUBJECT —Dharma

OWNER —Ārtodās Pāt Joshi of Jagdalpur (Bastar State)

Nos 6545--6551 सिद्धान्त शिरोमणि Siddhānta śīromani.

AUTHOR —Bhāskarāchārya

SUBJECT —Jyotisha

OWNER —(6545) Sivaram of Heshangābād
 (6546) Kanhayālāl Guru M.A., of Saugor
 (6547) The Chaube family of Garhā (Jubbulpore district)
 (6548) Ganeshhatt of Hattā (Damoh district)
 (6549) The Bronsālā Rājās of Nāgpur
 (6550) } Bivabāi A'aulwā of Chārdū
 (6551) }

No 6552 सिद्धान्तशिरोमणि. Siddhānta śīromani

AUTHOR —Rāghavendra Sarasvatī

SUBJECT —Vedānta

OWNER —Bāl Sāstrī Ghāte of Nāgpur

No 6553 सिद्धान्त संग्रह Siddhānta sangraha

AUTHOR —Appaya Dikshita

SUBJECT —Vedānta

OWNER,—Murlidhar Sāstrī of Chāndā

No 6554 सिद्धान्त संग्रह Siddhānta sangraha

AUTHOR —Sankarāchārya

SUBJECT —Vedānta

OWNER —Kamlāyālāl Gura, M A at Saugor

Nos 6555—6557 सिद्धान्त सार Siddhānta sara

AUTHOR —Naraha

SUBJECT —Vedānta

OWNER —(6555) Rāmchandrārāy of Bilāspur

(6556) Bhagāndās Pāthak of Damoh

(6557) Mahāvīr Sarasvatī Jain Pāthak at Saugor

No 6558 सिद्धान्त सार दीपक Siddhāntasāra-dīpaka

AUTHOR —

SUBJECT —Vedānta

OWNER —Amritsāy of Seoni

No 6559 सिद्धान्तसार मुक्तावली Siddhānta-sāra muktāvalī

AUTHOR —Viśvanātha

SUBJECT —Nyāya

OWNER —Balātkār gan Jain man hir at Karañjā (Akoli district)

No 6560 सिद्धि विनायक पूजा Siddhi-vinayaka-pūjā

AUTHOR —Vāsa

SUBJECT —Purāna From the Bhaviṣṭvottara Purāna

OWNER —Ambādās Govind of Malkāpur (Buldānā district)

Nos 6561-6562 सिन्दूरगिरि माहात्म्य. Sindūrāgiri-māhātmya

AUTHOR —

SUBJECT —Dharma This refers to Rāmtak in the Nāgpur district and is apparently based on an inscription in the Lakṣmaṇa temple on that hill. It is supposed to be taken from Padma Purāna

OWNER —The Bhonsalā Rājās of Nāgpur

No 6563 सीता स्वयंवर Sitā-svayamvara.

AUTHOR —

SUBJECT —Kāvya Taken from Hanumannātaka or Mahānātaka

OWNER —Sakhārām Bāpu of Bāsim (Akolā district)

Nos 6564—6576 सुखबोध Sukhabodha

AUTHOR —Raghunātna Bhatta

SUBJECT —Jyotisha

OWNER —(6564) Paraśurāṁ Aant of Bāsim (Akolā district)
 (6565) Prahlād a'as Nārāyan Devīdās Bhatt, of Mangrul-
 pur (Akolā district)
 (6566) Sakhārām Bāpu of Bāsim (Akolā district)
 (6567) Nārāyanrāv Doble of Shegaon (Chāndā district)-
 (6568) Vankateś Bālkrishna of Lonār (Buldānā district)
 (6569) Sankarhat of Jīvalabūtā (Buldānā district)
 (6570) Janārdan Māruti of Kholāpur (Amraoti district)
 (6571) Pāndubhat Tulambhat of Kholāpur (Amraoti
 district)
 (6572) Gopāl Jākrishna of Kutāsā (Akolā district)
 (6573) Lakshmanbhatt of Tākālī (Amraoti district)
 (6574) Ambādās Sastri of Navāpur (Betūl district)
 (6575) Sadāśiv Almuvār of Gadbori (Chāndā district)
 (6576) Sāmb Siv bhatt Chendke of Chāndā

Nos 6577 6578 सुदर्शन कवच Sudarsana kavacha

AUTHOR —Sudarśana

SUBJECT —Tantra

OWNER —(6777) Śrīnāvārāv of Ratanpur (Bilāspur district)
 (6778) Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6579 सुदर्शनचक्र. Sudarśana-chakra

AUTHOR —Vyāsa

SUBJECT —Purāna

OWNER —Ayodhyāprasād of Ratanpur (Bilāspur district)

No 6580 सुदर्शन नरसिंह सहस्राक्ष Sudarsana Narasimha-
 sahasrāksha

AUTHOR —

SUBJECT —Tantra

OWNER —Śrīnāvārāv of Ratanpur (Bilāspur district)

No 6581 सुदर्शन भाष्य. Sudarśana-bhāṣhya

AUTHOR — Sudarśanaichārya

SUBJECT — Dharma Sudarśanaichārya or Darśanaichārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta Veda, Purāṇa, Dharma, etc Those known as Bhāṣhyās are Chhāṇḍogyaopaniṣad bhāṣhya, Bhāgavata Purāṇa bhāṣhya and Mantra prāśnabhāṣhya

OWNER — Śyāmrāj Ramkrishna of Pāthrot (Amraoti district)

No 6582 सुदर्शन माला मन्त्र. Sudarsana mālā mantra

AUTHOR —

SUBJECT — Tantra

OWNER — Rishidev Miśra of Mandlā

No 6583 सुदर्शन संहिता Sudarśana Samhitā.

AUTHOR —

SUBJECT — Tantra

OWNER — Vāsudevvrāv Golvalkar of Mandlā

Nos 6584--6586 सुदर्शन संहिता Sudarśana Samhitā

AUTHOR — Vyāsa

SUBJECT — Purāṇa Taken from Skanda Purāṇa

OWNER — (6584) Kāśidatt Jhā of Khairāgarh (Khairāgarh State)
 (6585) The Bhonsalā Rājās of Nagpur
 (6586) Kanhaiyālāl Guru, M A, of Saugor

No 6587 सुदर्शन संहिता. Sudarśana Samhitā.

AUTHOR — Matsyendranātha

SUBJECT — Tantra

OWNER — Śrīkrishna Pandurang of Balāpur (Akola district).

Nos 6588—6594 सुन्दर लहरी Sundara laharī

AUTHOR —Sankarāchārya

SUBJECT —Kāvya

OWNER —(6588) Kanhaiyalāl Guru, M A, of Saugor
 (6589)
 (6590)
 (6591) } The Bhonsalā Rajas of Nāgpur
 (6592)
 (6593)
 (6594)

No 6595 सुन्दर लहरी टीका Sundara-laharī tīkā

AUTHOR —Srirāmachandīa Sarasvatī

SUBJECT —Dharma

OWNER —Bāṇa Sās'ri Bhagvān Sāstī of Jūlgaon (Buldānā district)

No 6596 सुन्दरलहरी सटीक Sundara laharī Satīka

AUTHOR —Srirāmachandra Sarasvatī

SUBJECT —Dharma Same as No 6595

OWNER —Kanhaiyalāl Guru, M A, of Saugor

No 6597 सुन्दरी चरित्र. Sundarī-charitra

AUTHOR —

SUBJECT —Dharma

OWNER —Nanhūrām of Ghunsor (Jubbulpore district)

No 6598 सुन्दरी लहरी Sundarī-laharī

AUTHOR —Sankarāchārya

SUBJECT —Dharma In praise of Devī

OWNER —Raghunāthraṇ Sapre of Rehlī (Saugor district)

Nos 6599-6600 सुभाषित मुक्तावली Subhāshita-muktāvalī

AUTHOR —

SUBJECT —Kāvya Purushottama and Mathurānātha have written separately and given the same names to their works

OWNER —(6599) Srikrishna Manohar of Basim (Akola district)
 (6600) The Bhonsalā Rajās of Nāgpur

No 6601 सुभाषित रत्नाकर. Subhāshita ratnakara

AUTHOR — Udhō Sāstrī

SUBJECT — Itihāsa

OWNER — Viśvaśāhnañāth of Ratanpur (Bilāspur district)

No 6602 सुभाषित श्लोक Subhāshita śloka

AUTHOR —

SUBJECT — Jyotiṣha

OWNER — Raghunāthrao Sapro of Rehlī (Saugor district)

No 6603 सुमुखी सहस्रनाम Sumukhī sahasranama

AUTHOR —

SUBJECT — Tāntia taken from Rājayāmāla

OWNER — Kānhaīālāl Guru, M A, of Saugor

No 6604 सुमुखी स्तोत्र Sumukhī Stotra

AUTHOR —

SUBJECT — Tantra

OWNER — Jaurākhan Tiwārī of Seoni

No 6605 सुवर्ण तंत्र. Suvārṇa Tantra

AUTHOR —

SUBJECT — Tantra

OWNER — Viśvambharnāth of Ratanpur (Bilāspur district)

No 6606 सुश्रुत Susruta

AUTHOR — Suśruta

SUBJECT — Vaidyaka The name of the book is really Āyurveda-prakāśa

OWNER — The Bhonsalā Rājās of Nāgpur

No 6607 सुश्रुत संहिता Suśruta Samhitā

AUTHOR — Suśruta

SUBJECT — Vaidyaka Same as No 6606

OWNER — Govindprasād Sāstrī of Jubbulpore

No 6608 सुश्लिष्ट परिभाषा. Suślishta paribhāshā

AUTHOR —Keśava Miśra

SUBJECT —Dharma

OWNER —Visvambharnāth of Ratanpur (Bilāspur district)

No 6609 सूक्त पाठ Sūkta-pātha

AUTHOR —

SUBJECT —Veda

OWNER —Murlidha Sāstri of Khāmgaoon (Buldānā district)

No 6610. सूक्ति मञ्जरी Sūkti-manjarī.

AUTHOR —Gangādhara Sarasvatī

SUBJECT —Vedānta

OWNER —Wāsudev Kale of Mulekhedi (Buldānā district)

No 6611 सूक्ष्माग्निहोत्र पद्धति Sukshmaṅnihotra-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —Chhiddilāl Tivārī of Mandlā

Nos 6612—6615 सूत गीता. Sūta Gītā

AUTHOR —Vvāsa

SUBJECT —Purāna Taken from the Yajñavalkyabrahmāṇḍa of the
Sūta Samhitā in the Śkanda Purāna

OWNER —(6612) }
(6613) } The Bhonsalā Rājās of Nāgpur
(6614) }
(6615) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State)

No 6616 सूत्र प्रत्याख्यान संग्रह. Sūtra-pratyakhyāna-sangraha.

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Kanhayālāl Guru, M A , of Saugor

No 6617 सूत्रभाष्य Sūtra bhāshya

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Govindram of Mālakheri, Hoshangābād district

No 6618 सूत्रार्थ चन्द्रिका Sūtrārtha chandrika

AUTHOR —Keśava

SUBJECT —Vedānta

OWNER —Kannaiyāla Guru MA of Saugor

No 6619 सूत्रार्थ निर्णय Sūtrārtha nirṇaya

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Kannaiyāla Guru, MA of Saugor

Nos 6620-6621 सूर्य कवच. Sūrya-kavacha

AUTHOR —

SUBJECT —Tantra From Brahmayāmala

OWNER —(6620) Kishudev Misra of Mandla
(6621) Govindram of Mālakheri, Hoshangābād district,

No 6622 सूर्यकालानल चक्र Sūrya-kālānala chakra

AUTHOR —

SUBJECT —Tantra

OWNER —Govindprasad Sāstri of Jubbulpore

No 6623 सूर्यध्यानोत्तम Sūryadhyānottama

AUTHOR —Priyādāsa

SUBJECT —Dharma

OWNER —Govindarām of Mālakheri (Hoshangābād district)

No. 6624 सूर्य नामाष्टक शतक Sūrya nāmāṣṭaka Śataka

AUTHOR — Vyāsa

SUBJECT — Dharma

OWNER — Dīnanāth of Singharī (Bilāspur district)

Nos 6625-6626 सूर्य नारायण स्तोत्र Sūrya Nārāyana Stotra

AUTHOR —

SUBJECT — Dharma

OWNER — (625) Gopālbhat of haurai (Chhindwārā district)
(6626) Śrinivāsrāv of Ratanpur (Bilāspur district)

Nos 6627—6629 सूर्य पुराण Sūrya Purāṇa

Attributed to Parāśara

SUBJECT — Purāṇa

OWNER — (6627) Ajodhyāprasād of Seorī
(6628) Nāthū Brāhman of Pathroīā (Jubbulpore district)
(6629) Mohanlāl Brāhman of Sunāchar (Jubbulpore district)

No 6630 सूर्य मन्त्रोद्धार Sūrya-mantroddhāra

AUTHOR —

SUBJECT — Tantra

OWNER — Dīnanāth of Singharī (Bilāspur district)

No 6631 सूर्य व्रत Sūrya-vrata

AUTHOR —

SUBJECT — Dharma From the Bhaviṣhyottara Purāṇa

OWNER — The Bhonsalā Rājās of Nagpur

No 6632 सूर्य व्रत निर्णय Sūrya vrata-nirṇaya

AUTHOR —

SUBJECT — Dharma

OWNER — Sundarlāl of Ratanpur (Bilāspur district)

No. 6633 सूर्य शतक Sūrya-śataka

AUTHOR — Vavūra

SUBJECT — ~~Kāvya~~ It is also called *Maṇṛasaśaka* after the author

OWNER — Wāsudev Kāle of Mulakhedi (Buldanā district)

Nos 6634-6635 सूर्य सहस्र नाम Sūrya-sahasra-nama

AUTHOR — Vāsa

SUBJECT — *Purāṇa* Is found in *Bhāṣya* and *Bhaviṣyottara*
Purāṇas and also in *Rucravāmala*

OWNER — (6634) The Dhonālā Rājās of Nagpur
(6635) Sundarlal of Ratampur (Bilāspur district)

No 6636 सूर्य सहस्र नाम स्तोत्र Sūrya-sahasranāma Stotra

AUTHOR — Sāmantu

SUBJECT — *Dharma*

OWNER — Govindram of Malakhari (Hoshangābād district)

Nos 6637- 6639 सूर्य सिद्धान्त. Sūrya-siddhānta

AUTHOR — Sūryapratīnūpa

SUBJECT — *Jyotiṣha*

OWNER — (6637) Padmanāth of Parnodi (Drug district)
(6638) Madanmohan of Gubrakalā (Jubbulpore district)
(6639) Govind Joshi of Jubbulpore

No 6640 सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta
(Gūdhārtha Prakāśaka)

AUTHOR — Ranganātha Bhatta

SUBJECT — *Jyotiṣha*

OWNER — Gopāl Jaikishna of Kutāsā (Akolā district)

No 6641 सूर्य सिद्धान्त टीका. Sūryasiddhānta tīkā

AUTHOR —

SUBJECT — *Jyotiṣha* There are more than 20 tīkās on *Sūrya-*
siddhānta by various authors

OWNER — Kanhaiyalāl Guru, M A, of Saugor

No 6642 सूर्य स्तुति Sūrya-stuti

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —Mohanlāl of Ratnapur (Bilāspur district)

Nos 6643-6644 सूर्य स्तोत्र. Sūrya Stotra

AUTHOR —

SUBJECT — Dharma Occurs in various Pūānas

OWNER —(6643) Sivram of Moshangābād
(6644) Wāsudev Kāle of Mulekhedi (Buldānā district)

No 6645 सूर्यार्घ्यदान. Sūryārghyadāna

AUTHOR —Mādhava Bhatta

SUBJECT —Dharma

OWNER —Lakshman Āt.nāram of Lonār (Buldānā district)

No 6646 सूर्यार्घ्य विधान Sūryārghya vidhāna

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 6647-6648 सूर्याष्टोत्तरशतनाम. Suryāshtottara-
śatanāma

AUTHOR —

SUBJECT —Dharma

OWNER —(6647) The Bhonsalā Rājās of Nāgpur
(6648) Chhiddilāl Tiwārī of Mandlā

No 6649 सूर्योपस्थान. Sūryopasthāna.

AUTHOR —Kātyāyana.

SUBJECT —Dharma

OWNER —Murlidhar Sāstri of Khāmgaon (Buldānā district).

No 6650 सृष्टि प्रकार. Sṛishti-prakāra.

AUTHOR —

SUBJECT — ~~Vedānta~~

OWNER — Rāmchandrārāv of Bilāspur

No 6651 सेना विन्यास Senā-vinyāsa

AUTHOR —

SUBJECT — Silpa

OWNER — Prabhākar Śāstri of Chhindwārā

No 6652 सेवाफल. Sevāphala

AUTHOR — Vallabhāchārya

SUBJECT — Dharma

OWNER — The Bhonsalā Rājās of Nāgpur

No 6653 सोपानपञ्चक Sopāna pañchaka

AUTHOR — Sankarāchārya

SUBJECT — Vedānta

OWNER — Kārelāl of Sohāpur (Chhindwārā district)

No 6654—6656 सोमवती Somavati

AUTHOR — Vyāsa

SUBJECT — Purāna From the Bhaviṣhyottara Purāna

OWNER — (6654) The Bhonsalā Rājās of Nāgpur
 (6655) Jivanlāl of Ghunsor (Jubbulpore district)
 (6656) Vajambhat of Brahmapurī (Chāndā district)

No 6657 सोमवती अमावास्या. Somavati Amāvāsyā

AUTHOR — Vyāsa

SUBJECT — ~~Purāna~~ Same as Nos 6654—6656

OWNER — Srīrāmbhatt of Sironchā (Chāndā district)

Nos 6658--6659 सोमवती कथा Somavati kathā

AUTHOR —Vvāsa

SUBJECT —**Purāna** Taken from Bhaviṣṭottara ~~Purāna~~ Same as
Nos 6654 —6657

OWNER —(6658) Prahlād *alias* Nārāyan bhatt of Mangulpur
(Akclā district)
(6659) Kṛishnāji of Jalodhi (Clāndā district)

Nos 6660—6662 सोमवार कथा Somavāra kathā

AUTHOR —Vjāsa

SUBJECT —**Purāna** From Skanda Purāna

OWNER.—(6660) Wāsudev Kale of Mulekheḷi (Buldānā district,
(6661) Viśvambhārānāth of Ratarpur (Bilāspur district)
(6662) Ajodhyāprasad of Seoni

Nos 6663—6667 सोमवार व्रत कथा Somavāra vrata kathā

AUTHOR —Vjāsa

SUBJECT —**Purāna** Taken from Skanda Purāna

OWNER —(6663) Sivṛām of Hoshangābād
(6664) Prahlād *alias* Nārāyan Devidās bhatt of Mang-
rulpur (Akola district)
(6665) Tārāchand bhatt of Hoshangābād
(6666) Wāsudev Kale of Mulekheḷi (Buldānā district)
(6667) Rāmlāl of Mandā

No 6668 सोमवार व्रत कथा Somavāra-vrata kathā

AUTHOR —Sadāsiva

SUBJECT —**Dharma**

OWNER —Totitām of Khāmgāon (Buldānā district)

No 6669 सोमवार व्रतोद्यापन Somavāra-vratodyāpana

AUTHOR —

SUBJECT —**Dharma**

OWNER —Govind Sāstrī of Mangalā (Bilāspur district)

No 6670 सोमवार व्रतोद्यापन विधि Somavāra vratodyāpana
vidhi

~~AUTHOR~~ —

SUBJECT —Dharma

OWNER —Dāmraj Rāmkrishna of Pāthrot, Amraoti district

No 6671 सोमव्रत कथा Somavrata kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasad Sāstri of Jabbulpore

Nos 6672--6676 सौंदर्य लहरी. Saundarya-laharī

AUTHOR —Sankarāchārya

SUBJECT —Kāvya It is also known as Anandalaharī and is addressed to Sakti. It has called forth more than 25 commentaries by various authors.

OWNER —(6672) Parmānand of Padarjya (Jabbulpore district)
(6673) Rāmānand of Padarjya (Jabbulpore district)
(6674) Rāmānand of Jabbulpore
(6675) Bhagvānlās of Bārhi (Nainsinghpur district)
(6676) Sivān Parsai of Hoshangābad

No 6677 सौन्दर्य लहरी सटीक Saundarya lahari Satika

AUTHOR —Sankarāchārya

SUBJECT. —Dharma See Nos 6672--6676

OWNER —Dinādīti of Singharī, Bilāspur district

No 6678 सौभाग्य रत्नाकर Saubhāgya ratnākara

AUTHOR —Vidyānandanātma

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 6679 6681 सौर Saura

AUTHOR —

SUBJECT —Veda

OWNER —(6679) Govind Ballāl of Palasgaon, Joshi (Chāndā district)
(6680) Āmbādās Govind of Malkapur (Buldānā district)
(6681) Gopāl bhatt of Chaurai (Chhindwārā district)

No 6682 सौर पुराण. Saura Purāna

AUTHOR —

SUBJECT —Purāna See Nos 6627—6629

OWNER —The Bhonsalā Rājās of Nagpur

No 6683 सौर पौराणिक मतसमर्थन Saurapaurānika
matasamarthana

AUTHOR —Nilakantha

SUBJECT —Purāna It attempts to reconcile the cosmical views of
the Purānas regarding our globe with those of the
Sūrya-siddhānta

OWNER —Kanhaivalāl Guru, M A, of Saugor

No 6684 सौर संहिता Saura Samhitā

AUTHOR —Vāsa

SUBJECT —Purāna Taken from Skanda Purāna

OWNER —Govind Yogirāj of Lonār (Buldānā district)

No 6685 सौर सर्वस्व Saura sarvasva

AUTHOR —

SUBJECT —Veda

OWNER —Chandraśekhara Pātjoshi of Khariār (Raipur district)

Nos 6686—6693 स्कन्द पुराण Skanda Purāna

AUTHOR —Vāsa

SUBJECT —Purāna Consists of several Samhitās without connec-
tion with each other. These are again divided into
a number of Khandas, the principal ones being
seven

OWNER —(6686) Madanmohan of Raipur (Hoshangābād district)

(6687) Lakshmīprasād of Jubbulpore

(6688) }

(6689) }

(6690) } The Bhonsalā Rājās of Nāgpur

(6691) }

(6692) }

(6693) }

No 6670 सोमवार व्रतोद्यापन विधि Somavāra vratodyāpana
vidhi

~~AUTHOR~~ —

SUBJECT —Dharma

OWNER —Dāmraj Rāmkrishna of Pāthrot, Amraoti district

No 6671 सोमव्रत कथा Somavrata kathā

AUTHOR —

SUBJECT —Dharma

OWNER —Govindprasad Sāstri of Jabbulpore

Nos 6672--6676 सौंदर्य लहरी. Saundarya-laharī

AUTHOR —Sankarāchārya

SUBJECT —Kāvya It is also known as Anandalaharī and is addressed to Sakti. It has called forth more than 25 commentaries by various authors.

OWNER —(6672) Parmānand of Padarjya (Jabbulpore district)
(6673) Rāmānand of Padarjya (Jabbulpore district)
(6674) Rāmānand of Jabbulpore
(6675) Bhagvānlās of Bārhi (Narsinghpur district)
(6676) Sivān Parsai of Hoshangābad

No 6677 सौन्दर्य लहरी सटीक Saundarya lahari Satika

AUTHOR —Sankarāchārya

SUBJECT. —Dharma See Nos 6672--6676

OWNER —Dināditya of Singharī, Bilāspur district

No 6678 सौभाग्य रत्नाकर Saubhāgya ratnākara

AUTHOR —Vidyānandanātma

SUBJECT —Tantra

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 6679 6681 सौर Saura

AUTHOR —

SUBJECT —Veda

OWNER —(6679) Govind Ballāl of Palasgaon, Joshi (Chāndā district)
(6680) Ambādās Govind of Malkapur (Buldānā district)
(6681) Gopāl bhatt of Chaurai (Chhindwārā district)

Nos 6703 6704 स्त्रीजातक. Strijātaka

AUTHOR —

SUBJECT —Jyotisha Some 5 or 6 authors have written a book of this name, *e.g.*, Gaṇeśa Daivajña, Trivikrama, Yavanācārīya, Rāmachandra, Vāmanācārīya, etc

OWNER —(6703) Śakhārān Pāmbhat Joshi of Valgaon (Amraoti district)

(6704) Lakshman bhat of Bramhapuri (Chāndā district)

No 6705-6706 स्थालीपाक Sthālīpāka

AUTHOR —

SUBJECT —Dharma

OWNER —(6705) The Bhonsali Rajas of Nāgpur

OWNER —(6706) Rāmkrishna of Brahmapuri (Buldānā district)

No 6707 स्नान भास्कर कर्म विपाक Snāna-bhāskara
Karma vipāka

AUTHOR —Visvesvara Bhutta

SUBJECT —Dharma Form, part of Karma vipāka

OWNER —Tārāchand bhat of Hoshangābād

Nos 6708 6709 स्नानविधि. Snānavidhi

AUTHOR —Kātvājana

SUBJECT —Dharma

OWNER —(6708) Pannaālāl of Kāvali (Amraoti district)

(6709) Murlidhar Sāstri of Khāmgaon (Buldānā district)

No 6710. स्मार्त गङ्गाधरी. Smārta Gangādhari.

AUTHOR —Gangādhara

SUBJECT —Dharma

OWNER —Srikrishna Manohar of Bāsim (Akola district)

Nos 6711-6712 स्मार्त पद्धति Smārta-paddhati

AUTHOR —

SUBJECT — **Dharma** There is a work of this name by Menanātha Bhatta, son of Mukunda Suri

OWNER — (6711) Purushottam Anant of Basin (Akola district)
(6712) Svāmraṅ Rāmkṛishna of Pathrot (Amratoli district)

No 6713 स्मार्त प्रयोग Smārta prayoga

AUTHOR —

SUBJECT — **Dharma**

OWNER — Nārāyaṇ Purāṇi of Hardā (Hoshangābād district)

No 6714 स्मार्त प्रायश्चित्त. Smārta prāyaśchitta

AUTHOR — Divākara Bhatta

SUBJECT — **Dharma**

OWNER — Raghunātharāy Aṇṇasāheb of Jubbulpore

No 6715. स्मार्त प्रायश्चित्त प्रकरण Smārta prāyaśchitta prakarana

AUTHOR —

SUBJECT — **Dharma**

OWNER — Keśavarāy of Khurai (Saugor district)

No 6716 स्मार्त विधि Smārta vidhi

AUTHOR —

SUBJECT — **Dharma**

OWNER — Svāmraṅ Rāmkṛishna of Pathrot (Amratoli district)

No 6717 स्मार्त स्फुट पद्धति Smārta sphuta paddhati

AUTHOR — Nārāyaṇa Dikshita

SUBJECT — **Dharma**

OWNER — Srinivasarāy of Ratanpur (Bilāspur district)

Nos 6718—6721 स्मृति कौस्तुभ Smṛiti kaustubha

AUTHOR —Anantadeva

SUBJECT —Dharma

OWNER —(6718) Bāpu Kavimandan of Bāsim (Akolā district)
 (6719) Raghunāthraṅg Ābāsāheb of Jubbulpore
 (6720) Badhā Dharmādhikārī of Daryāpur (Amraoti district)
 (6721) Vāsudev Sāstrī of Burhānpur (Nimār district)

No 6722 स्मृति चन्द्रिका Smṛiti chandrikā

AUTHOR —

SUBJECT —Dharma Several authors like Āpadeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Sukadeva, Devāṇṇa Bhatta, etc, have written a book of this name

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 6723-6724 स्मृति चन्द्रोदय Smṛiti chandrodaya

AUTHOR —Ganeśa Bhatta

SUBJECT —Dharma

OWNER —(6723) Nārāyaṅ Rāvṇī of Jalgaon (Buldānā district)
 (6724) Bāl Sāstrī Ghāte of Nāgpur

No 6725 स्मृति दर्पण. Smṛiti darpana

AUTHOR —Rāghava

SUBJECT —Dharma

OWNER —Nārāyaṅ Rāvṇī of Jalgaon (Buldānā district)

No 6726 स्मृति प्रायश्चित्त Smṛiti-prāyaścitta

AUTHOR —

SUBJECT —Dharma

OWNER —Lakshman Ātmārām of Lonār (Buldānā district)

Nos 6727 6728 स्मृत्यर्थ सागर. Smṛityartha sāgara

AUTHOR —Chalārī Nṛsiṃha

SUBJECT —Dharma

OWNER (6727) Viṣṇupant of Tīmarnī (Hoshangābād district)
 (6728) Rāmchandrārāv of Bilānpur

Nos 6729—6733 स्मृत्यर्थ सार. Smṛtyartha-sāra

AUTHOR —Nilakanthāchārya

SUBJECT —Dharma

OWNER — (6729) The Bhonsala Rājās of Nagpur
 (6730) Murlidhar Sāstri of Chānda
 (6731) Dhundli Bāp of Multāi (Betul district)
 (6732) Vāsudev Sāstri of Burhanpur (Nimar district)
 (6733) Jāgesvar Rāmdas of Walat (Amraoti district)

No 6734 स्वप्न चिन्तामणि. Svapna chintāmaṇi

AUTHOR —Jagaddevanātha

SUBJECT —Jyotisha

OWNER —Gopāl Jaikrishna of Kutāra (Akola district)

No 6735 स्वप्न स्तोत्र Svapna-stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Gopālbhatt of Chaurai (Chhindwārā district)

Nos 6736—6742 स्वप्नाध्याय. Svapnādhyāya

AUTHOR —Karnakulālakāra Vāchaspati

SUBJECT —Jyotisha Deals with dreams and their results

OWNER —(6736) Kuñjāra Brāhman of Albhār (Bilāspur district)
 (6737) Ayodhvāprasād of Katanpur (Bilāspur district)
 (6738) Vāman Kesav Kavisvar of Kholāpur (Amraoti district)
 (6739) Tārāchand bhatt of Hoshangābād
 (6740) The Bhonsalā Rājās of Nāgpur
 (6741) Chhiddilāl Tiwārī of Mandlā
 (6742) Gaurisankar of Garhākṛtā (Saugor district)

No 6743 स्वयंबोधस्तोत्र. Sayambodha stotra

Attributed to Siva

SUBJECT —Dharma

OWNER —Kanhayālāl Guru, M A, of Saugor

No 6744 स्वरशास्त्र Svāra Sāstra

AUTHOR —

SUBJECT — **Jyotiṣha** This is a general name given to works dealing with prognostication of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circles or similar other means.

OWNER — Janārdan Sāstrī of Ganīyārī (Bilāspur district)

Nos 6745—6747 स्वरोदय Svarodaya

AUTHOR — Paramānanda

SUBJECT — **Vaidyaka**

OWNER — (6745) Paramānand of Padarī, ā (Jubbulpore district)

(6746) Nāthūrām of Khimlī-ā (Saugor district)

(6747) Chetan Sonār of Sunāchar (Jubbulpore district)

No 6748 स्वरोदय. Svarodaya.

AUTHOR — Chharapacā-ā

SUBJECT — **Yoga**

OWNER — Dīnānāth of Singhārī (Bilāspur district).

No 6749 स्वरोदय. Svarodaya

Attributed to Siva

SUBJECT — **Yoga**

OWNER — Śrīnivāsrāv of Ratanpur (Bilāspur district)

Nos 6750—6752 स्वरोदय Svarodaya

AUTHOR — Narapati

SUBJECT — **Yoga**

OWNER — (6750) Janārdan Sāstrī of Ganīyārī (Bilāspur district)

(6751) Rāmchandrārāv of Bilāspur

(6752) Wāsudev Kāl of Mulakhedī (Buldānā district)

Nos 6753-6754 स्वरोदय. Svarodaya

AUTHOR — Naraharī

SUBJECT — **Jyotiṣha**

OWNER — (6753) Pāndurang Joshi of Javalbutā (Buldānā district)

(6754) Ārtodās Pāt Joshi of Jagdalpur (Bastar State)

No 6755 स्वरोदयसार Svārodayasāra

AUTHOR —

SUBJECT — Tantra From Rudrayāmala

OWNER — Bhai alāl of Ramkhirvā (Jubbulpore district)

No 6756 स्वर्गरोहण Svargārohana

AUTHOR —

SUBJECT — Purāna

OWNER — Pāndurang Joshi of Jāvalatūā (Buldāna district)

No 6757 स्वस्तिवाचन Svastivāchana

AUTHOR —

SUBJECT — Dharma

OWNER — Govindprasad Sāstri of Jubbulpore

No 6758 स्वात्म निरूपण. Svātma-nirūpana.

AUTHOR — Saṅkarāchārya.

SUBJECT. — Vedānta. It is also known as Svātmananda-prakāśa.

OWNER — Prabhākar Śāstri of Chhindwārā

No 6759 स्वार्थ स्वरोदय. Svārtha-svārodaya

AUTHOR —

SUBJECT — Dharma

OWNER — Visvambharnāth of Ratannur (Bilāspur district)

No 6760 हस परमहस निर्णय. Hamsa paramahamsa-nirnaya

AUTHOR —

SUBJECT — Vedānta

OWNER — Govind Sāstri of Mangalā (Bilāspur district)

No 6761 हस विधानोक्तार्थ्य प्रदान Hamsa-vidhānoktārghya-pradāna.

AUTHOR —

SUBJECT — Dharma

OWNER — Vināyak Joshi of Gadbori (Chāndā district)

No 6762 हसी हस स्तोत्र Hamsi-hamsa Stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Chandidatt Sāstri of Menlharā (Bilāspur district)

No 6763 हठ प्रदीपिका Hatha-pradīpikā

AUTHOR —Svātmārāma Yogindra

SUBJECT —Yoga Also called Hatha dīpikā

OWNER —Nārāyan Purāni of Hardā (Hoshangābād district)

No 6764 हठ योग प्रदीपिका. Hathayoga-pradīpikā

AUTHOR —Svātmārāma Yogindra

SUBJECT —Yoga Same as No 6763

OWNER —Balātkār gan Jain mandir at Karaījā (Akolā district)

No 6765 हनुमत् कथा Hanumat kathā

AUTHOR —

SUBJECT —Purāna

OWNER —Lakshman Ātmārām Kāle of Lonār (Buldānā district).

Nos 6766—6772 हनुमत् कवच. Hanumat kavacha.

AUTHOR —Vyāsa

SUBJECT —Tantra Is found in Padma Purāna, Brahmānda Purāna, Bhavishyottara Purāna, Vāyu Purāna and Sudarśana Samhitā

OWNER —(6766) Prahlāda 1/275 Nārāyan Devidās bhatt of Mangrulpūr (Akolā district)

(6767) The Bhonsalā Rājās of Nāgpur

(6768) Prānbandhu of Kamethi (Sakti State)

(6769) Govind bhatt of Jubbulpore

(6770) Pyārelāl Purānik of Kūmbhī (Raipur district)

(6771) The Bhonsalā Rājās of Nāgpur

(6772) Srinivāsrāv of Ratanpur (Bilāspur district)

No 6773 हनुमत् काव्य Hanumat Kāvya

AUTHOR —

SUBJECT —Kāvya

OWNER —The Bhonsalā Rājās of Nāgpur

No 6774 हनुमत्काव्य एकमुखी **Hanumatkāvya Ekamukhī**

AUTHOR —

SUBJECT —Kāvya

OWNER —Deviprasād of Seoni

No 6775 हनुमत् पञ्चाङ्ग **Hanumat panchānga**

AUTHOR —

SUBJECT —Tantra

OWNER —Āsārīm of Semri-Hatchand (Chhindwārā district)

No 6776 हनुमत् पद्धति **Hanumat paddhati**

AUTHOR —

SUBJECT —Tantra From the Sudarśana Samhitā

OWNER —The Bhonsalā Rājās of Nāgpur

No 6777 हनुमत् पुराण. **Hanumat Purāna**

AUTHOR —

SUBJECT —Purāna

OWNER —Bāpu Kavimandan of Bāsīm (Akolā district)

No 6778 हनुमत् प्रतिष्ठा **Hanumat pratishthā**

AUTHOR —

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nagpur

No 6779 हनुमत् प्रशस्ति **Hanumat praśasti**

AUTHOR —Kālīdāsa

SUBJECT —Kāvya

OWNER —Narottam Ojhā of Kawardhā (Kawardhā State)

No 6780 हनुमत् षट्क **Hanumat-shatka**

AUTHOR —

SUBJECT —Dharma

OWNER —Rudradatt of Muariā Kuā (Jubbulpore district)

Nos 6781—6783 हनुमत्सहस्रनाम Hanumat sahasranāma

AUTHOR—

SUBJECT—**Tantra** Taken from Sudarśana Samhitā

OWNER—(6781) The Bhonsalā Rājās of Nagpur
(6782) Rishidev Mīśra of Mandla
(6783) Kanhaiyālāl Guru, M A, of Saugor

Nos 6784-6785. हनुमत्स्तोत्र Hanumat stotra

AUTHOR—

SUBJECT—**Dharma**

OWNER—(6784) The Bhonsalā Rājās of Nagpur
(6785) Jānkiprasād of Garhākṛpā (Saugor district)

No 6786 हनुमद्दीप Hanumaddīpa

AUTHOR—

SUBJECT—**Tantra** From Sudarśana samhitā

OWNER—The Bhonsalā Rājās of Nagpur

Nos 6787—6789 हनुमद्दुर्ग Hanumaddurga

AUTHOR—

SUBJECT—**Tantra**

OWNER—(6787) Madanmohan of Raipur (Hoshangābād district)
(6788) The Bhonsalā Rājās of Nagpur
(6789) Srinivāsrāv of Ratanpur (Bilāspur district)

No 6790 हनुमद्दुर्ग कवच Hanumaddurga Kavacha

AUTHOR—

SUBJECT—**Tantra** Same as No 6787—6789

OWNER—Sankarbhāt of Jāvalabūtā (Buldān district)

No 6791 हनुमद् यत्र Hanumad yantra

AUTHOR—

SUBJECT—**Tantra**

OWNER—The Bhonsalā Rājās of Nagpur

No 6792 हनुमद् रामायण. Hanumad Rāmāyaṇa

AUTHOR — Hanumat kavi

SUBJECT — Kāvya

OWNER — Tukārīn Pathak of Yeodā (Amraoti district)

No 6793 हनुमद्वद्वानल Hanumadvadvanala

AUTHOR —

SUBJECT — Tantra

OWNER — The Bhonsalā Rājās of Nāgpur

Nos 6794—6800 हनुमन्नाटक. Hanumannāṭaka

AUTHOR —

SUBJECT — Nāṭaka Is also called Mahānāṭaka It exists in 2 rescensions, the more ancient by Dīmīdara and the recent one by Madhusūdana

OWNER — (6794) Govindprasād Sāstri of Jubbulpore

(6795) Ganēśadatt Pāthak of Mandlā

(6796) } The Bhonsalā Rājās of Nāgpur

(6797) }

(6798) Rākrishna bhatt of Hardā (Hoshangābād district)

(6799) Nīrāyan Purānī of Hardā (Hoshangābād district)

(6800) Mādhav Nārāyan Bhope of Warori (Chindā district)

No, 6801 हनुमन्मङ्गलाचरण Hanumanmangalācharaṇa

AUTHOR —

SUBJECT — Tantra

OWNER — Chhiddilāl Ivārī of Mandlā

No 6802 हनुमन्मन्त्र गव्हर Hanumanmantragavhara

AUTHOR —

SUBJECT — Tantra Taken from Sudarśana samhita

OWNER — The Bhonsalā Rājās of Nāgpur

No 6803 हयग्रीवोपनिषद् Hayagrivopaniṣad

AUTHOR —

SUBJECT — Veda.

OWNER, — Loknāth Mahāpātra of Jagdalpur (Bastar State)

No 6804 हयशीर्ष पञ्चरात्र. Hayasīrsha pancharātra

AUTHOR —

SUBJECT — **Dharma** It is a Vaishnava work, chiefly concerned with the erection of images of gods and their consecration

OWNER — The Bhonsalā Rājās of Nāgpur

No 6805 हरविजय काव्य. Hara vijaya Kāvya

AUTHOR — Ratnākara

SUBJECT — **Kāvya** This book carries a double meaning. While relating a Paurāṇik story the same śloka yield directions on how to play the chess

OWNER — Prabhākar Sāstrī of Chhindwārā

No 6806 हरिकुसुमस्तवक Harikusuma-stavaka

AUTHOR —

SUBJECT — **Kāvya**

OWNER — Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos. 6807—6827 हरितालिका Haritālikā

AUTHOR — Vyāsa

SUBJECT — **Purāna**

OWNER — (6807) } Lakshmanbhat of Brahmapuri (Chāndā district)
 (6808) }
 (6809) Pralhād alias Nārāyanbhat of Mangrulpur (Akolā district)
 (6810) Sadāśiv Śivram bhat of Mangrulpur (Akolā district)
 (6811) Vajambhat of Brahmapuri (Chāndā district)
 (6812) Bakhārī of Deokai (Drug district)
 (6813) Govindrām of Hardā (Hoshangābād district)
 (6814) Sival of Sobhāpur (Chhindwārā district)
 (6815) Padmanāth of Pārpodi (Drug district)
 (6816) Vankateś Balkrishna of Lonār (Buldānā district)
 (6817) Tārachandbhat of Hoshangābād
 (6818) Śivram of Hoshangābād
 (6819) Sāligram of Hoshangābād
 (6820) Bārelāl Brāhman of Sunāchar (Jubbulpore district)
 (6821) Sivprasād Mālguzār of Hirdenagar (Mandla district)

- (6822) }
 (6823) } Devīprasād of Seoni
 (6824) }
~~(6825)~~ Parmānand of Padarivā (Jubbulpore district)
 (6826) Ganbhat of Kholāpur (Amraoti district)
 (6827) Vāsudev Kale of Mulekhedī (Buldānā district)

Nos 6828—6832 हरितालिका कथा Haritālikā kathā

AUTHOR — Vyāsa

SUBJECT — Purāna

- OWNER — (6828) Sobhārā of Gubākulā (Jubbulpore district)
 (6829) Totārām of Khāmgāon (Buldānā district)
 (6830) Gaurīśankar of Gaihākotī (Saugor district)
 (6831) Ghanārām Trivedī of Dhanṭari (Raipur district)
 (6832) Ganpatīlāl Ojha of Drug

No 6833 हरितालिका पत्र Haritālikā patra

AUTHOR —

SUBJECT — Dharma

OWNER — Chandrājī of Lohārā (Drug district)

No. 6834 हरितालिका पूजा कथा Haritālikā-pūjā kathā

AUTHOR — Vyāsa

SUBJECT — Purāna

OWNER — Srinivāsrav of Ratanpur (Bilāspur district)

Nos 6835--6837 हरितालिका व्रत कथा. Haritālikā vrata-kathā

AUTHOR — Vyāsa

SUBJECT — Purāna

- OWNER — (6835) Chandrājī of Lohārā (Drug district)
 (6836) Rishidev Miśra of Mandlā.
 (6837) Rāmlāl of Dhūmā (Seoni district)

No 6838 हरिद्वार माहात्म्य. Haridvāra mātmya

AUTHOR — Vyāsa

SUBJECT — Purāna Taken from Brahmānda Purāna

OWNER — Govindprasād Sāstrī of Jubbulpore

Nos 6839—6840 हरिनाममाला Harināma mālā

AUTHOR —Sankarāchārya

SUBJECT —Dharma

OWNER —(6839) Hirālāl of Seoni Mālwa (Hoshangābād district)
(6840) Kanhaiyālāl Guru M A of Saugor

No 6841 हरिनामावली. Harināmāvalī

AUTHOR —Dharmadatta

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 6842 हरिभक्तिलतिका Haribhakti-latikā

AUTHOR —Gopāla Bhatta

SUBJECT —Dharma

OWNER —Madanmohan of Raipur (Hoshangābād district)

No 6843 हरिभक्तिविलास Haribhakti-vilāsa

AUTHOR —Gopāla Bhatta

SUBJECT —Kāvya

OWNER —The Bhonsalā Rājās of Nāgpur

No 6844 हरिलीला Harī līlā

AUTHOR —Vopadeva

SUBJECT —Purāna

OWNER —The Bho salā Rājās of Nāgpur

Nos 6845 —6861 हरिवंश. Harivamśa

AUTHOR —Vyāsa

SUBJECT —Itihāsa It is a supplement to the Mahābhārata

OWNER —(6845) Nawalāchal Pandit of Donagaon (Buldānā district)
(6846) Munnālāl of Jubbulpore
(6847) Parmārand of Padar yā (Jubbulpore district)
(6848) Ganēś Brāhman of Pipariyā (Jubbulpore district)
(6849) Dvārakāprasād of Mandlā
(6850) Chhiddilāl Pāthak of Mandlā
(6851) Chhiddilāl Tivārī of Mandlā

- (6852) Janārdanrāv of Hattā (Damoh district)
 (6853) Nārāyan Purāṇi of Hardā (Hoshangābād district)
 (6854) Sivrām of Hoshangābād
 (6855) Raghunāthsimh of Kerpānī (Narsinghpur district)
 (6856) Bansī 'is of Lāthgaon (Narsinghpur district)
 (6857) Āppā Bhatji of Murtzāpur (Akola district)
 (6858) Chanaiatt Sāstrī of Mendhara (Bilāspur district,
 (6859) Sadāśiv Gade of Paunī (Bhandārā district)
 (6860) Gokulprasād of Sobhāpur (Chhindwārā district)
 (6861) The Jagannāth mandir at Khanār (Raipur district)

No 6862 हरिवंश सटीक . Harivamśa satika

AUTHOR —

SUBJECT —Itihāsa Several tikās exist

OWNER —Jhalkanprasād of Amarvadā (Chhindwārā district)

No 6863 हरिवन्दन Harivandana

ALTHOR —Dāmodara

SUBJECT —Vaidyaka

OWNER —The Bhonsalā Rājās of Nāgpur

No 6864 हरिविजय Hari vijaya

AUTHOR —Sarvasena

SUBJECT —Kāvya

OWNER —The Bhonsalā Rājās of Nāgpur

Nos 6865—6867 हरिविलास Harivilāsa

AUTHOR —Lohimbarāja

SUBJECT —Kāvya Was written by order of King Harihara, son of Sūrya

OWNER —(6865) Govindprasād Sastri of Jubbulpore
 (6866) Sadāśiv Yādo Kukde of Warorā (Chandā district)
 (6867) Kanhayālāl Guru, M A, of Saugor

No 6868 हरिहर नामावली Hariharanāmāvali

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —Jagmatibāi of Udatum (Bilāspur district)

Nos 6869--6871 हरिहरात्मक स्तोत्र. Hariharātmaka stotra

AUTHOR —Vyāsa

SUBJECT —Dharma Found in Brahmanīa and Skanda-Purāṇas and also in Harivamśa

OWNER —(6869) Govindprasād Sāstri of Jubbulpore
 (6870) }
 (6871) } The Bhonsalā Rājās of Nāgpur

No 6872 हर्षचरित Harshacharita

AUTHOR —Bāna

SUBJECT —Itihāsa —Gives the life of King Harshavardhana of Sthāneśvara

OWNER —Govindprasād Sāstri of Jubbulpore

Nos 6873--6879 हलषष्ठी Halashashthi

AUTHOR —Vyāsa

SUBJECT —Purāṇa

OWNER —(6873) Ganapatilāl Ujhā of Drug
 (6874) Padmanāth of Parpodī (Drug district)
 (6875) Śaigrām of Hoshangābād
 (6876) Parmānand of Padariyā (Jubbulpore district)
 (6877) Randhīrsimh of Sunāchar (Jubbulpore district)
 (6878) Śivprasād of Hirdenagar (Mandlā district)
 (6879) Sundarlāl of Ratanpur (Bilāspur district)

Nos 6880--6882 हवन पद्धति. Havana-paddhati

AUTHOR —

SUBJECT —Dharma

OWNER —(6880) Ganeśdatt Pāthak of Mandlā
 (6881) Jagannāth Śukla of Hardā (Hoshangābād district)
 (6882) Sivrām of Hoshangābād

No 6883. हवनशान्ति Havanasānti

AUTHOR —Garga

SUBJECT —Dharma

OWNER —Kārelāl of Sobhāpur (Chhindwārā district)

No 6884 हवि श्रवण विचार Havishravana-vichāra

AUTHOR —

SUBJECT — Dharma

OWNER — Kanhaiyālāl Guru, M A, of Saugor

Nos 6885-6886 हस्त गौरी Hastagauri

AUTHOR —

SUBJECT — Purāna

OWNER — (6885) Syāmrāj Rāmkṛishṇa of Pāthrot (Amraotī district)
(6886) The Bhonsalā Rājās of Nāgpur

Nos 6887-6888 हस्तामलक Hastāmalaka

AUTHOR — Hastāmalaka, son of Prabhākara.

SUBJECT — Vedānta Sometimes it is attributed to Saṅkarāchārya
in which case Hastāmalaka is put down as his
commentator and *vice versa*

OWNER — (6887) Linānāth of Singharī (Bilāspur district)
(6888) Kārelāl of Sobhāpur (Chhindwārā district)

No 6889 हस्तामृत Hastāmṛita

AUTHOR —

SUBJECT — Dharma

OWNER — Bāpu Kavinandan of Bāsim (Akolā district)

No 6890 हाट प्रदीपन Hāta pradīpana

AUTHOR —

SUBJECT — Dharma

OWNER — Vāsudev Kāle of Mulekhedi (Buldānā district)

No 6891 हायनरत्न Hāyanaratna

AUTHOR — Balabhadra

SUBJECT — Jyotiṣha

OWNER — Kanhaiyālāl Guru, M A, of Saugor

No 6892 **हारीत स्मृति** **Harita Smṛiti**

AUTHOR —Hārīta

SUBJECT —Dharma

OWNER —The Bhonsalā Rājās of Nāgpur

No 6893 **हिताष्टक** **Hitāshtaka**

AUTHOR —Prabodhānanda

SUBJECT —Purāṇa

OWNER —Madanmohan of Raipur (Hoshangābād district)

Nos 6894-6895 **हितोपदेश** **Hitopadeśa**

AUTHOR —Nārāyaṇa

SUBJECT —Nīti

OWNER —(6894) Chandīdatt Sāstrī of Mendharā (Bilāspur district)
(6895) The Bhonsalā Rājās of Nāgpur

No 6896 **हितोपदेश राजनीति** **Hitopadeśa Rājanīti**

AUTHOR —Nārāyaṇa

SUBJECT —Nīti See Nos 6894-6895

OWNER —Ajodhyāprasād Brāhman of Seoni

No 6897 **हिरण्यसूक्त.** **Hiranya Sūkta**

AUTHOR —

SUBJECT —Veda

OWNER —Vyankateś Bālkrishna of Lonār (Buldānā district)

No 6898 **हिल्लज जातक** **Hillāja Jātaka**

AUTHOR —

SUBJECT —Jyotiṣha

OWNER —The Bhonsalā Rājās of Nāgpur

No 6899 **हेत्वाभास निरूपण** **Hetvābhāsa nirūpana**

AUTHOR —Gadādhara

SUBJECT —Nyāya

OWNER —Haldhar Sāstrī of Raipur

No 6900 हेमचन्द्र व्याकरण Hemachandra Vyākaraṇa.

AUTHOR — Hemachandra

SUBJECT — Vyākaraṇa

OWNER — Kanharalāl Guleria of Sahyadri

No 6901 हेमनामावली. Hema namavali

AUTHOR — Hemachandra

SUBJECT — Kosha

OWNER — Ganesdatt Patnak of Manli

No 6902 हेमाद्रि Hemādri

AUTHOR — Hemādri

SUBJECT — Dharma This is apparently Chaturveda's introduction of Hemādri

OWNER — Bālābhāu of Daryapur (Amraoti district)

No 6903 हेमाद्रि (दानखण्ड) Hemādri (Dana-khanda)

AUTHOR — Hemādri

SUBJECT — Dharma

OWNER — Ganesbhat of Hattā (Dumraon district)

Nos 6904—6908 हेमाद्रि-प्रयोग Hemādri prayoga.

AUTHOR — Vidyadhara

SUBJECT — Dharma

OWNER — (6904) Trinbak Sastri of Kharigaon (Buldana district)

(6905) Sivram of Hoshangabad

(6906) Padmanāth of Balaulā (Bilaspur district)

(6907) Sri Narayan of Ratapur (Bilaspur district)

(6908) Ambadas Govind of Malkapur (Buldana district)

Nos 6909-6910 होम Homa

AUTHOR —

SUBJECT — Dharma

OWNER — (6909) Dharmdas of Khairi (Jubbulpore district)

(6910) Deviprasād of Seoni

Nos 6911-6912 होम-पद्धति. Homa-paddhati.

AUTHOR —Vasishtha

SUBJECT —Dharma

OWNER —(6911) Deviprasad of Seoni
(6912) Chhiddilal Pathak of Mandla

No 6913 होमविधि Homavidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Ajodhyāprasād Brahman of Seoni

No 6914 होराप्रकाश Horāprakāśa

AUTHOR —Sambhu

SUBJECT —Jyotisha

OWNER —Govindprasad Sāstri of Jubbulpore

No 6915 होराशास्त्र Hora Sastra

AUTHOR —

SUBJECT —Jyotisha The authors are various, e.g., Bhattotpala, Varahamihira, Satva, etc

OWNER —Rāgho Viśvanāth Sāstri of Murtizāpurī (Akolā district)

No 6916 होरा-संख्यान Horā-sankhyāna

AUTHOR —

SUBJECT —Jyotisha

OWNER —Ramnāth of Jubbulpore

No 6917 होरा-सौख्य. Horā saukhya

AUTHOR —Godarānripa

SUBJECT —Jyotisha

OWNER —G. 11157 et al. of Jubbulpore

CATALOG

619

Nos 6918 6919 होलिका-कथा. Holika-kathā

AUTHOR — Vyāsa

SUBJECT — Purāṇa Taken from Bhaviṣhyottara Purāṇa

OWNER — (6918) Daśrath Dube of Mandlā

(6919) Dinānāth of Singharī (Balāspur district)

No. 6920 हौत्र. Hautra

AUTHOR —

SUBJECT — Dharma

OWNER. — Syāmarāj Rāmkiṣṇa of Pāthrot (Amraotī district)

No 6921 हौत्र-प्रयोग. Hautra-prayoga

AUTHOR — Annā Dikṣita

SUBJECT — Dharma

OWNER — Keasvrāv of Khurai (Saugor district)

CATALOG

PART II —JAINA WORKS

Nos 6922 6923 अकलङ्कस्तोत्र Akalanka Stotra.

AUTHOR —Akalanka

SUBJECT —Dharma In 15 verses, the author criticises the idea of God as recognised in Hindu theology

OWNER —Balatkār gan Jain mandir at Kārañjā (Akolā district)

No 6924 अकलङ्काष्टक Akalankāṣṭaka

AUTHOR —Akalanka

SUBJECT —Stotra A hymn of nine verses

OWNER —Balatkār gan Jain mandir at Kārañjā (Akolā district)

No 6925 अक्षयविधिउद्यापन Akshaya vidhi udyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 6926 अङ्गरक्षकस्तोत्र Angarakshaka stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 6927-6928 अजितशान्तिस्तव. Ajita-śanti stava

AUTHOR —Vandishena

SUBJECT —Dharma A hymn of 38 Prākṛit verses

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 6929 अतिचारप्रायश्चित्त Atichāra-prāyaśchitta

AUTHOR —

SUBJECT —Dharma On Prāyaśchitta or expiatory rites for transgression of the prescribed Vratas or vows

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 6930—6932 अनगारधर्मामृत Anagāra dharma māmṛita

AUTHOR —Āsādhara

SUBJECT —Dharma Describes the duties and the conduct of Jain ascetics It is the second part of the author's Dharmāmṛita śāstra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 6933-6934 अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvaṇi mañ jarī

AUTHOR —Mahākshapanaka (of Kāsmīramāñya,

SUBJECT —Kosha A short homonymic lexicography

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district,

No 6935 अभिषेक Abhisheka

AUTHOR —

SUBJECT —Dharma Ritual, for the daily bathing ceremony of Jain image

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 6936—6945 अमरकोष Amarakosha

AUTHOR —Amarasimha

SUBJECT —Kosha This is a non religious book and is universally appreciated by Sanskritists whether Brahmanical or Jain and therefore finds a place in Part I also, See Nos 202—218

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 6946 अम्बडचरित्र Ambada-charitra

AUTHOR —Munniatna Suri

SUBJECT —Charita Narrates the instructive life of one Ambada Kshatriya

OWN. —Sen gan Jain mandir at Kārañjā (Akolā district)

- No 6947 अष्टकर्मचूर्णपूजा Ashta karma chūrṇa pūjā
 AUTHOR —Jñānabhūshana
 SUBJECT —Dharma On worship for the destruction of the eight
 karmas
 OWNER —Kāśhā sangh Jain mandir at Kārañjā (Akola district)
-

- Nos 6948 6949 अष्टशती. Ashtaśati
 AUTHOR —Akalanka
 SUBJECT —Nyāya A commentary on the Āpta mīmāṃsā of Samanta
 bhadra-chārva
 OWNER —(6948) Sen gan Jain mandir at Kārañjā (Akola district)
 (6949) Balatkār gan Jain mandir at Kārañjā (Akola district)
-

- Nos 6950—6953 अष्टसहस्री Ashta sahasrī
 AUTHOR —Vidyānanda
 SUBJECT —Nyāya A commentary on the Āpta mīmāṃsā of Saman-
 tabhadra-chārva, closely following Ashtaśati of Akalanka. It is
 also called Āptamīmāṃsā tīkā
 OWNER —(6950, } Balatkār gan Jain mandir at Kārañjā (Akola
 6951, } district)
 (6952 } Sen gan Jain mandir at Kārañjā (Akola district)
 6953)
-

- Nos 6954-6955 अष्टसहस्रीटिप्पण Ashta sahasrī tippaṇa
 AUTHOR —Samantabhadra
 SUBJECT —Nyāya A running commentary on the Ashtasahasrī of
 Vidyānanda. It is also called Ashtasahasrī vishama pada vyākhyā
 The author is of course different from that of Āptamīmāṃsā
 OWNER —Balatkār gan Jain mandir at Kārañjā (Akola district)
-

- No 6956 अष्टसहस्रीमङ्गलाचरणवृत्ति Ashtasahasrī mang-
 alācārṇava-vṛtti
 AUTHOR —
 SUBJECT —Nyāya A commentary on the first verse of Ashtasahasrī
 of Vidyānanda
 OWNER —Palatkār gan Jain mandir at Kārañjā (Akola district)

Nos 6957-6958 अष्टाह्निक व्रतोद्यापन. Ashtahnika-vratodyapana

AUTHOR —

SUBJECT — **Dharma** On worship of the eight holy days that occur towards the end of the month Phālguna

OWNER — Sen gan Jain mandir at Kārañja (Akola district)

Nos 6959—6961 आचारसार Āchara-sāra

AUTHOR — Viranandi

SUBJECT — **Dharma** Deals with the duties of Juna householders and monks

OWNER — (6959) Balātkār gan Jain mandir at Kārañja (Akola district)
 (6960) } Sen gan Jain mandir at Kārañja (Akola district)
 (6961) }

No 6962 आचाराङ्गसूत्र Ācharanga sutra

AUTHOR —

SUBJECT — **Siddhānta** The first anga of the Svetāmbara canon books

OWNER — Sen gan Jain mandir at Kārañja (Akola district)

Nos 6963—6967 आत्मानुशासन Atmanusasana

AUTHOR — Gunabhadra-chārya

SUBJECT — **Siddhānta** Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER — (6963) } Balātkār gan Jain mandir at Kārañja (Akola district)
 (6964) }
 (6965) Digambar Jain new temple at Khurai (Saugor district)
 (6966) } Sen gan Jain mandir at Kārañja (Akola district)
 (6967) }

No. 6968 आदिनाथपुराण Adinātha Purāṇa

AUTHOR — Chandrakīrti

SUBJECT — **Purāṇa** Also called Brishabhādeva purāṇa It narrates the history of the first Tirthankara

OWNER — Sen gan Jain mandir at Kārañja (Akola district)

No 6969 आदिनाथपुराण. Ādinātha-purāṇa.

AUTHOR —Sakalakīrti

SUBJECT —Purāṇa

OWNER —Digambar Jain temple at Wardhā

No 6970 आदिनाथपुराण. Ādinātha Phāga

AUTHOR —Jñānabhūṣaṇa

SUBJECT —Dharma Also called Pañcha Kalyāṇaka, as it recounts the five divine celebrations that take place in the life of a Tirthankara

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 6971—6983 आदिपुराण. Ādipurāṇa

AUTHOR —Jinasena and Gunabhadra

SUBJECT —Purāṇa It is the first part of Mahāpurāṇa. It relates the history of the first Tirthankara Rishabhanatha and his son, the first Chakravartī Bhārata. The work was left incomplete by Jinasenachārya and was completed by his pupil Gunabhadra after him

OWNER —(6971) }
 (6972) } Balatkai gan Jain mandir at Kārañjā (Akola
 (6973) } district,
 (6974) }
 (6975) }
 (6976) }
 (6977) } Sen gan Jain mandir at Kārañjā (Akola
 (6978) } district,
 (6979) }
 (6980) }
 (6981) Amitsāv of Seoni
 (6982) Jain mandir of Pārasnath at Jaberā (Damoh,
 district)
 (6983) Kishor Singh Jain mandir at Kārañjā (Akolā
 district)

No 6984 आदिपुराणमङ्गलटीका. Ādipurāṇa-mangala-tikā

AUTHOR —Manikyavarni

SUBJECT —Purāṇa A commentary on the first verse of Ādipurāṇa of Jinasenachārya

OWNER —Balatkai gan Jain mandir at Kārañjā (Akolā district)

No 6985 आनन्दधाम. Ānanda dhāma

AUTHOR —Simharāja

SUBJECT —**Dharma** A hymn of 47 stanzas in praise of Saṃmati or Mahāvīra, the twenty-fourth Tirthankara

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 6986 आसपरीक्षा Āptaparīkshā

AUTHOR—Vidyānanda

SUBJECT —**Nyāya** In 124 verses the work discusses the Jain idea of an Āpta or a true teacher

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 6987 आसपरीक्षालङ्कृति Āpta parīkshālankṛiti

AUTHOR —Vidyānanda

SUBJECT —**Nyāya** —A commentary on the author's own work Āpta parīkshā

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 6988 आसमीमासा Āpta mīmāṃsā

AUTHOR —Samantabharāṣha

SUBJECT —**Nyāya** Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahatī mahabharāṣya a very big commentary on Umāsvāmi's Tattvārthādhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jain system of dialectic called ' Svādvāda ' or the doctrine of viewpoints. It consists of 115 stanzas.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 6989 आराधनाकथाकोष Ārādhanā kathā kōṣha

AUTHOR —Prabhāchandra

SUBJECT —**Dharma** A collection of moral stories in prose, designed for religious instruction

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 6990—6997 आराधनाकथाकोष *Ārāadhanā-kathā-kosha*

AUTHOR —Brahma Nemidatta

SUBJECT —**Dharma** A collection of moral stories It is a metric version of Prabhāchandra's Kathā-kosha

OWNER —(6990—6996). Balātkār gan Jain mandir at Kārañjā (Akolā district)
(6997) Sen gan Jain mandir at Kārañjā (Akolā district)

No 6998 आराधनासार *Ārāadhanāsāra*

AUTHOR —Lokāchārya

SUBJECT —**Dharma**

OWNER —Jain temple at Belkherā (Jubbulpore district)

Nos 6999—7003 आराधनासार *Ārāadhanāsāra*

AUTHOR —Devasena

SUBJECT —**Dharma** Deals with the four Ārāadhanās, Darśana or faith, Jñāna or know'edge, Charana or conduct and Tapa or austerities The manuscripts also bear a Sanskrit rendering

OWNER —(6999) Sen gan Jain mandir at Kārañjā (Akolā district)
(7000—7003) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7004—7013 आलापपद्धति *Ālāpa-paddhati*

AUTHOR —Devasena

SUBJECT —**Nyāya** A work on the Jain system of dialectic

OWNER —(7004—7012) Balātkār gan Jain mandir at Kārañjā (Akolā district)
(7013) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7014 आश्रवत्रिभङ्गी *Āsrava-tribhangī*

AUTHOR —Nemichandra

SUBJECT —**Siddhānta**

OWNER —Digambar Jain new temple at Khurā (Saugor district)

No 7015 इन्द्रध्वजविधान *Indradhvaja vidhāna*

AUTHOR —Viśvabhushana

SUBJECT —**Dharma**

OWNER —Digambar Jain new temple at Khurā (Saugor district)

Nos 7016—7028 उत्तरपुराण Uttara Purāṇa.

AUTHOR --Gunabhadraçhārya

SUBJECT—**Purāṇa** It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa It describes the history of the rest of the sixty-three great men of the Jain religion

OWNER —(7016—7024) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(7025-7026) Sen gaṇ Jain mandir at Kārañjā (Akola district)

No 7029 उत्तरपुराण Uttara Purāṇa

AUTHOR —Pushpadanta

SUBJECT—**Purāṇa** Is in Prākṛit and is a continuation of the Ādipurāṇa It deals with the lives of the remaining 23 Tirthankaras and the rest of the 63 great men (Trisashthi śalākā puruṣa) It consists of 65 Sandhis or chapters

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No 7030 उपदेशमाला Upadesa mālā

AUTHOR —Dharmadāsa gaṇi

SUBJECT —**Dharma** —The book is in Prākṛit, and is named Uvaesa mālā It is an anthology of 540 Prākṛit verses, containing moral instruction both for laymen and monks

OWNER --Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No 7031. उपदेशरत्नकोष Upadesa ratna-kosha

AUTHOR —Padma Jineśvara Sūri

SUBJECT—**Dharma** Consists of 26 didactic gāthās in Prākṛit, its name in Prākṛit being Uvaesa-rayanakosa

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

Nos 7032—7039 उपदेशरत्नमाला Upadeśa-ratna mālā

AUTHOR —Sakala bhūṣana, pupil of Subhachandra

SUBJECT —**Dharma** It describes the ~~shadavasvaka~~ the six necessary duties of a Jain householder, namely, Devapūjā, Guṇapūjā, Svādhyāya, Samyama, Tapa and Dāna

OWNER —(7032) } Balātkāi gan Jain mandir at Kārañjā (Akolā
(7036) } district)
(7037) } Sen gan Jain mandir at Kārañjā (Akolā
(7039) } district)

No 7040 उपदेशरत्नाकर. Upadeśa ratnākara

AUTHOR —Vidyābhūṣana pupil of Viśvasena Bhāṭṭāraka of Kāśhī Sangha

SUBJECT —**Dharma** Contains 4,375 verses

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7041 उपदेशसिद्धान्तरत्नमाला Upadeśa siddhānta-ratna-mālā

AUTHOR —

SUBJECT —**Dharma**

OWNER —Ligambar Jain new temple at Kharai (Saugor district)

No 7042 उपासकसंस्कार Upāsaka samskāra

AUTHOR —Padmanandi

SUBJECT —**Dharma** In 64 verses, describes the various rites to be performed by a Jain house holder

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7043 उपासकाचार Upāsakāchāra

AUTHOR —Puṇyapāda Svāmī

SUBJECT —**Dharma** Gives instructions for the conduct of a Jain householder, in 103 verses

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos. 7044 7045 उपासकाचार Upāsakāchāra

AUTHOR —Prabhāchandra Bhattāraka

SUBJECT —Dharma In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows Hence it is also called Vrata-phala-varnana

OWNER - Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7046 उपासकाध्ययनटीका Upāsakādhyaṇa Tīkā

AUTHOR —Prabhāchandra

SUBJECT —Dharma A commentary on the Ratnakaranda Śrāvakāchāra of Samantabhadra-āchārya The date of the manuscript is Samvat-1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A D

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7047 ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra

AUTHOR —

SUBJECT —Dharma

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7048 ऋषिमण्डल पूजा. Rishi-mandala pūjā

AUTHOR —Gunanandi

SUBJECT —Dharma Worship of various sages and Āchāryas

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7049-7050 ऋषिमण्डल स्तोत्र Rishi mandala stotra

AUTHOR —

SUBJECT —Dharma A hymn in praise of many Jain sages and Achāryas

OWNER —(7052) Balātkār gan Jain mandir at Kārañjā (Akolā district)
(7053) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7051 एकसन्धिजिनसंहिता Ekasandhi-Jinasamhitā

AUTHOR —Ekasandhi Bhattāraka

SUBJECT —Dharma Deals with the duties of Jaina householders

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7052 एकक्षर निघण्टु. Ekikshara Nighantu

AUTHOR —Hemachandra

SUBJECT —Kosha A dictionary of monosyllabic words

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7053 एकभाव स्तोत्र. Ekibhāva stotra

AUTHOR —Vādirāja

SUBJECT —Dharma A very popular hymn of 25 beautiful verses

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7054 औदार्यचिन्तामणि Audārya-chintāmanī

AUTHOR —Śrutasāgara

SUBJECT —Vyākaraṇa Also called Prākṛita Vyākaraṇa or Svopajñā vṛitti

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7055—7062 कथाकोष Kathā kosha

AUTHOR —Śrutasāgara

SUBJECT —Dharma A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows

OWNER —(7055) } Sen gan Jain mandir at Kārañjā (Akolā
(7056) } district)
(7057) } Balātkār gan Jain mandir at Kārañjā (Akolā
(7062) } district)

No. 7063 कथाकोष. Kathā-kosha

AUTHOR —Srichandra

SUBJECT —Dharma A collection of moral stories in Apabhraṃśa language

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district).

Nos 7064—7066 कथाकोष Kathā-kosha

~~AUTHOR~~ — Chandrakīrtti

SUBJECT — Dharma A collection of moral stories

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district).

No 7067 करकण्डूचरित्र Karakandū-charitra

AUTHOR — Subhachandra

SUBJECT — Charita Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūshana

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7068 करकण्डूचरित्र Karakandū-charitra

AUTHOR — Kanakāmara

SUBJECT — Charita Life of Karakandū in 10 chapters in Apabhramśa language

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7069—7073 कर्मकाण्डटीका Karma-kānda-tikā

AUTHOR — Sumatīkīrtti

SUBJECT — Siddhānta A brief commentary on the Piākritwork Karmakānda of Nemichandra Siddhānta chakravartin

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7074-7075 कर्मदहनपूजा Karma-dahana pūjā

AUTHOR — Vidyābhūshana

~~SUBJECT~~ — Dharma

~~OWNER~~ — (7074) Kāshṭa Sangh Jain mandir at Kārañjā (Akolā district)
(7075) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7076—7082 कर्मप्रकृति Karma-prakṛiti

AUTHOR —Nemichandra

SUBJECT —**Siddhānta** A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prakṛit. One of the copies in Sena gana mandir has a Sanskrit commentary

OWNER —(7076) } Balatkār gan Jain mandir at Kārañjā (Akolā
(7077) } district)
(7078) } Sen gan Jain mandir at Kārañjā (Akolā dis-
(7082) } trict)

No 7083 कल्पसूत्रवाचना Kalpasūtra-vāchanā

AUTHOR --Bhadrabāhu

SUBJECT —**Siddhānta** A work of the Śvetāmbar canon

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7084 कल्पसूत्रव्याख्या Kalpa-sūtra vyākhyā

AUTHOR —

SUBJECT —**Siddhānta** A commentary on the Kalpa-sūtra of Bhadrabāhu

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district).

No 7085 कल्याणमन्दिरस्तोत्र Kalyāna mandira Stotra

AUTHOR —Kumuda chandra

SUBJECT —**Dharma**

OWNER —Bhāu Sivām Paṇḍit of Kelivelī (Akolā district)

No 7086 कल्याणमन्दिरपूजा Kalyāna-mandira pūjā

AUTHOR —Vijayakīrti

SUBJECT —**Dharma**

OWNER —Kāśhāsangh Jain mandir at Kārañjā (Akolā district)

No 7087 कल्याणमन्दिरवृत्ति Kalyāna-mandira-vṛtti

AUTHOR —Tapāchārya

SUBJECT —**Dharma** A commentary on Kalyāna mandira Stotra of Kumudachandra *alias* Siddhasena Divākara

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7088—7091 कल्याण मन्दिर स्तोत्र. Kalyāṇa mandira stotra

AUTHOR —Kumudachandra

SUBJECT —**Dharma** A hymn in praise of Pārśvanātha, with a commentary by Guṇasāraṇa pupil of Śāgarendra, pupil of Vādīśvaradeva

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7092 कल्याणमन्दिरस्तोत्र Kalyāṇa mandira stotra

AUTHOR —Kumudachandra

SUBJECT —**Dharma** A hymn in praise of Pārśvanātha, the twenty-third Tīrthankaṛa

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7093-7094 कविकाव्यगर्भचक्र Kavi kāvyagarbha chakra

AUTHOR —Sāntivaiṃan

SUBJECT -**Dharma** A hymn in praise of the Tīrthankaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jiva Sataka", or Siddhipriya Stotra.

OWNER --Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7095 कविकाव्यगर्भचक्र Kavikāvya-garbhachakra

AUTHOR —Samantabhadra

SUBJECT —**Dharma** A hymn of 116 artistic verses. It is also called Jivasatkaṛa. The same as Nos 7093-7094.

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 7096 कातन्त्ररूपमालावृत्ति Kātantra-rūpa mālā Vṛtti

AUTHOR —Bhāvasena Trivīḍva

SUBJECT —**Vyākaraṇa** A commentary on the work of Sarvavarma. It is also called "Kauṃāra Vyākaraṇa".

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7097 कातत्ररूपमाला Kātantrarūpa-malā
 AUTHOR —Śarvavarmā
 SUBJECT —Vyākaraṇa
 OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7098 7099 कातत्रविभ्रमसूत्र Kātantra-vibhrama-sūtra
 AUTHOR —Śarvavarmā
 SUBJECT —Vyākaraṇa One of the two manuscripts bears a commentary (Avachārṇī) by an unnamed author
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7100 कातत्रव्याकरणसूत्र Kātantra Vyākaraṇa-sūtra
 AUTHOR —Śarvavarmā
 SUBJECT —Vyākaraṇa Bears a tippanā
 OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7101 कारकखण्डन Kāraka khandana
 AUTHOR —
 SUBJECT —Vyākaraṇa Contains Namaskāra khandana, Padakhandana, Kīyā-khandana and Kā aka-khandana up to Apādāna
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7102—7105 कार्तिकेयानुपेक्षा Kārttikeyānuprekshā
 AUTHOR —Svāmi Kārttikeya
 SUBJECT —Dharma In Prakṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the unstability and futility of worldly life
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7106—7109 कार्तिकेयानुपेक्षा Kārttikeyānuprekshā
 AUTHOR —Svāmi Kārttikeya
 SUBJECT —Dharma In Prakṛit with a commentary in Sanskrit by Subhachandra (V S 1600)
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

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Nos 7110-7111 कव्यकल्पलता Kāvya kalpa-latā

AUTHOR —Amarachandra, pupil of Jinadatta sūri

SUBJECT —~~Alankāra~~ Also called Kāvī śikṣāvṛtti

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7112-7113 कुसुममाला Kusuma-mālā

AUTHOR —Abhayananda

SUBJECT —**Dharma** A collection of instructive Prākṛit verses

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7114 कृतकर्मनृपतिचरित्र Kṛitakarma nṛpati-charitra

AUTHOR —

SUBJECT —**Charita** Narrates the instructive life of a mythical king Kṛitakarma

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 7115 कौमार व्याकरण Kaumāra Vyākaraṇa

AUTHOR —Bhāvasena Graividyā

SUBJECT —**Vyākaraṇa** Also called Kātantrarūpa-māla-vṛtti
See No 7096

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7116—7122 क्रियाकलाप टीका Kriyā-kalāpa tikā

AUTHOR —Prabhāchandra

SUBJECT —**Dharma** A commentary on Kriyākalāpa, a work made up of Sanskrit and Prākṛit selections designed to be recited by monks

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7123 क्रियारत्नसमुच्चय Kriyāratna-samuchchaya

AUTHOR —Gunaratna Sūri, pupil of Devāsundara Sūri

SUBJECT —**Vyākaraṇa**

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7124 क्षत्रचूडामणिकव्य Kṣatracūḍa māṇika sūtra

AUTHOR —Vāḍibhaṣaṁbha

SUBJECT —**Kāvya** It has for its subject that it bears Jivāndhara-
or Jivaka as described in Uttara pīṭaka of Guṇa bhadrā. Hence
it is also called Jivāndhara charita. It is written in simple
Sanskrit in Anuṣṭubh metre

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7125 7126 क्षपणसार Kṣhapanasāra

AUTHOR —Nemichandīa

SUBJECT —**Siddhānta** Written in Prakrit with a commentary in
Sanskrit (Vṛtti) by Nāṭhachandīa. The work consists of 200
Prakrit verses dealing with the means by which the Kṣhāyas, etc.,
the causes of the Karmas may be destroyed. Kṣhapanā literally
means "destruction"

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7127 क्षेत्रपालपूजा Kṣhetrapāla pūjā

AUTHOR —Vīśvasena

SUBJECT —**Dharma** Deals with the worship of Kṣhetrapāla, a
subsidiary deity in some Jain temples

OWNER —Kāśtā sangh Jain mandir at Kārañjā (Akolā district)

No 7128 गणधरवलयरिद्धिमन्त्र Ganadhara valaya riddhi
man tra

AUTHOR —

SUBJECT —**Mantra**

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7129 -7146 गणितसारसंग्रह Ganita sūtra- sangraha

AUTHOR —Mahāvīrachārya

SUBJECT —**Ganita** Refers to King Amoghavarsha. Towards the
end of the work an opinion of Śiṅgharāchārya is quoted. It
is also called Shadtrimsikā or Uttara chhattisī. Two of the 16
manuscripts in Balātkār temple bear a commentary by Varadarāja.

OWNER —(7129—7144) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district)

(7145—7146) Sen gaṇ Jain mandir at Kārañjā (Akolā
district)

No 7172 गोम्मटसुखस्थान विचारणा Guna sthāna-vichāranā

AUTHOR —Nemichanda Sūri successor of Hematilaka Sūri

SUBJECT —**Siddhānta** It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāna or absolute emancipation

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7149 गुरुतत्त्वप्रदीप. Guru tattva pradīpa

AUTHOR —

SUBJECT —**Siddhānta** A Svetāmbara work discussing some of the Digambara tenets and beliefs It is also called "Utsutra Knda kuddāla"

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7150 गौतमप्रच्छा Gautama prichchhā

AUTHOR —Gautama Svāmī

SUBJECT —**Dharma** With a commentary in Hindi A Svetāmbara work See No 7151

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7151 गौतमप्रच्छा Gautama prichchhā

AUTHOR —Gautama Svāmī

SUBJECT —**Dharma** A catechism of 64 verses put in the mouth of Gautama and Mahāvira It is written in Prākṛit and bears a Sanskrit commentary

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7152-7153 गोम्मटसार Gommata sāra

AUTHOR —Nemichandra

SUBJECT —**Siddhānta** It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra

OWNER —(7152) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7153) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7154 गोम्मटसार Gommata sāra

AUTHOR —Nemichandra

SUBJECT —**Siddhānta** Written in Prākṛit, it bears a Sanskrit commentary by Keśava va mi See No 7155

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

Nos 7155—7167 गोम्मटसार Gommatasāra

AUTHOR —Nemichandra Siddhānta cākravaritn

SUBJECT —**Siddhānta** The work consists of 1,707 verses in Prākṛit and is divided into two parts Jivakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively The work is ~~also~~ known as Pañchasamgraha inasmuch as it is a compendium of five topics —

- (1) Bandha (bondage),
- (2) Badhyamāna (that which is bound),
- (3) Bandhasvāmī (that which binds),
- (4) Bandhahetu (the cause of bondage), and
- (5) Bandhabheda (the varieties of bondage)

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies

OWNER —(7155—7166) Balātkār gan Jain mandir at Kārañjī (Akolā district)

(7167) Sen gan Jain mandir at Kārañjī (Akolā district)

Nos 7168-7169 गोम्मटसार Gommata-sāra

AUTHOR —Nemichandra

SUBJECT —**Siddhānta** Written in Prākṛit with a commentary in Sanskrit by Dharmabhūṣhana

OWNER —Sen gan Jain mandir at Kārañjī (Akolā district)

Nos 7170 7171 गोम्मटसारकर्मकाण्ड Gommata-sāra
Karmakāṇḍa

AUTHOR —Nemichandra

SUBJECT —**Siddhānta** See Nos 7152—7169

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 7172 गोम्मटसार जीवकाण्ड **Gommata-sāra Jivakānda.**

AUTHOR —Nemichandra

SUBJECT —Siddhānta See Nos 7152—7171

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 7173 गोम्मटसार लघु **Gommata-sāra laghu**

AUTHOR —Nemichandra

SUBJECT —Siddhānta Written in Prākṛit Has a Sanskrit commentary by Sumatikīrti

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7174 गोम्मटेश स्तोत्र **Gommateśa stotra**

AUTHOR —

SUBJECT —Dharma A hymn in praise of Gommateśvara or Bāhuvāli

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7175 ग्रहभावप्रकाश **Graha-bhāva-prakāśa**

AUTHOR —Padmaprabha Sūri

SUBJECT —Jyotisha Covers 18 leaves

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 7176 घण्टाकरण मन्त्र **Ghantā karana mantra**

AUTHOR —

SUBJECT —Mantra

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

Nos 7177-7178 चतुर्विंशतीजिनस्तवन. **Chaturvīmśati Jina stavana**

AUTHOR —Samantabhadraçhārya

SUBJECT —Dharma A hymn in praise of the 24 Tirthankaras It is also called Svayambhū stotra.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district).

No 7179 चतुर्विंशतिजिन स्तुति Chaturvimsatī Jina-stuti

AUTHOR —Samantabhadriācārīya

SUBJECT —**Dharma** A hymn in praise of the Tirthankaras

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7180 चतुर्विंशतिपूजा Chaturvimsatī-pūjā

AUTHOR —Vidyābhūṣaṇa

SUBJECT —**Dharma** On the worship of the 24 Tirthankaras

OWNER —Kāśhṭā sangh Jain mandir at Kārañjā (Akolā district)

Nos 7181—7186 चन्द्रप्रभाकव्य Chandraprabha-kāvya

AUTHOR —Viranandī

SUBJECT —**Kāvya**

OWNER —(7181—7183) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7184—7186) Sen gan Jain mandir at Kārañjā (Akolā district)

**No 7187 चन्द्रप्रभाकव्यश्रविका Chandraprabha kāvya-
pañjikā**

AUTHOR —

SUBJECT —**Kāvya** A running commentary on Chandraprabha kāvya of Viranandī

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7188 चम्पापुरी अष्टक Champāpurī ashtaka

AUTHOR —

SUBJECT —**Dharma** Eight verses in praise of the holy tirtha Champāpurī, the Nirvāṇa place of the 12th Tirthankara Vamaśūpūjya

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No. 7189 चरित्रसार. Chāritra sārā

AUTHOR —Chamundarāya, pupil of Jinasena Bhattāraka

SUBJECT —**Dharma** It deals with the prescribed conduct of *munis* or Jain ascetics (Anagāra)

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7190 चिन्तामणिचक्रमंत्र Chintāmaṇi-chakra-mantra

AUTHOR —

SUBJECT — Mantra

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7191—7198 चिन्तामणि नाममाला Chintāmaṇi-nāma-mālā

AUTHOR — Hemachandra

SUBJECT — Kōsha A synonymic lexicography One manuscript has a commentary by Kusalasāgara and another by an unnamed author

OWNER — (7191) Sen gan Jain mandir at Kārañjā (Akolā district)
(7192—7198) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7199 चिन्तामणि पार्श्वनाथपूजा Chintāmaṇi Pārśvanātha-pūjā

AUTHOR —

SUBJECT — Dharma Worship of the 23rd Tirthankara Pārśvanātha

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7200 चिन्तामणि पार्श्वनाथपूजा Chintāmaṇi Pārśvanātha-pūjā

AUTHOR — Vidyābhūṣana

SUBJECT — Dharma On the worship of the 23rd Tirthankara Pārśvanātha

OWNER — Kāṣṭhā sangh Jain mandir at Kārañjā (Akolā district)

No 7201 चूलिकाविवरण. Chūlikā-vivarana

AUTHOR — Srinandi

SUBJECT — Dharma (Prāyaścitta) A commentary on "Chūlikā" of Gurudāsa

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7202-7203 चैत्यवन्दना Chaitya vandanā

AUTHOR —

SUBJECT — Dharma A hymn in praise of a Jaina temple

OWNER — (7202) Sen gan Jain mandir at Kārañjā (Akolā district)
(7203) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7204—7210 चौबीस (चतुर्विंशति) ठाणा Chaubīsa
(chaturvimsati) Thānā

AUTHOR —

SUBJECT —Siddhānta It is an enumeration of ~~categories~~ successively conceived as one, two, three and so on up to twenty four. It is based on the Gommatasāra of Nemichandra. The book is written in Prākṛit.

OWNER —(7204-7207) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7208—7210) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7211-7212 चौबीस (चतुर्विंशति) दण्डक Chaubīsa-
(chaturvimsati) dandaka

AUTHOR —Gṛhasāra, pupil of Dhavalachandra

SUBJECT —Siddhānta Written in Prākṛit

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7213 चौबीसी (चतुर्विंशति) पूजा Chaubīsī-
(chaturvimsati, pūjā)

AUTHOR —

SUBJECT —Dharma Written in Prākṛit

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7214-7215 चौसरण प्रकीर्णक. Chausarana-prakīrnaka

AUTHOR —

SUBJECT —Dharma A collection of moral verses. Both manuscripts bear commentaries. It is a Svetāmbara work.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7216 छन्द.कोष. Chhandah kosha

AUTHOR —Ratnaśekhara Sūri

SUBJECT —Chhanda It bears a commentary (Vṛitti) in Sanskrit by Chandrakīrti.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7217 जम्बूद्वीपप्रज्ञप्ति Jambūdvīpa-prajñapti

AUTHOR —Padmanandi

SUBJECT —Dharma In 13 Samuddesas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina Siddhānta.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7218 जम्बूद्वीपवर्णन Jambūdvīpa varṇana

~~AUTHOR —~~

SUBJECT —Dharma (Jaina Geography) In Sanskrit verses With maps and drawings

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7219—7227 जम्बूस्वामिचरित्र. Jambūsvāmi charitra

AUTHOR —Vidyābhūṣana

SUBJECT —Charita In 16 cantoes, the work narrates the history of Jambūsvāmi, the third and the last Kevalin after Mahāvīra

OWNER —(7219—7223) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7224—7227) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7228 जम्बूस्वामिजिनावलि Jambūsvāmi Jināvali

AUTHOR —

SUBJECT —Dharma A portion from a Svetāmbara sūtra

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7229-7230 जयकुमारचरित्र Jayakumāra charitra

AUTHOR —Brahma Kāmārāja

SUBJECT —Charita Narrates the life of Prince Jayakumara and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Ādiparvāna of Jinasena. The author wrote with the help of Pandita Jinārāja

OWNER —(7229) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7230) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7231—7233 जिनदत्तकथा Jinadatta kathā

AUTHOR —Gunabhadra

SUBJECT —Charita Narrates the legendary life of Jinadatta

OWNER —(7231-7232) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7233) Sen gan Jain mandir at Kārañjā (Akolā district).

Nos 7234-7235 जिनयज्ञकल्प Jinayajna kalpa

AUTHOR — Āśādhara

SUBJECT — Dharma Also called Pratīsthāpāṭha with a commentary
by Paraśurāma

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7236 जिनविजय. Jinavijaya

AUTHOR —

SUBJECT — Dharma

OWNER — Lokāgachha Jain mandir at Balāpur (Akolā district)

No 7237 जिनसंहिता Jina Samhitā

AUTHOR — Jinasena

SUBJECT — Nīti A work on Jaina law Its six chapters are on
(1) Rīnadāna vyavahāra, (2) Dāyabhāga, (3) Simānirṇaya, (4)
Kṣhetra-vishaya, and (5) Nissvāmi vastu-vishaya The 6th chapter
is divided into 4 sub chapters on (i) Sāhasa danda, (ii) Steya-
danda (iii) Bhojana pānādīkṛta anuchita vyavahāra danda and
(iv) Sutaka saucha

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7238 जिनसंहितासरोद्धार Jinasamhitā-sāroddhāra

AUTHOR — Brahma Sūndevara

SUBJECT — Dharma Deals with the duties of the people of the three
upper classes (Varnas) It is also called Pratīsthā-tilaka and
Traivarnikāchāra-sangraha

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7239 जिनेन्द्रकल्याणभ्युदय. Jinendra kalyānabhyudaya

AUTHOR — Appayārva

SUBJECT — Dharma The author completed the work on Sunday
(Pushyārka vara) the 10th of the bright fortnight of Māgh, in
Saka year 1241 named Siddhārtha during the reign of Rudrak-
umāra, in the city of Ekasaila The date corresponds to Sunday,
the 20th January 1320 A. D. The author was the pupil of Push-
pasenāchārya The work is also called Arhat pratīsthā

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7240 जीवतत्त्वप्रदीप Jiva-tattva-pradīpa

AUTHOR —Keśavārya

SUBJECT —**Siddhānta** An elaboration of 36 gāthas of Nemichandra's Karmakāṇḍa dealing with Gunasthāna prakṛiti or the Karmic energies that operate in the different stages of spiritual advancement

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7241-7242 जीवधरचरित्र Jivamdhara-charitra

AUTHOR —Subhachandra

SUBJECT —**Charita** Narrates the life of Jivamdhara Mahāiāja in 13 cantoes

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7243—7245. जीवधर चरित्र Jivamdhara charitra

AUTHOR —Vādibhasimha

SUBJECT —**Charita** It is otherwise called Kshatra chudāmani kāvya See No 7124

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7246 7247 जीवविचार Jiva-vichāra

AUTHOR —Śānti Suri

SUBJECT —**Siddhānta** Deals with the philosophy of soul in 11 ākrit verses

OWNER —(7246) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7247) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7248 जैनेन्द्र महावृत्ति. Jainendra Mahāvṛtti

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Mahāvīr Sara-vatī-bhavana Jain pāthashālā at Saugor

No 7249 ज्ञातासूत्र. Jñātā-sūtra

AUTHOR —

SUBJECT —**Dharma**

OWNER —Lokāgachha Jain mandir at Bālapur (Akolā district).

No 7250 ज्ञानप्रदीपिका Jnāna pradīpikā,

AUTHOR —

SUBJECT —Jyotiṣha Deals with the art of answering questions relating to past, present or future, by mathematical calculations

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7251 जानरसारणव Jnāna-rasāṇava

AUTHOR —

SUBJECT —Dharma It is also called Bihat yogasāra

OWNER —Balātkār gan Jain man hir at Kārañjā (Akola district)

No 7252 ज्ञानसूर्योदय नाटक Jnāna sūryodaya nātaka

AUTHOR —Vāḍichandra

SUBJECT —Nātaka

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7253—7270 ज्ञानार्णव Jnānārṇava

AUTHOR —Subhachandra

SUBJECT —Siddhānta A good compendium of Jain philosophy and ethics

OWNER —(7253—7262) Balātkār gan Jain mandir at Kārañjā (Akola district)

(7263—7270) Sen gan Jain mandir at Kārañjā (Akola district)

No 7271 ज्ञानार्णवस्थितगद्यटीका Jnānārṇava sthita gadya tīkā

AUTHOR —Śrutasāgara

SUBJECT —Siddhānta A commentary on the prose portion of Jnānārṇava of Subhachandrachārya, bearing on the subject of 'Dhāna'

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7272 ज्येष्ठजिनर कथा Jyeshtha Jinavara kathā

AUTHOR —Śrutasāgara

SUBJECT —Dharma A moral story of 30 verses

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7273-7274 ज्योतिषसारसंग्रह Jyotiṣha-sāra-saṃgraha.

AUTHOR —Narachandīa

SUBJECT —Jyotiṣha See No 2519

OWNER —(7273) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(7274) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 7275 ज्वाला-मालिनी-कल्प Jvālā-mālīnī-kalpa

AUTHOR —Indranandī Yogindra

SUBJECT —Mantra Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Diavida gana and Hemagrāma when he wanted to relieve one of his pupils of a Brahma-rākṣasa

The author wrote his work in Saka Samvat 861, in the city of Mānakheta during the reign of Kṛishnarāja

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7276—7278 तत्त्वज्ञानतरङ्गिणी Tattva jñāna-tarangīnī

AUTHOR —Jñānabhūshana Bhattāraka

SUBJECT —Dharma A collection of didactic verses

OWNER —(7276) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(7277) } Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7278) }

No 7279 तत्त्वधर्मामृत Tattva dharmāmṛta

AUTHOR —Chandrakīrtī

SUBJECT —Dharma A collection of moral verses

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7280-7281 तत्त्वविचार Tattva-vichāra

AUTHOR —Vasunandī.

SUBJECT —Siddhānta A collection of didactic verses in Prākṛit

OWNER —(7280) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(7281) Balātkār do do

Nos 7282—7284 तत्त्वसार. Tattva sāra

AUTHOR —Devasena

SUBJECT —Siddhānta

OWNER —(7282) Sen gan Jain mandir at Kārañjā (Akolā district)
 (7283) Balātkār gan Jain mandir at Kārañjā (Akola district)
 (7284) Digambar Jain mandir at Wardhā

Nos 7285-7286 तत्त्वानुशासन. Tattvānuśāsana

AUTHOR —Nāgasena

SUBJECT —Siddhānta

OWNER —(7285) Sen gan Jain mandir at Kārañjā (Akolā district)
 (7286) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7287—7290 तत्त्वार्थरत्नप्रभाकर Tattvārtha-ratna-prabhākara

AUTHOR —Prabhāchandra, pupil of Dharinachandra.

SUBJECT —Siddhānta A commentary on tattvārthasūtra of Umāsvāmī Hence also called Tattvārtha-tippana

OWNER —(7287) Sen gan Jain mandir at Kārañjā (Akolā district).
 (7288—7290) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7291 7292 तत्त्वार्थसार Tattvārtha sāra

AUTHOR —Amritachandra

SUBJECT —Siddhānta The work is based on the Tattvārthasūtra of Umāsvāmī

OWNER —(7291) Sen gan Jain mandir at Kārañjā (Akolā district)
 (7292) Digambar Jain new temple at Khurai (Saugor district)

Nos 7293—7296 तत्त्वार्थसारदीपक. Tattvārtha sāra-dīpaka.

AUTHOR —Sakalakṛitti

SUBJECT —Siddhānta.

OWNER —(7293) } Balātkār gan Jain mandir at Kārañjā (Akolā
 (7294) } district)
 (7295) }
 (7296) Sen gan Jain mandir at Kārañjā (Akolā district).

Nos. 7297—7317 तत्त्वार्थसूत्र Tattvārtha sūtra

AUTHOR —Umāsvāmī

SUBJECT —**Siddhānta** In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jaina philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetāmbara Jains

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī Tikā, while the remaining eight have other commentaries by unnamed authors

OWNER —(7297) } Sen gan Jain mandir at Kārañjā (Akola
(7299) } district)
(7300) } Pannālāl Paivār of Chhapārā (Seoni district)
(7301) } Balātkār gan Jain mandir at Kārañjā (Akola
(7315) } district)
(7316) } Digambar Jain new temple at Khurai (Saugor district)

Nos 7318—7321 तत्त्वार्थसूत्रटीका. Tattvārtha sūtra-tikā

AUTHOR —Śrutasāgara

SUBJECT —**Siddhānta** Commentary on the Tattvārtha-sūtra of Umāsvāmī

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7322 तत्त्वार्थसूत्र सटीक Tattvārtha-sūtra satīka

AUTHOR —Umāsvāmī

SUBJECT —**Siddhānta** Tattvārtha sūtra of Umāsvāmī has been commented upon by several writers

OWNER —Digambar Jain new temple at Khurai (Saugor district)

Nos 7323—7325 तीर्थंकर भवान्तर. Tirthankara-bhavāntara

AUTHOR —

SUBJECT —**Purāna** Recounts briefly the previous births of the Tirthankaras

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 7326 त्रयोदश (तेरह) दीपपूजा Trayodaśa (Teraha) dvīpapūjā

AUTHOR —

SUBJECT —**Dharma** Worship of the thirteen holy dvīpas (islands)

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7327 त्रिकालचतुर्विंशति पूजा Trikāla Chaturvīṃśati
pūjā

AUTHOR —

SUBJECT —Dharma Worship of the past, present and future twenty-
four Tīrthankaras

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7328 त्रिमङ्गी (आश्रव) Tribhangī (Āsrava)

AUTHOR —

SUBJECT —Siddhānta. In Prakrit

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7329 त्रिमङ्गी (उदीर्ण) Tribhangī (Udīrna)

AUTHOR —

SUBJECT —Siddhānta In Prakrit

OWNER —Bālātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7330-7331 त्रिमङ्गी (भाव) Tribhangī (Bhava)

AUTHOR —Śruta muni

SUBJECT —Siddhānta With a commentary in Sanskrit The work
is also called Bhāvasaṅgraha

OWNER —(7330) Bālātkār gan Jain mandir at Kārañjā (Akolā
district)

(7331) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7332-7333 त्रिमङ्गी (सत्ता) Tribhangī (Sattā)

AUTHOR —

SUBJECT —Siddhānta

OWNER —(7332) Bālātkār gan Jain mandir at ~~Kārañjā~~ (Akolā
district)

(7333) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7334—7359 त्रिलोकसार. Trilokasāra

AUTHOR —Nemichandīa

SUBJECT —Siddhānta In Prakrit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (Vṛtti) by Mādhavachandra. The Sen gan manuscripts also have the same commentary.

OWNER (7334—1752) Balātkār gan Jain mandir at Kārañjā (Akolā district)
 (7353—7358) Sen gan Jain mandir at Kārañjā (Akolā district)
 (7359) Jain mandir at Murwāra (Jubbulpore district)

Nos 7360 7361 त्रिवर्णाचार. Trivarnāchāra

AUTHOR —Somasena

SUBJECT —Dharma. Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma rasika śāstra.

OWNER — (7360) Balātkār gan Jain mandir at Kārañjā (Akolā district).
 (7361) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7362 त्रिवर्णाचार. Trivarnāchāra

AUTHOR —Jinasena.

SUBJECT —Dharma. Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7363 त्रेपन (त्रिपञ्चाशत्) क्रियोद्यापन Trepana (Tripañchaśat)
 kriyodyāpana

AUTHOR —

SUBJECT —Dharma. Worship of the fifty three prescribed samskāras of a Jaina householder.

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7364—7366 त्रैलोक्यदीपक Trailokya dipaka

AUTHOR —Vāmadeva

SUBJECT —**Siddhānta**. Contains descriptions of the three regions of the universe

OWNER —(7364) Sen gan Jain mandir at Kārañjā (Akolā district)
(7365 7366) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7367-7368 त्रैलोक्यप्रज्ञप्ति Trailokya-prajñapti

AUTHOR —Subhachandra

SUBJECT —**Siddhānta** In Prākṛit Deals with Jaina cosmology.

OWNER —(7367) Sen gan Jain mandir at Kārañjā (Akolā district)
(7368) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7369-7370 दर्शनपाहुड Darśana pāhuda

AUTHOR —Kundakundāchārya

SUBJECT —**Siddhānta** In Prākṛit, has a commentary in Sanskrit by Śrutasāgara

OWNER —(7369) Digambar Jain new temple at Khurai (Saugor district)
(7370) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7371—7373 दर्शनसार Darśana sāra

AUTHOR —Devasena

SUBJECT —**Itihāsa** A work in Prākṛit compiled in Vikrama Samvat 990 from older authorities It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them The work is very important for the history of Jainism

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7374 दशलाक्षणपूजा Dasa-lākshana pūjā

AUTHOR —

SUBJECT —**Dharma** Worship of the ten kinds of Dharma, namely Kṣhamā, Mārdava, Ārjava, Satya, Śauca, Samyama Tapa, Tyāga Ākṣhāna and Brahmacharya

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7375. दशलाक्षणिकगाथा Daśa-lākṣhanika gātha

AUTHOR —

SUBJECT —Siddhānta Description of the tenfold dharma in Prākṛit verses

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7376 दशवैकालिकावचूर्णि Daśa-vaikālikāvachūṛṇi

AUTHOR —

SUBJECT —Siddhānta A short commentary in Sanskrit on Daśa-vaikālika, a Prākṛit work belonging to the Svetāmbara canon

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7377 दीपोत्सवकथा Dīpotsava-kathā

AUTHOR —Tribhuvanakīrtti Bhattāraka

SUBJECT —Dharma A short story relating to the origin of the festival Dīpāvali

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7378 दूताङ्गद नाटक. Dūtāṅgada Nāṭaka

AUTHOR —Subhātana

SUBJECT —Nāṭaka A short play on four leaves It was written at the time of king Kumārapāla's journey

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7379—7382 देवागमवृत्ति Devāgama vṛitti

AUTHOR —Vasunandī Āchārya

SUBJECT —Nyāya A commentary on Āpta mimāṃsā or Devāgama Stotra of Samantabhadra See No 6988

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos. 7383—7385 देवागम स्तोत्र Devāgama stotra

AUTHOR —Samantabhadra

SUBJECT —Nyāya Also called Āpta mimāṃsā See No 6988

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7386—7405 द्रव्यसंग्रह. Dravya-samgraha

AUTHOR — Nemichandra

SUBJECT — **Siddhānta** It is a Piākṛit work on Jaina metaphysics. From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Pabhlāchandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown author.

OWNER — (7386—7393) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7394—7403) Sen gan Jain mandir at Kārañjā (Akolā district)

(7404-7405) Digan bar Jain new mandir at Khurai (Saugor district)

Nos 7406 7407 द्रव्याश्रयवृत्ति Dravyāśraya-vṛtti

AUTHOR — Abhayatilaka gan, pupil of Jñesvara Sūri

SUBJECT — **Vyākaraṇa** A commentary on the grammatical Kāvya of Hemacandra Trichārya

OWNER — Palitkar gan Jain mandir at Kārañjā (Akolā district)

Nos. 7408—7412 द्विसंधानकाव्य Dvīsandhāna Kāvya

AUTHOR — Dhanañjaya

SUBJECT — **Kāvya** Also called Rāghava-Pāṇḍavīya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyana and the Mahābhārata. In this characteristic it resembles the Brahmaric Kāvya of Kavirāja, which is also called Rāghava Pāṇḍavīya. See No. 457. One of the manuscripts has a commentary by Nemichandrapupil of Devanandi.

OWNER — (7408—7410) Balālār gan Jain mandir at Kārañjā (Akolā district)

(7411 7412) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7413—7419 धनञ्जयनाममाला Dhananjaya-nāma-mālā

AUTHOR — Dhanañjaya

SUBJECT — Kosha

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7420 धन्यकुमारचरित्र. Dhanyakumāra-charitra

AUTHOR —Gunabhadra

SUBJECT —Charita The author was the disciple of Nemisena, disciple of Mālikāśeṣa and wrote in the reign of Parmārddideva at Viśāpuri, at the instance of one Vilhana, son of Subhachandra of Lambakāśchuka gotra

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7421 धन्यकुमारचरित्र Dhanyakumāra charitra

AUTHOR —Sakalakīrti

SUBJECT —Charita

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7422 धर्मचक्रपूजा Dharmachakra-pūjā

AUTHOR —

SUBJECT —Dharma

OWNER —Kāśhīāsang Jain mandir at Kārañjā (Akolā district)

Nos 7423—7429 धर्मपरीक्षा Dharmaparīkshā

AUTHOR —Amitagati

SUBJECT —Dharma Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories

OWNER —(7423—7424) Sen gan Jain mandir at Kārañjā (Akolā district)

(7425—7429) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7430—7446 धर्मप्रश्नोत्तर Dharmaprasnottara

AUTHOR —Sakalakīrti

SUBJECT —Dharma Also called Prasnottara-Srāvākāchāra or Prasnottara Upāśakāchāra

OWNER —(7430—7436) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7437—7446) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7447 धर्मबुद्धिमन्त्री पापबुद्धिराजा Dharmabuddhi-
mantri Pāpabuddhi-rājā

AUTHOR —

SUBJECT—Dharma A short moral story

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7448 धर्मरसायण Dharma-rasāyana

AUTHOR —Padmanandī

SUBJECT—Dharma In Prākṛit

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7449—7451 धर्मशर्माभ्युदय Dharma-śarmābhyudaya

AUTHOR —Harischandra

SUBJECT—Kāvya In twenty one sargas, it deals with the history of Dharmanātha the fifteenth Tīthankara Two manuscripts bear a commentary called Sandehadhvānta dīpikā by Yaśahkīrti, pupil of Mandalāchārya Lalitakīrti

OWNER —(7449) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7450-7451) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7452—7456 धर्मामृत Dharmāmṛita

AUTHOR —Āśādhara

SUBJECT—Dharma One manuscript has the author's own commentary

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district).

Nos 7457—7459 धर्मामृतटीका Dharmāmṛita tikā

AUTHOR —Āśādhara

SUBJECT—Dharma It is a commentary on the author's own work Dharmāmṛita on Āchāra The real name of the commentary is Bhavakumuda chandrikā

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7460—7465 धर्मामृतसारसूक्ति. Dharmāmrita sāra-sūkti

AUTHOR —Āsādhara

SUBJECT —**Dharma** The work consists of two parts “Sāgāia dharma-māmrita” and “Anagīra-dharmāmrita” dealing with the conduct and duties of Jain householders and monks respectively

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7466-7467 धर्मोपदेश. Dharmopadeśa

AUTHOR —

SUBJECT —**Dharma** A short anthology of moral verses

OWNER —(7466) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7469) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7468. धर्मोपदेशपीयूष Dharmopadeśa-piyūsha

AUTHOR —Brahma Nemidatta

SUBJECT —**Dharma** A collection of didactic verses

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7469 धातुकोष Dhātukosha

AUTHOR —Sarvavarmā

SUBJECT —**Vyākaraṇa**

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7470 धातुपाठ. Dhātupāṭha

AUTHOR —Sarvavarmā

SUBJECT —**Vyākaraṇa** Bears a commentary

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district).

No 7471 धातुपाठ Dhātupāṭha

AUTHOR —Hemachandra

SUBJECT —**Vyākaraṇa**

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7472-7473 धातुपाठ. Dhātupāṭha

AUTHOR —Sākatāyana muni

SUBJECT —Vyākaraṇa

OWNER —(7472 Sen gan Jain mandir at Kārañjā (Akolā district)

(7473) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7474 धातुपारायण. Dhātu-pārāyana

AUTHOR —Srutasāgara, pupil of Vidvānanda

SUBJECT —Vyākaraṇa

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7475 ध्यानसार Dhyānasāra

AUTHOR —

SUBJECT —Dharma A short work of four leaves on Dhyāna, Subha and Aśubha

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7476 ध्वजारोपण Dhvajāropana

AUTHOR —

SUBJECT —Dharma Rituals with which a banner is installed in a Jaina temple

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7477 नन्दीश्वरोद्घोषण पूजा Nandīśvaroddyāpana pūjā

AUTHOR —Rājakīrti

SUBJECT —Dharma On the worship of Nandīśvara dvīpa where 52 magnificent temples of Tirthankaras are believed to exist

OWNER —Kāśhā sangh Jain mandir at Kārañjā (Akolā district)

No 7478 नयचक्र Naya-chakra

AUTHOR —Devasena

SUBJECT —Nyāya Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "~~Dotābandha~~" and the same has been rendered in "Gāthābandha" by Mailla-dhavalā, a pupil of Deva sena The manuscript under notice is in Prākṛit

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7479 नरकवर्णन Naraka varnana

AUTHOR —

SUBJECT—**Dharma** A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7480 नवग्रहस्तवन Navagraha stavana

AUTHOR —

SUBJECT—**Dharma** A hymn in praise of the nine planets

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7481 नवतत्त्व Navatattva

AUTHOR —

SUBJECT—**Siddhānta** In 32 Prākṛit verse it explains the nine categories

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7482 नवतत्त्ववृत्ति Navatattva-vṛitti

AUTHOR —

SUBJECT—**Siddhānta** A commentary in Sanskrit on the Prākṛit work Nava tattva Is a Śvetāmbara work

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7483 नवरसकाव्य Navarasa-kāvya

AUTHOR —

SUBJECT—**Alankāra** It illustrates the various *rasas*

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7484—7492 नागकुमारचरित्र Nāgakumāra-charitra

AUTHOR —Mallishena (Ubhayabhāṣhā kavi chakravartī)

SUBJECT—**Charita** It is meant to illustrate the good fruits to be reaped by the observance of the Srutapañchamī vrata Hence it is also called Srutapañchamī kathā

~~OWNER~~—(7484—7488) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7489—7492) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos. 7493-7494 नागकुमारचरित्र Nāgakumāra-
charitra

AUTHOR —Pushpadanta

SUBJECT —Charita A rare work of Apabhramsa language

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7495—7498 नाममाला Nāmamālā

AUTHOR —Dhanañjaya

SUBJECT —Kosha

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7499 नाममाला Nāmamālā

AUTHOR —

SUBJECT —Kosha Has 98 leaves

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7500 नियमसार. Niyamasāra

AUTHOR —Kunda kundāchārya

SUBJECT —Siddhānta The work is in Prākṛit with a commentary in Sanskrit by Padmapriyadeva

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7501 नीतिवाक्यामृत Nītivākyāmṛita

AUTHOR —Somadeva

SUBJECT —Arthaśāstra A work of the type and style of the lately discovered Arthaśāstra of Chāṇakya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7502—7504 नीतिसार Nītisāra

AUTHOR —Indranandī

SUBJECT —Nīti A handbook of Jaina law in 112 verses

OWNER —(7502-7503) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Sen gan Jain mandir at Kārañjā (Akolā district)

No 7505 नेमिनाथचरित्र Neminātha charitra

AUTHOR —Gunabhadra

SUBJECT —Charita A part of the author's Uttarā purāṇa

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7506—7508 नेमिनाथचरित्र **Neminātha charitra**

AUTHOR —Pushpadanta

SUBJECT —Charita Also called Haimvamsa Purāṇa. It is a part of the author's Prākṛit work Utrāṇa Purāṇa.

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

Nos 7509—7512 नेमिनाथ पुराण **Neminātha Purāṇa**

AUTHOR —Brahma Nemidatta

SUBJECT —Purāṇa

OWNER —(7509) Sen gan Jain mandir at Kārañjā (Akola district)

(7510-7511) Balatkai gan Jain mandir at Kārañjā (Akola district)

(7512) Digambar Jain new temple at Khurai (Saugor district)

No 7513 नेमिनाथस्तवन **Neminātha stavana**

AUTHOR —Vāgbhatta

SUBJECT —Dharma A hymn in praise of Neminātha, the 22nd Tirthankara in 10 verses. It is an extract from the Neminirvāṇa Kāvya of Vāgbhatta

OWNER —Balatkai gan Jain mandir at Kārañjā (Akola district)

Nos 7514—7523 नेमिनिर्वाणकाव्य **Nemi Nirvāṇa Kāvya**

AUTHOR —Vāgbhatta

SUBJECT —Kāvya Deals with the life of Neminātha, the 22nd Tirthankara. Two manuscripts bear a commentary by Upeidra

OWNER —(7514-7515) Sen gan Jain mandir at Kārañjā (Akola district)

(7516—7523) Balatkai gan Jain mandir at Kārañjā (Akola district)

No 7524 न्यायचक्र **Nyāyachakra**

AUTHOR —

SUBJECT —Nyāya

OWNER —Jain temple at Murwārā (Jubbulpore district)

Nos 7525-7526 न्यायदीपिका Nyāyadīpikā.

AUTHOR —Dharmabhūṣaṇa, pupil of Vardhamāna Bhattāraka

SUBJECT —Nyāya A handbook on Jain Nyāya

OWNER —(7525) Sen gan Jain mandir at Kārañjā (Akolā district)
(7526) Balātkar gan Jain mandir at Kārañjā (Akolā district)

No 7527 पञ्चकल्याणपूजा Pancha-kalyāṇaka pūjā

AUTHOR —Jīva śāstra

SUBJECT —Dharma On the worship of the five divine celebrations that take place in the life of a Jain thankara

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7528 पञ्चपरमेष्ठीपूजा Pancha-parameshthī pūjā.

AUTHOR —

SUBJECT —Dharma Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Sādhu

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7529 पञ्चमङ्गलपूजा. Panchamangala pūjā

AUTHOR —

SUBJECT —Dharma A work on daily rituals

OWNER —Digambar Jain new temple at Khutai (Saugor district)

No 7530 पञ्चसंग्रह Pancha-samgraha

AUTHOR —Nemiśandra

SUBJECT —Siddhānta In Prakrit The same as Gommatasāra
See Nos 7155-7167

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7531-7532 पञ्चसन्धि. Pañcha-sandhi

AUTHOR —Bhāvasena Traividyā

SUBJECT —Vyākaraṇa It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Kātantra rūpamālā

OWNER —(7531) Sen gan Jain mandir at Kārañjā (Akolā district)
(7532) Balātkar gan Jain mandir at Kārañjā (Akolā district)

Nos 7533—7536 पञ्चस्तोत्र Pancha stotra

AUTHOR —

SUBJECT — ~~Dharma~~ A collection of 5 hymns. One manuscript has a commentary

OWNER — (7533-7534) Sen gan Jain mandir at Karañjā (Akolā district)

(7536) Kāsināth Saitwal of Srasgadi (Akolā district)

No 7537 पञ्चस्तोत्रटीका Panchastotra tīkā

AUTHOR —

SUBJECT — ~~Dharma~~ A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyānamandir stotra, the Viśāpāhāra stotra, the Ekibhāva stotra and the Bhūpāla stotra

OWNER — Balātkār gan Jain mandir at Karañjā (Akolā district)

No 7538 पञ्चाभिषेकपूजा Pañchābhisheka pūjā

AUTHOR —

SUBJECT — ~~Dharma~~

OWNER — Sen gan Jain mandir at Karañjā (Akolā district)

Nos 7539—7545 पञ्चास्तिकाय Panchāstikāya

AUTHOR — Kundakundāchārya

SUBJECT — ~~Siddhānta~~ The author himself calls his work 'Pañcha tthiya samgaha-sutta'. In 30 Prakrit verses the work deals with the five constituents of the universe, jiva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tā'parva vitti which opens with the declaration that Kundakundāchārya composed the work the instruction of Sivakumāra Mahārāja. The remaining one a commentary in mixed Prakrit and Kanarese by Bālachandra udra. A manuscript in Sen gan mandir has a Sanskrit ntary by Mallishena

No-7539—7545) Balātkār gan Jain mandir at Karañjā (Akolā t)

AUTHOR —

SUBJECT — ~~Dharma~~ (7545) Sen gan Jain mandir at Karañjā (Akolā district)

OWNER — Balātkār

Nos 7546 7547 पञ्चोपाख्यानसारोद्धार Panchopākhyāna-saṃodhāra

AUTHOR —

SUBJECT — **Dharma** The same as Pañchatantra of Vishnuśaimā

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7548—7550 पत्रपरीक्षा. Paṭṭa parīkṣā

AUTHOR — Vigrahaśaṇḍa

SUBJECT — **Nyāya**

OWNER — (7548) Sen gan Jain mandir at Kārañjā (Akolā district)
(7549 7550) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7551—7568 पद्मनन्दिपञ्चविंशति Padmanandi-panchaviṃśati

AUTHOR — Padmanandi

SUBJECT — **Dharma** One of the Balātkār mandir manuscripts bears a commentary

OWNER — (7551—7558) Sen gan Jain mandir at Kārañjā (Akolā district)
(7559—7568) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7569—7576 पद्मपुराण. Padma Purāṇa

AUTHOR — Raviśeṇāchārya

SUBJECT — **Purāṇa** It is the Jaina version of the story of Rāma

OWNER — (7569—7571) Balātkār gan Jain mandir at Kārañjā (Akolā district)
(7572) Pārśvanāth Jain mandir at Jabera (Dāmoh district)
(7573—7574) Digambar Jain new temple at Khurai (Saugor district)
(7575) Pannālāl Parvār of Chhapārā (Seoni district)
(7576) Rāmlāl of Palaiya (Jubbulpore district)

No 7577 पद्मावती अष्टक Padmāvatī Ashtaka ^{nor's} ^{atantra}

AUTHOR —

SUBJECT — **Dharma** Ashort hymn in praise of the ^{district} ^{ñjā} (Akolā māvatī)

OWNER — Sen gan Jain mandir at Kārañjā (Akolā)

No 7578 पद्मावती पूजा Padmāvatī-pūjā

AUTHOR—Bhojasangha

SUBJECT—**Dharma** On the worship of the attendant goddess Padmāvatī

OWNER—Kāshṭā sangh Jain mandir at Kārañjā (Akolā district)

No 7579 पद्मावतीपूजाविधि Padmāvatī-pūjā-vidhi

AUTHOR —

SUBJECT—**Dharma**

OWNER—Sen gan Jain mandir at Kārañjā (Akolā district)

No 7580 पद्मावतीस्तोत्र Padmāvatī stotra

AUTHOR —

SUBJECT—**Dharma** A hymn in praise of Padmāvatī devī

OWNER—Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7581—7587 परमात्मप्रकाश Paramātma-prakāśa

AUTHOR—Yogīndradeva

SUBJECT—**Siddhānta** It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prākṛit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta

OWNER—(7581—7583) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7584-7585) Sen gan Jain mandir at Kārañjā (Akolā district)

(7586) Digambar Jain new temple at Khurai (Saugor district)

(7587) Digambar Jain temple at Wardhā

No 7588 परमानन्दस्तोत्र. Paramānanda Stotra

AUTHOR —

SUBJECT—**Dharma**

OWNER—Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7589 पर्युषणाकल्प Paryūshanā-kalpa

AUTHOR —Bhadrabāhu

SUBJECT —Dharma It is the eighth lesson of the Svetambara Sūtra
“Daśāśrutaskandha.” It is also called Kalpasūtra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7590 परसमयसार Para-samaya-sāra

AUTHOR —

SUBJECT —Dharma An anthology of six leaves

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7591 परिभाषावृत्ति. Paribhāshā-vṛtti

AUTHOR —Purushottana

SUBJECT —Vyākaraṇa A commentary on the grammatical maxims

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No. 7592 परिशिष्टपर्व. Parīśiṣṭa-parva

AUTHOR —Hemachandra

SUBJECT —Itihāsa This is an appendix to the author's bigger work
the Trishashti-salakā-puruṣa charita It contains the lives of Jaina
prophets and teachers who came after Mahāvira

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7593 7594 परीक्षामुख Parikshā mukha

AUTHOR —Mānikyanandi

SUBJECT —Nyāya

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7595 पत्यव्रतोद्यापन. Palya-vratodyāpana

AUTHOR —

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7596—7600 पाक्षिकप्रतिक्रमण Pākshika pratikramana

AUTHOR —

SUBJECT — **Dharma** A work on the prescribed fortnightly ritual

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7601—7605 पाण्डवपुराण. Pāṇḍava Purāṇa

AUTHOR — Śubhachandra

SUBJECT — **Purāṇa** The Jaina version of the story of the Pāṇḍavas

OWNER — (7601) Sen gan Jain mandir at Kārañjā (Akolā district)

(7602—7605) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7606. पात्रकेशरिस्तोत्र. Pātra-keśari-stotra

AUTHOR — Vidyānanda

SUBJECT — **Dharma** A hymn of 49 stanzas

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7607—7610 पार्श्वनाथचरित्र Pārśvanātha-charitra

AUTHOR — Sakalakīrti

SUBJECT — **Charita**

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7611 पार्श्वनाथ-पद्मावती-स्तोत्र Pārśvanātha-Padmāvatī Stotra

AUTHOR —

SUBJECT — **Dharma** A hymn in praise of Pārśvanātha, the 23rd Tīrthankara and his attendant deity Padmāvatī devī

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7612—7614 पार्श्वनाथपुराण Pārśvanātha Purāṇa

AUTHOR — Vādichandra sūri, pupil of Prabhāchandra

SUBJECT — **Purāṇa** Deals with the history of Pārśvanātha, the 23rd Tīrthankara

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7615 पार्श्वनाथ पुराण Pārśvanātha Purāna

AUTHOR —Padmakīrtti

SUBJECT —Purāna A rare work of the Apabhraṃśa language
The date of the manuscript is Samvat 1473

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7616-7617 पार्श्वनाथ पुराण. Pārśvanātha Purāna

AUTHOR —Sakalakīrtti

SUBJECT —Purāna

OWNER —Balā kai gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7618-7619 पार्श्वनाथ पुराण Pārśvanātha Purāna

AUTHOR —

SUBJECT —Purāna

OWNER —(7618) Tejsimh of Ramkhiriā (Jubbulpore district)
(7619) Jain mandir at Belkherā (Jubbulpore district)

No 7620 पावापुरीअष्टक Pāvāpurī Ashtaka

AUTHOR —

SUBJECT —Dharma Eight verses in praise of the holy Tīrtha
Pāvāpurī, the Nirvāna place of the 24th Tīrthamkara Mahāvīra

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 7621 पासककेवलि. Pāsakakevali

AUTHOR —Garga rishi

SUBJECT —Jyotiṣha A work on casuistry See Nos 2988 2989

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7622 पिङ्गलरूपक. Piṅgala-rūpaka

AUTHOR —

SUBJECT —Chbanda A work on Prākṛit metre

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7623-7624 पिङ्गलविचार Pingala vichāra

AUTHOR —

SUBJECT —Chhanda A work on Prākṛit metre

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7625—7627 पुण्याश्रवकथाकोष. Punyāsrava kathā
kosha

AUTHOR —Rāmachandra muni

SUBJECT —Dharma A collection of moral stories

OWNER —(7625 7626) Digambar Jain new temple at Khurai (Saugor district)

(7627) Sen gan Jain mandir at Kārañjā (Akola district)

No 7628 पुरुषार्थसिद्ध्युपाय Purushārtha-siddhyupāya

AUTHOR —Amṛitachandra

SUBJECT —Siddhānta A work on Jaina philosophy in 226 Sanskrit verses

OWNER —Digambar Jain new temple at Khurai (Saugor district)

Nos 7629-7630 प्रक्रियासंग्रह Prakriyā-samgraha

AUTHOR —Sākatāvana

SUBJECT —Vyākaraṇa With a commentary by Abhavachandra Sūri

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7631—7635 प्रतिक्रमण Pratikramana

AUTHOR —Gautamasvāmi

SUBJECT —Dharma Out of five manuscripts two bear commentaries by Prabhāchandra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 7636 प्रतिष्ठापाठ Pratishthāpātha

AUTHOR —Āśādhara

SUBJECT —Dharma With a commentary by Paraśurāma

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7637 प्रतिष्ठापाठटीका Pratiṣṭhāpāṭhā tīkā

AUTHOR — Paraśurāma

SUBJECT — Dharma It is a commentary on the Pratiṣṭhā-pāṭha of Āśadhara

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7638 प्रतिष्ठाविधि Pratiṣṭhā-vidhi

AUTHOR —

SUBJECT — Dharma

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7639 प्रतिष्ठासार Pratiṣṭhā-sāra

AUTHOR — Vasunandī

SUBJECT — Dharma A work of 700 ślokaś on the rituals to be performed at the installation of a Jain image

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7640—7644 प्रद्युम्नचरित्र Pradyumna-charitra

AUTHOR — Somakīrtti

SUBJECT — Charita Narrates the history of Pradyumna Kumāra, the son of Krishna

OWNER — (7640) Sen gan Jain mandir at Kārañjā (Akolā district)
(7641—7644) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7645-7646 प्रद्युम्नचरित्र. Pradyumna-charitra

AUTHOR — Mahāsena

SUBJECT — Charita The author wrote at the instance of one Pappata, the Mahattama (high official) of Sindhurāja, the successor of Muṣṭja

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7647 प्रबोधचन्द्रोदयनाटक Prabodha chandrodaya Nāṭaka

AUTHOR — Dharmasena

SUBJECT — Nāṭaka

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7648 प्रमाणनिर्याय. Pramāna-nirnaya

AUTHOR —Vidyānanda

SUBJECT —Nyāya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7649-7650 प्रमाणपरीक्षा Pramāna parikshā

AUTHOR —Vidyānanda

SUBJECT —Nyāya

OWNER —(7649) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7650) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7651—7654 प्रमेयकमलमार्तण्ड Prameya kamala-mārttandā

AUTHOR —Prabhāchandra

SUBJECT —Nyāya Also called Parikshā-mukhālankāra, being a commentary on the Parikshā-mukha of Māṇikyānandī

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7655—7658 प्रमेयरत्नमाला. Prameya-ratnamālā

AUTHOR —Anantavīra

SUBJECT —Nyāya Also called Parikshā mukha viṭṭi, being a commentary on the Parikshāmukha of Māṇikyānandī

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7659—7661 प्रमेयरत्नमाला. Prameya-ratnamālā

AUTHOR —Abhayānandī

SUBJECT —Nyāya A commentary on Parikshā-mukha of Māṇikyānandī

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7662—7666 प्रवचनसार Pravachanasāra

AUTHOR —Kundakundāchārya

SUBJECT —Siddhānta In Prakrit One manuscript has a commentary in Sanskrit by Mallishena

OWNER —(7662—7663) Sen gan Jain mandir at Kārañjā (Akolā district)
 (7664) Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district)
 (7665) Digambar Jain temple at Wardhā
 (7666) Digambar Jain new temple at Khurai (Saugor district)

7667 प्रवचनसारटीका Pravachana sāra tīkā

AUTHOR —Pālachandra munindra
 SUBJECT —Siddhānta A commentary in mixed Prākṛit and Kanarese on the Prākṛit work Pravachana-sāra of Kundakundā chārva
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7668. प्रवचनसारोद्धार Pravachana sārōddhāra

AUTHOR —Nemichandīa Suri
 SUBJECT —Siddhānta In Prākṛit
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7669 प्रश्नमरति Praśamarati

AUTHOR —Umāsvāmi
 SUBJECT —Siddhānta
 OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7670 प्रश्नव्याकरणाङ्ग-व्याख्या PraśnaVyākaranāṅga-vyākhyā

AUTHOR —
 SUBJECT —Siddhānta A commentary in Sanskrit on the Śvetāmbara work "Praśna Vyākaranāṅga"
 OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7671 प्रश्नशतक Praśna-śataka

AUTHOR —Jinavallabha, pupil of Abhavadeva -
 SUBJECT —Dharma A collection of moral verses
 OWNER —Sen gan Jain mandir at Kārañjā Akolā district)

No 7672 प्रश्नोत्तररत्नमाला Prasnottara-ratnamālā

AUTHOR —Vimala

SUBJECT **Dharma** A very good anthology of 30 verses. The work is really the Prasnottara ratnamālā of Amogha-varsha, a Digambara Jain writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Svetāmbara sect.

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7673 प्रश्नोत्तरश्रावकाचार Praśnottara-srāvakāchāra

AUTHOR —Pande Rājamalla

SUBJECT —**Dharma**. Deals with the duties of a Jain householder.

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 7674 प्राकृतपिङ्गल Prākṛita Piṅgala

AUTHOR —

SUBJECT —**Chhanda**. Contains drawings. It is only a fragment of nine leaves.

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7675 प्राकृतव्याकरण. Prākṛita Vyākaraṇa

AUTHOR —Hemachandra

SUBJECT —**Vyākaraṇa**. A Svetāmbara work. It is the eighth Adhyāya of "Hemaśabdānusāsana."

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7676 प्रायश्चित्त Prāyaścitta

AUTHOR —Akalanka

SUBJECT —**Dharma**. It is not exactly the work of Akalanka. The author simply professes to express the view of Akalanka, this is evident from the opening verse and the colophon at the end.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7677 प्रायश्चित्तविधि Prāyaścitta vidhi

AUTHOR —Akalanka

SUBJECT —**Dharma**

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7678 प्रीतिकरचरित्र. Prītimka ra charitra.

AUTHOR —Brahma Nemidatta

SUBJECT —Charita Narrates the life of Prītimkara Mahārāja in five Adhikāras

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7679 बालभारत Bālabhārata

AUTHOR —Amarachandra, pupil of Jinadatta Sūri

SUBJECT —Kāvya The manuscript bears only the third canto which deals with a part of the story in Virāta parva

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7680 बृषभदेवचरित्र. Brishabhadeva charitra

AUTHOR —Sakalakīrtti

SUBJECT —Charita Narrates the history of the first Tirthamkara Brishabhanātha It is also called Ādinātha Puṇa See No 6969

OWNER —Kāshta sangh Jain mandir at Kārañjā (Akolā district)

No 7681 बृषभदेवपुराण. Brishabhadeva Purāna

AUTHOR —Chandrakīrtti, pupil of Śrībhūshana Bhattāraka

SUBJECT —Purāna Deals with the history of the first Tirthamkara, Brishabhadeva

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7682-7683 बृषभनाथचरित्र Brishabhanātha-charitra

AUTHOR —Sakalakīrtti

SUBJECT —Charita See Nos 6969, 7680 and 7684

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7684—7688. बृषभनाथपुराण. Brishabhanātha Purāṇa

AUTHOR —Sakalakīrti

SUBJECT —**Purāṇa** Deals with the history of the first Tīrthamkara Brishabhanāth. It is also called Ādinātha Purāṇa

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7689 बृहत्कलिकुण्डपूजा Bṛhatkalikunda-pūjā

AUTHOR —Vidyā-bhūshana

SUBJECT —**Dharma**

OWNER —Kāśhtā sangh Jain mandir at Kārañjā (Akolā district)

No 7690 बृहत् पिङ्गल Bṛhat pingala

AUTHOR —

SUBJECT —**Chhanda** A work on Prakrit metre

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7691 बृहद्गुर्वीवली Bṛhadgurvāvalī

AUTHOR —

SUBJECT —**Dharma** Worsh. of the various Āchāryas

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7692 बृहद्दीक्षाविधान Bṛhaddīkshā-vidhāna

AUTHOR —

SUBJECT —**Dharma**

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7693—7699 भक्तामरकथा Bhaktāmara kathā

AUTHOR —Brahma Rāyamalla

SUBJECT —**Dharma** Stories on the verses of Bhaktāmara stotra of Mānatunga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍa sukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611

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OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7700 भक्तामरचरित्र Bhaktāmara-charitra

AUTHOR —Viṣṇabhūshana, pupil of Anantabhūshana

SUBJECT —Dharma Stories on the verses of Bhaktāmara-stotra
Mānatunga illustrating their efficacy

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7701-7702 भक्तामरपूजा Bhaktāmara pūjā

AUTHOR —Śrībhūshana

SUBJECT —Dharma

OWNER —(7701) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7702) Kāśhā sangh Jain mandir at Kārañjā (Akolā district)

Nos 7703—7711 भक्तामरस्तोत्र. Bhaktāmara-stotra

AUTHOR —Mānatunga

SUBJECT —Dharma A hymn of 42 verses in praise of the first Tīrthamkara Seven manuscripts bear commentaries by Amaraprabha Sūri, Rāvama'la, and others

OWNER —(7703—7708) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

(7709 7710) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(7711) Digambar Jain new temple at Khurai (Saugor district)

No 7712 भगवत् स्तोत्र Bhagavat Stotra.

AUTHOR —Surendrabhūshana

SUBJECT —Dharma.

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7713 भट्टारक-पद-स्थापन-विधि. Bhattāṛaka pada sthāpana-
vidhi

~~AUTHOR~~

SUBJECT —Dharma Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhattāraka)

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7714—7718 भद्रबाहुचरित्र. Bhadrabāhu charitra

AUTHOR —Ratnanandī

SUBJECT —Charita Narrates the life of Bhadrabāhu the last Śruta Kevalin, who converted Chāndragupta Mauṛya and led the migration to the South

OWNER —(7714—7717) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)
(7718) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 7719 भविष्यदत्तचरित्र Bhaviṣhyadatta-charitra

AUTHOR —Padmasundara

SUBJECT —Charita

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7720—7724 भविष्यदत्तचरित्र. Bhaviṣhyadatta charitra

AUTHOR —Śrīdhara

SUBJECT —Charita

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7725-7726. भावना द्वात्रिंशिका. Bhāvanādvātrimsikā

~~AUTHOR~~—Amṛtagaṇī

SUBJECT —Dharma 32 verses on pure thoughts One manuscript bears a commentary

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7727—7732 भावसंग्रह Bhāva-samgraha

AUTHOR —Śruta muni

SUBJECT —**Siddhānta** In Prakrit It is also called Bhāva tri bhangī

OWNER —(7727-7728) Sen gan Jain mandir at Kārañjā (Akolā district)
(7729—7732) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7733 भावसंग्रह Bhāva samgraha

AUTHOR —Vāmadeva pandita

SUBJECT —**Dharma** The author belonged to the Naigama family and was a pupil of Lakshmichandra pupil of Trailokvaktīti, pupil of Vinayachandra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7734 भूपालस्तोत्र Bhūpāla stotra

AUTHOR —Bhūpāla kavi

SUBJECT —**Dharma** A hymn in praise of the Tirthankara as It bears a commentary by Āśvadhara

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7735 भूपालस्तोत्र Bhūpāla stotra

AUTHOR —Bhūpāla kavi

SUBJECT —**Dharma** A hymn in praise of the Tirthankaras It bears a commentary by Vinayachandra, son of Lalitachandra Munindra

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7736—7742 भैरव-पद्मावती कल्प Bhairava-Padmāvatī-kalpa

AUTHOR —Mallishena Sūri

SUBJECT —**Mantra** One manuscript bears a commentary (Vivarana) by Bandhushena

OWNER —(7736—7738) Balātkār gan Jain mandir at Kārañjā (Akolā district)
(7739—7742) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7743 भोजचरित्र Bhoja-charitra

AUTHOR —Rājavallabha

SUBJECT —Chārīta The author was the disciple of Mahīlaka

OWNER.—Sen gan Jain mandir at Kārañjā (Akola district)

No 7744 भोजप्रबन्ध. Bhoja prabandha

AUTHOR —Ratnamandira gan

SUBJECT —Itihāsa The author wrote in V S 517 or 1460 A D

OWNER — Balātkār gan Jain mandir at Kārañjā (Akola district)

No 7745 मणिमाला Manimālā

AUTHOR —

SUBJECT —Dharma Anthology of 394 moral verses collected from
Jaina as well as non-Jaina works

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7746--7750 मल्लिनाथ पुराण Mallinātha Purāna

AUTHOR —Sakalakīrti

SUBJECT —Purāna Deals with the history of Mallinātha, the 19th
Tīrthamkara

OWNER —(7746-7747) Sen gan Jain mandir at Kārañjā (Akola
district)

(7748—7750) Balātkār gan Jain mandir at Kārañjā (Akola
district)

No 7751 महर्षिस्तवन Maharshi-stavana

AUTHOR —

SUBJECT —Dharma A hymn in praise of various Āchāryas It bears
a commentary by Vidyānanda

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7752—7754 महापुराण Mahāpurāna

AUTHOR —Pushpadanta

SUBJECT —Purāna It is written in Apabhramśa verses with
rhyme It is also called Tisatti mahāpurusa gunānkāra It is
divided into two parts Ādipurāna and Uttarapurāna The present
manuscripts are of Ādipurāna which comprise 37 sandhis or
chapters It deals with the history of the first Tīrthamkara Rishabha
nātha and his son Bharata, the first chakravartti

OWNER — 7752 7753) Balātkāi gan Jain mandir at Kārañjā
(Akolā district)
(7754) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7755 महापुराण टिप्पण Mahāpurāṇa tippaṇa

AUTHOR —

SUBJECT — **Purāṇa** A running commentary on the Ādipurāṇa of Jinasena The manuscript was copied from a Kanarese manuscript

OWNER — Balātkāi gan Jain mandir at Kārañjā (Akolā district)

No 7756 महाभिषेक Mahābhīṣeka

AUTHOR —

SUBJECT — **Dharma** Deals with rituals for the ablution of images

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7757 महिपालचरित्र Mahipālacharitra

AUTHOR — Chāṇtra bhūṣana

SUBJECT — **Charita** Describes in five cantos the adventures of a prince Mahipāla It is full of moral sayings

OWNER — Balātkāi gan Jain mandir at Kārañjā (Akolā district)

No 7758 मानस्तम्भपूजा Mānastambha pūjā

AUTHOR —

SUBJECT — **Dharma** Worship of the Mānastambha or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tirthankara when he attains supreme knowledge

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7759 मालापद्धति Mālāpaddhati

AUTHOR —

SUBJECT — **Nyāya** A fragment of three leaves

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7760 मुक्तागिरिपूजा Muktagiri pūjā

AUTHOR — Viśvabhūṣhana

SUBJECT — **Dharma** It describes the worship to be paid to the gods at Muktagiri in the Betul district

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7761 मुनिसुव्रतपुराण. Munisuvrata Purāṇa

AUTHOR — Brahma Krishnadāsa

SUBJECT — **Purāṇa** Deals with the history of Suvratanaṭha the 20th Tirthamkara

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7762 मूलस्तम्भग्रन्थ Mūlastambha-grantha

AUTHOR —

SUBJECT — **Dharma** A heterogeneous work

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7763—7767 मूलाचार Mūlāchāra

AUTHOR — Vattakerasvāmī

SUBJECT — **Dharma** Four manuscripts bear a commentary in Sanskrit (Vṛtti) b, Vasiṇan 1 The work deals with the duties of Jaina monks and householders

~~OWNER~~ — (7763—7765) Balātkār gan Jain mandir at Kārañjā (Akolā district).

(7766) Sen gan Jain mandir at Kārañjā (Akolā district)

(7767) Digambar Jain new temple at Khurai (Saugor district)

Nos 7768—7773 मूलाचारप्रदीपक. Mūlāchāra pradīpaka

AUTHOR — Sakalakīrtti

SUBJECT — **Dharma** Deals with the duties of Jaina monks and householders

~~OWNER~~ — (7768—7771) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7772—7773) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos. 7774 7775 मूलाराधना दर्पण *Mūlārāadhanā-darpan*

AUTHOR —Āśādhara

SUBJECT —**Dharma** A Sanskrit commentary on the "Mūlārāadhanā of Sivārṇya or Siva-koti along with the original Prākṛit text The whole work is divided into 8 Āśvāsas and deals with the four Ārāadhanās, *viz*, Darśana, Jñāna, Charana and Tapa

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

No 7776 मृत्युमहोत्सव. *Mrityu mahotsava*

AUTHOR —

SUBJECT —**Dharma** Describes the vows that should be taken on the death bed A pamphlet of two leaves

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

No 7777 मेघदूत टीका *Megha-dūta tīkā*

AUTHOR —Jinahamsa Suri, disciple of Dharmasundara Sūri

SUBJECT —**Kāvya** A commentary on Meghadūta of Kālidāsa

OWNER —Sen gan Jain mandir at Kārañjī (Akolā district)

No 7778 मोक्षशास्त्र *Mokshaśāstra*

AUTHOR

SUBJECT —**Siddhānta**

OWNER —Jain mandir at Gaurīhīmar (Saugor district)

No 7779 यज्ञकल्प *Yajñakalpa*

AUTHOR —Āśādhara

SUBJECT —**Dharma** Also called Pratishthāpātha

OWNER —Kāshṭhī singh Jain mandir at Kārañjī (Akolā district)

No 7780 यशस्तिलकचम्पू Yaśastilaka champū

AUTHOR —Somadeva

SUBJECT —**Kāvya** Its theme is the life of Yośodhara Mahārāja
Hence it is also called Yaśodhara-charita The composition is
both prose and verse and very artistic It was written in Saka
Samvat 881 = A D 960 under the Rāshtrakuta king Krishna III

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos. 7781—7787 यशोधरचरित्र Yaśodhara-charitra

AUTHOR —Vādirāja

SUBJECT —**Charita** A work of 296 verses arranged in 4 saṅgas or
cantoes It relates the story of Yaśodhara Mahārāja

OWNER —(7781-7782) Balātkār gan Jain mandir at Kārañjā
(Akolā district)

(7783- 7787) Sen gan Jain mandir at Kārañjā (Akolā
district)

No 7788 यशोधरचरित्र. Yaśodhara charitra

AUTHOR —Mallibhūshana

SUBJECT —**Charita**

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7789 -- 7797 यशोधरचरित्र Yaśodhara-charitra

AUTHOR —Śakalakīrti

SUBJECT —**Charita**

OWNER —(7789—7797) Sen gan Jain mandir at Kārañjā (Akolā
district)

(7792—7797) Balātkār gan Jain mandir at Kārañjā
(Akolā district)

Nos 7798—7799 यशोधरचरित्र. Yaśodhara charitra

AUTHOR —Somakīrti

SUBJECT —**Charita**

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7800 यशोधरचरित्र Yaśodhara-charitra

AUTHOR —Brahma Nemidatta

SUBJECT —Charita

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos. 7801—7803 यशोधरचरित्र Yaśodhara-charitra

AUTHOR —Pushpadanta

SUBJECT —Charita The book is written in Apabhramśa language

OWNER —(7801-7802) Sen gan Jain mandir at Kārañjā (Akolā district)

(7803) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7804 यशोधरचरित्र Yaśodhara charitra

AUTHOR —Śrutasāgara

SUBJECT —Charita —The author was a pupil of Vidyānanda

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7805 यशोधरचरित्र Yaśodhara charitra

AUTHOR —Padmanātha

SUBJECT Charita The author wrote the book at the instance of one Kuśarāja

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7806 यशोधरचरित्र Yaśodhara-charitra

AUTHOR —

SUBJECT —Charita

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 7807 युधिष्ठिरविजय Yudhisṭhira vijaya

AUTHOR —

SUBJECT —Kāvya In eight Āśvāsas it narrates the conquests of king Yudhisṭhira

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7808 योग चिन्तामणि. Yoga chintāmaṇi

AUTHOR — Haishakīrti

SUBJECT — **Valdyaka**

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7809-7810 योगशास्त्र. Yoga sāstra

AUTHOR — Hemachandra

SUBJECT — **Dharma** A work on moral instruction

OWNER — (7809) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7810) Kāshṭā sangh Jain mandir at Kārañjā (Akolā district)

Nos 7811-7812 योगसार Yogasāra

AUTHOR — Yogachandra muni

SUBJECT — **Dharma** Also called Dohāsāra as it is composed in Prākṛit Dohās One manuscript bears a commentary (Vṛtti) by Indranandī pupil of Amarakīrti

OWNER — (7811) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7812) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7813—7823 रत्नकरण्डश्रावकाचार. Ratnakaranda-śrāvakāchāra

AUTHOR — Samantabhadra

SUBJECT — **Dharma** In 150 verses it treats of the religious duties of a Jaina householder It is also called Upāsakādhyayana See No 7046

OWNER — (7813—7816) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7817—7823) Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7824-7825 रत्नकोष. Ratna kosha

AUTHOR —

SUBJECT — **Dharma** A short collection of moral and instructive verses

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7826 रत्नत्रयव्रतोद्यापन Ratna-traya vratodyāpana

AUTHOR —

SUBJECT —Dharma Worship of the three Jewels, *viz*, Samyag-darśana, Samyak-jñāna and Samyak cāritra

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7827 रत्नद्वैत. Ratnadvaita

AUTHOR —

SUBJECT —Dharma

OWNER —kāśināth Rāmratāṭh Pṛanik of Shorā (Jubbulpore district)

No 7828 रत्नमाला. Ratnamālā

AUTHOR —Sivakoti

SUBJECT —Dharma It consists of 65 instructive verses on conduct

OWNER —Balātkār gan Jain manḥir at Kārañjā (Akola district)

No 7829 रत्नाकर Ratnākara

AUTHOR —Budhamangala

SUBJECT —Siddhānta A handbook of Jaina philosophy, cosmology and ethics

OWNER —Balātkār gan Jain manḥir at Kārañjā (Akola district)

No 7830 राजगृहाष्टक Rājagrihāshtaka

AUTHOR —

SUBJECT —Dharma Eight verses in praise of the sacred town of Rājagriha

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7831 राजवार्तिक Rājavārtika

AUTHOR —

SUBJECT —Siddhānta

OWNER —Jain temple at Muivārā (Jubbulpore district)

No 7832 रात्रिभोजन त्यागकथा. Rātri bhojana tyāga-kathā

AUTHOR —Brahma Nemiḍāsa, pupil of Mallib ūshana

SUBJECT —**Dharma** A moral story meant to illustrate the bad results of dining in the night The author wrote at the instance of Hayanandī guru

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7833—7835 रामपुराण. Rāma Purāna

AUTHOR —Somasena

SUBJECT —**Purāna** Narrates the story of Rāma following Ravishena

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7836—7843 रामपुराण Rāma Purāna

AUTHOR —Brahma Jīnadāsa, pupil of Sakalakīrti

SUBJECT —**Purāna** —Narrates the story of Rāma following the version of Ravishena's Padma Purāna

OWNER —(7836—7842) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7843) Sen gan Jain mandir at Kārañjā (Akolā district)

No 7844 रायपसेनसूत्र Rāyapasenīsūtra

AUTHOR —

SUBJECT —**Dharma** Svetāmbara work 1 Prākṛit Describes the history of king Piasenajit

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7845 लघीयस्त्रयी. Laghīyastrayī

AUTHOR — Akalanka

SUBJECT —**Nyāya** With a commentary by Abhayachandra Sūri. The work derives its name from its three chapters on Pramāna, Naya and Agama These, the commentator further divides into seven chapters on Pratyaksha, Pramānavishaya, Paroksha, Pīnānābhāva, Naya, Upayoga and Nikshepa

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7846 लघुखण्डन. Laghukhandana

AUTHOR —

SUBJECT —**Nyāya** —Deals with the Shaddravya-khandana, ~~Praty~~ sha-khandana and Karttrivva karana khandana

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7847—7849 लब्धिसार. Labdhisāra

AUTHOR —Nemichandra

SUBJECT —**Siddhānta** Written in Prakrit It is a treatise of 330 Prakrit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct Labdhis are of five kinds Two manuscripts bear a commentary in Sanskrit by Mādhavachandra

OWNER —(7847-7848) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7849) Sen gan Jain mandir at Kārañjā (Akolā district).

No 7850 लब्धिसार वृत्ति. Labdhisāra vritti

AUTHOR —

SUBJECT —**Siddhānta** A Sanskrit commentary on the work of Nemichandra It was composed at the instance of one Sāntinātha son of Nagarāya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7851 लिङ्गानुशासन Lingānusāsana

AUTHOR —Sakatāyana

SUBJECT —**Vyākaraṇa**

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7852 लोकानुयोग Lokānuyoga

AUTHOR —Jinasena

SUBJECT —**Siddhānta** (Jaina Geography) It is an extract from the author's Harivamśa Purāna

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district).

Nos 7853—7856 वर्धमानकाव्य. Vardhamāna kāvya

AUTHOR—Asaga kavi

SUBJECT—**Kāvya** In 18 cantoes it narrates the history of Vardhamāna or Mahāvira, the 24th Tirthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7857—7859 वर्धमान पुराण Vardhamāna Purāṇa

AUTHOR—Sakalakīrti

SUBJECT—**Charita** Deals with the history of the 24th Tirthamkara Vardhamāna or Mahāvira.

OWNER—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7860 वर्धमानपुराणटिप्पण Vardhamāna Purāṇa tippana

AUTHOR—

SUBJECT—**Purāṇa** A running commentary on the 76th Parva of Gunabhadra's Uttarapurāṇa, dealing with the life of Mahāvira, the 24th Tirthamkara.

OWNER—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 7861 वर्धमान विद्याकल्प Vardhamāna vidyākālpa

AUTHOR—Simhatilaka Sūri

SUBJECT—**Mantra**

OWNER—Kāśhā sangh Jain mandir at Kārañjā (Akolā district)

Nos 7862-7863 वराङ्गचरित्र Varāṅga-charitra

AUTHOR—

SUBJECT—**Kāvya** In 31 cantoes it narrates the life of one Varāṅga Nripa. It is a Kāvya of high poetic merit.

OWNER—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 7864-7865 वसुधारासारीणि. Vasudhārā sārini

AUTHOR —

SUBJECT —Dharma A short Buddhist story

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 7866 वसुनन्दिश्रावकाचार Vasunandi srāvakāchāra

AUTHOR —

SUBJECT —Dharma Deals with the duties of a Jaina householder

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 7867 वस्तुविज्ञानकोष टीका Vastuvijnāna kosha tīkā

AUTHOR —

SUBJECT —Kosha A commentary on a short synonymic kosha

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7868 वह्निशीतव्यवस्थावाद Vahni-śīta vyavasthā vāda

AUTHOR —

SUBJECT —Nyāya A fragmentary work of six leaves

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

Nos 7869—7871 वाक्यप्रकाश Vākyaprakāśa

AUTHOR —Udayadharmā, pupil of Ratnasimha Sūri

SUBJECT —Vyākaraṇa One manuscript has a commentary by Jinavijaya, pupil of Kīrtivijaya, and another by anonymous author

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7872—7880 वाग्भटालङ्कार. Vāgbhatāṅkārā

AUTHOR —Vāgbhata

SUBJECT —Alaṅkāra One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinavijaya Sūri, another by Ganesābhata called Vivaraṇa and two others have tippanas

OWNER —(7872—7877) Balātkār gan Jain mandir at Kārañjā (Akola district)

(7878—7880) Sen gan Jain mandir at Kārañjā (Akola district)

No 7895 विवेकविलास Vīvekavilāsa

AUTHOR — Jinadatta Sūri

SUBJECT — **Dharma** The author wrote to please one Dhanapāla of Vāyāt family and son of Devapāla, the minister of king Udaya simha of Jivapura

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7896 विवेकविलास Vīvekavilāsa

AUTHOR —

SUBJECT — **Siddhānta** A short work of nine leaves on “Shad darsanabheda”

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7897 विंशतिवहर्मानपूजा Vimsati-vaharmāna pūjā

AUTHOR —

SUBJECT — **Dharma** Worship of the twenty Vaharmāna Tirtham karas, who are ever present in the Viśva kaletra

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

No 7898 विशेषसत्तात्रिभङ्गी Vishesha sattā tribhangī

AUTHOR —

SUBJECT — **Siddhānta** Written in Prākṛit with notes in Hindī

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7899 विश्वतत्त्वप्रकाश Viśvatattva prakāśa

AUTHOR — Bhāvasena Traividya

SUBJECT — **Siddhānta** It discusses all Hindu and Buddhist philosophies It is only the first chapter of a bigger work Moksha Sāstra It covers 186 leaves

OWNER — Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7900 विषापहार पूजा Viśhāpahāra pūjā

AUTHOR —

SUBJECT — **Dharma**

OWNER — Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7901—7903 विषापहार स्तोत्र. Vishāpahāra stotra

AUTHOR —Dhanañjaya

SUBJECT —~~Dharma~~

OWNER —(7901-7902) Sen gan Jain mandir at Kārañjī (Akolā district)

(7903) Bhāu Sivram Pātil ot Kelvelī (Akolā district)

— —

No 7904 वीतराग स्तोत्र Vitarāga stotra

AUTHOR —

SUBJECT —**Dharma** A hymn of 9 stanzas in praise of the Tirthamkara

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

— — — —

Nos 7905-7906 वैताल-विक्रम-सवाद Vaitāla Vikrama samvāda

AUTHOR —

SUBJECT —**Kathā**

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

— — — —

No 7907 शकुनावली Sakunāvalī

AUTHOR —Garga nishi

SUBJECT —**Jyotisha** Deals with casuistry

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

— — — —

No 7908 शत्रुञ्जय माहात्म्य Śatrunjaya mähātmya

AUTHOR —

SUBJECT —**Dharma,**

OWNER —Sen gan Jain mandir at Kārañjī (Akolā district)

— — — —

Nos 7909-7910 शब्दार्णवचन्द्रिका Śabdārnavachandrikā

AUTHOR —Somadeva

SUBJECT —**Vyākaraṇa** A commentary on Jainendia Vyākaraṇa

The author wrote in Saka Sam 1127

OWNER —Balātkār gan Jain mandir at Kārañjī (Akolā district)

Nos 7911-7912 शाकटायन-सम्पूर्णलक्षणावृत्ति **Sākatāyana**
Sampūrṇa lakṣhaṇā-vṛtti

AUTHOR —Yakshavainā

SUBJECT —**Vyākaraṇa** A commentary on Sabdānusāṇa of Sākatāyana Mahācārva

OWNER —(7911) Balātkār gan Jain mandir at Kārañjā (Akola district)

(7912) Sen gan Jain mandir at Kārañjā (Akola district)

No 7913 शान्तिनाथ चरित्र **Sāntinātha charitra**

AUTHOR —Ajitaprabhā Sūri

SUBJECT —**Charita** Deals with the history of the 16th Tirthamkara, Sāntinātha

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7914 शान्तिनाथ पुराण **Sāntinātha Purāṇa**

AUTHOR —Brahma Jyotsīgari

SUBJECT —**Purāṇa**. Deals with the history of Sāntinātha, the 16th Tirthamkara

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 7915—7923 शान्तिनाथ पुराण **Sāntinātha Purāṇa**

AUTHOR —Sakalakīrti

SUBJECT —**Purāṇa** Deals with the history of Sāntinātha the 16th Tirthamkara

OWNER —(7915—7919) Balātkār gan Jain mandir at Kārañjā (Akola district)

(7920—7923) Sen gan Jain mandir at Kārañjā (Akola district)

No 7924 शान्तिनाथ स्तवन **Sāntinātha-stavana**

AUTHOR —

SUBJECT —**Dharma** A hymn in praise of the 16th Tirthamkara Sāntinātha

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 7925 शान्तिपाठपूजा. *Sāntipāṭha pūjā*

AUTHOR — Dharmadeva

SUBJECT — **Dharma**

OWNER — Kāśhā sangh Jain mandir at Kārañjā (Akolā district)

Nos 7926 7927 शारदीयनाममाला *Sāradiya Nāma-mālā*

AUTHOR — Haishakitti Sūri of Tapāgachchha

SUBJECT — **Kosha** A Synonymic lexicography in 450 verses

OWNER — (7926) Balātkār gān Jain mandir at Kārañjā (Akolā district)

(7927) Sen gān Jain mandir at Kārañjā (Akolā district)

No 7928 शुक्लपञ्चमीव्रतोद्यापन *Sukla panchamī-vratodyāpana*

AUTHOR —

SUBJECT — **Dharma**

OWNER — Sen gān Jain mandir at Kārañjā (Akolā district)

No 7929 शोभनस्तुति *Sobhana stuti*

AUTHOR — Sobhana Kavi

SUBJECT — **Dharma** A hymn with a commentary (Avachūri) by Rājā m ni, pupil of Dharmachandra

OWNER — Sen gān Jain mandir at Kārañjā (Akolā district)

No 7930 श्रावक प्रतिक्रमण *Srāvaka pratikramana*

AUTHOR —

SUBJECT — **Dharma** A part of the daily ritual of a Jain household

OWNER — Balātkār gān Jain mandir at Kārañjā (Akolā district)

Nos 7931—7934 श्रावकाचार *Srāvakāchāra*

AUTHOR — Vasunandi

SUBJECT — **Dharma** In Prakrit language. Deals with the duties of a Jain householder

OWNER — (7931-7932) Balātkār gān Jain mandir at Kārañjā (Akolā district)

(7933 7934) Sen gān Jain mandir at Kārañjā (Akolā district)

No 7935 **श्रावकाचार** **Srāvakāchāra**

AUTHOR —Devasena

SUBJECT —**Dharma** About 250 Apabhraṃśa Dohās on the duties of a Jain layman

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7936 **श्रावकाचार** **Srāvakāchāra**

AUTHOR —Puṣṭapāda

SUBJECT —**Dharma** 100 Sanskrit verses on the duties of a Jain layman

OWNER —Ser gan Jain mandir at Kārañjā (Akolā district)

No 7937 **श्रावकाचार प्रश्नोत्तर.** **Śrāvakāchāra praśnottara**

AUTHOR —Pānde Rāyamalla

SUBJECT —**Dharma**

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7938—7941 **श्रीपालचरित्र** **Srīpāla charitra**

AUTHOR —Brahma Nemiṣaatta

SUBJECT —**Charita** Describes the life and adventures of a mythical prince, Srīpāla, setting forth towards the end the glory of Jainadharma

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7942 **श्रीपालचरित्र** **Srīpālacharitra**

AUTHOR —Sakalakīrtti

SUBJECT —**Charita**

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7943 **श्रीपालचरित्र** **Śrīpāla-charitra**

AUTHOR —Ratnasekhara Sūri, disciple of Hematilaka Sūri

SUBJECT —**Charita** In Prākṛit The author wrote about Vikrama Samvat 1428

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7944—7948 श्रीपालचरित्र Śrīpāla charitra

AUTHOR —

SUBJECT —Charita

OWNER —(7944) Mihāl Modī of Sunāchar (Jubbulpore district)
 (7945) Jain temple at Lamhetā (Jubbulpore district)
 (7946) Dulichand of Mankedī (Jubbulpore district)
 (7947) Kodu Baniā of Mātanpur (Jubbulpore district)
 (7948) Digambar Jain new temple at Khurai (Saugor district)

No 7949 श्रुत-पंचमी-कथा Śruta-panchamī kathā.

AUTHOR —Dhanapāla

SUBJECT —Charita Also called Bhavisayadatta Kahā It is in the Apabhramśa language

OWNER —Sen gan Jain mandir at Kārajā (Akolā district)

No 7950 श्रुतस्कन्ध Sruta-skandha

AUTHOR —Brahma Hemachandra

SUBJECT —Siddhānta In Prākṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvira

OWNER —Balātkār gan Jain man lir at Kārajā (Akolā district)

No 7951 श्रुतस्कन्ध पूजा Sruta-skandha pūjā

AUTHOR —

SUBJECT —Dharma Worship of the sacred scriptures

OWNER —Sen gan Jain mandir at Kārajā (Akolā district)

No 7952 श्रेणिकचरित्र Śrenika charitra

AUTHOR —Jinaprabha Sūri

SUBJECT —Charita Deals with the history of king Srenika of Magadha, who has been identified with king Bimbisāra of the Śiśunāga dynasty which flourished in the 6th century B C

OWNER —Balātkār gan Jain Mandir at Kārajā (Akolā district)

Nos. 7953—7957 श्रेणिकचरित्र Śrenika-charitra

AUTHOR —Śubhachandra

SUBJECT —Charita

OWNER —(7953—7955) Balātkār gan Jain mandir at Kārañjā
(Akolā district)
(7956) Sen gan Jain mandir at Kārañjā (Akolā district)
(7957) Digambar Jain new temple at Khurai (Saugor district)

No 7958. श्लोकवार्त्तिक. Śloka Vārttika.

AUTHOR —Vidyānanda

SUBJECT —Siddhānta A commentary on the Tattvārtha Sūtra of Umāsvāmi

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7959—7962 षट्पाहुड Shat-pāhuda

AUTHOR —Kundakundāchārya

SUBJECT —Siddhānta In Prākṛit

OWNER —(7959) Sen gan Jain mandir at Kārañjā (Akolā district)
(7960—7962) Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7963 षट्पाहुड Shat-pāhuda

AUTHOR —Kundakundāchārya

SUBJECT —Siddhānta In Prākṛit Bears a Sanskrit rendering

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7964—7966 षट्पाहुड Shat pāhuda

AUTHOR —Kundakundāchārya

SUBJECT —Siddhānta With a Sanskrit commentary by Srutasāgara
See Nos 7959—7963

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7967—7969. षड्दर्शनसमुच्चय **Shaddarśana-samuchchaya**

AUTHOR —Haribhadra Sūri

SUBJECT —**Siddhānta** Discusses the six orthodox philosophies
One manuscript has a commentary

OWNER —(7967-7968) Balātkār gaṇ Jain maṇḍir at Kārañjā
(Akolā district)
(7969) Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district)

No 7970 षड्षष्ठी गाथा. **Shadshashthī gāthā**

AUTHOR —

SUBJECT —**Dharma** An anthology of Prākṛit verses, chiefly preaching Brahmacharya It has got notes in Hindi

OWNER —Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district)

Nos 7971—7975 षडारचक्र. **Shadāra-chakra**

AUTHOR —Devanandī

SUBJECT —**Dharma** A hymn of 25 artistic stanzas in praise of the Tīrthamkaras The Yamaka alankāra characterises every verse One manuscript has a Sanskrit commentary

OWNER —Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district)

No 7976 षोडसकारण कथा. **Shodasakārana kathā**

AUTHOR —Śrutasāgara

SUBJECT —**Dharma** A short religious story

OWNER —Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district)

No 7977 षोडसकारण पूजा. **Shodasakārana pūjā**

AUTHOR —

SUBJECT —**Dharma** Worship of the 16 Bhāvanās

OWNER —Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

No 7978 सवरद्वारप्रकरण Samvaradvāra-prakarāṇa

AUTHOR —

SUBJECT —Siddhānta A fragment of 8 leaves

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 7979 सवेगरङ्गशाला Samvega-rangaśālā

AUTHOR —Jinachandra Sūri

SUBJECT —Dharma An anthology of instructive Prakrit verses

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 7980 सशयवदनविदारण Samsāya-vadana-
vidāraṇa

AUTHOR —Śubhachandra

SUBJECT —Siddhānta Criticises the three points of controversy between the Digambara and the Śvetāmbara Jainas, namely, Kavalāhāra, Strī-mukṭi and Mahāvīra-garbhā paharāna recognized by the latter, but denied by the former

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 7981—7989 सज्जन चित्तवल्लभ Sajjana-chitta-
vallabha

AUTHOR —Mallishena

SUBJECT —Dharma A collection of 26 moral verses

OWNER —(7981—7984) Sen gan Jain mandir at Kārañjā (Akolā district)

(7985—7988) Balātkār gan Jain mandir at Kārañjā (Akolā district)

(7989) Digambar Jain new temple at Khurai (Saugor district)

No 7990 सद्बोधचन्द्रोदय Sadbodha-chandrodaya.

AUTHOR —

SUBJECT —Dharma (Subhāshita) A collection of 51 moral verses

OWNER. —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos. 7991—7997 सद्भाषितावली *Sadbhāṣitāvalī*

AUTHOR —Saka'akīrti.

SUBJECT —Dharma A collection of 390 moral verses

OWNER —(7991—7993) Sen gan Jain mandir at Kārañjā (Akolā district)
(7994—7997) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 7998 7999 सप्तव्यसन कथा *Sapta-vyasana kathā*

AUTHOR —Somakīrtti

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 8000—8002 सप्तव्यसनचरित्र. *Sapta vyasana-charitra*

AUTHOR —Somakīrtti, pupil of Bhīnasena, pupil of Dharmasena

SUBJECT —Dharma A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8003 सप्तशतीजिनस्तोत्र. *Saptaśatī Jina stotra*

AUTHOR —

SUBJECT —Dharma In Prākṛit

OWNER —Dīgambar Jain new temple at Khurai (Saugor district)

No 8004 सभातरङ्ग *Sabhātaranga*

AUTHOR —

SUBJECT —Subhāṣita

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 8005—8009 समयसार Samayasāra.

AUTHOR —Kundakundāchārya

SUBJECT —**Siddhānta** In Prākṛit Deals with the philosophy of soul A manuscript in the Sena gana mandir has a commentary (Tātparya-vṛitti) in Saṁskṛit

OWNER —(805) Digambar Jain new temple at Khurai (Saugor district)
(8006—8009) Sen gan Jain mandir at Kārañjā (Akola district)

Nos 8010—8015 समयसार कलशा Samayasāra-kalāśā

AUTHOR —Amṛitachandra

SUBJECT —**Siddhānta** Sanskrit verses composed on the Prākṛit work Samayasāra of Kundakundāchārya A manuscript in the Balātkāra mandir is accompanied by a Hindi commentary by Rāyamalla and another by that of Jayachandra

OWNER —(8010—8013) Balātkār gan Jain mandir at Kārañjā (Akola district)
(8014-8015) Sen gan Jain mandir at Kārañjā (Akola district)

No 8016 समयसार टीका Samayasāra tikā

AUTHOR —Prabhāchandra

SUBJECT —**Siddhānta** A commentary in Sanskrit on the Prākṛit work Samayasāra of Kundakundāchārya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 8017 समयसारतात्पर्यवृत्ति Samayasāra-tātparya-vṛitti

AUTHOR —Jayasena

SUBJECT —**Siddhānta** A Sanskrit commentary on the Prākṛit work of Kundakundāchārya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 8018 समयसारवृत्ति. Samayasāra-vṛitti

AUTHOR —Balachandra muni, pupil of Naya-kīrti deva

SUBJECT —**Siddhānta** A commentary in mixed Kanar^{ese} and Prākṛit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola distr^{ict}).

No 8019 समयसार व्याख्या. Samayasāra vyākhyā

AUTHOR —Amītachandra

SUBJECT —**Śiddhānta** A Sanskrit commentary on the Prākṛit work **Samayasāra** of Kundakundāchārya The commentary is also called **Adhyātmataranginī**

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8020 समवसरण पूजा. Samavasarana pūjā

AUTHOR —

SUBJECT —**Dharma** Worship of the audience hall of a Tirtham kara

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 8021 समवसरणविभूति Samavasarana vibhūti

AUTHOR —Jinasena

SUBJECT —**Purāna** An extract from the Ādipurāna of Jinasena

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 8022—8024 समवसरण स्तोत्र Samavasarana stotra

AUTHOR —Vishnusena Traividya

SUBJECT —**Dharma** A hymn of 64 stanzas in praise of the glory of a Tirthamkara

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8025 समाधितंत्र Samādhi tantra

AUTHOR —Kundakundāchārya

SUBJECT —**Tantra** The work is mentioned in the Royal Asiatic Society Report (*cf* Jaina Granthavalī, p 113) Hindi commentaries on this work have been written by Pṛvata Dharmārthi and Nāthumai, but the original work of Kundakundāchārya is not otherwise famous

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 8026 समाधिशतक टीका. Samādhī śataka tīkā

AUTHOR —Prabhāchandra

SUBJECT —Dharma A commentary on the Samādhī-śataka of Pūjyapāda

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8027 सम्बोधपञ्चाशिका Sambodha-panchāśikā

AUTHOR —

SUBJECT —Dharma A collection of fifty instructive verses in Prākṛit

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 8028-8029 सम्बोधसत्तरी Sambodha-sattarī

AUTHOR —Jayaśekhara

SUBJECT —Dharma A collection of instructive Prākṛit verses

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8030 सम्मतितर्क Sammatī-tarka

AUTHOR —Siddhasena Divākara

SUBJECT —Dharma Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri Extent 25,000 ślokas

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8031 सम्मेदाचल पूजा Sammedāchala pūjā

AUTHOR —

SUBJECT —Dharma Worship of the holy tirtha Sammeda-sikhara, the Nirvāna place of twenty Tīrthamkaras

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 8032 सम्मेदाचलष्टक. Sammedāchalāshtaka

AUTHOR —

SUBJECT —Dharma Eight verses in praise of the holy tirtha Sammedaśikhara or Pārsvanātha Hills, the Nirvāna place of twenty Tīrthamkaras

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 8033—8043 सम्यक्त्व कौमुदी. **Samyaktva-kaumudī**

AUTHOR —Dharmakīrti

SUBJECT —Dharma A collection of moral stories

OWNER —(8033—8041) Balātkār gan Jain mandir at Kārañjā (Akola district)

(8042-8043) Sen gan Jain mandir at Kārañjā (Akola district)

Nos 8044-8045 सम्यक्त्व कौमुदी. **Samyaktva-kaumudī**

AUTHOR —Mallibhūshana

SUBJECT —Dharma A collection of moral stories

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 8046 सम्यक्त्व कौमुदी **Samyaktva-kaumudī**

AUTHOR —Vādibhūshana

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

No 8047 सम्यक्त्व कौमुदी. **Samyaktva-kaumudī**

AUTHOR —Iyaśekhara

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Kārañjā (Akola district)

Nos 8048-8049 सम्यक्त्व कौमुदी. **Samyaktva-kaumudī**

AUTHOR —

SUBJECT —Dharma.

OWNER —(8048) Sen gan Jain mandir at Kārañjā (Akola district)
(8049) Lokāgachchha Jain mandir at Balāpur (Akola district)

No 8050 सम्यक्त्व सप्ततिका **Samyaktva saptatikā**

AUTHOR —Haribhadra Sūri

SUBJECT —Dharma A collection of seventy religious, instructive, Prākṛit verses with a commentary (Avachūti) in Sanskrit by Sivamandana It is also called Darśanasattarī

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district).

No 8051 सम्यक्तत्त्वस्वरूपस्तवन Samyaktva svarūpa stavana

AUTHOR —Devendra Sūri

SUBJECT —**Dharma** A collection of 25 instructive Prākṛit verses with a commentary in Sanskrit by Sivamandana, disciple of Muni Sundara

OWNER —Sen gan Jain mandir at Kārañjī (Akola district)

No 8052 सरस्वतीस्तवन Sarasvatī stavana

AUTHOR —

SUBJECT —**Dharma** Hymn in praise of Sarasvatī

OWNER —Sen gan Jain mandir at Kārañjī (Akola district)

No 8053 सरस्वतीस्तोत्र. Sarasvatī stotra

AUTHOR —Āśādhara

SUBJECT —**Dharma** A hymn of 9 stanzas in praise of the Goddess Sarasvatī accompanied by a commentary by Vidyānanda, son of Viśṭalakṛti

OWNER —Balātkār gan Jain mandir at Kārañjī (Akola district)

Nos 8054—8059 सर्वार्थसिद्धि. Sarvārtha siddhi

AUTHOR —Pujyapāda

SUBJECT —**Siddhānta** A commentary on the tattvārtha sūtra of Umāsvāmi

OWNER —(8054—8056) Balātkār gan Jain mandir at Kārañjī (Akola district)

(8057 8058) Sen gan Jain mandir at Kārañjī (Akola district)

(8059) Pannālāl Parvār of Chhapā (Seoni district)

Nos 8060 8061 सहस्रनामपाठ. Sahasranāma pātha

AUTHOR —Āśādhara

SUBJECT —**Dharma** With a commentary

OWNER —(8060) Balātkār gan Jain mandir at Kārañjī (Akola district)

(8061) Sen gan Jain mandir at Kārañjī (Akola district)

No. 8062 सहस्रनामपूजा. Sahasranāma pūjā

AUTHOR —Chandrakīrti

SUBJECT —Dharma On the worship of the thousand names of Parmātmān

OWNER —Kāsthā sangh Jain mandir at Kārañjā (Akolā district)

Nos 8063—8069 सहस्रनाम स्तोत्र. Sahasranāma stotra

AUTHOR —Jinasena

SUBJECT —Dharma A hymn recounting the thousand names of a Jina, with a commentary by Viśvasena and another by Śrutasaṅgāra

OWNER —(8063 8064) Sen gan Jain mandir at Kārañjā (Akolā district)

(8065 8066) Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 8070 8071 सागारधर्मांशुत Sāgāra-dharmāṁśuta

AUTHOR — Āśādhara

SUBJECT —Dharma Lays down duties of a Jaina house holder It is the first part of the author's Dharmāṁśuta sāstra See Nos 7460—7465

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8072 सागारव्रतकैरवचन्द्रिका Sāgāra vrata-kairava—chandrīkā

AUTHOR —

SUBJECT —Dharma On the duties of a Jaina layman

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

Nos 8073-8074 साधारणजिनस्तवन Sādhāraṇa Jina-stavana

AUTHOR —Javānanda Sūri of Bīḥat tapāgaḥchha

SUBJECT —Dharma A short hymn in praise of Tirthankaras

OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8075 सामायिक टीका Sāmāyika Ṭīkā

AUTHOR —

SUBJECT —Dharma A commentary on Sāmāyika pāṭha, a part of the daily ritual

OWNER —Sen gan Jain mandir at Kārañjā (Akolā district)

No 8076. सामायिक टीका. Sāmāyika ṭikā

AUTHOR —Srutasāgara

SUBJECT —**Dharma** A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina

OWNER —Balātkār gan Jain mandir at Kārañjā (Ako'a district)

No 8077 सामुद्रिक Sāmudrika

AUTHOR —

SUBJECT —**Jyotiṣha** A work on physiognomy and palmistry in 162 verses It is said to have been originally propounded by Samudra The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female The work opens with a salutation to Maheśvara
See Nos. 6386—6391

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No 8078. सारस्वतटीका. Sārasvata ṭikā

AUTHOR.—Puñjarāja of Srimālaku'a

SUBJECT —**Vyākaraṇa** A commentary on Sārasvata-prakriyā of Anubhūti-svarūpāchārya See No 6432

OWNER.—Balātkār gan Jain mandir at Kārañjā (Akola district)

No. 8079 सारस्वतदीपिका. Sārasvata-dīpikā

AUTHOR —Megharatna Sūri, pupil of Vinayasundara Sūri

SUBJECT —**Vyākaraṇa** A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

No. 8080 सारस्वतपञ्जिका Sārasvata-panjikā

AUTHOR —Dharmadeva

SUBJECT —**Vyākaraṇa** A commentary on Sārasvata prakriyā of Anubhūti-svarūpāchārya

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district)

Nos 8081—8083. सारस्वतवृत्ति Sārasvata vṛitti

AUTHOR —Chandrakīrti

SUBJECT —**Vyākaraṇa** A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya The author belonged to the Kautika-gana and Nāgpurīya gachchha

OWNER —Balātkār gan Jain mandir at Kārañjā (Akola district),

No. 8084 सिद्धचक्रपूजा. Siddhachakra pūjā

AUTHOR —

SUBJECT — **Dharma** On the worship of the Siddhachakra Yantra

OWNER — Kāsthā sangh Jain mandir at Kārañjā (Akola district)

Nos 8085 8086 सिद्धचक्रस्तोत्र Siddhachakra-stotra

AUTHOR — Āśadhara

SUBJECT — **Dharma** A hymn of 10 verses in praise of the Siddhas

OWNER — Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

Nos 8087 - 8089 सिद्धान्तसार. Siddhānta-sāra

AUTHOR — Jinachandra

SUBJECT — **Siddhānta** Treats of Jaina Philosophy in 78 Prākṛit verses

OWNER — (8087-8088) Balatkār gaṇ Jain mandir at Kārañjā (Akola district)

(8089) Digambar Jain new temple at Khurai (Saugor district)

Nos 8090—8093 सिद्धान्तसार. Siddhāntasāra

AUTHOR — Sakalakīrtti

SUBJECT — **Siddhānta**

OWNER — Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos 8094—8097 सिद्धान्तसारदीपक. Siddhāntasāra dīpaka

AUTHOR — Sakalakīrtti

SUBJECT — **Siddhānta** Treats of Jaina philosophy in 4,516 verses.

OWNER — Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No 8098 सिद्धान्तसारभाष्य Siddhānta sāra-bhāṣhya

AUTHOR — Sumatikīrtti

SUBJECT — **Siddhānta** A commentary in Sanskrit on the Prākṛit — **Siddhāntasāra** of Jinachandra It was revised at the advice of Amarakīrtti by Jñānabhūṣhaṇa, successor of Virachandra, successor of Lakshmīchandra

OWNER — Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No 8099 सिद्धान्तोपदेश. Siddhāntopadeśā

AUTHOR —

SUBJECT —Siddhānta

OWNER —Dine Kanhai ā ol Pipariā kalā (Jubbulpore district).

No 8100 सिद्धाष्टक. Siddhāṣṭaka

AUTHOR —

SUBJECT —Dharma Eight verses in praise of the Siddha.

OWNER —Seigan Jui nani at Karañja (Akola district)

Nos. 8101 -8114 सिन्दूरप्रकरण Sindhūra prakarana

AUTHOR —Somaprabha

SUBJECT —Dharma A collection of 103 moral verses

OWNER —(8101) Kāśitā sangh Jain mandir at Karañja (Akola district)

(8102—8114) Balatkār gan Jain mandir at Karañja. (Akola district)

Nos. 8115—8117. सुकुमाल चरित्र. Sukumāla charitra.

AUTHOR —Sakalakirtti

SUBJECT —Charita Narrates the instructive life of Sukumala

OWNER —(8115) Balatkār gan Jain mandir at Karañja (Akola district)

(8116) Sen gan Jain mandir at Karañja (Akola district)

(8117) Chandā Baniā of Sunāchar (Jubbulpore district)

No 8118 सुकुमाल चरित्र Sukumāla charitra

AUTHOR —Vādichandra, pupil of Prabhāchandra

SUBJECT —Charita Variates the instructive life of Sukumala

OWNER —Balatkār gan Jain mandir at Karañja (Akola district)

Nos 8119-8120 मुद्रितराजिणी. Sudṛiṣṭa taranginī

AUTHOR —

SUBJECT —Dharma

OWNER —(8119) Digambar Jain new temple at Khurai (Saugor district)

(8120) Amṛtsāv of Seoni

Nos 8121-8122 सुदर्शनचरित्र Sudarśana charitra

AUTHOR —Vidyananda, disciple of Devendrakīrti

SUBJECT —Charita Narrates the instructive life of Sudarśana seti a

OWNER —(8121) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(8122) Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 8123—8128 सुदर्शनचरित्र. Sudarśana-charitra

AUTHOR —Sakalakīrti

SUBJECT —Charita In 900 ślokaś

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 8129 8130 सुदर्शनचरित्र. Sudarśana charitra

AUTHOR —Nayarandi

SUBJECT —Charita A work of Apabhraṃśa language The author wrote in Vikrama Samvat 1100, during the reign of Bhojadeva of Dhārā The work contains 12 sandhis or chapters

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 8131 सुभाषित Subhāshita

AUTHOR —

SUBJECT —Dharma A collection of 119 moral verses

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos 8132-8133 सुभाषितरत्नसंदोह Subhāshitaratna-samdoha

AUTHOR —Amitagatī

SUBJECT —Dharma

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 8134 सुभाषितार्णव Subhāshitārṇava

AUTHOR —

SUBJECT —Dharma A collection of moral verses divided into Paddhatiś e g, Dharma-paddhati, Dāna paddhati, Varāgya-paddhati and so on

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 8135. सुमाषितावली. Subhāshitāvalī

AUTHOR —Sakalakīrtī

SUBJECT —Dharma

OWNER —Digambar Jain temple at Wardhā

No 8136 सुभौमचरित्र Subhauma charitra

AUTHOR —Ratnachandra Bhattāraka

SUBJECT —Charita Na rates the life of prince Subhauma

OWNER —Balātkār gan Jain mandir at Karañjā (Akola district)

No 8137 सुलोचनाचरित्र Sulochanā charitra

AUTHOR —Vādichandra

SUBJECT —Charita Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra The story is taken from the Ādipurāna of Jināsena

OWNER —Balātkār gan Jain mandir at Karañjā (Akola district)

Nos 8138—8143 सूक्तमुक्तावली. Sūkta muktāvalī

AUTHOR —Somaprabha

SUBJECT —Dharma

OWNER —Sen gan Jain mandir at Karañjā (Akola district)

No 8144 सूत्रसंग्रह Sūtra-samgraha

AUTHOR —

SUBJECT —Siddhānta A collection of the following Svetāmbara sūtras in Prākṛit—

1	Karṇ āśrava sūtra	34 gāthās
2	Karmavipaka sūtra	6 gāthās
3	Bandhasvāmitva sūtra	24 gāthās
4	Vyāsia sūtra	36 gāthās
5	Sataka	100 gāthās
6	Saptatikā	39 gāthās

OWNER —Balātkār gan Jain mandir at Karañjā (Akola district)

No 8145 सेट्-अनिट्-कारिका-वृत्ति. Set anit-kārikā-vṛtti

AUTHOR —

SUBJECT —Vyākaraṇa

OWNER —Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)

Nos 8146 8147 सौभाग्यपञ्चमीमाहात्म्य Saubhāgya-
panchamī-māhātmya

AUTHOR —Kanaḷ avijaya gaṇi

SUBJECT —Dharma A short story meant to illustrate the good effect of keeping the vow of Saubhāgya panchamī, the 5th day of the bright fortnight of Kārttika

OWNER —Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)

Nos 8148 8149 स्तोत्रचतुष्टयटीका Stotra chatushtaya tīkā

AUTHOR —Vidyānanda

SUBJECT —Dharma A commentary on the four stotras of Asādhara, namely—

- 1 Pratiṣṭhā vidhi,
- 2 Sarasvatī stotra,
- 3 Rishimandala stotra, and
- 4 Siddhachakra stotra

OWNER —(8148) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)

(8149) Sen gaṇ Jain mandir at Kāraṇjā (Akolā district)

No 8150 स्तोत्र संग्रह. Stotra samgraha

AUTHOR —

SUBJECT —Dharma A collection of 108 different short works on Stotra, Jayamālīs, Subhāshitas etc, including among them the texts of Tattvārtha-sūtra of Umāsvāmi and Samayasāra of Kundakundāchārya

OWNER —Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)

No 8151. स्याद्वद मञ्जरी Syādvāda-manjarī

AUTHOR —Mallishena

SUBJECT —Nyāya An exposition of the Jaina system of dialectic —technically called Syādvāda The work is a commentary (Vṛtti) on the Uttara dvātrīṃś of Heer achandrāchārya

OWNER —Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district)

Nos 8152—8154 स्वयम्भूस्तोत्र Svayambhū stotra

AUTHOR —Samantabhadra

SUBJECT —Dharma A hymn in praise of Jinas or Tirthankaras. It is also called Chaturvimsatī Jina stavana

OWNER —Balātkār gaṇ Jain mandir at Kāranjī (Akola district)

Nos 8155 8156 स्वयम्भूस्तोत्रटीका Svayambhū stotra-tika

AUTHOR —Prabnāchandra

SUBJECT —Dharma A commentary on the Svayambhū stotra of Samantabhadra

OWNER —Balātkār gaṇ Jain mandir at Kāranjī (Akola district)

No 8157 स्वरूपसम्बोधनपञ्चविंशति Svārūpa sambodha
panchavimsatī

AUTHOR —Akalanika

SUBJECT —Dharma With a Kanarese Prakrit commentary (Vṛitti)

OWNER —Balātkār gaṇ Jain mandir at Kāranjī (Akola district)

No 8158. स्वामिकर्त्तिकेयानुप्रेक्षा Svāmikārttikeyānuprekshā

AUTHOR —Svāmikārttikeya

SUBJECT —Dharma

OWNER —Digambar Jain new temple at Khurai (Saugor district)

No 8159 स्वोपज्ञबालावबोध Svopajñabālāvabodha

AUTHOR —Merutunga Sūri

SUBJECT —Vyākaraṇa A commentary on a work Ākhyātā vṛitti. Hence it is also called Ākhyātāvṛitti tippaṇa

OWNER —Sen gaṇ Jain mandir at Kāranjī (Akola district)

Nos 8160—8165 हनुमानचरित्र Hanumāna charitra

AUTHOR —Brahma Apta, son of Viṇasimha of Golaśrangara vamsa

SUBJECT —Charita Deals with the life of Hanumāna, the son of Pavanakumāra and his wife Anjanādevī

OWNER —(8160—8162) Balātkār gan Jain mandir at Kārañjā
(Akolā district)
(8163—8164) Sen gan Jain mandir at Kārañjā (Akolā
district)
(8165) Jain mandir at Belkherā (Jubbulpore district)

No 8166 हरिवंश पुराण Harivamśa Purāna

AUTHOR —Raviśhenāchārya
SUBJECT —Purāna
OWNER —Pannālāl Parvāi of Chhapāiā (Seoni district)

No 8167 हरिवंश पुराण Harivamśa Purāna

AUTHOR —Sribhūshana
SUBJECT —Purāna
OWNER —Balātkār gan Jain temple at Kārañjā (Akolā district)

Nos 8168—8170 हरिवंश पुराण Harivamśa Purāna

AUTHOR —Jinasena
SUBJECT —Purāna
OWNER —Balātkār gan Jain mandir at Kārañjā (Akolā district)

Nos 8171—8177 हरिवंश पुराण. Harivamsa Purāna

AUTHOR —Brahma Jinadāsa, pupil of Sakalakīrti
SUBJECT —Purāna
OWNER —(8171—8176) Balātkār gan Jain mandir at Kārañjā (Akolā
district)
(8177) Sen gan Jain mandir at Kārañjā (Akolā
district)

No 8178 हरिवंश पुराण Harivamśa Purāna

AUTHOR —Sakalakīrti
SUBJECT —Purāna
OWNER,—Balātkār gan Jain mandir at Kārañjā (Akolā district)

No 8179 हरिवंश पुराण. Harivamśa Purāṇa

AUTHOR —Dhavalā Kavi

SUBJECT —Purāṇa A rare work of the Apabhramśa language
Leaves 366, Sandhis 122, Parimāṇa 18,000 śloka. Date Samvat
1599, Mārgasudī 7 Saturday

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 8180 हरिवंश पुराण Harivamśa Purāṇa

AUTHOR —Dharmakṛitti

SUBJECT —Purāṇa

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 8181 हरिवंश पुराण. Harivamśa Purāṇa

AUTHOR —

SUBJECT —Purāṇa

OWNER —Ḍigambar Jain new temple at Khurai (Saugor district)

Nos 8182-8183 हेमशब्दानुशासन Hema Śabdānuśāsana

AUTHOR —Hemachandra

SUBJECT —Vyākaraṇa

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No 8184 हेमविधि Homavidhi

AUTHOR —

SUBJECT —Dharma

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No 8185 होलीप्रबन्ध Holī prabandha

AUTHOR —Kalyānakṛitti

SUBJECT —Dharma A short story on the Holī festival

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

APPENDIX A.

SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

आदिनाथ फाग

८५ ज्ञानभूषण

Beginn g — यां वृदारत्र-वृद-वदित-पदो जानो युगादौ जयी
हत्त्वा दुर्जय मोहनीयमखिल शेषञ्च घातित्रयम् ।
लब्ध्वा केवल-बोधन जगदिदं सर्वाध्य मुक्ति गत
स्तत्कल्याणक-पञ्चक सुरकृत व्यावर्णयामिस्फुट ॥ १ ॥

* * * *

End — सर्वानेव नवोनपट् शतमितान्श्लोकान्विवुध्यात्रैव
शुद्ध ये सुधिय पठन्ति स्तत ते पाठ्यन्त्वादरात् ।
येके चिन्नेपुणा लिखन्तु लिखने ते शुद्धवर्णे भव्य
मन्यार्थं किल लेखयन्तु च पुरो कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

८६ पुष्पदन्त

Begin — सिद्धिवह्मणरजणु परमानिरजणु भुवणकमलसरणेसरु ।
पणविवि विग्घविण।सणु निरुवमम।सणु रिसहणाहपरमेसरु ॥
ध्रुवकं ॥

* * * *

नकहमि पुराण पणिठ्ठणाम । सिद्धत्थवारिसे भुवणाहिरामु ।
उब्बद्दज्जु भूमगभीसु । तोडेप्पिणु चोडहो तणउ भीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहि अच्छइ तुडिगु महाणुमाउ ।
तर्दाण दिण्ण धणकयपउरु । महि परिभमतु मेवाडेणयरु ॥ २ ॥

अवहेरिय खलयणु गुणभहतु । दियहेहिं परायउ पुप्फयतु ।
 दुग्गम-दीहर-पथेण रीणु । णव इदु जेम देहेण खीणु ॥ ३ ॥
 तरु-कुसुम-रेणु-राजिय-समीग । मायद-गुल्ल-गोदलिय-कीर ।
 णदणवणे किर वीसमह जाम । तहि विणिण पुरिस सपत्तताम ॥ ४ ॥
 पणवेप्पिणु तेहि पउत्तु एव । मंखण्डगलिय पावावलेव ।
 परि भमिर भमग्गवमुग्गमति । किं किर णिवसहि णिजणे वणति ॥ ५ ॥
 करिसर वहिरिय दिच्चक्कवाले । पदमरहिण किं पुरवरे विसाले ।
 त सुणिवि भणइ अहिमाणेरु । वरि खज्जउ गिरिकदर कसेरु ॥ ६ ॥
 णउ दुज्जण मउहा वकियाइ । दीसतु कलुसभाव क्रियाइ ।

॥ घत्ता ॥

वरु णरवरु धवलच्छिहे, होउ मकुच्छिहे, मरउसेणिमुहणिग्गम ।
 खल्ल कुच्छिय पहु वयणइ, मिउ डिय णय णइ, मणि हालउ सूरुग्गमे ॥ ७ ॥
 चमराणिल-उड्डावियगुणाए । अहिसेय-धोय-सुयणत्तणाए ।
 अविवेयए दप्पुत्तालियाए । मोहधयाए मरणसीलाए ॥ ८ ॥
 सत्तगरज्जभरभारियाए । पिउ-पुत्तर-मण रसयारियाए ।
 विससहजम्मए जडरत्तियाए । कि लच्छिए विउसविरत्तियाए ॥ ९ ॥
 सपइजणु णीरसु णिव्विमेसु । गुणवतउ जहि सुरगुरुवि देसु ।
 तहि अम्हह लइ काणणु जे मरणु अहिमाणे सुहु वरि हाउ मरणु ॥ १० ॥
 अम्मइय इदगएहिं तेहि । आयणिय त पहसियमुहेहि ।
 गुरु-विणय-पणय-पणविय-सिरेहि । पडिवयणु दिण्णु णायर णरेहि ॥ ११ ॥

॥ घत्ता ॥

जणमणतिमिरोसारण, मयतरुवरण, णियकुलगयणदिवायर ।
 भोभोकेम्वतणुरुह, णवसररुहमुह कव्वरयणरयणायर ॥ १२ ॥
 बभडमडवारूढकित्त । अणवरय रइय जिणणाहभत्ति ।
 सुहतुगदेवकमकमलभमलु । णीसेसकलाविण्णाणकुसलु ॥ १३ ॥
 पाययकइकव्व रसावलुद्धु । सपीयसरासइसुरइदुद्धु ।
 कमलच्छु अमच्छरु सच्चसधु । रणभरधुरधरणुग्घिद्धु ॥ १४ ॥
 सविलसविलासेणिहिययथेणु । सुमसिद्ध महाकइकामधेणु ।
 काणीणदीणपरिपूरियासु । जसपसरपहासियदसदिसासु ॥ १५ ॥
 पररमणिपरम्महु सुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
 गुरुयणपयपणवियउत्तमगु । सिरिदेविअवगब्भुब्भवगु ॥ १६ ॥

अण्णइयत्तणउ तणुरुहु पसत्थु । हत्थिवदणोहियदीहहत्थु ।
महमत्तवसघयवडु गहीरु । वखणलवखाजियवरसरीरु ॥ १७ ॥
दुव्वसण-सीह-सघाय-सग्गु । णवियाणहि णि णामेण भरहु ।

॥ घत्ता ॥

आउ जाहुतहो मदिरु णयणाणदिरु मुकइकडत्तणु जाणइ ।
सो गुणगणतत्तिलउ तिहुअणिभल्लउ, णिच्छउ पइ सम्माणइ ॥ १८ ॥
जो विहिणा णिम्मउ त्वर्पिडु । तणिमुणेविसो सचलितु खड्डु ।
आवतु दिहु भग्गेण केम । वाइसरिसरिक्खेलु जेम ॥ १९ ॥
पुणु तासु तेण विरटउ पहाणु । घरु आयहो अब्भगयविहाणु ।
सभासणु पियवयणेहि रम् । णिमुक्कडमु ण परमधम्म ॥ २० ॥
तुहु आयउ ण गुणमणि णिहाणु । तुहु आयउ ण पकयहो भाणु ।
पुणु एम भणेपिणु मणहगइ । पहखीणरीणतणुसुहयगइ ॥ २१ ॥
वरण्हाणविलेवणभूसणाइ । दिण्णइ देवगणिवम्माइ ।
अच्चतरसालइ भोयणाइ । गलियाइ जाम कइवय दिणाइ ॥ २२ ॥
देवीसएण ऋड भणिउ ताम । मोपुम्फयत समिलिहियणाम ।
णियसिगिविमेसणिज्जियसुरिडु । गिरिधीरु वीरु भडरवणरिडु ॥ २३ ॥
पडभणिउ वणिणउ वीरगउ । उअणउ जो मिच्छत्तभाउ ।
पच्छित्तु तासुजट कग्गहि अज्ज । ता घउइ तुज्जु परलोयकज्ज ॥ २४ ॥
तुहु देउ कोवि मव्वयणवव । रुएवचरियमारम्स खधु ।
अब्भत्थिओसि उदेहि तेम । णिव्विग्घे लहु णिव्वहइजेम ॥ २५ ॥

॥ घत्ता ॥

अडललियए गभीरए सालकारण वायए ता किं किज्जइ ।
जइ कुसुमसरवियारउ अरुहु भडारउ सम्भावेण धुणिज्जइ ॥ २६ ॥
सियदत्तपतिधवल् कयासु । ताजपइ वरवायाविलासु ।
भो देवीणदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवज्जिएहि ण घणदिणेहि । मुरवरच्चावेहि वणिग्गुणेहि ।
मइलियचित्तहिं ण जरघरेहि । छिदण्णे सिहि ण विसहरेहि ॥ २८ ॥
जडवाइएहि ण गयसेहि । दोमायरेहि ण रक्खसेहि ।
आज्जाक्खिय परपुट्ठीपलेहि । वरकइ णिदिज्जइ हयखलेहि ॥ २९ ॥
जो बालबुडूसतोमहेउ । रामाहिराम लक्खणसमेउ ।
जो सुम्मइ कइवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥ ३० ॥

॥ घत्ता ॥

णउमहु बुद्धिपरिग्गहु, णउ सुयसग्गहु, णउ कास्वि केरउ बल ।
 भणुकिहकरमि कउत्तणु, ण लम्मि कित्तणु, जग्गुजेपिसुणसय राकलु ॥ ३१ ॥
 त णिसुणेविभरहेवुत्तताव । भो कउकुलतिलय विपुक्कताव ।
 सिमिसिमिमिमत् किमि भणियग्गु । मेल्लेवे देवरु कुणिमग्ग ॥ ३२ ॥
 ववगयविवेउ मसिकमणकाउ । सुदरपणसे कि रमउ काउ ।
 णिक्कारण दारुणु बद्धरोसु । दुज्जणु ससदावे लेइ दोसु ॥ ३३ ॥
 हयतिमिरणियरु वररुणिहाणु । ण सुहाइ उल्लयहो उइउ भाणु ।
 जइ ता कि सो मणियसराह, णउ रुच्चइ विथसियसिग्गिराह ॥ ३४ ॥
 को गणइ पिसुणु अविसदियतेउ । मुक्कउ छणयदहो सारमेउ ।
 जिणचरणकमलभत्तिल्लण । ता जपिउ कव्वपिसल्लग्ग ॥ ३५ ॥

॥ घत्ता ॥

णउ हउ होमि वियक्खणु, ण मुणमिलक्खणु छउ देसि णवि याणांम
 जाविरइय जपवदहि, आसिमुणिदरि, सा कहक्कम गमाणमि ॥ ३६ ॥
 अकलक, कविल, कणयर मयाइ । दियसुगयपुरदणयसयाइ ।
 दन्तिल विसाहि लुद्धारियाइ । णउण यइ भरइ वियारियाइ ॥ ३७ ॥
 णउ पीयइ पायजल्लिजल्लइ । णइहासपुराणउ णिम्मल्लइ ।
 भावाहिउ भारहभासु वासु । कोहल्ल कोमलगेरु कालिदासु ॥ ३८ ॥
 चउमुहु सयभु सिग्गिरिसु दोणु । णालोइउ कइ ईसाणु वाणु ।
 णउ धाउ ण लिणु ण गुणसमासु । णउ रुम्मु करणु किरिया निसेसु ॥ ३९ ॥
 णउ सधि ण कारउ पयसमात्ति । णउ जाणिय भइ एक्कविविहत्ति ।
 णउ वुज्झिउ आयमसह्मधासु । सिद्धतु ववलजयववलणामु ॥ ४० ॥
 पडुरुदडु जड णिण्णासयारु । परियच्छिउ जालमारसारु ।
 पिगलपत्थरु समुद्धे पण्डिउ । णकयाइ नहारइचित्ते चाटउ ॥ ४१ ॥
 जस इधु सिधु कल्लोलसित्तु । ण कल्लकोसले हियवउ णिहित्तु ।
 हउवप्प णिरक्खरु कुम्भसुक्खु । णरवेसे हिडमि चम्मरुत्तु ॥ ४२ ॥
 अइ दुग्गमु होइ महापुराणु, कुडग्गण मदइ को जलविहाणु ।
 अमरामुरगुरुयणमणहरेहि । जआसि कयउ मुणिगणहरेहि ॥ ४३ ॥
 त हउ कहमि भत्तीभेणे । कि णह ण भमिज्जइ महुअरण ।
 एहु विणउ पयासिउ सज्जणाह । नु मसि कुच्चउ कउ दुज्जगाह ॥ ४४ ॥

End — इय महापुराणे तिसष्टिमहापुरिसगुणालकारे महाकइ पुप्फयतविरइये
महाभवभरहागुमणिण महाकवे सगणहररिसहणाहभरहीणव्वाणगमणो
णाम सत्ततीसमो परिच्छेउ समत्तो ॥

सवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्वानक्षत्रे । सिद्धि
नाम योगे ।

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उत्तर पुराण (प्रा.)

B. पुष्पदन्त

Beg — (After Mangalācharan)

मणे जाएण किपि अमणोज्जे । कइवयइ दिअहे केण विकज्जे ।
णिव्विण्णउ ट्टिउ जाम महाकइ । ता सिवणतरि पत्तसरासइ ॥ १ ॥
भणइ भडारी सुहयरोओह । पणवह अरुह सुहयरोमेह ।
इय णिसुणेवि विउद्धउ कइवरु । सयलउलायुरु ण छणससहरु ॥ २ ॥
दिसउ णिहालइ कि पि ण पेच्छट । जा विभियमइ णियघरे अच्छइ ।
ताम पराइएण णयवते । मउलिय करयलण पणवते ॥ ३ ॥
दसदिसपसरियजसतरुकदे । वरमहमत्तवसणहचेंद ।
छणससिमडलसणिहवयणे । णवकुवलयदलदीहरणयणे ॥ ४ ॥

॥ घत्ता ॥

खल सकुले काले कुसीलमइ विणउ करेप्पिणु सवरिय ।
वच्चति विमुण्णसुमुण्णवेहे जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेविश्ववत्तणुजाए । जउदुहिसरगाहिराणिणाए ।
जिणवरमभयणिहलणखंभे । दुत्तियमित्ते ववगयडंभे ॥ ६ ॥
परउवयारहारणिव्वहणे । विउसविहुरसयभयणिम्महणे ।
ते ओहामिय पवरक्षखरहे । तेण विगव्वे भव्वे मरहे ॥ ७ ॥
वोलाविउ कइ कव्वापसलउ । किं तुहु सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गथकरणे कि ण करहि णियमणु ॥ ८ ॥
किं किउ काइ वि मइ अवराहउ । अवरु कोवि कि वि रसुम्माहउ ।
भणु भणु भणियउ सयलु पडिच्छमि । हउ कयपजलियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारे जीविण । कि अप्पउ सम्मोहहिं ।
 तुहु सिद्धहे वाणीधणुअहे । णवरसखीरु ण दोहहि ॥ १० ॥
 त णिसुणेप्पिणु दर विहसते । मित्तमुहारविंदु जोयते ।
 कसण सरीरे सुद्ध कुरुवें । मुद्धाएविगब्भसभूवे ॥ ११ ॥
 कासवगोत्ते केसवपुत्ते । कइकुलतिलए सग्गसयणिलए ।
 उत्तमसत्ते जिणपयभत्ते ॥ १२ ॥
 पुप्फयतकइणा पडिउत्तउ । भो भो भरह णिसुणि णित्तवखउ ।
 कलिमलमलिणु कालु विवररेउ । णिग्घिणु णिग्गुणु दुण्णयगारउ ॥ १३ ॥
 जो जो दीसइ सो सो दुज्जणु । णिप्फलु णीरसु ण सुक्कउ वणु ।
 राउ राउ ण सझहे केरउ । अत्थे पयदइ मणु ण महारउ ॥ १४ ॥
 उव्वेउ जे वित्थरइ णिरारिउ । एकु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ त णउ भणमि, चोज्ज अवरुमणे थक्कउ ।
 जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवकउ ॥ १५ ॥
 जयवि तोवि जिणगुणगणु वण्णमि । किं पइ अब्भत्थिउ अवगण्णमि ।
 चाय भोय भाउग्गमसत्तिए । पइ अणवरय रइय कइमित्तिए ॥ १६ ॥
 राउ सालिवाहणु वि विसैसिउ । पइ णियजसु भुवणयले पयासिउ ।
 कालिदासु जे खधें णीयउ । तहो सिरिहरिसहो तुहु जगि बीयउ ॥ १७ ॥
 तुहु कइकामधेणु कइवच्छलु । तुहु कइकप्परुक्खु ढोइयफलु ।
 तुहु कइसुरवरकीलागिरि वरु । तुहु कइरायहसमाणससरु ॥ १८ ॥
 मदु मयालसु मयणुम्मत्तउ । लोउ असेसु वि तिद्वए भुत्तउ ।
 केण वि कव्वपिसल्लउ मणिणओ । केण वि थदु भणेवि अवगण्णिउ ॥ १९ ॥
 णिच्चमेव सब्भाव पउजिउ । पइ पुणु विणउ करेवि हउ राजिउ ।

॥ घत्ता ॥

धणु तणसमु मज्झुण त गहणु णेहु णिकारिमु इच्छमि ।
 देवीसुअ सुदणिहि तेण हउ णिलए तुहारए अच्छमि ॥ २० ॥
 महु समयागमे जायहें ललियहे । वोळइ कोइल अबयकलियहें ।
 काणणे चचरीउ रुणुरुटइ । कीरु किण्ण हरिसेण विसदइ ॥ २१ ॥
 मज्झु कइत्तणु जिणपयभत्तिहे । पसरइ णउ णियजीवियावत्तिहें ।
 विमलगुणाहरणकियदेहउ । एह भरह णिसुणइ पइ जेहउ ॥ २२ ॥

कमलगधु बिप्पइ सारगे । णउ सालूरे णीसारगे ।
 गमणलील जा कयसारगे । सा किं णासिज्जइ सारगे ॥ २३ ॥
 बड्डियसज्जण दूसणवसणे । सुकइभीत्त किं हम्मइ पिसुणे ।
 कहमि कव्वु मम्महसहागु । अजियपुराणु भवणवतारणु ॥ २४ ॥

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॥ घत्ता ॥

End —इय दिव्वहो कव्वहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
 सिरिभरहहो अरुहहो जहि गमणु । पुप्फयतु तहि गच्छउ ॥ १३ ॥
 सिद्धि विलासिणि मणहग्दूए । मुद्धाएवीतणुसभूए ।
 णिद्धणसघणलोयसमाचिते । सव्वजीवाणिककारणामित्ते ॥ १ ॥
 सेहसलिलपरिवाडुसोत्ते । केसवपुत्ते कास्वगुत्ते ।
 विमलसरासइ जणियविलासे । सुण्णभवणदेवलउणिवासे ॥ २ ॥
 कल्लिमलपवलपडलपरिचित्ते । णिग्घरेण णिप्पुत्तकलत्ते ।
 णइवावीतलायकयण्हाणे । जलचीवरवक्कलपरिहाणे ॥ २ ॥
 धीरे धूलीधूसारियगे । दूरुज्झियदुज्जणससग्गे ।
 महिसयणयले करपगुरणे । मग्गिय पडिय पडियमरणे ॥ ४ ॥
 मल्लखेडपुरवरे णिवसते । मणि आहत धम्मु भायते ।
 भरह मण्णनिज्जे णयणिलये । कव्वबधपयणियजणपुलये ॥ ५ ॥
 पुप्फयतकइणा धुयपके । जइअहिमाणमेरुणामके ।
 कयउ कव्वु भत्तिएपरमत्थे । जिणपयपंकयमउलियहत्थे ॥ ६ ॥
 कोहणसवच्छरे आसाढए । दहमइदियहे चदरुइरुढए ।

॥ घत्ता ॥

सिरि णरहहो भरहहो बहुगुणहो । कइकुलतिलए भासिउ ।
 सुपहाणु पुगणु तिसट्ठि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसट्ठिमहापुरिसगुणालकारे महाकइपुप्फयतविरइए
 महाभवभरहाणुभणिए महाकव्वे वीरणाहणिव्वाणगमण भावितिसट्ठिपुरिस-
 वण्णण णाम दिउत्तरुमयसधी परिछेउ समत्तो ॥ सधि. ॥ १०२ ॥ छ ॥ श्री ॥
 सपूर्ण ॥

अथास्य ग्रथस्य ग्रथाग्र १२००० सहस्रवारह ॥ शुभभवतु ॥

सवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अश्लेषा
 तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राह्वावादशुभस्थाने

सुरि साहसलेमसाहिविजयराज्ये श्रीमत्काष्ठसंधे माथुरान्वये पुष्करगणे
भट्टारकश्रीगुणकीर्तिदेवा तत्पट्टे भट्टारकश्रीयश कीर्तिदेवा. तत्पट्टे श्रीमलय-
कीर्तिदेवा तत्पट्टे भट्टारक श्रीगुणभद्रदेवा. तत्पट्टे भट्टारक श्रीमानुकीर्ति स्तद्वन्द्वये
अमोतकान्वये गायलगोत्रे ॥ अग्रवालकुलभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अभोतीह
भूतले नाम्ना गोत्रे मदनसिंहक. ॥ १ ॥

पत्नी पतिव्रता धर्मे शीला कुता समाश्रया ।

लडो नाम्ना सुतौ जातौ बलनारायणो तयो ॥ २ ॥

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एतेषामध्ये सा रूपचन्द्रेण उत्तरपुराणाख्य शास्त्रे लिखाप्य भट्टारक
श्रीमानुकीर्तये दत्त निजज्ञानावर्णीकमेक्षयनिमित्त ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानत ।

अन्नदानात्मुखी नित्य निर्व्याधिर्मेघजाद्भवेत् ॥

शुभभवतु । लेखकपाठकयो कल्याणमस्तु ॥

उपासकाचारः.

B, प्रभाचन्द्र देव

Beg — रागादिदोषनिर्मुक्त सज्जानादिगुणाणव ।

वर्णयामि जिन नत्वा व्रताना फलवर्णन ॥ १ ॥

य शुद्धदृष्टिर्विभवानशेषान्

ससारमाराननुभूय स स्यात् ।

मुक्तयगनातुङ्गपयोधराणा

शृंगार हारो मरणादिद् ॥ २ ॥

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End — उपवासफलेन भवतिनरा

भुवन-त्रयजात-महाविभवा ।

खलुकर्म-मल प्रलयादचिरा

दजरामरकेवलसिद्धिसुखा ॥ ३२ ॥

इतिनिगदितधर्मे निर्मले शर्महेनौ

कृतरतिरधिप स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलमुखसमुद्र सर्वविद्विषयकान्ना—

नयनकुवलयाना श्रीप्रभाचन्द्रदेव ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययन समाप्तम् ।

श्लोक

पक्कादुत्पद्यते कीट कीट पक्क न लिप्यते ।
 जलादुत्पद्यते पद्म जल पद्म न लिप्यते ॥ १ ॥
 मासादुत्पद्यते क्षीर क्षीर मास न लिप्यते ।
 लोकादुत्पद्यते ज्ञान ज्ञान लोक न लिप्यते ॥ २ ॥
 श्री

कथाकोष

By श्रीचन्द्र

Beg.—ऊनम सिद्धेभ्य ।

ऊनम पणवेवि । चित्तेथवेवि । नट्टट्टादसदोसु ।
 लोयत्तयवट्टु । देउजिणेदु । अहासभिकहकोसु ॥
 पणवेप्पिणु जिणु गुविमुद्धमई । चितइ मणि मुणिमिरिचदुई ।
 ससारु असारु सव्वु अथिरु । पियपुत्तमित्तु मायातिमिरु ।
 सपय पुणु सपेह अणुइइ । खणिदीमइ खणिपुणु ऊसरइ ।
 सुविणय समु पेम्मु विलासविही । देहुवि खणिभगुरु दुक्खतिही ।
 जोव्वणु गिरिवाहिणिनेयगउ । लायणु वाणु करसलिलसउ ।
 जीविउ जलबुब्बुयफेणाणिहु । हरिजालुवरज्जु अवज्जगिहु ।
 अवरुवि ज कि पि वि अन्थिजणे । तत थाहिंव पलाइ खणे ।
 इदियमुहु सोक्खाभामुफुडु । जइण तो सेवइ किण्णपड्डु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु सव्वु अणिच्चु, मणु विसएसु ण खचिउ ।
 जे दाणु ण दिण्णु णउ तउ चिण्णु, तेणप्पा णउ वचिउ ॥ १ ॥
 बहुदुक्खेण जिउ बलिविजणु । मथ मणुयहो पउ विण जइघणु ।
 बधवयणु लज्जइ णो राइ । सुहु सत्थ सूउ तामणुसरइ ।
 मह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ ।
 णउ जाइ समउ त। केम वरु । वसुपुत्तकलत्तबधु णियरु ।
 अणुगमइ मुहामुहु केवलउ । परभवशाट्टणयहो सबलउ ।
 वावारु करइ राव्वाण कए । अणुहवइ दुक्खु पर एककुणए ।
 पच्छा साइज्जइ भाइ यहि । घणुपुत्तकलत्तहिं दाइयहिं ।
 णणियतिणियत अयाणमणा । पर पुरसु पलोयइ सवणियण

॥ घत्ता ॥ इय बुत्थिविपत्ते पुण्णववित्ते दिज्जइ सइविलसिज्जइ ।
एत्तिउ फल्ल अत्थे जणिग्याणत्थे ज दुत्थियणि वइज्जइ ॥ २ ॥

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End — ॥ घत्ता ॥ गरहेप्पिणु दुव्विलसिय सिरिचदुज्जलउ ।
लइउ धम्मु जइणेसरु सासयसुहणिलउ ॥ १४ ॥
विविहरसविसाले ॥ इत्यादि ॥
मुणिसिरिचदकए कहकोसे एत्थ जणमणाणदे ।
एसो पन्नासमउ तिहि अहिउ समणिउ सधी ॥ (५३) ॥

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अथ प्रशस्ति । सर्वज्ञशासेन रम्ये घोराधौघ-विनाशने ।

धर्म्मानेकगुणाधारे सूरस्थे सुरसस्तुते ॥ १ ॥

अणाहिल्लपुरे रम्ये सज्जन सज्जनोऽभवत् ।

प्राग्वाटवशनिष्पन्नोमुक्त्तारत्नशताग्रणी । ॥ २ ॥

मूलराजनृपेन्द्रस्य धर्मस्थानस्य गोष्ठिक ।

धर्मसार-धराधार कूर्मराजसम पुरा ॥ ३ ॥

कृष्णनामा सुतस्तस्य गुणरत्नमहोदधे ।

वभूव धर्मकर्मण्ये जनाना मौलिमडन ॥ ४ ॥

निद्रान्वयमहामुक्तामालाया नायकोपम ।

चतुर्विधस्य सधस्य दान पीयूष -वारिद । ॥ ५ ॥

श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।

राणू नामप्रिया साध्वी हिमाशोरिव चन्द्रिका ॥ ६ ॥

तस्या पुत्र-त्रय जात विश्वसर्वस्वभूषण ।

बीजासाहणपालार्यौ साढेवस्तृतयिक ॥ ७ ॥

चतस्रश्च सुतास्तस्या धर्मकर्मैककोविदा ।

सिरीशृंगारदेवी च सूदू सोखूरिति क्रमात् ॥ ८ ॥

कलिकालमहाव्यालविषव्यालुप्तचेतस ।

जैनधर्मस्य सपन्ना जीवातु स्तत्र मुदका ॥ ९ ॥

महाश्रावककृष्णस्य सतानेन शुभात्मना ।

व्याख्यापित कथाकोश स्वकर्मक्षयहेतवे ॥ १० ॥

कुदेदुनिर्मले कुदकुदाचार्यान्वयेऽभवत् ।

धर्मो मूर्त्त स्वय वाश्रीकीर्तिनामा मुनीश्वर । ॥ ११ ॥

तस्मात्तमोपह श्रीमान्सप्रभावोऽतिनिर्मल ।
 श्रुतकीर्त्तिं समुत्पन्नो रत्न रत्नाकरादिव ॥ १२ ॥
 विद्वान्समस्तशास्त्रार्थविचारचतुरानन ।
 शरच्चन्द्रकराकार-कीर्त्तिव्यासजगत्त्रय ॥ १३ ॥
 व्याख्यातृत्वकवित्वादिगुणहसैकमानस ।
 सर्वशशासनाकाशशरत्पावणचन्द्रमा ॥ १४ ॥
 गागेय-भोज-देवादिसमस्तनृपपुगवै ।
 पूजितोत्कृष्टपादारविदो विध्वस्तकल्मष ॥ १५ ॥
 भव्यपद्माकरानदी सहस्राशुरिवापर ।
 ततो गुणाकर कीर्त्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्प्पूरपूरोज्ज्वलचारुकीर्त्ति
 सर्वोपकारोद्यतचित्तवृत्ते ।

शिष्य समाराधितवीरचद्र
 स्तस्य प्रसिद्धो भुवि वीर्यचद्र ॥ १७ ॥
 सूरेश्चात्रिसूर्यस्य तस्य तत्त्वार्थवेदिन ।
 विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचद्रोऽभवत् ॥ १८ ॥
 भव्यप्रार्थनया ज्ञात्वा पूर्वाचार्यकृता कृति ।
 तेनाय रचित सम्यक् कथाकेशोऽतिसुदर ॥ १९ ॥
 यदत्रस्खलित किञ्चित्प्रमादवशतो मम ।
 तत्क्षमतु क्षमाशीला सुधिय शोधयतुच ॥ २० ॥
 यावन्महीमरुन्मर्त्यामरुतोमदरोरगा ।
 परमेष्ठीपावनोर्धर्म परमार्थपरमागम ॥ २१ ॥
 यावत्सुरा सुराधीश स्वर्ग चद्रार्कतारका ।

तावत्काव्यमिद स्थेयाच्छ्रीचद्रोज्ज्वलभीर्त्तिमत् ॥ २२ ॥
 इति श्रीकथाकोश सपूर्ण ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुके ॥ श्रीरस्तु ॥ श्री सुरति
 बदिरे वासुपूज्यचैत्यालये लिखापितमिद पुस्तक श्री मूलसधे सरस्वतीगळे
 बलात्कारगणे श्रीकुन्दकुदाचार्यान्वये मलयखेडासंहासनाधाश्वरकार्यरजकपुरवासि
 भट्टारक श्रीधर्मचंद्रदेवास्तत्पुष्टे भट्टारक श्रीदेवेद्रकीर्त्तय स्तैर्लिखापित आर्थिका
 श्रीपासमतिपरोक्षदत्तवित्तेन ॥

करकण्डूचारित्र.

By कनकामर

Beg — ऊ नम सिद्धेभ्य ।

मणमारविणसहो सिवपुरवासहो पावतिमिरहरदिणयरहो ।
परमप्पयलीणहो विलयविहीणहो सरमिचग्णु सिग्गिजिणवरहो ॥
जय अणुवभसिवसुहकरणदेव । देवेदफणिदणरिदसेव ।
जय णाणमहोदाहिकालियपर । पाराविघ्ननिवपेह भवियसर ॥

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घत्ता ॥ जयदेवणिरजणु भवभयभजणु मडणभुत्तनमहघरहो ।
तवचरणणमतहो मणे सुमरतहा होउ समिच्छिउफलणरहो ॥ १ ॥

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पुणुकहमि पयणुगुणणियरभरिउ । करकण्डुणरिदहो तणउचरिउ ।
जइदुज्जणवकुडमणिनिरुत्तु । जइ जणवउ णीरमुमलिणचित्तु ॥

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जइ कवियण सेवहो मडणकीय । जइ जड यणसगड मलिणवीय ।
जइसिद्धसेन सुसमन्तभद्द । अकलकदेव सुअजलराग्द ।
जइ एव सयभुविसालचित्तु । वाएसिधिरुसिरिपुफयत्तु ॥

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Find — इय करकण्डूमहारायर्चाण मुणिकणयामरविरट्ठ भव्वयणकण्णाययमे
पचकल्लाणविहाणकपत्तरुफलसपत्ते करकण्डूसवत्थासिद्धिलाहेणाम दहमा
परिच्छेउ सम्मत्तो ॥ १० ॥

काव्यकल्पलता

By अमरचन्द्र

Beg — ऊ नम श्री शारदायै ।

विमृश्य बाह्यज्योति रसार्णवयतीन्दुना ।
काव्यकल्पलतारव्येय कविशिक्षा प्रतन्यते ॥
सारस्वतामृतमहर्णवपूर्णमिन्दो

मत्त्वारिसिद्धमुक्ते कविनागहस्य ।

किञ्चित्तच्चचित्तमात्मकृतच किञ्चित्
व्याख्यायते चरितकाव्यकृते च सूत्र ॥ १ ॥

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End — इति श्री जिनदत्तमूरिशिष्यमहाकविपाडितश्रीमदमरचन्द्रविरचितायां
काव्यकल्पलताया कविशिक्षावृत्तौ अर्थसिद्धिप्रदानेसमाप्तः ।
अथ ग्र १४५ सपूर्णश्चायमर्थसिद्धे प्रदानः । अथाग्र
११२२ ॥ श्रीमद्वायटगच्छवारिधिविधिपादारविद्वय ॥ यन श्री
जिनदत्तसूरि सुगुरो शृगायिन साधुत ॥ मौलि रत्नममरा
श्रीवीर तीर्थकर ॥ फल्पलतिकावृत्ति सता समत ॥

लिखित परमगुरुश्रीमुनिसुन्दरसूरराजाविराजपट्टालकारपरमगुरु प्रभु श्री
रत्नशेखरसूरिपादपट्टपूर्वावलप्रकाशकरसहस्रकरमप्रतिविजयमान वायटगच्छाधिराज-
परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण । स १५३१

जिन-संहिता

By जिनसेन भट्टारक

Beg — श्रीगणेशायनमः । ऊ नम सिद्धेभ्यः । ऊ नमोऽर्हद्भ्यः ।
श्रीमत त्रिजगल्लोकोद्धारक बृषभेशिन ।
नमामि सप्त-मगीश देवेन्द्रार्चितपकजम् ॥ १ ॥
आनन्द-कन्द-जननी जनता-जाड्य-नाशिनीम् ।
नमामि भारती नित्य वरदा बुद्धि-दायिनीम् ॥ २ ॥
विनमर्य गणाधीशान्नौतमादींश्च सद्गुरून् ।
नृपप्रजोपकाराय सहितेय विगच्यते ॥ ३ ॥

अथ चातुर्वर्णाना सासारिक-जन्म-जरादि-दुःख-भीरुणामात्यक्तिक-
निराबाध-सुखावाप्ति-लालसाना सद्धर्माश्रयण वरमिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्पर कोऽपिससाद्रक्षकोऽस्ति । तत्स्वरूपं च श्रीमदादि
पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते ।
तत्रापि प्रथमोर्ध्व साधनीयो मनीषिणा ॥ २ ॥
तत्पूर्वकत्वादर्थदे कृत्यमात्रं सधर्मक ।
कुर्याद्भूपो यथानीति प्रजाभूपानुवर्तिनी ॥ ३ ॥

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इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहिताया ऋणादानदत्तिव्यव-
हारस्वरूपविवरणोनाम प्रथमोऽधिकारः ।

अथ दायभागप्रकरण प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-
जीबिका-भूषण भाण्ड-वाससादीना यत्स्वामित्व-भवन येन पुन स्वय व्ययी
करणे कोऽपि प्रतिरोद्धा नभवेत् तद्दायनाम । स द्विविधोऽप्रतिबधक-सप्रतिबध-
कश्च । तत्र पुत्राणा पौत्राणाञ्च पुत्रत्वेन पितृधन पितामहधन च स्वभवती-
त्यप्रतिबधको दायः । पितृव्यभ्रात्रादीना पुत्राभावे स्वाम्यभावे च द्रव्य भव-
तीति पुत्रभावः स्वामिसद्भावश्च प्रतिबध । तदभावे पितृव्यत्वेन च स्व
भवतीति सप्रतिबधो दायविभागः । इति पर्ययौ ।

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एतादृश्या लब्धावृहत्पावा कुलजायाः तै शेषै कारीति रक्षणीया
इति आह—

स भ्रातेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।

स्वसुतस्तत्पदेस्थाप्यो भक्तव्य स्वसमाशत ॥

स मृत-भ्रातृ-वधूः भ्राता इव मतव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि
प्रीतिस्तमेव गृह्णीयात् तैरपि निजपुत्रस्तद्भ्रातृपदे स्थाप्यो भ्रात्रशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचिताया सहितायादायभागप्रकरण नाम
द्वितीयोऽधिकार समाप्तः ।

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३ अधिकार—सीमानिर्णय

४ अधिकार—क्षेत्रविषय प्रकरण

५ अधिकार—निस्स्वामिवस्तुविक्रयप्रकरणम्

६ अधिकार—

१ साहस, दंड

२ स्तेय प्रकरण

३ चतुर्वर्णाना भोजन-पानादि-कृतानुचितकृत्य दोषापहाराय दंड-
रूपत्वेन प्रायश्चित्तं ।

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End — धर्मार्थकामाय कृत सुशास्त्र

श्री जैनसेनेन शिवार्थिना वै ।

गृहस्थधर्मेषु सदा रता ये

कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचिताया जिनसहिताया प्रायश्चित्त-सूतक-
शौच-प्रकरणोनाम षष्ठोऽधिकारः ॥

तत्त्वविचार.*By* वसुनन्दि

Beg.—णमिय जिणपासपय विग्घहर पणयव वियत्थपय ।
बुच्छ तत्तवियार सखेवेण णिसामेह ॥ १ ॥

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End.—जोपढइ सुणइ अण्ण पाढेइ देइ उवएस ।
सोणट्ठाणियकम्म कमेण सिद्धालय जाइ ॥ ९५ ॥
इति वसुनन्दि-सिद्धान्ति-विरचित. तत्त्वविचार. समाप्तः ॥
सवत् १७८७ वर्षे मार्गशीर्षे सुदि ५ गुरौ श्रीरस्तु ॥
शुभ भवतु ॥

तत्त्वसार*By* देवसेन

Beg —ज्ञाणग्निदहकम्मे णिम्मलसुबिसुद्धलद्धसम्भावे ।
णमिऊण परमसिद्धे सुतच्चसार पवोछामि ॥ १ ॥
तच्च बहुभेयगय पुव्वारियेहिं अक्खिय लोए ।
धम्मसवत्तणट्ठ भवीयाण पवोहणट्ठच ॥ २ ॥

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End —जअल्लीणजीवा तरति ससारसायर विसम ।
त भव्वजीवसरण णदतु सगपरगय तच्च ॥ ७३ ॥
सोऊण तच्चसार रइय मुणिणाहदेवसेणेण ।
जोसद्धिटी भावइ सोपावइ सासय सुक्ख ॥ ७४ ॥
इतिश्रीतत्त्वसार समाप्त । भट्टारक श्रीदेवेन्द्र-
कीर्त्तिमिलिखापित । शुभ भूयात् ॥

त्रैलोक्यदीपक*By* इन्द्रवामदेव.

Beg —वन्दे देवेन्द्रवृद्धार्च्य नाभेयं जिनभास्कर ।
येन ज्ञानाशुभिर्नित्य लोकालोकौ प्रकाशितौ ॥ १ ॥
सस्तवीमि क्रमद्वद शेषाणां तु जिनेशिना ।
यद्ज्ञानाभोधिमध्यस्थ त्रैलोक्य पद्मसनिभ ॥ २ ॥

विदधातु मम प्रज्ञा जैनशास्त्रावबोधिनी ।
 श्रीमज्जिन-मुखाम्भोजनिर्गता श्रुतदेवता ॥ ३ ॥
 सिद्धान्तवारिधेश्च नैमिचन्द्र नमाम्यह ।
 यस्य प्रासादतो विश्व हस्तस्थामलकोपमम् ॥ ४ ॥
 विभाति विशदा कीर्ति र्यस्य त्रैलोक्यवर्त्तिनी ।
 नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्त्तये ॥ ५ ॥
 आकार सर्वविद्याना धर्म-मार्ग-दिवाकर ।
 धर्माकर इतिख्यात स मुनि स्तूयते मया ॥ ६ ॥
 वीर-दृष्ट्यादिसेनास्य मिथ्यात्वाधारिसहतौ ।
 अतोऽसौ वीरसेनाख्यो जीयादागमपारग ॥ ७ ॥
 पुरवाटवशभूषण-जोमनतनयस्य नैमिदेवस्य ।
 अभ्यर्थनया रचितो ग्रन्थोऽय भव्यबोधाय ॥ ८ ॥
 अथ पञ्च गुरुन्नात्वा वक्ष्ये सस्कृतभाषया ।
 त्रैलोक्यसारमालोक्य ग्रन्थ त्रैलोक्यदीपकम् ॥ ९ ॥
 अनतदेशमाकाशमनत स्वप्रदेशक
 तन्मध्येऽणुरिवायाति लोकोऽसख्य प्रवेशक ॥ १० ॥

End — अस्त्यत्रवश पुरवाटसज्ञ

समस्तपृथ्वीपतिमाननीय ।
 त्यक्त्वा स्वकीयामपि राजलक्ष्मीं
 देवा अपीच्छति हि यत्र जन्म ॥ ६० ॥
 तत्र प्रसिद्धोऽजनि कामदेव
 पत्नी च तस्याजनि नाम देवी ।
 पुत्रौ तयो जोमन-लक्ष्मणारव्यौ
 बभूवतू राघव लक्ष्मणाविव ॥ ६१ ॥
 रत्न रत्नखने शशी जलनिधे आत्मोद्भव श्रीपते
 स्तद्वज्जोमनतां बभूव तनुज श्री नैमिदेवाङ्ग्य ।
 यो बाल्येऽपिमहानुभावचरित सज्जन-मार्गेरत
 ज्ञात श्री गुणभूषणक्रमनत सम्यक्तवचूडाकित ॥ ६२ ॥
 यस्त्यागेन जिगाय कर्णनृपति न्यायेन वाचस्पति
 नैर्मल्येन निशापति नगपति सत्स्थैर्यभावेन च ।
 गाभीर्येण सरित्पति मललति (?) सद्धर्म-सद्भावनात्
 स श्रीमद् गुण-भूषणोन्नातिनतो नैमिश्चर नदतु ॥ ६३ ॥

तत्सत्कारपुग्स्कृतेन सतत तज्जैनतादर्शनात्
 सतुष्टेन तदार्जवादिमुगुणैर्हृष्टेन पुष्टेन च ।
 तस्य प्रार्थनया सुसस्कृतवचोबधेन सन्निमित्तो
 ग्रथोऽयं त्रिजगत्स्वरूपकथनं सत्पुण्यनिर्मापणं ॥ ६४ ॥
 वशे नैगमसज्जकेऽजनिमुवी जैने प्रतिष्ठाविवा-
 वाचार्यो जिनभाक्ति तत्पर-मना यो वामदेवाङ्गुय ।
 तेनालोक्य समस्तभागमविवि त्रलोक्य-दीपाभिधो
 ग्रथं साधुक्रतो विशोऽयं सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
 वक्तृश्रोत्रणुमतृणा विशदजेनशासन ।
 भव्यानामहंता सूयात्प्रशरत रवमगलम् ६६ ॥

इतीन्द्रवामदेवविरचिते पुराणपञ्चविशेषकश्री नेमिदेवस्य यशःप्रकाशके
 त्रैलोक्यदीपके ऊर्ध्वलोकः व्यावर्णजो नाग तृतीयोऽधिकार समाप्त
 शुभभूयात् ।

धन्यकुमारचरित्र

By गुणभद्र

Beg — ऊनमो वीतरागाय ।

स्वयंभुव महावीर लब्धानतचतुष्टय ।
 शतेन्द्रप्रणत वदे मोक्षाय शरणं सताम् ॥ १ ॥
 प्रणमामि गुरुञ्चैव सर्वसत्त्वाभयकरान् ।
 रत्नत्रयेण सयुक्तान्सपारार्णवतारकान् ॥ २ ॥
 दिश्यात्सरस्वर्ता बुद्धि मममन्दधियो दृढा ।
 भक्त्यानुरजिता जैर्ना मातेव पुत्रवत्सला ॥ ३ ॥
 स्याद्वादवाक्यसदर्थं प्रणम्य परमागमम् ।
 श्रुतार्थभावना वक्ष्ये कृतपुण्येन भाविताम् ॥ ४ ॥
 क्षमन्तु सज्जना सर्वे ये समजसबुद्धयः ।
 शोधयतुपदं दुष्टं विशुद्धं स्थापयन्तु ते ॥ ५ ॥
 दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्परा ।
 येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
 अथास्ति भारत क्षेत्रं जम्बूद्वीपमुत्तमम् ।
 खेटकर्व्वटनद्याद्रिनगराकारमडितम् ॥ ७ ॥

End — इति धनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृतौ
भव्यवल्हणनामाकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तम
परिच्छेद ॥ ७ ॥

प्रशस्ति.—

माणिक्यसेन मुनि

नमिसेन

तस्य श्री गुरुपुगवस्य सुतपाश्चारित्रभूषान्वित ।
कामक्रोधमदान्धगन्धकरिणा ध्वसे मृगाणापति ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याम्बुजानारवि
आचार समितीर्दधौ दशविध धर्म तप सयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिन शिष्योहि मान्यो ऽ भवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्पकाभान्तकृत् ।
स्याद्वादाभिरत्नभूषण-धरो मिथ्यानयध्वसक

॥ ३ ॥

तस्येय निरलकारा अथाकृतिरसुन्दरा ।
अलकारवतादूष्या सालकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतराज्ये राज्ञो श्रीपरमार्दिन ।
पुरे विलासपूर्व्वेच जिनालयैर्विराजिते ॥ ५ ॥
पाठ्यति पठत्येतत् ॥ ६ ॥
लवकचुक गोत्रेऽभूत् शुभचद्रो महामना : ।
साधुः सुशीलवान्शान्त श्रावको धर्मवत्सल ॥ ७ ॥
तस्य पुत्रो बभूवात्र वल्हणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्गुणः ॥ ८ ॥
धर्मानुरागिणातेन धर्मकथानिबधन ।
चरित कारित पुण्य शिवायेति शिवार्थिना ॥ ९ ॥
इति धनकुमारचरित्र समाप्तम् ॥ श्री ॥

सवत् १५०१ वर्षे माघमारो शुक्लपक्षे राकायातिथौ बुधे अद्येह
भृगुकच्छपत्ने श्री मूलराघे सरस्वर्तागच्छाभोजदिनमणिमहारकश्रीपद्मनादि
देवास्तच्छिष्यो विख्यातकीर्त्तिमुनि श्रीदेवेन्द्रकीर्त्तिदेवास्तच्छिष्य-सकलजने
द्भवमुनि श्रीविद्यानन्ददेवास्तच्छिष्यबम्हचारिछाहणेन स्ववर्मक्षयार्थं श्री
धनकुमारचरितं लिखापित । शुभमगत् ॥

नयचक्र

By देवमेन

Beg — श्रीकुन्दकुन्दार्थकृतशास्त्रसार्थ परिगृह्य स्वपरोपकाराय द्रव्य-
 स्वभावप्रकाशक नयचक्र मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया
 शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावाप्तिं नास्तिकतापरिहार-
 फलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुर्वन्नाह ॥ ब्रह्मेति ।
 दग्धा विस्ससहावा लोयायासे सुसठिया जेहि ।
 दिट्ठा तियालविसया वदे ह ते जिणे सिद्धे ॥ १ ॥
 इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिजानिर्देशमाह ।
 आचार्याभिप्रायेणोत्तरसूत्राभिप्रायं सूचितं । निपातं ।
 अवतरतीति पावनिका ।
 ज जहजिणेहि दिट्ठ ज दिट्ठं सव्वदव्वसव्भाव ।
 पूव्वावर अविरुद्धं त तह सखेवदो वोच्छं ॥ २ ॥

End — दारियदुण्णयदणुय अप्पपरवस्ततिकस्वधरधार ।
 सव्वहणविहणुचिण्ह सुदराणं णमहं णयचक्क ॥ ४४९ ॥
 सुयकेवलीहिं कहियं सुअसमुद्धअमुदमयणाणं ।
 बहुभगभगुरावियविराडियं णमहं णयचक्क ॥ ४५० ॥
 सियं सद्दुण्णयदुण्णयदणुदेहवियारणेक्कवरवीरं ।
 तं देवसेणदेवं णयचक्कयरं गुरुं णमहं ॥ ४५१ ॥
 दव्वसहावपयासं दोहयवधेण आसिं जं दिट्ठं ।
 तं गाहावधेणं यं रडियं माइल्लव्वलेणं ॥ ४५२ ॥
 दुसमीरपोयमिवायं याणं सिरिं देवमेणं जोईणं ।
 तेस्सिं पायपसाए उवलद्धसमगतव्वेणं ॥ ४५३ ॥
 इति श्री नयचक्र समाप्त ॥

नागकुमारचरित.

By पुष्पदन्त

Beg — पणवोप्पिणु भावे पचगुरु । कल्लिमलवज्जिउ गुणभरिउ ।
 आहासमिं सियपचमिहेफलु । णायकुमारं चारुं चरिउ ॥ छ ॥

१ देवमेन शिष्येण

२ दुसमीरणेण पोयं पेसिदसतं जहा चिरं नट्टं ।

मिरिदेवसेणमुणिणा तहनयचक्कं पुणोरडियं ॥ ४५३ गथा ॥

दुविहालकारे विप्फुरति लीलाकोमलः पयाइ दिति ॥
 मत्कव्व णिलेहणे सचरति । बहुहावभावविब्भम धरति ॥
 ॥ घत्ता ॥ सिरिकन्हारायकरयलनिहिय अमिजलवाहिणिदुग्गयरि ।
 धवलहरसिहरिहयमेहउलि पविउलमण्णखेडनयरि ॥ १ ॥
 मुद्धाई केसवमट्टपुत्तु । कासवरिसि गोत्तेविसालचित्तु ॥
 णण्हो मदिरे णिवसतुसतु । अदिमाणमेरु गुणगणमत्तु ॥
 पत्थिउ महि पणविय सीसएण । विणयेण महोदहिमीसएण ॥
 दूळ्जियदुक्कियमोहणेण । गुणधम्मे अवगवि रोहणेण ॥
 भो पुप्फयत पडिवण्णपणय । मुद्धाई केसवमट्ट तनय ॥
 तुहु वाईसरिदेवीनिकेउ । तुहु अम्मियपुण्णनिबधहेउ ॥
 तुहु भव्वजीवपंकरुहमाणु । पइ धणु मणे मणिउ तिणसमाणु ॥
 गुणवतु भत्तु तुहु विणयम्म । उज्झाय पयासति परमधम्म ॥
 ॥ घत्ता ॥ औल्लगिउ भावे दिणिजिदिणे । णियमणपकएपिरुथविउ ॥
 कइकव्वपिसल्लउ जसधवलु । शिसुजुयलेण पविण्णविउ ॥ २ ॥
 भणु भणु सिरिपचमिफलु गहीरु । आण्णहि णायकुमारु वीरु ॥
 ता वल्लहरायमहत्तएण । जलिविलसियदुरियकयतएण ॥
 कोडिण्णगोत्तणहससहरेण । जालिद्वकदकदलहरेण ॥
 वरकव्वरयणरयणायरेण । लच्छीपोमिणिमाणससरेण ॥
 पसरतकित्ति बहुकुलहरेण । वित्थिण्णसरस्सइवधवेण ॥
 बहुदीणलोयपूरियधणेण । मइपसरपरज्जियपरयलेण ॥
 णियवइविदिण्णाचितियफलेण । छगैदविबमणिहसुहेण ॥
 कुदव्वैभरहदियतणुरुहेण ॥
 णण्णेणपवुत्तु महाणुभाव । भो कुमुसदण्ण हयवसण ताव ॥
 करु कव्वु मणोहरु मुग्रहित्तु । जणवम्मकज्जमा होहिगदु ॥
 आयण्णमि भणु हउणिम्मलाइ । सियपचनिउववामहो फलाइ ॥
 णण्णेण पवोल्लिउ एमजाम । णाइल्लइ सीलइ एण ताम ॥
 ॥ घत्ता ॥ कम्मणिउ समजसु जसविमलु । णण्णुजिअण्णु ण धरसिरिहे ।
 तहो केरउ णउ महग्गयरु । देविहि गायउ मुरगिरिहे ॥ ३ ॥

१ महोदये नाम्ना शिष्येण कश्चिन्नेन महाविप्रान्नायन महासमुत्तमः प्राप्तः ॥ प्राप्तः ॥

२ शिष्यद्वयेन गुणश्रेण शोभनेनच पुण्येन प्राप्तः ॥ प्राप्तः ॥

३ प्रजप्तः ।

४ कृष्णराजः ।

५ पूणिमाचन्द्रः ।

६ नाइल्लशीलधर्मा तावयामपि कनि मणिता ।

७ कुदव्वा भातुनामः ।

त तुहुपि चडावहु णिययकव्वे । दिहिहोउणण्णे आसण्णभव्वे ॥
 बुद्धीए णण्णु सुरगुरुणमति । परणण्णहो णउ वइरिय जिणत्ति ॥
 पहुभत्तिए हणु व समाणुदिट्ठु । परणण्णुणवाणरु णरु विसिट्ठु ॥
 गागेउ सउच्चैजणियतुट्ठि । पर णण्णुणवइरिहु देइपुट्ठि ॥
 धम्मेण जुहिट्ठिलु धम्मरत्तु । पर णण्णु पवासदुहेण चत्तु ॥
 चाएण कण्णु जण टिण्ण चाउ । परणण्णु ण वधुहु देइ घाउ ॥
 कतीए मणोहरु छणसमकु । परणण्णुहो णउ दीसइकलकु ॥
 गरुयत्ते महि सुविसुद्धचरिउ । पर णण्णु ण किडि दाढाइ धरिउ ॥
 सुत्थिरत्तं मेरुणमति जोः । पर णण्णु पुरेसु पच्छमु ण होइ ॥
 सायरु व गहीरु कयायेरहि । परणण्णु ण मथिउ सुग्वेरेहि ॥

॥ घत्ता ॥ जो एहउ वण्णिउ वरकइहि । भावि णियमणे भावि ॥
 तहो णण्णहो केरउ णाउ तुहु । सुललियकव्वे चडावहि ॥ ४ ॥
 णाइलसीलभट्टारु वयणु । त आयण्णेविणवकमलवयणु ।
 पडिजपइवियसिरि पुप्फयतु । पडिवज्जमि णण्णुजि गुणमहतु ।
 घणु पुणु महु तणु व तणाउ कट्ठु । धम्मेण णिवद्ध मुणवि सट्ठु ।
 हउ कहउ कव्वु णिदतु पिसणु । वण्णतु सुयण विप्फारेय वयणु ।
 दुज्जणसज्जणहो सट्ठाउ एहु । मिहि उण्हउ सीयलु होइ मेहु ।
 भो णिसुणि णण्ण कुलकमलसूर । सुरसिहरिवीर पडिवण्णमूर ।
 जिण भाणिउ अणताणतगयणु । तहो मज्झं परिट्ठिउ तिविहु भुअणु ।
 पहिलउ मल्लय सकासुदिट्ठु । वीयउ कुलिसोवमु रिसिहि सिट्ठु ।
 तइयउ मुइद सण्णिहु कहति । अरहत अरुह भणु कि रहति ।

॥ घत्ता ॥ तइलोकु कमलरुह हरि हरहि ण धरिउ ण किउ ण णिडियउ ।
 तहि बहु दीवोवहि मडियउ । मज्झिउ भुअणु पारिट्ठियउ ॥ ५ ॥

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इय णायकुमारचारुचरिए णण्णणामकिए महाकइपुप्फयतविरइए महा
 कव्वे जयधरविवाहकल्लाणवण्णणो णाम पढगो, परिच्छेओ सम्मत्तो ॥ १ ॥

End —गोत्तमगणहरए वसिट्ठउ । सूरिपरपराए उवइट्ठउ ॥

णायकुमारचरित्तु पयासिउ । इयसिरिपच्चमि फलु मइ भासिउ ॥ १ ॥
 सोणदउ जो पढइ पढावइ । सोणदउ जो लिहइ लिहावइ ॥
 सोणदउ जोविवीर विदावइ । सोणदउ जो भावे भावइ ॥ २ ॥
 णदउ सम्मइ सासणु सम्मइ । णदउ पयसुहु णदउ णरवइ ॥
 चित्तिउ चित्तिउ वरिसउ पाउसु । णदउ णण्णु होउ दीहाउसु ॥ ३ ॥

गण्णहो संभवंतु सुपवित्तइ । गिम्मलदसणणाणचरित्तइ ॥
 गण्णहो होउ पचकल्लाणइ । रोयसोयस्वयकरणविहाणइ ॥ ४ ॥
 गण्णहो जसु भुअणतए विलसउ । गण्णहो घरे वसुहारपवरिसउ ॥
 सिवमत्ताइमि जिणसण्णासे । वेविमयाइ दुरियणिण्णासे ॥ ५ ॥
 वमणाइ कासवरिसिगोत्तइ । गुंरुवयणामयपूरियसोत्तइ ॥
 मुद्धाएवी केसवणाभइ । महु पियराइ होतु सुहवामइ ॥ ६ ॥
 सपज्जउ जिणभावे लइयहो । रयणत्तय विसुद्धिदगइयहो ॥
 मज्झु समाहियोहिसयज्जउ । मज्झुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ १८ ॥ गण्णहो मज्झु वि दय करउ । पुप्फयत जिणणाह पियारी ॥
 स्वमउ असेसुवि दुव्वयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥
 सट्ठुगभवणवावारभारणिव्वहणवीरधवलस्स ।
 कोडेण्णगोत्तणहससहरस्स । पयईए सोमस्स ॥ ९ ॥
 कुदंवागब्भसनुब्भवस्स । सिरिभरहभट्टतणयस्स ।
 जसपसरभरियभुअणायरस्स । जिणचरणकमलमसलस्स ॥ १० ॥
 अणवरयइयवरजिणहरस्स । जिणभवणपूयणिरयस्स ।
 जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥
 कलमलकलकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
 कारुण्णकदणवजलहरस्स । दीणयणसरणस्स ॥ १२ ॥
 णिवलच्छीकीलासरवरस्स । वाएसरिणिवासस्स ।
 णिस्सेसविउसविज्जाविणोयनिरयस्स मुद्धहिययस्स ॥ १३ ॥
 गण्णस्स पत्थणाए कव्वपिसल्लेण पहासियमुहेण ।
 णायकुमारचरित्त रइय सिरिपुप्फयतेण ॥ १४ ॥
 इति श्री नागकुमारचरित्र समाप्तम् । शुभभवतु ।
 सवत् १५५६ वर्षे चैत्र सुदि १ शनिवार ।

पञ्चास्तिकाय टीका.

By बालचन्द्र मुनीन्द्र

Begin — ३० श्री निजचिन्नेत्र विजितैनो बलमिन्द्रशतनुत ।

नि प्रति नित्यानदन मगी मो चिदानन्द मनोसी दुवर्द्धमानाजिनेन्द्र ॥ १ ॥

चेतो जानादिवज्र भवभयमथन नष्टकमाष्टक

विज्ञातात्माद्यर्थजात त्रिभुवनतिलक त्यक्तरागादिदोष ।

वार्तासिद्ध जिन श्चक्रन जनजित माधव विश्वदृक्

चिज्योतीरूप विरूप कुडुगेम गमल ज्ञानसर्वर्द्धमान ॥ क ॥

अकृतकस्त्वनत्रय-आधकनित्यानन्दकुडकुदाचार्यप्रकटीकृतार्थपञ्चास्तिकायता-

त्पर्यवृत्तिय दिग्विस्तृतं ॥ १ ॥

श्री भुमारनदिसिद्धातशिष्यरु प्रसिद्धरुथान्यायदि पूर्वविदेहके
येगिर्वातगगर्सर्वज्ञश्रीमदरम्भमितिर्थकरपरमदेवरकुडु तन्मुखकमलदि निर्गतदिव्य-
वाणीश्रवणावधारितपदार्थसमूह दोब्बुगुह्यात्मादिसारार्थ मकोडुमगुळुडुबदरु
पद्मनद्याद्यपरनामवेयरुमप्यनित्यानद श्री कुडकुदाचार्यपेवरि बहिस्तत्त्वातस्तत्त्वगोण
मुख्यप्रतिपत्त्यर्थमु शिवकुमारनदाराजादिसक्षेपरुचिशिष्यप्रतिबोधनार्थ यथाक्रम-
दिनधिकारशुद्धिपूर्वक पेळे पडगु । मगलार्थ शास्त्रदमोदलेळ सामारण
जिनभावनमस्कारम मालूपेने ब वगेय मनदोळूता लूदेसूत्रमनिदपेळूदप
॥ श्री ॥ श्री ॥ श्री ॥

इदस्यवादियाण तिहुअणहिदमधुरविसदवक्काण ।

अतातीदगुणाण णमेजिणाण जिदभवाण ॥ १ ॥

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End — मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्लध्यानविषयन चलु
नित्यानदसकलबोधलतिकाकद । परमागमवारिधिहिमकिरण राद्धात
चक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मिबालचन्द्रमु-
नीन्द्र । धृत-रत्न-त्रितय प्राकृत-सूत्रानुगत-वृत्तिय पलर्ग प्राकृतकर्णाटक
वाक्यार्थतत्त्वनिश्चिति यागे निर्वर्णमिद । इत्येकाशीत्युत्तरशतगाथाजात
महाधिकारत्रयसमुदायदि समस्तसैद्धान्तिकचक्रवर्ति श्री नयकीर्त्ति
देवनदनविनेयजनानदन निजरुचिसागरनदि परमात्मदेवसेवासाधितात्मस्वभाव
नित्यानदबालचन्द्रदेवविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्ति समाप्त ॥ मगल ॥
स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायवृत्तिग्रथप्रसर विशत्यधिकवि
सहस्रप्रमितमकु मागेणि सुवड ॥ ग्रथ प्रमाण २०२० ॥ मगल
महाश्री ॥

पार्श्वनाथपुराण.

By पद्मकीर्ति.

[प्रशस्ति]

सुपसिद्धु महामहु नियम धरू थिउसवणसंघु इह महिहि धरू ।
 तहि चदसेणु णामेण रिसि । वयसजमनियमइ जासु किसि ॥
 तहु सीसु महामद नियमधारि । नयवतु गुणायउ वमयारि ॥
 सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तामु जाउ ॥
 तहो पुव्व सणह पउमकित्ति उप्पण्णु सीसुजिणुजासु चित्ति ॥
 ते जिणवरसासणभविण्ण । कहा विरडयजिणसेणहो मयेण ॥
 गारवमयदोसविवज्जिण । अक्खरपयजोडियलज्जिण ॥
 कुकडित्थियिजणे मुकडित्तुहाइ । जइ सुवणहभावइ दड्डलोइ ॥
 जइ अम्हिवि चोक्के कि पिणुत्तु । खमिण्वउ मुयणहि त णिउत्तु ॥
 गित्तिसि गुरुदेवपसाए । कहिउ असेमुत्ति दरिउमइ ॥
 पउमकित्तिमुणिपुगवहो । दिउ जिणेसगुरु विमलमउ ॥
 अष्टादश सभि ॥ १८ ॥ छ ॥ छ ॥ छ ॥ लोक सख्या ३३२३

लिखित मवत् १४७३ वर्षे फाल्गुण वदि १ वृधवासरे । महाराजाविराज
 श्रीवीरभानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशय्यापरेतिदेशो श्री
 मूलसधे बलात्कारणे सरस्वतीगछे नदिसधे कुन्दकुन्दावार्यान्वये भट्टारक
 श्री रत्नकीर्तिदेवास्तत्पदे भट्टारक श्रीवर्मचन्द्रदेवास्तत्पदं भट्टारक श्री पद्म
 नन्दिदेवास्तेषा पदवर्त्तमाने सम्यग्दृष्टि परमभव्य श्रावक देवशास्त्रगुरु आज्ञा
 प्रति पालकया श्री पार्श्वनाथ चरित लिखापित ॥

पासककेवलि

By गर्गपि

Beg — ऊनम सर्वज्ञाय । ऊनमोभगवतीकुप्पाण्डिनी सर्वकार्यप्रसाधिनी सर्व
 निमित्तप्रकाशिनी एव्हहि सत्त्वर वरदेहिरकीलर मातगिनी सत्यब्रहिस्वाहा ॥१॥

यत्सत्य त्रिषु लोकेषु यत्सत्य ब्रह्मचारिषु ।

यत्सत्य लोकपालाना पेद्रवैश्रवणोपमे ॥ २ ॥

End — जैन आसीज्जगद्धद्यो गर्गनामा महामुनि ।
 तेन स्वयं नगीर्णेय सत्या पासककेवलि ॥
 इति श्री गर्गर्षिकृता पासककेवलि. समाप्ता ।

श्रीरस्तु । कल्याण भ्यात् ॥ संकु १४२० कालयुक्तनामसवत्सरे
 कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By गर्गर्षि.

Beg — अथशकुनावलि लिख्यते । श्री आदिदेवजिनप्रणम्य श्री बाग्वादिनी
 सरस्वत्यै नमः ।

ऊ वहिरिहिरिहचिरि चिरिपिरिपिरि मातगिनि हसति मरु ममदेवना
 भोबुध भोतणेशाय ॥

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End — इति श्री गर्गपासाक्षरकेवलि ।

प्रद्युम्नचरित

By महासेन

Beg. — श्रीमन्तमानम्य जिनेन्द्रनाम

ध्यानाग्निदग्धाखिलघातिकक्षम् ।

व्यापारयामास न यत्र वाणान्

जगद्विजेता मकरध्वजोऽपि ॥ १ ॥

बाल्येऽपि यस्याप्रतिम सुरेन्द्रो

विलोक्य रूप पुनरीक्षते रम ।

चक्षुःसहस्र युगपाद्विधाय

नत्वा च त वीरजिन विरागम् ॥ २ ॥

जिनेन्द्रवक्राम्बुजराजहसी

प्रणम्य शुक्लामथ भारतीं च ।

उपेन्द्रसूनोश्चरित प्रवक्ष्ये

यथागम पावनमात्मशक्त्या ॥ ३ ॥

कवीन्द्रसीमानामिते वैदुक्ते
 गणेश्वराद्यैरपि वितरेण ।
 तत्पादपद्मद्वयभक्तिशक्त्या
 सक्षिप्य तद्वक्तुमय श्रमानः ॥ १ ॥
 द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
 द्वीपातराणामिव पार्थिवानाम् ।
 यो वाहिनीनाथवृत सुवृत्तो
 नित्य जिगीषुप्रतिमश्चकास्ति ॥ ५ ॥

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End — राज्य प्राज्यमुदस्य निर्ममतम तप्त्वा तपो दुश्चर
 ध्यानाग्नौ सकला विकर्मसमिधो हुत्वाप य केवलम् ।
 यावद्दृश्येविसर्पिविश्वकरणग्रामातिग निश्चल
 देयाद्व पदमव्यय स भगवान् सार्वोऽनिरुद्धो विभु ॥ ६६ ॥

इति श्री मिन्धुराजसक्तमहामहत्तम श्री पप्पटगुरो महासेनाचार्यकृते
 प्रद्युम्नचरिते चतुर्दश सर्गे ॥ १४ ॥ अथाग्र २३७५
 (प्रशस्ति)

श्री लाटवर्गटनमस्तलपूर्णचन्द्र
 शास्त्रार्णवातगसुधीस्तपसा निवास ।
 कान्ताकलावपि न यस्य शरैर्विभिन्न
 स्वान्त वभूव रा मुनिर्जयसेननामा ॥ १ ॥
 तीर्णागमाबुधिरजायत तस्य शिष्य
 श्रीमद्गुणाकरगुणाकरसेनसरि
 र्यो वृत्तबोधतपसा यशसा च नून
 प्रापत्यरामनुपमामुपमामुनीनाम् ॥ २ ॥
 तच्छिष्यो विदिताखिलोरुसमयो वादी च वाग्मी कवि ।
 शब्दब्रह्मविचित्रधामयशसा मान्या सतामग्रणी ॥
 आसीत् श्री मत्सेनसरिरनघ श्रीमुञ्जराजार्चित ।
 सीमादर्शनबोधवृत्ततपसा सन्दब्जिनीवायवः ॥ ३ ॥

श्रीसिन्धुराजस्य भट्टतमेन
 श्रीपप्पटनाचितपादपद्म
 चकार तेनानिहित प्रबध
 स पावन निष्ठितमग अस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरित ससारविच्छेदिन
 शृद्धाभक्तिपरा.प्रबुद्धमनसा शृण्वन्ति ये सत्तमा ।
 सवेगात्कथयति ये प्रतिदिन येऽवीयते सतत
 भूयासु सकलास्त्रिलोकमहिता श्रीवल्लभेन्दुश्रिय ॥ ५ ॥

श्रीभूपतेरनुचरो मघनो विवेका
 शृगार-भाव धन-सागर-राग-सार ।
 काव्य विचित्र-परमाद्भुत-वर्ण-गुम्फ
 सलेख्यकोविदजनाय ददौसुवृत्त ॥ ६ ॥

श्रे माणिकेन लिखित । स १५६९ वर्षे फाल्गुणसुदि ६ गुरौ ।

प्रवचनसारटीका.

By बालचन्द्र मुनीन्द्र

श्रीवीर प्रवचनसारनामधेय देवेन्द्रस्तुतनजित विशुद्धचित्सौख्यावाप्त नि-
 जगुणवार्द्धिं वर्द्धमानदेव माळूकेन गेसु बोयम जिनेन्द्र । भुवनाराध्यतप श्री दव-
 निर्मदपद्मनदिमुनिराजकृतप्रवचनसारदतात्पर्यवृत्तिय चिन्निमित्त दिविरचि सुवे ॥
 स्वसवित्ति समुत्पन्नपरमानदैकलक्षणसुखामृतविपरीत चतुर्गतिससारदु खभयभीतनु
 समुत्पन्नपरमभेदविज्ञानप्रकाशातिशयनु निराकृतसमस्तदुर्णयैकान्तदुराग्रहनुमासन्न-
 भव्यनुमय्यशिवकुमारमहाराज परित्यक्तशत्रुमित्रादिपक्षपातमत्यन्तमध्यस्थनगि
 सकलपुरुषार्थासारभूमियुमत्यतात्माहितेयमविनश्वरेयु । भगवत्पचपरमेष्ठिप्रसादो-
 त्यन्नेयुमप्पमुक्तिश्रीमनुपादेय माडिगोण मुग्ध्य रूप बहिस्तत्त्वातस्तत्त्वप्ररूपण-
 प्रवचनसारदादियोल्लु शर्तेन्द्रवद्य श्रीवर्द्धमानस्वामितार्थकरपरमदेवप्रमुख पचमे-
 छिगळद्रव्यभावनमस्कारदि वदि सि परमचारित्रमनाश्रप्सुवेनेदु माळूकेय
 माडिदप ॥ सूत्रावतार ॥ पचकुल ॥

एस सुरासुरमणुसिदवदिद धोदघाड्कम्ममल ।

पणमामि बड्डमाण तित्थ धम्मरम क्तार ॥ १ ॥

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The end is the same as that of पञ्चास्तिकायटीका.
 अथ प्रमाणे २३५६.

भोजचरित्र.*By* राजवल्लभ.*Beg.*—॥ ० ॥ श्रीगुरुभ्योनम ।

अश्वसेनजिन नत्वा गौतमादिगणाधिपान् ।
 चरित्र मन्त्रदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥
 पूर्वे भवे यथा दान दत्त भोजनृपेण तु ।
 प्रबध तस्य वक्ष्यामि भव्याना बोधहेतवे ॥ २ ॥

तथाहि ।

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 इति भोजचरित्रे मुजभोजोत्पत्तिर्धनपालप्रतिबोधो नाम
 प्रथम प्रस्ताव ॥ १ ॥

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 इत्युपागचक्रवर्तिकूर्चालसरस्वतीविरदप्रापणो नाम
 द्वितीय प्रस्ताव ॥ २ ॥

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 इतिमन्त्रदान-पूर्वभव-वर्णनो परकाय प्रवेशविद्या-सिद्धिर्नाम
 तृतीय प्रस्ताव ॥ ३ ॥

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 इति परकाया-प्रवेश-विद्याभ्यासनो देवराज-जन्मवर्णनो नाम
 चतुर्थ प्रस्ताव ॥ ४ ॥

इति श्रीधर्मघोषगळे श्रीधर्मसूत्रिणां नृलक्ष्मी श्रीमहीतिलकसूरिशिष्य
 पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे राजन्तापिवाहवर्णनो देवराजमजीत
 वर्णनो नाम पञ्चम प्रस्ताव ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदग्रन्थस्य सम्म समाप्तम् ।

मूलाराधनादर्पण.*By* आशाधर.*Beg* —ऊनम मिद्वेभ्य ।

नत्त्वार्हत प्रबोधाय मुग्धाना विवृणोम्यहम् ।
 श्रीमूलाराधनागूढपदान्याशाधरोऽर्थत ॥

तत्रादाविद-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दासृतमाधुर्यं तत्र
भगवान्निवकोट्याचार्यवर्यं शिष्टाचार प्रमाणयितुं मगलपुरस्सरमुपेक्ष्य
वस्तु निर्दिशन् श्रोतृविवृत्यगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिसूत्र
चतुर्विंशतिगाथामयपीठिकाप्रथमानयवभूतमासृत्रयागत ॥

सिद्धे जयप्पसिद्धे चतुर्विहाराहणाफलपतो ।
वदित्ता अरहते बोद्ध आराहण कमसो ॥

एतदर्थं कथ्यते । यथा । बोद्ध वक्ष्यामि etc

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End — इदानीमात्मन साप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकर्तृ-
कत्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणता व्यवस्थापयितुं गाथा-
द्वयमाह —

अज्ज जिणदिगणिं सव्वगुत्तगणिं अज्जमित्तणदीणं
आगमिय पायमले सम्म सुत्तं च अत्थच्च ॥ १३६ ॥

अज्जजिणदिगणिं । सुमधुजनाभिगम्यमानजिननद्याचार्यं । सव्वगुत्तगणिं ।
सर्वगुप्ताचार्यं । अज्जमित्तणदीणं । आचार्यमित्रनदं । आगमिय पठित्वा ।
एतेनात्मन सूत्रार्थाविसवादकत्त्वमुक्तं ॥

पुव्वारियकयाणि य उव्वजीवितात्तानसत्तीण ।

आराहणां सिवज्जेण पाणिदलभोदणं रद्धा ॥ १३७ ॥

कयाणि आराधनाशास्त्राणीति अग्रे । उव्वजीविता स्तोत्रं स्तोत्रं तदर्थ-
मुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधं नप ताप्रतिपादनद्वारेणोद्धृत्या भावोऽभि-
धेयस्य च परमगाम्भीर्यं दर्शितं ॥ सिवज्जेण शिव श्रेष्ठ्याचार्येण । मयेतिलक्षयति ।
पाणिदलभोदणं हस्ततलभोजनजननं । यन्निनेत्यर्थः । एतेन प्रतारकत्वाश-
कानिरासः ॥ ६० ॥

अधुनास्वरूपबालभावप्रकाशनेनैतद्युगीनश्रुतधरधुरीणानामनुग्रहार्थं स्वशास्त्र-
प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लाम्यति ॥ ६० ॥

छद्मल्लदाए एहं पुजं वद्धं होजं पवयणविरुद्धं ।

मोघेति मुगीदत्था तं व पवयणवत्सलताए ॥ १३८ ॥

(*Commentary*)

आराहणां त्रयं वदी एव सत्तीए किञ्चिदा सति ।

सधस्म पासिवज्जम्भं यं ममाहिवरमुत्तमं देतु ॥ १३९ ॥

इमामष्टाश्वसीमसकृदनुत त्रिस्तिचतुरै
निबधेष्टीकार्यै स्थविरवचनैरप्यवितथै ।

कृता सवच्योर्धि शिवाननमीक्षत इह ये
प्रजत्यक्षार्थाश्वधरपुरपदूर पदमिमे ॥ छ० ॥

इत्याशाधरानुस्मृतग्रन्थसदर्थे मूलाराधनादर्पणे पदप्रमेयार्थप्रकाशीकरण-
प्रवणेऽष्टम आश्वास ॥ छ० ॥

अथ प्रारब्धानिर्विघ्नपरिसमाप्तिप्रमेदभरानुविद्धभक्तिपरवशमानसो ग्रन्थ-
कृत् परमाराध्य भगवतीमाराधनमभीष्टोनुमिद वृत्तदशकमपाठित् ॥ छ० ॥

॥ १० ॥ इति सिद्धस्तव ॥

अथ प्रशस्ति ।

श्रीमानस्ति सपादलक्षविषय शाकवर्गीभूषण
स्तत्र श्रीरतिधानयण्डलकर नामाग्नि दुर्ग महत्
श्रीरत्न्यामुदपादि तत्र विमलयोद्गिर्यालान्वया
च्छ्रीसलक्षणतो जिनेन्द्रसमश्रद्धालुराशाधर ॥ १ ॥

सरस्वत्यामिवात्मान सरस्वत्यामर्जाजनत् ।

य पुत्रव्याहृड गुण्य गजिनार्जुनभूपतिम् ॥ २ ॥

व्याघ्रेरवालपरवशसेराजहस

कान्यामृताघ रस-पान-सुतृप्तगात्र ।

सलक्षणस्य तनयो नयविश्वचक्षु

राशाधरो विजयता कलिकालिदास ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविसुहृदा योऽभिनवित प्रीत्या ॥

प्रज्ञापुजोऽसीति च योऽभिहितो मदनकीर्तियतिपतिना ॥ ४ ॥

म्लेच्छेशेन सपादलक्षविषये व्याप्ते मवृत्तक्षति-

त्रासाद्व्यनरेन्द्रतो परिमलफूर्जत्त्रिवर्गोजमि ।

प्राप्तो मालवमडले बहुपरीवार पुरीमावमद्

यो धारामपठज्जिनप्रमितवातशास्त्र महावीरतः ॥ ५ ॥

यशोधर चरित्र

३. पुष्पदन्त.

Beg — ऊनम सर्वज्ञाय ।

तिहुयणसिरिकतहो अइसजवतहो अरहतहो हयवम्महो ।
 पणविवि परमेट्ठिहि पविमलदिट्ठिहि चलणजु अलुनय सयमहो ॥
 कौडिण्णगोत्तणहादिणयरासु । वल्लहणरिदधरमहयरासु ।
 णण्णहो मदिरेणिवसतु सतु । अहिमाणमेरुकड पुप्फयतु ।
 चिण्तइहो धणणारीकहाए । पज्जत्तउरुय दुक्किय पहाए ।
 कहधम्मणिवद्धी काविकहमि । काहियाए जाए लहु मोक्खु लहमि ।
 पचसु पचसु पचसु महीसु । उप्पज्जइ धम्मदयाराहीसु ।
 धुवु पचसु पचसु दसरु जोइ । कप धिक्खए पुणु पुणु विहोइ ।
 कालवेक्खए पढमिल्लुदेउ । इह धम्मवाइसियवसइ कउ ।
 पुरुदेवसामिरायाहिराउ । आणदिउ चउमुरवरणिकाउ ।

॥ घत्ता ॥ वत्ताणुट्ठाणे अणि अणुदाणे पइपोसियतुहुस्वत्तधरू ।
 तुहुचरणविहाणे केवलणणे तुहुपरमप्पउ परमपऊ ।
 जय रिसिहरिसीसय णमिय पाय । जयअजिय जियगम रोसराय ।

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End — इय जसहरमहागयचरिए महामहल्लणणकण्णाहरणे महाकइपुप्फय-
 तविरइए महाकव्व जसवइ-कल्लाणमित्त मारियत्त-अभयरुद्र-अभयमइ-
 सम्मगमणो णाम चउत्थो परिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मगला त्रयोदश्या बुधवासरे श्रीमूलसधे
 सूरस्थगणे पुष्करगळे ऋषभमेनगणधरान्वये पारपर्यागते भट्टारक श्री
 १०८ सोमसेन ।

जिनसेन ।

समतभद्र ।

छत्रसेन ।

नरेन्द्रसेनलिखितो य जसोधरचरित्र ।

श्रीसूरतबदिरे आदिनाथचैत्यालये । सवत् १७९० ।

भग्नमुष्टि-काटि-श्रीवा नासादृष्टो रक्षोमुखः ।

कष्टेन लिखित शास्त्र यत्नेन भरिर्क्षयत् ॥ १ ॥

योगचिन्तामणि.

B" हर्षकीर्ति

Beg — श्रीधन्वन्तराय नम ।

श्रीसर्वज्ञ प्रणम्यादौ मानकीर्त्तिगुरु तत ।
 योगचिन्तामणौ वक्ष्ये बालबोधामयाधुना ॥ १ ॥
 यत्रचित्रा समायान्ति तेजासिच तमासिच ।
 महीयस्तदह वन्दे चिदानन्दमयमह ॥ २ ॥
 सिद्धौषधानि पथ्यान् राग-द्वेष रुजाजये ।
 जयन्ति यद्वचास्यत्र तीर्थकृत्सोऽस्तु व.श्रियै ॥ ३ ॥
 जगत्तितयलोकाना पापरोगापमुक्तये ।
 यद्वाक्य-भेषज भान्ति श्रीजिन-स श्रियेऽस्तु व ॥ ४ ॥
 पाक शूर्ण गुटी-काथ-घृत-तैल-समिश्रका ।
 अध्याया. सप्त वक्ष्यन्ते ग्रन्थ-स्मिन्सारसग्रहे ॥ ५ ॥
 प्राप्ता प्रसिद्धि सर्वत्र सुखबोधाश्च ते यत ।
 अत पुरातनैरेव पाठै सग्रह्यते मया ॥ ६ ॥
 नूतनपाठे विहिते नादरमिह षडिता यत कुर्यु ।
 तस्मादार्षवचोभि निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
 तत्रादौ पाका लिख्यन्ते । अथ प्रथम स्त्रीयोग्य सौभाग्यसुठिपाक ।

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End — इतिशरीरे सप्ताशया ।

न रोगाणा क्रम कोऽपि न निदाननिरूपणम् ।
 केवल बालबोधाय योगा केऽपि निरूपिता ॥
 सूरीश्वरप्रवरसघशिरोवतस
 श्रीचन्द्रकीर्त्तिगुरुपादयुगप्रसादात् ।
 गम्भीर-चारुतर-वैद्यक-शास्त्रसार
 श्रोहर्षकीर्त्तिवरपाठक उद्धार ॥ १ ॥
 विचार्य पूर्वशास्त्राणि हर्षकीर्त्याहमूरिभि ।
 किञ्चिदुद्भीयते स्मैतद्ब्रह्मस्य वैद्यकार्णवान् ॥ २ ॥
 आत्रेयिका-चरक-वाग्भट-सुश्रुताधि-
 हारीत-वृन्द-कलिका-भृगुभदपूर्वा ।
 येऽमी निदानयुतकर्मविपाकमुख्या
 स्तेषा वच समुपमृत्य मया कृतोऽय ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्

चिन्तामणि पूरयितु समर्थ ।

तथैव सद्भेषजभूरिभोगान्

श्रीयोगचिन्तामणिरापिपतिं ॥ ४ ॥

यथा योग-प्रदीपोऽस्ति पूर्वयोगशत यथा ।

तथैवाय विजयता योगचिन्तामणिश्चिरम् ॥ ५ ॥

इति नागपुरीयतपोगणराजश्रीहर्षकर्तिसकलिते

वैद्यकसारोद्धारे सप्तमको मिश्रकाध्याय ।

ग्रथ प्रमाण ३५३९ । मवत् १७०४ वर्षे

कार्तिक सुदि ५ शुक्रवासरे लिखित ।

योगसार.

By योगचन्द्रमुनि.

—ऊ नम सिद्धेभ्य । अथ योगसारो लिख्यते ।

णिम्मलज्ञाणपरद्विआ कम्मकलकडहेवि ।

अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥

घाइ चउक्कह विउविलउ अणतचउक्कपदिट्ठु ।

तहि जिणइदह पयडविवि अम्खमि कव्वु गुइट्ठु ॥ २ ॥

ससारहभयभीयाह मोक्खह लालसियाह ।

अप्पा सबोहण कयह दोहा एकमणाह ॥ ३ ॥

कालु अणाइ अणाइजीउ भव सायरु वि अणतु ।

मिच्छादसण मोहियउ ण वि सुह दुक्खजि पत्तु ॥ ४ ॥

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—ससार ह भय भीयएण । जोगचन्द्र मुणिणा

अप्पसबोहण कया । दोहा इक्कमणेण ॥ १०९ ॥

इति श्री दोहासारः सपूर्ण । सवत् १८२३ वर्षे शके १६८७

प्रवर्त्तमाने व्ययनामसवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्या

तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ

चैत्यालये गुणसागरवर्णिना म्वहस्तेन लिखित ॥ शुभ भवतु ॥

मंगलमस्तु ॥ कल्याणभूयात् ।

विद्यानवाद्.*By* मतिसागर

Be.—श्री गणेशाय नमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥
 अथ श्री विद्यानवादो लिख्यते ॥
 मन्त्रस्येह यमाहुराद्यवयव विस्तीर्णविद्यार्णव
 प्रोक्त येन शुभच कर्मनिखिल कर्माशुभचाखिल ।
 शक्तिर्यस्य सुविस्मयैकनिलया संप्राप्तसौख्योदयो
 विद्यानम्भधिदेवता स भवतान्न सिद्धये सन्मति ॥ १ ॥
 सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये
 भाति स्मागमसागरस्य पुरतो विद्यानुवादादथ ।
 यद्वाग्मन्त्रपदानि लोकमखिल रक्षति पूतान्यल
 त वदे गणनायक गुणनिधि श्रीगौतमस्वामिन ॥ २ ॥

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E d —यावज्जैन-पदद्वय भवभृतामुच्चाटयत्यापद
 यावद्भव्यजनस्तनोति निपुण सिद्धयगनाकर्षण ।
 तावत्सद्गुचिशास्त्ररत्नममल स्थेयादिदं मन्त्रिणा
 गम्भीरे मतिसागरे पृथुतेर विद्यासरित्संगते ॥ ३५ ॥
 इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विंशति-
 तम समुद्देश ॥ २४ ॥
 स २४४६ श्री विक्रम १६७६ शक १८४१
 वैशाखमासे शुक्लपक्षे तृतीया तिथौ

पडाऽचक्रस्तोत्र*By* देवनंदि

Be.—सिद्धिप्रियै प्रतिदिन प्रतिभाममानै
 जन्मप्रबन्धमथनै प्रतिभासमानै ।
 श्रीनामिराजतनुभूपदवीक्षणन
 प्रापे जनै र्वितनुभूपदवीक्षणेन ॥ १ ॥

येन स्मरास्त्रनिकरै रपराजितेन
सिद्धिर्वधुर्ध्रुवमबोधिपराजितेन ।
सवृद्धधर्ममुधियाकविराजमान
क्षिप्र करोतु यशसा स विराजमान ॥ २ ॥

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End — तुष्टिं देशनया जनम्यमनसे येनस्थितदित्सता
सर्वं वस्तु विजानता शमवता येनक्षता कृच्छ्रता ।
भव्यानदकरेण येनमहतातत्त्व-प्रणीति कृता
ताप हतु स मे जिन शुभधिया तात सतामीशिनाः ॥ १५ ॥
इति देवनदकृतिरित्यकर्मषडारचक्रमिदं समाप्तम् ॥

श्रावकाचार

B₁ देवसेन

Beg — ॐ नमः श्री पार्श्वनाथाय धरणेद्रपद्मावतीसहिताय ।
णमकारेपिणुपचगुरु दूरि दलिय दुहकम्मु ।
सखेवेपयडक्खरहि अक्खमि सावयधम्मु ॥ १ ॥
दुज्जणु सुहियउहोउजगि सुयणु पयासिउजेण ।
अमियउविसु वासरजमह जिम मरगउ कच्चेण ॥ २ ॥
जिह समिला सायर गयहि दुल्लहु जुव्वहरतु ।
तिहजीवह भवजल गयह मणुवत्तणु सबध ॥ ३ ॥
सुहुयारउ मणुयत्तणह त सुह धम्मायत्तु ।
धम्मुविरेजिय त करहि जअरहत इवुत्तु ॥ ४ ॥
अरहतु वि दोसहरहिय जासुविकेवल णाणु ।
णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
त पायडु जिणवरवयणु गुरुउवणसइ होइ ।
अधरइविणु दीवडइ अहवकि पिळ्ळकोइ ॥ ६ ॥
सजमसील सऊचतउ जसुसरिहि गुरुसोइ ।
दाहिलेय कसघाय म्मु उत्तमु कचणु होइ ॥ ७ ॥
मग्गइगुरुउवणसियइ णरसिव पट्टणिजति ।
तविणु वग्घह वणयरह चोरहपिडि विपडति ॥ ८ ॥

एयारह विहुत कहिउरोजिय सावयध^५ ।
 सत्तिणपाल तह सहलउ माणुमजम्मु ॥ ९ ॥
 अट्टउ पालइ मूलगुणु विसण्णुणदकुवि होद ।
 जो सम्मत विसुद्धमड पढमउ सावउ सोइ ॥ १० ॥

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End.—जो जिणसासण भासियउ सो मइ कहियउ सारु ।
 जो पाले सइ भाउकरि सो तरि पावइ पारु ॥ १ ॥
 एहु धम्मु जो आयरइ चउ वण्णह मह कोइ ।
 सोणरु णारी भव्व यणु सुरइय पावइ सोइ ॥ २ ॥
 काइ बहुलइ भषियइ तालू सूखइ जेण ।
 यहु परमक्खरु बेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
 भव्वय लग्गा सुवयण सुग्गइ गच्छइ तेण ।
 जहदिट्ठि वउ भव गयह कहिउण किव्वउ तेण ॥ ४ ॥
 दसण्णणचरित्तनउ रिमिगुरु जिणवदेउ ।
 वोहि समाहिण सहु मरण भवि भवि दिज्जउ एहु ॥ ५ ॥
 इय दोहावद्ध वयधम्म देवसेन उवदिट्ठ ।
 लहु अमखर मत्ताहीगमो पयसयण खमतु ॥ ६ ॥
 इय दोहावद्ध सावय धम्म-सम्मत्ते लिखतमायरिय
 अगतकीत्तेण । सवत् १७८० कुवार वदि १४
 हृदयनग्र मध्यात् लिखितमिद ॥

श्रुतपंचमीकथा

Ly धनपाल

Beg — ऊ नमो वीतरागाय ॥

जिणसासणे सारु । णिद्रुअपावकलकमलु ।
 सम्मच्चविसेसु । णिनुणउ सुअपचमिफल्ल ॥ छ० ॥ १ ॥

पणवेप्पिणु जिणु तइल्लोयवधु । दुत्तरतरभवणिव्वूढरवधु ।
 भव्वयणवलणपकय-पयगुं । कयकसणमोहतिमिरोह भगु ॥ २ ॥
 णीसेसभरियभुवणतरालु । उक्खयदुं कम्मतर मूलजालु ।
 अविसाउ अराउ अकोउहल्लुं । कदप्पदप्पदलणेक्कमल्लु ॥ ३ ॥
 ससारसभूदुत्तरणसेउ । अविरोहु अलोहु अणावेल्लेउं ।
 परमेसरु परमगुणप्पहाणु । सपत्तु परमणिव्वुइणिहारुं ॥ ४ ॥
 अरहतु अणत्तु महत्तु सत्तु । सिउसकरु सुट्टुसु अणाइ वत्तु ।
 परमप्पउ पट्टु पड्डिउमहत्थु । परमेट्ठि परमकारणकयत्थु ॥ ५ ॥

॥ घत्ता ॥ सो हियइ धरेवि । पवरमहा सिभि कुलहरहो ।
 वित्थारमिलोइ । कित्तणुं भवि समहारणहो ॥ १ ॥ ६ ॥
 वुहयण सभालमितुंतेत्थु । हउ मदबुद्धि णिग्गुणु णिरत्थु ।
 मोहययारवामोहमूढ । दुग्घरवावारकयारे लूढु ॥ ७ ॥
 किकरमि खीणविहवप्पहाए । णउ लहमिसोहसज्जनसहाए ।
 अहणिद्वणुजणु सोहइ ण कोइ । धणसपय विणु पुण्णहि ण होइ ॥ ८ ॥
 विणुताए जइजणे अप्पमाण । कह मुयमितोवि पुरिसाहिमाण ।
 वारि करमि किपि णियमइवियासु । कम्मक्खयाइ सुविसुद्ध लेसु ॥ ९ ॥
 जसु जेत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
 पेक्खेवि अहरावउ गुलुगुलत्तु । कि इयरहत्थिसमउ करत्तु ॥ १० ॥

। घत्ता ॥ महकव्वकईहु । ताह तणिय किक्खवण कह ।
 कि उयए मयंके । जोय गणउ मकरउपहं ॥ २ ॥ ११ ॥
 एहु सज्जनलोयहो विणउ सिट्ठु । जा सुहि मज्झत्थु विसिट्ठु इट्ठु ।
 जो पुणु खल्लु खुट्ठु अइट्ठु सगु । सो कि अव्वत्थिउं देइ अगु ॥ १२ ॥
 परछिइसएहि वावारुजासु । गुणवत्तु कहिमि कि कोवित्तुसु ।
 अवसइ गवेसइ मक्कईहे । दोसइ अव्भासइ महसईहे ॥ १३ ॥
 एक्को वि रमणभजणसमत्थु । एक्कावि करइ वत्थुवि अवत्थु ।
 अणु दिणु वासइ दुव्वासवासु । अप्पणउ णंकोइ वि कहमि तासु ॥ १४ ॥
 णउ सकइ देक्खिवि परहो रिद्धि । णउसहइ सेउरिसह गुणपसिद्धि ।
 जगडत्तु भमइ सज्जणह विट्ठु । त्रिवरीउं णिरकुसु जिह गइट्ठु ॥ १५ ॥

१ कमल सूर्य । २ कृत्स्न, ममस्त । ३ उश्च गित । ४ कोत्तलरहित । ५ अमान ।
 ६-सोर्क्षनिधानम् । ७ महायपु पठित । ८ प्रचुरमहाश्रुतलग्रहस्य । ९ यश । १० युष्माक ।
 ११ क्षिप्त । १२ प्रभाया । १३ जोभा । १४ तथा विना सपदा । १५ कि अपरहास्त
 मदसाक्षरत्तु । १६ चद्रमाप्रभाया । १७ प्रार्थित । १८ गुणवान् तु कय भयति दुर्जन ।
 १९ दुर्जन आत्मपरो न जायति २० विपराता ।

॥ घत्ता ॥ तुव्वयण वियड्डुं । एक्कुवि दुम्मइ सुयण सय्ये ।

जो भक्खइ मसु । तासु कहिमिकि होइ दय ॥ ३ ॥ १६ ॥

अच्छउ खल्लयणु किते ताम । आयण्णह कहसवणाहि राम ।

जिणवाणी जा गणहरेण दिट्ठ । पुच्छतहो चिरु सेणियहो सिट्ठे ॥ १७ ॥

तेणय किय पोत्थय सचएहि । तर्त्थे हो वित्थारिय वरकएहि ।

एव्हि वट्ठतए दुसमकाटे । पमरतए मोहतमोहजाले ॥ १८ ॥

चित्थिय धणवाले वणिवरेण । सत्सङ्खल्लद्धमहावरेण ।

विउ भयरि पारीट्टिउ वट्टमाणु । जसुसभवसरणु जोयणपमाणु ॥ १९ ॥

तहो गणहरु गोत्तमु गुणवरिड्डु । ते तइ यह ज सेणियहो सिट्ठु ।

पुच्छतह सुयपचमि विहाणु । तहि आयउ एउकहाणिहाणु ॥ २० ॥

॥ घत्ता ॥ णिसुणतह एह । णिम्मलपुण्णपवितकह ।

पञ्चसिणराहुं । पुव्वदिसाइ व जणइ पह ॥ ४ ॥ २१ ॥

इह भरहखेत्ति सुदर पएसु । रुज्जगलुणागेम हिवेसैसुं ।

वणिज्जइ सपय काइ तासु । जहि णिवसन् जणु अमुणियपयामुं ॥ २२ ॥

आरामेत्त घर वित्तिविट्ठुं । पण्णिककलमि गेहणसमिड्डु ।

जहिं पुरइ पवड्डियकलथलाइ । वम्मत्थकामससयमणाइ ॥ २३ ॥

जहि मिट्ठणइ मयणपरव्वमाइ । अवरोप्परु परिवड्डियरसाइ ।

उवभोगभोग सुहसेवयाइ । गापडककुड्डं सडेवयाइ ॥ २४ ॥

जहि जलइ कयाविण दूसियाइ । मयरदरेणुवामीसियाइ ।

जहि सरइ कमलपहतविगड्ड । कारडहसवयचुविराइ ॥ २५ ॥

जहि पथियतरु च्छायहि भमति । जत्थत्थमिगइ तहिंणिभिगमति ।

पामर वियड्डिवयणइ णियति । पुडुच्छुग्गसइ लीलइ पियति ॥ २६ ॥

॥ घत्ता ॥ तहि गयउरु णामु । पट्टणु जण जणि यच्छरिउ ।

न गयणु मुएवि । सम्माखड्डु महि अवयगिउ ॥ ५ ॥ २७ ॥

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End — ॥ घत्ता ॥ हिडतहितेहि । लक्खिउ पक्कजु वाण मई ।

पारिसेसिय जूहु । हारिणहि गन् यसत्त गई ॥ ८ ॥ १ ॥

सो हरिणिएसहु लीलकरतउ । नाह हयउ मरणु सपत्तउ ।

तवइ राउ तेवि मणि भावि वि । णय णिय णंदण पड सथाइवि ॥ २ ॥

२१ दत्त । २२ गन्तपट्ठय विनागत । २३ प्रकाशिता सा कथिता ।

२४ पुस्तकात् । २५ प्रमात् नपाणा । २६ निपर्यायणप निक्षिप । २७ अदरहित

२८ सपूणे । २९ कक्कडा उडाण ।

धोरु वीरु तंव चरणु चरेप्पिणु । चउ विहु देवागमणु करेप्पिणु ।
 विणिणिवि सुहम सुहाइ चएप्पिणु । गय सिव लोइ सरीरु मुएप्पिणु ॥ ३ ॥
 भविसयत्तु पुणु सुरु हेमगउ । सिरि पट्टणु हांडवि सिद्धिहि गउ ।
 सामविसाणुरूवतणु मेळिवि । रयण चूडुल्लसुरलोउ समिळिवि ॥ ४ ॥
 जाउ नदिवट्टणु धर धारउ । पुणु हुतु सारग्य सिद्धु भडारउ ।
 वसिविघरासमि हल्लुत्ताले । विरडउ एउ चरिउ वणवाले ॥ ५ ॥
 विहिखडिहि पावीसहि सविहि । पारचातय गिय हेउणिवधिहि ।

॥ घत्ता ॥ धक्कडवणिवसे । माएसरहु रामुब्भवेण ।
 धणसिरिदेविसुएण । विरडउ सरम्भइसभवेण ॥ ९ ॥ ६
 अहो लोयहु सुयपचमिविहाणु । एउजत त्रितिय सुहणिहाणु ।
 दूरयरपणाभियपावैरेणु । इह जासा वुवइ कामवेणु । ॥ ७ ॥
 फलु देइ जट्टिच्छउ गच्छलोइ । चित्तगणि वृच्चइनेण सोइ ।
 इहजासादुच्चइ भदण सति । अह पादयहुसुह सेजाण पति ॥ ८ ॥
 णर णारिहि विगघड अवट्ट । जोज मग्गइ तहुतजि देइ ।
 निव्वाहः जोण । सिविधरेण । सा पुण्णवतु कि वित्थरेण ॥ ९ ॥
 उववाम करइ जो सत्त सट्ठि । उज्झामणत हु सुट्ठितुट्ठिट्ठि ।
 जइभज्जइ अतारि विग्घ हाइ । तहुसद्धाणि फलु नजि होइ ॥ १० ॥

॥ घत्ता ॥ अहो कि बहुवायावित्थरेण । एक्कविचित्तमहत्तरेण ।
 अणुमोए ताहे । तिहु सपण्णगुणत्तरेण ॥ १० ॥ ११ ॥
 अरि उरि अट्टरावइ दोट्टरि । वणयत्तहु गेहिणि धणयलच्छि ।
 उज्जमियताइ चिन्सजुएण । भाविय वणमित्ते तहिसुएण ॥ १२ ॥
 तहि कित्तिसेण णामुज्जयाइ । अणुमांइयवज्जो यर सुआइ ।
 तहु फलेण ताइ तिणिणमि जणाइ । चउथइ भवि सिव लोयहु गयाइ । १३ ।
 पहिलइ धणयत्तहो धणयत्ति । इयरइ विणिणवि धणमित्तु कित्ति ।
 विज्जइ भवि पकय सिरि । रूव । सुउभविसयत्तु भविसाणुरूव ॥ १४ ॥
 तियलिगु हणिवि तिणिणवि सुतेय । पट्टचूल रयण चूलाए देव ।
 तीयइ सविसत्तु विक्रणयतेउ । हुउदहमइ तहिणि विमाणदेउ ॥ १५ ॥
 चउथइ भवि सुयपचमिफलेण । णिद्धकम्मु ज्ञाणाणलेण ।

॥ घत्ता ॥ णिसुणत्त पढत । पारीचित्त तह अप्पाहिय ।
 धणवाले तेण । पचमि पचपयारकिय ॥ १६ ॥
 इय भविसयत्तकदा वातीसो मधी पारछेउ समत्तो ॥ सधि ॥ २२ ॥
 इतिश्री भविप्यदत्तपचमी समाप्त । अथ सख्या । ३५०० ॥

नत्वा श्री वर्द्धमानाख्यं विवर्द्धितगुणाकर ।
 सिद्धातागमशास्त्रस्य कुर्व्वेशन्ता प्रशस्तिका ॥ १ ॥
 प्रमदावर-सद्द्रव्य-सम्मिते समये वरे ।
 कार्तिके मासिशुक्लाया पचम्या भौमवासरे ॥ २ ॥ सवत् १५५६
 कार्तिक सुदि ५ भौमवासरे ।
 गोपाचलमहादुर्गे चतुर्वर्णसमाकुले ।
 निजर्द्धिस्यार्द्धितस्वप्ने पुरे जिनमतोदये ॥ ३ ॥
 तत्रास्ति × नरेद्रोहि धरे वादीभक्तेशरा ।
 डुगरेद्रोन्यराजेद्रमटर्लामडितो महान् ॥ ४ ॥
 श्रीकाष्ठसधाविख्यात माथुरान्वयमन्मणौ ।
 गणेशगण सभूतिसत्त्वनौ पुष्करे गणे ॥ ५ ॥
 श्रीगौतमान्वयायातानतकीर्त्ते पदाग्रणी ।
 पट्टाचार्योहि तेजन्वी कत्रकीर्तिरभूधमी ॥ ६ ॥
 जैनागमाध्यात्मविचारदक्षो
 व्यक्तीकृतात्मार्थपगर्थरक्ष ।
 तस्यास्ति पट्टे मुनिवृद्धवद्य
 श्रीक्षेमकीर्त्तिर्व्वरपुण्यमूर्ति ॥ ७ ॥
 श्रीक्षेमकीर्त्ति कुमुदेन्दुकीर्त्ति
 प्रकाशितश्रीजिनधर्मकीर्त्ति ।
 तत्पट्टचूडामणरेवजात
 स्तीर्थेशसत्तीर्थसुधौतमूर्ति ॥ ८ ॥
 पट्टोदयाद्रिशिखरे मुनिहेमकीर्त्ति
 प्राप्तोदय कमलकीर्त्तिरखडकीर्त्ति ।
 साहित्यलक्षणविवादपटु प्रमाणी
 मिथ्यात्ववादिमुमुदाकरचडराश्मि ॥ ९ ॥
 तेषामाज्ञायविख्याताग्रतकान्वयभूषणे ।
 गर्गग्रोत्रेऽभवत्साधुर्व्वरेदेवो महत्तर ॥ १० ॥
 तस्य पुत्रो जिनेद्रोक्तपात्रासन्न ।

समयसारटीका*By* बालचन्द्रमुनीन्द्र

श्रीनाथचित्स्वरूप त्रिभुवनतिलक नष्टकर्माष्टक ॥ सज्ञानाद्यात्यतिकात्माष्ट
गुणननुपम निश्चल निष्कलक ॥ स्वार्थीन योगीन्द्रवन्द्य च ह मतनुममाकारन स्पर्शन
नित्यानन्द माळूके सिद्धनमभिमत ससिद्धिं वर्द्धमान ॥ १ ॥ स्वसमयसारज
सुखरसरसिक श्रीपद्मनदिभद्वारक वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय
विरचिसुवे श्रीकुडकुदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थ शुद्धपरमात्मतत्त्व-
प्रतिपादकसमयप्राभृतग्रथगपेक्षुत्तु निर्विघ्नदि शास्त्रपरिसमाप्त्यादिफलमनपेक्षिसि
मगलादि पत्ते ।

वदितु सन्वसिद्धे ध्रुवमचलमणोवम गइ पत्ते ।

वोछामि समयपाहुडामि णमो सुदकेवलिभाणिय ॥ १ ॥

× × × × ×

[the end is the same as that of पञ्चास्तिकायटीका]

ग्रथप्रमाण ३, १००

संमतितर्क*By* सिद्धसेन दिवाकर

Beg — ऊनमो वीतरागाय ।

स्फुरद्वागाशुविध्वस्तमोहाधतमसोदय ।

वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥

प्रज्ञावद्विर्यद्यपि सन्मतिटीका कृता सुबह्थी ।

ताभ्यस्तथापि न महानुपकार स्वल्पबुद्धीनाम् ॥ २ ॥

शेमुष्यन्मेषलव तेषामाधातुमाश्रितोयत्न ।

मन्दमतिना मयाप्येष नात्रसपत्त्यतेविफल ॥ ३ ॥

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End — इतिकतिपयसूत्रव्याख्यया यन्मयाप्त

कुशलमतुलमस्मात्सन्मते र्भव्यसाधि ॥

भवतु भयमभिभूय प्राप्यता ज्ञानगर्भ

विमलमभयदेवस्थानमानन्दसार ॥ १ ॥

पुण्यद्वारागनवादि द्विरदधनघटाकुम्भपीठ-

प्रध्वसोद्धूतमुक्ताफलविशदयशोराशिभिर्यस्यतूणी ।

गतुदिग्दतिदतच्छलनिहितपद् व्योमपर्यन्तभागात्

स्वल्पब्रह्माण्डभाण्डोदरनिविडतरोत्पडिति सप्रतस्थे ॥ २ ॥

प्रद्युम्नसूरीशीष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते विवृति कृता ॥ ३ ॥
अकतो ग्रथप्रमाण २५०००

सुदर्शन चरित्र.

By भयनंदि.

Brq.—ऊनम सिद्धेभ्य । णमो अरहताण । णमो सिद्धाण ।

णमो आयरियाण । णमो उवज्झायण णमो लोए गव्वसाहूण ।

इह पच णभोक्कारइ लहेविगोवहु वउ सुदसणु ।

गउ भोक्खो अक्खमितहा चरिउ वचउवग्गपय.सणु ।

॥ ध्रुवक ॥ जसुरुणियतउ सहसणेत्तु । हुउविभिय मणुणउ तित्तिथत्तु ।

जमुचरण गुट्ठे सेलराइ । टलउलियउ चिरजम्माहिसेइ ॥ २ ॥

महिकेपिय उच्छल्लिय गमुह । डोल्लियागरि गलगज्जिय गइद ।

ऊसरियसीह जग्गियफणिद । उद्धसिय रुत्तिण्णेससिदिणिद ॥ ३ ॥

उत्तसिय ल्हसिय गुरु दिक्करिद । आसकिय विज्जाहर सुरिंद ।

जसुसिद्धि पुरधिपरत्तियाइ । तवसिरि दूई पट्टवियनाइ ॥ ४ ॥

जसुकेवल णाणि जगुगरिट्टु । क यल आमलु व असेसुदिट्टु ।

तहो सम्मइ जिणहो पयारविद । वदेप्पिणु तह अवरविजिणिद ॥ ५ ॥

॥ घत्ता ॥ अह एक्कहिदिणि वियसियवयणु । माणणयणाणादिवियप्पइ ।

सुकइत्ते चाए पोरिमेण जसुभुवणम्मि विट्ठप्पइ छ ॥ ६ ॥

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प्रशस्ति जिणदस्सवीरस्स तित्थेमहते । महाकुदकुद.ए एत सते ।

सुण.काहिहाणो तहा पोमणदी । खमाजुत्तसिद्धतउविसहणदी ॥ १ ॥

जिणिदागमाहासणो एयचित्तो । तवारणट्ठीएलद्धीय जुत्तो ।

णरिदामरिदे हि सोणढवती । हुऊतस्स सीसो गणी रामणदी ॥ २ ॥

महापडऊ तस्स माणिककणदी । सुयगप्पहाऊ इमोणाम छदी ।

॥ घत्ता ॥ पढमसीसु तहोजायउ जगविकखायउ मणिणयणदि अणिदिउ ।

चरिउ सुदसणणाहहो तेण अवाहो विरइउ बुहअहिणदिउ ॥ ८ ॥

आरामगाम पुरवरणवेसे । सुपम्मिद्ध अवती णाम देसे ।

सुरवइ पुरिव्व विबुहयणइट्टु । तहि अत्थिधारणयरी गरिट्टु ॥ ४ ॥

रणउद्धर अरिवर रोलवज्ज । रिद्धि देवासुर जणि चोज ।

तिहुवणणारायणसिरिणिक्केउ । तहि णरवर पुगमु भोयदेउ ॥ ५ ॥

माणि गण यह दूसिय-विगमछि । तहि जिणहरुपडुपि विहारु अछि ।

णिव विक्कमकालहो ववगएसु । एयारह मवच्छरसएसु ॥ ६ ॥

तहि केवलचरिउ अमछरेण णयणदीविरइउ वछरेण ।

जो पढइ सुणइ भावइ लिहेइ । सो सासयसुहु अइरेलेहेइ ॥ ७ ॥

॥ घत्ता ॥ णयणदियहो मुणिदहो, कुवलयचदहो णरदेवासुरवदहो ।

देउदिणमइणिम्मलु भविहमगलु वायाजिणवरइदहो ॥ १० ॥

एछ सुदसणचरिए पचणमोकारफलपयासयरे माणिककणदितइविज्ज
सीसणयणदिणा रहए गइदपरिविच्छरो सुचरिद थोत्त तहा मुणिद सहमडवत
सुविमोक्खवासे गमणमो पयफल पुणो सयल साहूणागावली इमाण कय
वण्णणो सधि दोदहमो सम्मतो ॥ ६ ॥

सधि ॥ १२ ॥ इति

सवत् १६०५ वर्षे आषाढ वदि १० शुक्ले बलात्कारगणे

श्री लक्ष्मीचन्द्राणा शिष्य श्रीसकलक्रीर्तिना स्वपरोपकाराय लिखित ।

सुदर्शनचरित्र.

By विद्यानंदि

Beg — प्रणम्य वृषभदेव लोकालोकप्रकाशक ।

अजित । जेतशत्रुघ्न जित शक्र-समुद्रव ॥ १ ॥

सभव भवनाशञ्च स्तुवेऽहमभिनदन ।

सर्वज्ञ सर्वदर्शञ्च सप्ततत्त्वोपदेशक ॥ २ ॥

* * * *

कवित्व-नलिनी-ग्राम-प्रबोधनदिवा-मार्ण ।

कुदकुदाभिध नौमि मुनीन्द्र महिमास्पदम् ॥ २१ ॥

जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ताकवीश्वर ।

उमास्वामिमुनिर्नित्य कुर्यान्मे ज नसपदाम् ॥ २२ ॥

स्वामि-समन्तभद्रारूपो मिथ्यातिमिरभास्कर ।

भव्यपद्मौघशकर्त्ता जीयान्मे भावितीर्थकृत् ॥ २३ ॥

विप्रवेशाग्रणी सूरिः पवित्र पात्रकेसरी ।

सर्जयाजिनपादाब्जसेवनैकमधुव्रत ॥ २४ ॥

यस्य चाविकरणे नष्टा बौद्धौघा कौशिका यथा ।

भास्करस्योदये स स्यादकलक श्रियै कवि ॥ २५ ॥

श्रीजिनेन्द्रमतामोधिर्वर्द्धनैक-विधूतमम् ।
 जिनसेन जगद्वद्य सस्तुवे मुनिनायकम् ॥ २६ ॥
 मूलसद्याग्रणी नित्य रत्नकीर्त्तिं गुरुर्महान् ॥
 रत्नत्रयपावित्रात्मा पायाद् मा चरणाश्रितम् ॥ २७ ॥
 कुवादि-मत-मातग-विमदी-करणे हरि ॥
 गुणभद्रो गुरु र्जीथाद् कवित्वकरणे प्रभु ॥ २८ ॥
 भट्टारको जगत्पूज्य प्रभाचन्द्रो गुणाकर ।
 वद्यते स मया नित्य भव्यराजीवभास्कर ॥ २९ ॥
 जीवाजीवादितत्त्वाना समुद्योतदिवाकर ।
 वदे देवेन्द्रकीर्त्तिच सूरिवर्य दयानिधिम् ॥ ३० ॥
 मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
 तमह भक्तितो वदे विद्यानदी सुसेवक ॥ ३१ ॥

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Towards the end, the spiritual genealogy of the author is repeated as follows —

कुन्दकुन्दाचार्य

|

प्रभाचन्द्र

|

पद्मनदि

|

देवेन्द्र कीर्त्ति.

|

विद्यानदि

अथसख्या १३६२ सवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे
लेखितम् ।

हरिवंश-पुराण.

By धर्मकीर्त्ति.

3eg — ऊनम : सिद्धेयः ।

श्रीमत त्रिजगन्नाथ नेमिनाथ जिनाधिप ।

अरिष्ट-खड्गे नेमि वदेऽनन्तगुणार्णवम् ॥ १ ॥

पुरुदेवादिवीरान्तान्शेषास्तीर्थकरान्मुदा ।

वन्देऽनन्तगुणालीढान्प्रातिहार्यादिभूषितान् ॥ २ ॥

सप्तत्यग्रशतक्षेत्र्यान्सतोभूतान्भविष्यत ।
 नमामि श्रीजिनान्घातिकर्म-सघात-घातकान् ॥ ३ ॥
 सिद्धानष्टगुणोपेतान्पचाचारादिसगतान् ।
 आचार्यान्पाठकान्वदे तथा साधूस्तपोधनान् ॥ ४ ॥
 जिनेन्द्र-वक्त्र-सजाता सुरासुरमुनीडिताम् ।
 भारती नौमि दुर्जाड्य-नाशिनी विश्वदीपिकाम् ॥ ५ ॥
 वदे वृषभसेनादीन्गौतमान्तान्गणेशिन ।
 चतुर्जान-धरान्सम्यक् पूर्वाग-रचनोद्यतान् ॥ ६ ॥
 कुन्दकुन्दादिकाचार्यान्कवीन्द्राच्चौमि भक्तितत ।
 प्रदीपायितमेतत्र यैर्मिथ्य त्मतमावृत्त ॥ ७ ॥
 तथा ललितकीर्त्यस्वामीडे भट्टारक गुरुम् ।
 क्रियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

* * * *

—दीरेणोक्त पुरा चैतद्रौतमाद्यैस्ततोऽखिल ।
 श्रुतकेवलभिन्तद्वत्तत श्रीगुणभद्रकै . ॥ ९० ॥
 सक्षेपेण च तद्वीक्ष्य प्रोक्त तच्च मया पुन ।
 उक्तमेतच्चिर नद्यात्पठित पाठित बुधै ॥ ९१ ॥
 नाना-कथा तत्त्व रहस्य-पूर्ण
 पूजाव्रत-त्याग-तपोगुणाढ्यम् ।
 स्वर्गापवर्गोरुनिदानभूत
 पुराणमेतत्सुचिर प्रजीयात् ॥ ९२ ॥
 श्री मूल-सधेऽजनि कुदकुन्द
 सूरि र्महात्माखिल-तत्त्ववेदी ।
 सीमधर-स्वामि पद-प्रवन्दी
 पञ्चाह्वयो जैन-मत-प्रदीप . ॥ ९३ ॥
 तदन्वयेऽभूद्यश कीर्तिनामा
 भट्टारको भाषित-जैन-मार्ग ।
 तत्पट्टवान्श्रीललितादिकीर्त्तिं
 भट्टारकोऽजायत सत्क्रियावान् ॥ ९४ ॥
 जयाति ललितकीर्ति ज्ञात-तत्त्वार्थ-सार्थो
 नय-विनय-विवेक-प्रोज्ज्वला भव्य बधु . ।
 जनपद-शत-मुख्ये मालवेल यदाज्ञा
 समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पद्माम्बुज-हर्ष-वर्ष-तराणि भट्टारको भासुरो
 जैन-ग्रथ-विचार-केलि-निपुण श्री धर्मकीर्त्याह्वय . ।
 तेनेद रचित पुराणममल गुर्वाज्ञया किञ्चन
 सक्षेपेण विवृद्धिनापि सुहृदातत्शोध्यमेतद्भुवम् ॥ ९६ ॥
 यशो-लाभाभिमानार्थ न ग्रन्थोऽय कृतो मया ।
 स्वश्रेयसे तथान्धेषामुपकाराय केवलम् ॥ ९७ ॥
 एतद्ग्रथकृतेवाख्ये फल कर्म क्षय भुव ।
 तत ससारवाराब्धि सुतरो मे भविष्यति ॥ ९८ ॥^१
 हीनाधिकमभूत्किञ्चिदत्र विदुषावरै
 स्तच्छोध्य कृपयातत्र हास्य कार्येन मे मनाक् ॥ ९९ ॥
 कोहेयो विदुषामनादृतिरथ क पोपणीयोऽपि क ।
 को मासो गदितश्च का वरनदी कि पाठनीय पुरा ॥
 निद्या का महतातथा जिनपते का पूजनीया मुदा
 ज्ञातव्यस्त्रिकवर्णनाम सुगतैर्मध्याक्षरैर्ग्रथकृत् ॥ १०० ॥

अधम । कामर्ण । स्वकीय । कार्तिक । यमुना । गणित । विकृती ।
 प्रतिमा । धर्मकीर्तिमुनिवृत्ति वर्षेष्टष्ट (द्व्यष्टष्ट) गते चैकाग्रसप्तत्यधिकेरवौ ।
 आश्विने कृष्णपञ्चम्या ग्रथोपरचितो मया ॥ १ ॥

हरिवंश पुराण

By धवल कवि

Beg — ऊ श्री पार्श्वनाथाय नमः । श्री पद्मकटिन्य नम । श्रीमन्नैविद्यसोमसेन-
 भट्टारकायनम । श्रीमदामिनवगुणभद्रभट्टारकाय नम ॥ छ ॥
 लोयाणदीहणाल गेमिहलीकण्हकेसरसुसोह ।
 महपुरिसतिसद्विदल हरिवससरोरुहजयउ ॥ १ ॥
 हरिपडुवाणकहा चउमुहवासेहि भासिय जह्या ।
 तह विरयमि लोयपिया जेणण णासेइ दसण पउर ॥ २ ॥
 विसर्मीसिय वरवीर । जह सा चारित्त खाडि यारी
 उज्झउ दसण महण । मिळत्तकर विय कव्व ॥ ३ ॥
 जह गोत्तमेण भणिय । सेणियराएण पुद्धिय जह्या ।
 जह जिणसेणेण कय । तह विरयमि किपि उद्देस ॥ ४ ॥
 अप्पाकि भणमि हरी कप्पयरो सायगे सुरसेलो ।
 णण अप्पपससा परणिदा गरहिया लोये ॥ ५ ॥

अप्पाण जेण थुव । वुद्धिविहीणेण णिंदिय तेण ।
 पुक्कारइ णवइ जणो । पहायरोपाय डोतहवि ॥ ६ ॥
 जो जोडइ विण्णिपया । विसुद्धा जिणवरोहिजह भाणिया ।
 णाह तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
 सुव्वउ भवियाणद । पिसुणचउक्काय भव्वजणसूल ।
 धण्णुयधवलेण कय । हरिवस ससोहण कव्व ॥ ८ ॥
 अत्थसारउ दोसपरिमुक्कु । आयाणह णिप्पाइयउ धवळु कव्वु कुडलु
 मणोहरु ।

एहु कसिउ सवियक्खणहि । करहु कण्णजणगुणमहायरु ॥ ९ ॥
 जिणणाहो कुसुमजलि देविणु । णिब्भूसण मुणिवर पणवेप्पिणु ।
 पवरचरिय हरिवसकवित्ते । अप्पउ पयाडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणभासणु । पावपणासणु । चउगइगमणिवारउ
 तिहुवण हियकारउ । दोसणिदारउ । भवियह मोक्खपससउ ॥ छ ।
 एहु जिणवरवयण सरसेहि अवगाहिवि आणियउ ।
 आगमिजल कि धवलेण । जणपियहु कण्णजलीहि । पावडाहु णासइ
 ॥ मात्रा ॥ अकोलेण ॥

जोतियेसेदिदेवेविदउभावें । मुक्कउदोस असेसेपावे ।
 सोजिणपावकलुसखयकारउ । तुम्हइ दुरियइ हरउ भडारउ ॥ छ ।
 वीरजिणेदु णविवितह णिमुम्मलु । वहइ तिस्थ जसुतणउ समुज्जलु ॥
 पणविउ रिसहु अजिउ तहि समउ । पुणु अहिण्डुणु जिणु अणुब्भउ ।
 पणविवि सुमइ णावि पउमप्पहो । णवि विसु पासु णविविचदप्पहो ।
 पुप्फयतु सीयल्लुजिणु पणविवि । भावेपुणुमेयसुणममिवि ।
 वासुपुज्जु पुणु विमलुभडारउ । णवि अणेतुधम्मसु गुणसारउ ।
 सति कुथु असमल्लि जिणेमरु । मुणिसुव्वउ णवेवि परमेसरु ।
 णमि सहणेमि पासु भवणासणु । वड्डमाणुपुणु पावपणासणु ।

॥ घत्ता ॥ इयचउसवि जिणवर । वहु लक्खणधर । सुरवर णवियण वेविमइ ।
 आढत्त महाकह । जणणिसुणहइह । अविचलु भावु करेवि ॥ १ ॥
 अण्णेहि खित्तेहिजेजिणाकेवि । भावेणवि विभडारतेवि ।
 जे हो सहि जेहु आजिणेमइ । पुणु पुणु भावें णविवि असेसइ ।
 पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेप्पिणु ।
 पुणु जिणभासिय सुअदो णवेविणु । अजियाह पणिवाउ करेविणु ।
 साहम्मियह सुदिढ चारिचहं । इच्छाकारु करिवि सुचरित्ठं ।

चिंतमि किपि धम्मजसुजेणवि । वड्डइ मुच्चुइ पावमलेणवि ।
 अथिरुविदविधेण कि किजइ । णासइ अहवइ सइ ण मरिज्जइ ।
 ठाउ कुडवु सरीरु असारउ । रोय सोय वहु दुक्खह आइउ ।
 दुक्खइ तिसइ णिच्चु णाडिज्जइ । धम्मं तप्पइ सीए भिज्जइ ।
 जरवसेण मिज्जतउ दीसइ । भत्ति णाहिफिटतउ दीसइ ।
 कइहि मिदिय ६ यम्मिफिदीसइ ॥ * * *
 ॥ घत्ता ॥ जो णविमरइ ण झिज्जइ । णवि पीडिज्जइ । अक्खउभुवणि अभीउ ।
 करमि सुयणसभावउ । खलसतावउ । हउ कव्वमउ सरीरु ॥ २ ॥
 कविच्चक्कवइ पुव्वगुणवतउ । धीरसेणु होतउ सुपसिद्धउ ।
 पुणु समत्तजुत्तु मरागउ । जेण पमाण गयु किउचगउ ।
 देवणदि बहुगुण जसभूसिउ । जे वायरणु जिणेदु पयासिउ ।
 वज्जसूउ सुपसिद्धउ मुणिवरु । जेणपमाणुगथु किउ मुदरु ।
 मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण ।
 जिणसेणे हरिवसु पवित्तु । जडिल मुणीण वरग चरित्तु ।
 दिणयरसेणेचरिउ अणगहो । पउमसेणे आइरियइपासहो ।
 अश्वभेणु जे अमियाराहणु । विरइयदे सविवज्जियसोहणु ।
 जिणचदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु मुसुदरु ।
 अण्णमि कियपमाइ वहुत्तइ । विण्हसेण रिसएणचरित्तइ ।
 सीहणदि गुरवे अणुवेहा । णरदवेणवयारसुणेहा ।
 सिद्धसेणु जे गेए आगउ । भविअविणोय पयासिउ चगउ ।
 रामणदि जे विविह पहाणा । जिण सासाणे वहु रइय कहाणा ।
 असगु महाकइ जेसु मणोहरु । वीरजिणेदचरिउ किउ मुदरु ।
 केत्तिय कहमि सुकइ गुणआयर । गेयकव्वजहि विरइयसुदर ।
 सणकुमारु जे विरयउमणहरु । कय गोविद पवरुसेयवरु ।
 तह वक्खइ जिणरक्खिय सावउ । जे जयधवल्लु भुवणि विक्खायउ ।
 सालिहइ कय जीयउदेदउ । लोयए चउमुह दोण पसिद्धउ ।
 एक्कहि जिणसासणे उछलियउ । सेहु महाकइ जसुणिम्मलियउ ।
 पउमचरिउ जिभुवणि पयासिउ । साहुणेरहि णरवरहि पससिउ ।
 हउ जडु तो वि किपि अब्भासमि । महियले जिणियबुद्धि पयासमि । -

॥ घत्ता ॥ सहसकिरण रइवेवि गयणि चडेवि । तिमिरु असेमुपणासहि ।
 णियसत्ते माणिदीवउ जइविसुथोवउ । तोविउजोवि पयासहि ॥ ३ ॥

चरिवउ दुव्वुध अकहजुत्तु । भुवणिपसिद्धउ गथु बहुत्तु ।
 धीरउचित्तु करिन्नि तोविग्गमि । विरुविउ विजिम भल्लिमपावमि ।
 खलमडल भसतणह गज्जहि । जूवभयेण ण वत्थ चइज्जहि ।
 भासहि किपिदोसु जइ बहु गुण । सइ दिक्खिवि सोही सहि सज्जण ।
 वद्धमूल हरिवसु महातरु । बहु सोहेहि पुप्फफल सुदरु ।
 पुण्णपवित्तु अदोसु सुणिम्मलु । रिद्धेणेभिचरिण समुज्जलु ।
 उज्जोइयउ महाकइ चदे । गुणणिलए बहुबुद्धि समुदे ।
 मज्झुपमाणु किपि जाणतिण्णा । हउमि पयासमि भत्तिवसिण्णा ॥

॥ घत्ता ॥ खरधर विडवदलेविणु । कम्मेहिमिलेविणु । ज पडुकरिद सति ।
 कवणु गव्वुवललीणमि बुद्धिविहूणमि । तेणकुरंगविजति ॥ ४ ॥
 मूल कहिउ इहुवीरजिणदे । पुणुगोत्तमेण सुधम्ममुणिदे ।
 जबूसामि विविठ्ठर सएण । णदिमित्त अपरज्जिय कएण ।
 गोवद्धणुवहभदवाटु मुणि । तह विमाहु बुद्धिलखत्तिउ मुणि ।
 पुणुजयतह यणसगसिद्धत्थु । बीरसेणहोए आइसत्थु ।
 विजयहो बुद्धिल गगादेवहो । धम्मसेण णक्खत्त मुणिदहो ।
 जयपालहो पडुटो ध्रुवसेणहो । कसायरियहो तहवभुभदहो ।
 जयभदहो तह पुणु जसभदहो । आउसत्थु पडु लोहाइज्जहो ।
 पुणुकमेण बहुगय सुयणाहहो । एहु सत्थु आयउ जिणसेणहो ।
 जिणसेणे पुणु इह उज्जोयउ । अवसेणरिसिणा महोदोयउ ।
 एवहि हउ भवियणह पयासमि । पयडउ अत्थु असेसु विदरिसमि ।
 वालोविद्धो वितिहइसुहेण । मोखु विविउ सुविवुज्झइ जेण ।

॥ घत्ता ॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुणु पवित्तु ।
 णिसुणहो पावपणासणु । भवियहो बहुगुणु । अविचलुधरोविणु चित्तु ॥ ५ ॥
 मइविप्पहो सूरहो णदणेण । केसुलउ वरितह सभवेण ।
 जिणवरहो चरण अणुरत्तएण । णिग्गथह रिसियह भत्तएण ।
 कुत्तित्थकुधम्मविरत्तएण । णामुज्जलु पयडुवहतएण ।
 हरिवसु सयलु सुललियपएहि । मइ विरइउ सुट्टु सुहावएहि ।
 सिरि अवसेण गुरवेण जेण । वक्खाणि कियउ अणकमेणतेण ।
 सज्जण मुणेविवहु गुणभणति । दुज्जण पच्चोलिउदोसलेति ।
 इहु दुट्ठह खलह सहाउ कोवि । लाएवि दोसु णिदोसु होवि ।
 जे खोहि पियहि धणुविद्ववति । अप्पाउ समत्ता खल भणति ।
 जेविद्ववि वि सचहि अत्थुकेवि । तिट्ठाउ रवुच्चहि खलहि तेष्णि ।
 वक्खाणहि जाणहि जे पढति । वायतरिद्वयातेभणति ।

जे विविह सत्थणमुणति केवि । पसु मुक्खबलक्खणभणहितेवि ।
 विसहहि महत्त जे खतिपरा । ते वुच्चहि खलहि असक्कणरा ।
 जे परिहउ णहहि पउ रुक्खणेण । परचडावुच्चहि खलयणेण ।
 जे मायविसल्लहि णियपउवि । तहो दुक्खरु लुट्ठइ अण्णकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहि । असुकरेहि । सो हउ भुवणिणदेखमि ।
 पाउ खलहदेविणु । रिसिपणवेप्पिणु । जणणिमुणहु कह अक्खमि ॥६॥
 अत्थु पुव्वु तुम्हेहि भाविज्जहो । गथु पुव्वु कहमि णिसुणिज्जहो ।
 भवियहमणवयकाय विसुद्धह । हियउ सुद्धु जिणागम लुद्धह ।
 तउ सुज्झाउ भवह वहुसोहणु । से अघारपणाण पणासणु ।
 मच्छररहिउ मुणइजो भावे । पढइ पढावइ मुच्चइ पावे ।
 जिणसठाण ठियउ तिहि लोयह । वसोपत्ति जेम णरणाहो ।
 पन्नरुजेम हरिवसु पइट्ठउ । तहयजेम वसु देवेचिट्ठउ ।
 जुध वहणिव्वाण गमणपुणु ॥ * * * *

॥ घत्ता ॥ एहुमगहु अहियरेहि । सूइयतह विहउ णिसुणिज्जहो
 तइतहयपछइ पुणुविथिरु । कहमिणिरतरु । तिविहचरिउ भाविज्जहो ॥७॥
 उप्पण्णउ जिमजिणु बड्डमाणु । गणहरसरवतहयसघहो पुणु ।
 आगउ पुणु गायगिहिजिणेदहो । सेणिय गणहर पुच्छमुणेदहो ।
 खेत्तय कालय तहयणिरुप्पणु । कुलयरह उप्पण्णउसहु जिणु ।
 खत्तियाउ तह पुणु गुणाकित्तणु । तह हरिवसहो कहमि पवत्तणु ।
 मुणि सुव्वउ उप्पण्णउ जिमजिणु । दिक्खवियतु वियतु वसुहोपुणु ।
 जिमदसमुअहो अविण्ह णरेदहो । णाणुप्पत्ति रिसेयसुपरिट्ठहो ।
 धरिनिट्ठिजिम अप्पणउ भवतरु । दुविहियपुत्तह सुणिवि णिरतरु ।
 इय पव्वयणउ अधयविण्हहो । रज्जुजम रयणायर विजयहो ।
 ज सोहग्ग कीडवमुएवहो । जणिमित्तु देसतरगमणहो ।
 सोमहि विजयसेण तियजुयलहो । लाहु दमणु जिमकिउ वणहत्थिहो ।

॥ घत्ता ॥ सामलाहु जिमअगारहिउ । णहिवइरिज्झिम चपाउरिहि ।
 जिमगधव्वसेण तिय परिणिय । वरतिविट्ठु कुमारु ॥८॥
 * * * *

End जिणचक्कहरी वलएवजेवि । चउ वण्ह मगलु देतु तेवि ।
 रोरह हरतु सुहु वित्थरतु । सग्गापवग्गपहपायडतु ।
 मइवुद्धिविहूणे कहिउजजि । जिणमुहणिग्गाय महाखमउ तजि ।
 मुणिदेवपसाए अवुहएण । धिट्ठत्तणि जपिउ जपिएण ।

छदालकारे ज विहीणु । महुदोसु ण दीवउ वुद्धिहीणु ।
 जह बालु पय पइजेमतेम । तहएणविणिय भत्तीवसेण ।
 जिणसेण सुत्तु पेखेविण्हु । मइविरयउ भवियहो गुणुविलेहु ।
 जो कोवि सुणइ एहु महपुराणु । हरिवसणामु इच्छिय पहाणु ।
 जो लिहइलिहावइ कोवि भवु । रुग्गापवग्गुतहो होइ सवु ।
 रोराह विहव वहिराह कण्ण । अघाहणेत्त पुत्तविकलत्त ।
 समप्पइ लोयह सयलकाल । जो भावइ हरिकुलणाममाल ।
 देसाहराति रायाटिराय । वियरतुणेमिजिणुहरउपाय ।
 पाउसु वरिसउणिबसमय मासु । णिप्पज्जउ सयलह महि पयासु ।

॥ घत्ता ॥ जोचित्ते अवहारइ । पुण्णुवियारइ । णिसुणइ भविउ जो सदहइ ।
 तहो पावणिवारणु । सिवसुहकारणु । होउ णेमिधवलुविकहइ ॥ ७ ॥
 सधि ॥ १२२ ॥

इति हरिवसपुराणसमाप्त ॥ छ ॥ ग्रथसन्ध्या सहस्र ॥ १८००० ॥

शुभ भवतु ॥ मागल्य ददातु ॥ छ ॥ सवत् १५९९ वर्षे मार्गे
 सुदि ७ ससिवासे श्री वाटिकास्थाने श्री चद्रप्रभचैत्यालये श्रीमूलसधे
 सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीभट्टारक श्रीदेवसेनदेवा । तत्पदे
 भट्टारकश्रीदेवभद्रदेवा तत्पदे वादीभसिहाभिणव * * तर्कचक्रेश्वर प्रथम
 वचन पंडित (१) प्रचंडतवनरचनाडवर षट्दर्शनस्थापनाचार्य वसुधरा * *
 चय-परमागम-युक्त्यागम-शब्दागम-पारावार-पारगत-विद्वज्जनचक्रवर्ति इत्याद्यनेक
 गुणगणाभरणचारित्रस्यदणधुरधरायमाण-भट्टारक श्रीमत्त्रैविद्यसोमसेणदेवा तत्पदे
 पट्टवार्द्धिविवर्द्धनैकपूर्णचद्रायमाणवकुडीकडियाणपर * * विक्रमादित्य-
 माध्यान्डकल्पवृक्ष सेनगणाग्रगण्य श्रीमदभिणवश्रीमद्भुजभद्र-भट्टारकदेवाः
 तत्प्रिप्य ब्रह्ममाणिक्यायदत्त हरिवशामिधान प्राकृतशास्त्र क्षितितलविख्यात
 क्षोणीश्वरेशसेवितपदाधिष्ठितामरेश्वरपुरीवशोभायमाण श्रीमद्वाटिकापूर्वा सकलगुण-
 गणार्थवर्ध्या ॥ सुरत्राणापट्टनान्वय-स्वभुजोर्जितक्षितिमडलाधीश पातिशाहि सेरसा
 हिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ठयान्वये ।

प्रशातमतिगभीर विश्वविद्याकुलग्रह ।

भव्यैकशरण जीयाच्छ्रीमत्सर्वज्ञशासन ॥ १ ॥ छ ॥

सिवललामइवामलयोरभून्निजपदद्युतिनिर्जितभास्कर यदुकुलाग्र धुरधर
 बहु भौस

हरिवंश पुराण.

B, रामचन्द्र.

Beg — ऊनम सिद्धेभ्यः ।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्त्तये ।
 स्याद्वादवादिने नित्य नमोऽस्तु भवहारिणे ॥ १ ॥
 यल्लाकेन्द्रानल नेमि प्रह्वीकृत्य गुणार्णवम् ।
 हरिवंश-पुराणस्य समासो वर्ण्यते मया ॥ २ ॥
 जिनसेन समुद्रस्य पार गन्तु न पार्यते ।
 मयै काल-प्रभावेन तदर्थं श्रुति-सुन्दर ॥ ३ ॥
 लवकचुकवशेऽसौ जातो जन-मनोहर ।
 शोभनाङ्ग स्वभगारव्यो देवकी यम्यवल्लभा ॥ ४ ॥
 तदात्मज कलावेदी विश्व-गुण विभूषित ।
 रामचन्द्राभिध श्रेष्ठी मल्हणा वनिता प्रिया ॥ ५ ॥
 तत्सूनुर्जन विख्यात शील-पूजाद्यलङ्कृत ।
 अभिमन्यु महादानी तत्प्रार्थनवशादसौ ॥ ६ ॥
 शृण्वन्ति य इदं भक्त्या भव्या सुकृतमूर्त्तय ।
 प्राप्नुवन्ति महामोगान्तपोषवर्गमच्युतम् ॥ ७ ॥
 चारु वाक्य-प्रबोधेन कथा सकलनात्मना ।
 प्रोच्यते जिनसेनेन शृण्वन्तु भुविकोविदा ॥ ८ ॥

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d — यादवान्वय-विभूषणी भुवा
 दान-पूजन-विनोद-चेतसा ।
 कारितेयमभिमन्युना मुदा
 सान्वयश्रवण हेतुका कथा ॥ ३ ॥
 यदुक्तं जिनसेनेन सूरिणा भव्य-बधुना ।
 तन्मया रामचन्द्रेण संक्षेपेणैव भाषितम् ॥ ४ ॥
 यावद्रत्नाकरो लोके यावन्मेरु धुराशना ।
 तावदयं समासो हि तिष्ठता महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्रेष्ठिनामाकिते नेमिनाथपरिमिर्वाण-
 वर्णन पञ्चममधिकरण समाप्त ॥ छ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखित । इति हरिवंश
 पुराण समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA

- 1 Sapta-tattvādhikāra
- 2 Pūjā-pāṭha
- 3 Sukumāla-charitra
- 4 Pūjāpāṭha, Mangala-gīta
- 5 Kṣhatra-chūdāmaṇi
- 6 Bhāvanā-grantha
- 7 Samavasāna-varṇanā
- 8 Amarakoṣa tikā
- 9 Chittanirvega saṁdhi
- 10 Ratnākara-Śataka
- 11 Tirthamkara-kṣhetra-mālā
- 12 Śabdānusāsaṇa (Mula Prakṛiti)
- 13 Yari-bhāvanā
- 14 Pārśvanatha stotra
- 15 Larkachandroḍava by Balabhadra
- 16 Rayanasāra
- 17 Prāvachana-sāra
- 18 Prābhūtashta
- 19 Prāśnottararūpī māla
- 20 Paramanandi chaturvimsatī
- 21 Śingara-dṛṣṭi
- 22 Yanti
- 23 Aparajita-Sataka
- 24 Śāstradīpikā
- 25 Divyānanda yogāmṛta
- 26 Samayasāra-vyākhyā
- 27 Siddhastuti
- 28 Dvādśānuprekṣhā
- 29 Bodha ratnākara
- 30 Paṅkṣhāmukha vṛtti, named Prāñcya-ratnamālā or Nyāya
māndīpikā by Ajitasenāchārya
- 31 Jaiṁdra vyākaraṇa
- 32 Ātmānusāsaṇa
- 33 Yatra-krama
- 34 Prābhūtashtaka
- 35 Nivāna kāṇḍa
- 36 Mangalāshṭaka

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- 37 Hitopadeśa
 - 38 Fraśnottara mūla
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 - 40 Samavasāraṇa vāṇanā
 - 41 Chaturvimsāti Tīrthamkara stotra
 - 42 Lomadattana-charita
 - 43 Ārāḍhanāsāra
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Vvāsa Yati

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Sankara

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शङ्कर (नीलकण्ठ पुत्र)

Sankara (son of Nilakantha)

शङ्करपुरी

Sankarapuri

14

शङ्कर (बल्लालपुत्र)

Sankara (son of Ballāla)

शङ्कर भगवत्पाद

Sankara Bhagavat-pāda

शङ्कर भट्ट

Sankara Bhatta

2033, 5408, 5490, 5491

शङ्कर (भवनाथ पुत्र)

Sankara, (son of Bhavanātha)

शङ्कर मिश्र

Sankara Miśra

1527

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हस्तामलक(प्रभाकर पुत्र)	Hastāmalaka (son of Prabhākara),	6887, 6888
हारीत	Hārīta	4656, 6892
हितहरिवंश	Hitaharivamśa	See Haridāsa
हेदिरदत्त	Hediradatta	2398
हेमचन्द्र	Hemachandra	3236—3259, 6900, 6901, 7052, 7191—7198, 7471, 7592, 7675, 7809, 7810, 8182, 8183
हेमाद्री	Hemādri	1613, 1614, 6902, 6903

CATALOG

ERRATA

Note—Many mistakes in placing diacritical marks have been made by compositor, unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

Page	No	Line	For	Read
vii		37	Tattārthādhigama	Tattvārthādhigama
xi		27	Omit bracket marks	
xiii		20	Yaśodharamā	Yaśodharmā
xvi		11	परिमाणो	परिमाणे
xxi		1	Marharā	Markarā
xxii		23	Punnātagan	Punnātagana
xxvii		23	साख्यभगवद्भट्ट	साख्यभगवद्भट्ट
xxviii		29	1143	1415
xxix		26	Pātraparikshā	Patraparīkṣhā
xxxiii		44	who the throne	who was on the throne
xxxvii		5	नामधय	नामधय
xxxviii		5	कृति	कृति
xl ix		5	चदरइरुढण	चदरइरुढण
xl ix		32	भूमगभीसु	भूमगभीसु
liii		14	Suipālacharita	Sripālacharita
liv		4	प्रबधास्तदु	प्रबधास्तदु
13	152	4	Sometimes abbreviated	Sometimes abbreviated
15	166	2	Anantādeva	Anantadeva
15	166	5	Aurdhadehika	Aurdhadehika
15	173	1	Annapūrnā	Annapūranā
17	183	Aparā	ita stotra should have	been placed under 170
17	184	4	śrīnivas	Śrīnivāsa
17	190	4	Chandēs	Chandēs
17	190	5	Vidyāranta	Vidyāranya
20		1	No 23	No 236
20	236	6	Kaumudī	Kaumudī
20	236	6	Saindīpikā	Samdīpikā
20	236	7	Vaishamya Kaumudī	Vaishamya Kaumudī
28	319	4	dis ct	district
29	327	3	Muñi	Muni
29	330	2	Śankarāchārya	Sankarāchārya

Page	No	Line	For	Read
31	338	4	Āgyayansehti	Āgrayaneshti
31	339	5	Chaturvinsatimala	Chaturvimsatimālā
32	346	4	Nilakantha	Nilakantha
32	350	2	Śankarāchārya	Śankarāchārya
33	354	2	Rāghava	Rāghava
33	354	2	Vedānta	Vedānta
33	358	2	Śankarāchārya	Sankarāchārya
33	364	3	Vedānta	Vedānta
34	366	2	Śankarāchārya	Sankarāchārya
34	369	2	Vālmiki	Vālmiki
35	380	1	Āditya-stava	Āditya stava
37	418	2	Sankarāchārya	Sankarāchārya
38	420	8	Vsudev	Vāsudeva
39	421	5	Bhagvan	Bhagvān
40	433	2	Gangādhara	Gangādhara
40	434	5	Nyāyapanchānana	Nyāyapañchīnana
40	434	10	Venkatachārya	Venkatāchārya
41	441	2	Āśvalāyana	Asvalāyana
41	442	1	Prayaśchitta	Prāyaśchitta
46	486	4	State	State
47	494	3	Pārisishtha	Parīśishtha
49	520	2	Rambhadra	Rāmabhadra
51	541	1	Upāngalalitā	Upāngalalitā
51	543	1	pūjana	-pūjana
52	544	2	Uśānas	Uśanas
53	548	2	Sāunaka	Śaunaka.
60	559	2	Srivadi	Srivādi
60	646	3	Dharm	Dharma
60	647	1	Srāddha	Śrāddha
60	649	1	Do	Do
61	650	1	-tritiya	tritiyā
72	658	2	Srinātha	Śrinātha
80	754	2	Sankarāchāya	Sankarāchārya
81	834	1	Smṛiti	Smṛiti
83	844	3	Alankāra	Alankāra
83	877	3	Vyākaraṇa	Vyākaraṇa
90	880	1	Satika	Satika
90	958	3	Saṅjīvan	Saṅjīvanī
97	958	4	Delete (1023)	
97	1023	1	Stotra	Stotra
99	1029	4	Keralu	Kerala
99	1044	5	Pāśāvali	Pāśāvali
101	1044	3	-pradīpodyota	pradīpodyota
101	1061	6	P D	Ph D
101	1061	1	-bhashya	bhāshya

<i>Page</i>	<i>No</i>	<i>Line</i>	<i>For</i>	<i>Read</i>
101	1064	1	Kokila	Kokilā
101	1085	1	Do	Do
118	1087	3	Purāna	Purāna
120	1243	4	district	State
121	1272	7	wner	owner
122	1287	3	Samhitā	Samhitā.
126	1294	1	Satika	Satika
128	1344	2	Krishna	Krishna
128	1390	1	Madhusudani	Madhusūdani
140	1392	3	Goplā	Gopālā
142	1501	3	Triveeī	Trivedi
142	1519	1	Gauri	Gaurī
143	1524	1	gāyatrī	gāyatrī
146	1532	3	reallī	reallī
149	1579	1	Chandi	Chandi
	1104			
153	1640	3	2641—2643	1641—1643
153	1644	7	Śārikrishna	Śrīkrishna
156	1679	1	Chitrakuta	Chitrakūta
158	1692	3	Mahānadī	Mahānadī
158	1693	1	chīdatmabodha	Chīdātmabodha
159	1699	4	Karāñjā	Kārāñjā
163	1745	1	-nirṇay	-nirṇaya
170	1836	3	Mīmānsā	Mīmāṃsā
171	1842	1	Jñāna	Jñāna
171	1843	1	Jñvāna	Jñāna
172	1852	1	Jyeshthā	Iyeshthā
172	1857	3	Nārachandra	Narachandra
175	1893	3	Todārarāja	Todararāja
176	1895	1	Gāṇṇopādhyāya	Gāṇṇopādhyāya
176	1897	1	-pañchāsikā	Pañchāsikā
177	1912	3	Kaumudī	Kaumudī
178	1920	2	Narasimhāśrama	Narasimhāśrama
178	1923	6	Prakāsa	Prakāsa.
179	1925	3	Vedānta	Vedānta
185	1990	1	खण्डार्थ	खण्डार्थ
186	2011	3	Prakāśā-	Prakāśā-
187	2013	2	Misra	Misra
187	2014	2	Ganesa	Ganeśa
187	2037	2	Viśvanātha	Viśvanātha
188	2028	2	Ganesa	Ganeśa
190	2059	1	Sārini	Sārini
193	2089	4	Taittirīyopanishad	Taittirīyopanishad
193	2089	4	Khandārttha	Khandārtha
197	2128	1	Smṛitī	Smṛiti

Page	No	Line	For	Read
199	2147	3	Champu	Chanpū
200	2149	4	Syāmrārmkīshna	Syāraī Rāmkiishna
200	2152	6	Sīvarāma	Siva āma
200	2153	4	Sakhā	Sākha
204	2189	2	Nilkantha	Nilkantha
206	2205	2	Dinkara	Dinakara
208	2232	4	(Raipur district)	Raipur
211	2277	3	-mānāsa	manasa
216	2327	1	Dhūarnīpja	Dharanīpūjā
219	2372	3	Babā	Bābā
229	2472	3	Pandama	Padma
234	2519	2	Nārachandīa	Narachandra
235	2522	2	Do	Do
237	2546	2	Nārāyanābhata	Nāravana Bhatta
238	2538	2	Sankarāchārya	Sankarāchārya
240	2587	1	निषण्ड	निषण्ड
242	2598	2	Nāghdaivajña	Nāga Daivajña
242	2601	4	Misra	Misra
248	2690	1	Nrihima	Nisimha
248	2692	1	Nrihima	Nisimha
250	2708	3	Lakshmanabhata	Lakshman Bhatta
250	2710	3	Nai-	Nai
250	2713	3	Mimamsā	Mīmāṃsā
254	2741	4	Sāstri	Sāstri
254	2747	2	Sarasvatī	Sarasvatī
255	2753	4	Panchadaśī	Panchadaśī
259	2793	1	Kāma śastra	Kama śastra
260	2801	1	Panchāngopyogī	Panchāngopayogī
265	2857	2	Sripatī	Sripatī
265	2859	2	Kavindra	Kavindra
265	2862	1	-taranginī	taranginī
266	2868	1	-sutra	-sutra
268	2889	5	-Sekhara	Sekhara
268	2895	1	Pallī	Pallī
270	2914	1	Pānīya	Pānīya
270	2914	2	Lingamuśāsana	Lingamuśāsana
276	2986	1	Pārvana	Pārvana
276	2991	2	Pingāla	Pingala
276	2992	2	Pingala	Pingala
277	2993	3	This a	This is a
277	2997	1	-taranginī	taranginī
277	2997	3	Srāddhakalpa	Srāddhakalpa
277	2999	1	Pitri	Pitri
277	2999	6	-vivara	vivara
279	3018	3	Kāśinātha, Chandra sekhara	Kāśinātha Chandra sekhara

Page	No	Line	For	Read
279	3019	1	Purānaśravana	Purānaśravana
281	3052	1	Purnābbhisheka	Pūrnābbhisheka
281	3055	3	Mimāṃsā	Mīmāṃsā
283	3061	1	Prithvi	Prithvi
283	3063	3	Bhavishyottara	Bhavishyottara
284	3078	4	Parāparudrayaso-	Pratāparudrayaso-
285	3079	1	prakāś	prakāsa
286	3098	1	Pradyumna-	Pradyumna-
290	3132	4	Bhistrict	district
291	3152	1	nirṇaya	nirṇaya
292	3155	4	Bhrigudeva	Bhrigudeva
292	3159	2	Nilakantha	Nilakantha
294	3174	2	Kāsinātha	Kāsinātha
295	3190	4	-vanadāsa	-vanadāsa
298	3215	1	Prātisākhya	Prātisākhya
298	3216	1	Prātisākhya	Prātisākhya
298	3219	1	Prāmānya	Prāmānya
299	3227	5	Pānigra	Pānigrahi
301	3243	1	-śūla-	-śūla
301	3248	2	Kāsinātha	Kāsinātha
305	3260	1	ava	Stava
309	3266	5	Bhattopalāchārya	Bhattotpalāchārya
309	3339	1	Brihajjataka	Brihajjātaka
309	3341	4	Mihira	Mihira's
310	3346	1	Brihdāranya	Brihdāranya
311	3351	1	Brihadgauri	Brihadgauri
311	3352	1	-ratnākara	-ratnākara
311	3355	1	Briharnārayana	Briharnārayana
313	3372	2	Brahmavidyābharana	Brahmavidyābharana
313	3372	3	Sāriraka	Sāriraka
316	3407	2	Rāmāyana	Rāmāyana
317	3424	1	ब्राह्मोपनिषद्टीका	ब्राह्मोपनिषद्टीका
317	3424	1	Brahmupaniṣhattikā	Brāhmupaniṣhattikā
318	3433	1	-tarangini	-tarangini
322	3507	2	Subodhini	Subodhini
324	3534	2	Sahasranāma	Sahasranāma
326	3614	1	Bhagavata	Bhāgavata
328	3632	2	dīpikā	dīpikā
330	3660	1	Bharata-tatparya	Bhārata-tāt-parya-
332	3676	3	Vṛittha-	Vṛittha-
334	3697	2	Nārachandra	Narachandra
338	3741	1	-sahasra	-sahasra
338	3742	1	-sahasra	-sahasra
340	3758	1	-gauri	-gauri
340	3759	1	-gauri	-gauri

Page	No	Line	For	Read
344	3798	4	Amiōcti	Amraoti
352	3897	3	-khanda	-khanda
359	3985	2	Kaivata	Kaiyata
360	3993	1	Ma ā rāmāyana	Mahārī māyana
361	4002	2	Viśvanātha	Viśvanāthi
362	4019	4	-dasi	dasi
362	4022	2	Kesava	Kesava
368	4106	3	Kāmukandala	Kāmukandala
372	4155	1	Viññānesvara	Viññāneśvara
372	4158	1	Mimāṁsā-	Mimāṁsā
372	4161	1	Mimāṁsā-	Mimāṁsā
373	4164	2	Lekethis	Laugākshī
373	4166	1	Vilāsa	Vilāsa
374	4177	3	Bhāviśhyottara	Bhaviśhyottara
376	4186	2	Hiranyakeśiya	Hiranyakeśya
381	4266	7	Sāstri	Sāstrī
381	4290	1	mārtanda	mārtanda
382	4292	1	Muhurta	Muhūrta
383	4309	2	Kaśyapa	Kaśyapa
383	4309	10	Sengurjānā	Sendurjānā
385	4333	7	Kārañjā	Kārañjā
386	4378	1	Yajñopavita	Yajñopavita
396	4448	2	Narāyana	Nārāyana
397	4451	5	Dasachintamani	Dasachintamani
404	4545	3	Vaidyarāa	Vaidvarāja
407	4574	3	Vayū	Vāyu
410	4591	2	Ramachandra	Rāmachandra
410	4599	1	Radhikāśhtott	Radhikāśhtottara Sata-
				nama
411	4609	1	Kiishna	Kiishna
413	4635	4	Viśveśvaradatta	Viśveśvaradatta
416	4661	2	Budhakuśika	Budhikuśika
421	4714	1	Aranva	Aranva
429	4831	1	रुद्रोपनिषद्	रुद्रोपनिषद्
430	4843	3	Vāyū	Vāyu
443	4976	3	ubject	Subject
440	5017	1	kritya	kritya
459	5126	2	Nilakantha	Nilakantha
464	5188	1	Viśishta	Viśishta
467	5207	1	ashtottara	-ashtottara
469	5241	2	Yudna	Yudha
472	5290	2	Śankraāchārya	Śankarāchārya
477	5324	1	-pañchavimsatī	-pañchavimsatī
477	5324	3	-pañcaviṁsatikā	-pañchavimsatikā

Page	No	Line	For	Read
279	3019	1	Purānaśravana	Purānaśravana
281	3052	1	Purnābhisheka	Purnābhisheka
281	3055	3	Mimāṃsā	Mimāmsā
283	3062	1	Prithvi	Prithvi-
283	3063	3	Bhavishyottara	Bhavishyottara
284	3078	4	Parāparudrayaśo-	Pratāparudrayaśo-
285	3079	1	prakāś	prakāsa
286	3098	1	Pradyumna-	Pradyumna-
290	3132	4	Bhistrict	district
291	3152	1	nirṇaya	nirṇaya
292	3155	4	Bhrigudeva	Bhrigudeva
292	3159	2	Nilakantha	Nilakantha
294	3174	2	Kāsinātha	Kāsinātha
295	3190	4	-vanadāsa	-vanadāsa
298	3215	1	Prātisākhya	Prātisākhya
298	3216	1	Prātisākhya	Prātisākhya
298	3219	1	Prāmānya	Prāmānya
299	3227	5	Pānigra	Pānigrahi
301	3242	1	-śūla-	-śūla
301	3248	2	Kāsinātha	Kāsinātha
305	3269	1	ava	Stava
309	3266	5	Bhattopalāchārya	Bhattotpalāchārya
309	3339	1	Brihajjataka	Brihajjātaka
309	3341	4	Mihiraś	Mihira's
310	3346	1	Brihdāranya	Brihdāranya
311	3351	1	Brihadgauri	Brihadgauri
311	3352	1	-ratnākara	-ratnākara
311	3355	1	Briharnārāyana	Briharnārāyana
313	3372	2	Brahmavidyābharana	Brahmavidyābharana
313	3372	3	Sāririka	Sāriraka
316	3407	2	Rāmāyana	Rāmāyana
317	3424	1	ब्राह्मोपनिषद्दीक्षा	ब्राह्मोपनिषद्दीक्षा
317	3424	1	Brahmupaniṣhattikā	Brahmupaniṣhattikā
318	3433	1	-tarangini	-tarangini
322	3507	2	Subodhini	Subodhini
324	3534	2	Sahasranāma	Sahasranāma
326	3614	1	Bhagavata	Bhāgavata
328	3632	2	dīpikā	dīpikā
330	3660	1	Bharata-tatparya	Bhārata-tātparya-
332	3676	3	Vṛittha-	Vṛittha-
334	3697	2	Nārachandra	Nārachandra
338	3741	1	-sahasra	-sahasra
338	3742	1	-sahasra	-sahasra
340	3758	1	-gauri	-gauri
340	3759	1	-gauri	-gauri

Page	No	Line	For	Read
669	7628	1	पुरुषार्थ	पुरुषार्थ
673	7676	4	tasis	as is
677	7725	1	-dvāṭimsikā	-dvāṭimsikā
679	7744	3	Itihāsa	Itihāsa
682	7774	1	-darpan	darpana
687	7836	3	Narrantes	Narrate-
687	7815	5	Agama	Āgama
688	7846	4	karana	kāṭana
690	7864	1	सारीर्णी	सारिणी
690	7869	4	Kirtivijaya	Kirt' vijaya
690	7869	4	anameless	a nameless
691	7884	5	anotherby	another by
692	7896	4	-darsana	-darśana
693	7907	1	Sakunāvali	Sakunāvali
693	7908	1	Satruñjaya	Ṣatruñjaya
694	7911	1	Sākāyana	Sākāyana
694	7915	6	distrect	district
702	8017	1	-तात्पर्य	तात्पर्य
705	8047	1	Samak-tvakaumudī	Samv'uktva-k'umudī
717		12	पाठ्यन्वद्वात्	पाठयन्त्वाद्वात्
722		9	विवरेउ	विवरेउ
723		10	परिवडिउ	परिवडिउ
734		19	पाठ्यति	पाठयति
736		27	क	कइ
738		11	भसलस्स	भमलस्स
745		19	-द्वारेणोद्वत्या भावो	-द्वारेणोद्वत्याभावो
746		19	काव्यामृताघ	काव्यामृतौघ
751		3	सतामीशिना	सतामीशिना
754		3	क्विते	क्विं तेण
767		23	हरिवशाभिधान	हरिवशाभिधान
768		16	इद	इद
768			At the beginning of line 20 read 'End'	

